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PIXEL-MAPPABLE FULL-COLOR LED STROBE/BEAM/WASH HYBRID WITH ZOOM

USER MANUAL

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#### **MAINTENANCE**

#### MAINTENANCE AND CLEANING THE UNIT

- Make sure the area below the installation place is free from unwanted person during setup.
- Switch off the unit, unplug the main cable and wait till the unit has cooled down.
- All screws used for installing the device and any of its parts should be tightly fastened and should not be corroded.
- Housings, fixations and installation spots (celling, trusses, suspensions) should be totally free from any deformation.
- The main cables must be in impeccable condition and should be replaced immediately even when a small problem is detected.
- It is recommended to clean the front at regular intervals, from impurities caused by dust, smoke, or other particles to ensure that the ligh is radiated at maximum brightness. For cleaning, disconnect the main plug from the socket. Use a soft, clean cloth moistened with a mild detergent. Then carefully wipe the parts dry. For cleaning other housing parts use only a soft, clean cloth. Never use a liquid, it might pernetrate the unit and cause damage to it.

#### **FUSE REPLACEMENT**

- 1.Disconnect this product from the power outlet.
- 2. Using a screwdriver, unscrew the fuse holder cap from the housing.
- 3.Remove the blown fuse and replace with a good fuse of the same type and rat -ing.
- 4. Screw the fuse holder cap back in place and reconnect power.



#### **TROUBLESHOOTING**

Problems	Possible causes	Checks and remedies	
	No mains supply	Check the power supply voltage	
en e	Dimmer fader set to 0	Increase the value of the dimmer channels	
Fixture does not light up	• Faulty LED	Replace the LED board	
	Faulty LED board	Replace the LED board	
General low light intensity	Dirty lens assembly Misaligned lens assembly	Clean the fixture regularly Install lens assembly properly	
Fixture does not power up	No power Loose or damaged power cord Faulty internal power supply	Check for power on power outlet Check power cord Replace internal power supply	

Contact an authorized service center in case of technical problems or not reported in the above table cannot be resolved by the procedure given in the table.

### **SAFETY**



WARNING!Before carrying out any operations with the unit, carefully read this instruction manual and keep it with care for future reference, it contains important information about the installation user and maintenance of the unit.



FK

#### General instruction

- -The products referred to in this manual conform to the European Community Directives and are therefore marked wihth CE.
- -The unit is supplied with hazardous network voltage (230V~) .Leave serving to skilled personnel only. Never make any modifications on the unit not described in this instruction manual, otherwise you will risk an electric shock.
- -Connection must be made to power supply system fitted with efficient earthing (Class I appliance according to standard EN60598-1). It is moreover, recommended to protect the supply lines of the units from indirect contact and/or shorting to earth by using appropriately sized residual current devices.
- -The connection to the main network of electric distribution must be carried out by a qualified electrical installer. Check that the main frequency and voltage correspond to those for which the unit is designed as given on the electrical data lable.
- -This unit is not for home use, only professional applications.
- -Never use the fixture under the following conditions:
- in places subject to vibrations or bumps;
- in places with a temperature of over 40°C.
- -Make certain that no inflammable liquids, water ot metal objects enter the fixture,
- -Do not dismantle or modify the fixture.
- -All work must always be carried out by qualified technical personnel. Contact the nearest sales point for an inspection or contact the manufacturer directly.
- -If the unit is to be put out of operation definitively, take it to a local recyling plant for a dosposal which is not harmful to the environment.



#### Warnings and installation precautions

- -If this device will be operated in any way different to the one described in this manual, it may suffer damage and the guarantee becomes void. Furthermore, any operation may lead to dangers like short circuit, burns, electric shock, etc.
- -Before starting any maintenance work or cleaning the fixture, cut off power from the main supply.
- -Always additionally secure the fixture with the safety rope. When carrying out any work, always comply scrupulously with all the regulations (particularly regarding safety) currently in force in the country in which the fixture's being used.
- -Install the fixture in a well ventilated place.
- -Keep any inflammable materials at a safe distance from the fixture.
- -Shields, lenses or ultraviolet screens shall be changed if they have become damaged to such an extent that their effectiveness is impaired.
- -The lamp (LED) shall be changed if it has become damaged or thermally deformed.
- -Never look directly at the light beam. Please note that fast changes in lighting, e.g. flashing light, may trigger epileptic seizures in photosensitive persons or persons with epilepsy.
- -Do not touch the product's housing when operating because it may be very hot.

### **INTRODUCTION**

#### PIXEL-MAPPABLE FULL-COLOR LED STROBE/BEAM/WASH ZOOMABLE BAR WITH TILT MOVEMENT

#### **FEATURES**

- · 14 independently controllable RGBW LED cells to provide super high output of 24K lux for beam and wash effects
- · Stunning strobe effects generated by the 2 outer pixel-mappable CW+WW LED lines
- · White color temperature from 2700K~8000K, RA: W:≥70; CW:≥80; WW:≥90
- · Smooth wide zoomable range from 3~56°
- · Ultra-linear dimming technology with 4 dimming modes and 5 dimming curves
- · Selectable PWM frequencies for flick-free output with any camera
- · Multi selection of pre-programmed macros and special effects
- · Alingment pins on both sides for easy alignments during installation
- ·Tilt lock to lock the moving head in a secure position while transportation or before handling any operation
- · DMX/RDM and ArtNet control

#### **SPECIFICATIONS**

Light Source: RGBW+CW+WW, 1100W, LED

Beam Angle: 3°~56° Output: 60K lm(peak value) Color Mixing: RGBW+CW+WW CRI: W:≥70; CW:≥80; WW:≥90

Zoom: 3°~56°

Strobe: 0 ~ 30Hz + strobe effect macros

Dimming: 4 dimming curves with 0~100% dimming

Tilt Movement: 205° (16bit) Mains:  $100 \sim 240 \text{VAC}$ ,  $50 \sim 60 \text{Hz}$  Consumption: 620 W / 230 V

Power Connections: IP PowerCON IN/OUT Protocol: DMX512/RDM/ArtNet+DMX512 DMX Channels: 14CH/32CH/118CH/91CH/119CH

Data Connections: 3pin(or 5pin) DMX IN/OUT, linking up to 32pcs at a chain

Onboard Menu: 2.83 inches TFT with gravity sensor

IP Rating: IP 20

Cooling: Noiseless fan for forced air Ambient Temp.: -10 °C ~45 °C Dimensions: 1000 x 110 x 284.5mm

Weight: 20.3kg

Accessories: Power Cable. Omega Bracket

#### **DMX CHANNELS**

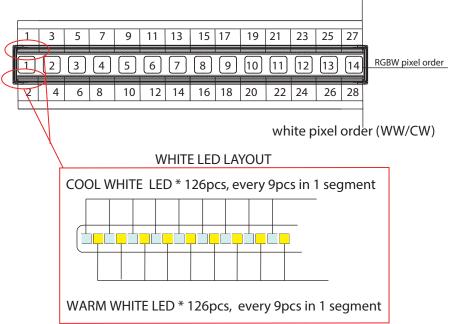
	88Ch Mode							
DMX / NET		Function	Percent/Setting					
64	60	Warm White2	000-255	0~100%				
			000-255	0~100%				
			000-255	0~100%				
			000-255	0~100%				
85	81	Cool White13	000-255	0~100%				
86	82	Warm White13	000-255	0~100%				
87	83	Cool White14	000-255	0~100%				
88	84	Warm White14	000-255	0~100%				

#### **PIXEL CONTROL**

### **PIXELS ORDER**

Total 56 \* white pixels (28 \* WW + 28 \* CW) + 14 \* RGBW pixels

white pixel order (WW/CW)



# **DMX CHANNELS**

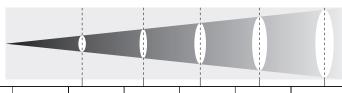
	119Ch Mode								
DMX / NET	DMX +NET	Function	Value	Percent/Setting					
63	56	White14	000-255	0~100%					
64	57	Cool White1	000-255	0~100%					
65	58	Warm White1	000-255	0~100%					
66	59	Cool White2	000-255	0~100%					
67	60	Warm White2	000-255	0~100%					
			000-255	0~100%					
			000-255	0~100%					
			000-255	0~100%					
116	109	Cool White27	000-255	0~100%					
117	110	Warm White27	000-255	0~100%					
118	111	Cool White28	000-255	0~100%					
119	112	Warm White28	000-255	0~100%					

	88Ch Mode							
	DMX +NET	Function	Value	Percent/Setting				
1	1	Tilt	000-255	0~100%				
2	2	Zoom	000-255	From narrow to wide beam				
3	3	Dimmer	000-255	0~100%				
4	4	White Dimmer	000-255	0~100%				
5	1	Red1	000-255	0~100%				
6	2	Green1	000-255	0~100%				
7	3	Blue1	000-255	0~100%				
8	4	White1	000-255	0~100%				
9	5	Red2	000-255	0~100%				
10	6	Green2	000-255	0~100%				
11	7	Blue2	000-255	0~100%				
12	8	White2	000-255	0~100%				
			000-255	0~100%				
			000-255	0~100%				
			000-255	0~100%				
			000-255	0~100%				
57	53	Red14	000-255	0~100%				
58	54	Green14	000-255	0~100%				
59	55	Blue14	000-255	0~100%				
60	56	White14	000-255	0~100%				
61	57	Cool White1	000-255	0~100%				
62	58	Warm White1	000-255	0~100%				
63	59	Cool White2	000-255	0~100%				

20

# **PHOTOMETRICS**

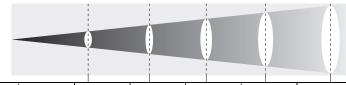
Beam Angle 3°



-EK

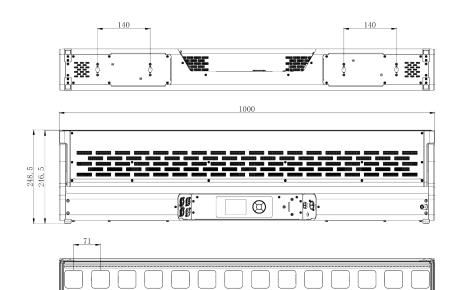
	Diameter (cm)	φ17cm	φ28cm	φ57cm	φ85cm	φ133cm
	Distance (m)	3m	5m	10m	15m	20m
	R	3100	2500	770	124.8	70.2
	G	8300	5500	2300	334	187
	В	1900	1000	440	63.2	35.5
Illuminance(Lux)	W	12000	8000	3500	484	272
illuminance(Lux)	RGBW	23000	15200	6100	956	537
	CW	200	100	15	8.8	4.9
	ww	140	80	13	5.8	3.1
	ALL	24000	15400	6100	964	542.2

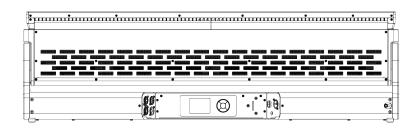
Beam Angle 34°



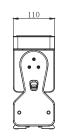
	Diameter (cm)	φ185cm	φ308cm	φ616cm	φ925cm	φ1233cm		
	Distance (m)	3m	5m	10m	15m	20m		
	R	380	170	30	19.1	10.7		
	G	960	430	100	48.6	27.3		
	В	180	80	20	9.2	5.1		
Illuminance(Lux)	W	1400	660	150	74.1	47.6		
mummance(Lux)	RGBW	2600	1200	290	138.8	78.1		
	CW	200	100	15	10.7	6		
	ww	140	80	13	9.1	5.1		
	ALL	2800	1300	300	152.2	85.6		
	03							

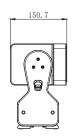
# **DIMENSION**





04





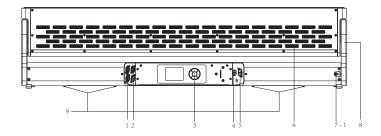
# **DMX CHANNELS**

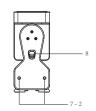
119Ch Mode							
	DMX +NET	Function	Value	Percent/Setting			
			108-207	Pulsation from slow (0.5 Hz) to fast (25 Hz)			
			208-212	Light ON			
3	2	Strobe	213-225	Random Slow Strobe			
3	3		226-238	Random Medium Strobe			
			239-251	Random Fast Strobe			
			252-255	Light ON			
4	4	Dimmer	000-255	0~100%			
			000-003	Light OFF			
			004-103	Strobe from low (1Hz) to fast (25Hz)			
			104-107	Light ON			
			108-207	Pulsation from slow (0.5 Hz) to fast (25 Hz)			
5	5	White Strobe	208-212	Light ON			
			213-225	Random Slow Strobe			
			226-238	Random Medium Strobe			
			239-251	Random Fast Strobe			
			252-255	Light ON			
6	6	White Dimmer	000-255	0~100%			
		7 Device Setting	000-005	No Function			
			026-076	Head Reset (Hold 5S)			
	7		077-127	Pan/Tilt Reset (Hold 5S)			
			128-178	Complete Reset(Hold 5S)			
7			179-192	No Function			
_ ′	/		193-200	Dimmer Mode 1			
			201-208	Dimmer Mode 2			
			209-216	Dimmer Mode 3			
			217-224	Dimmer Mode 4			
			225-255	No Function			
8	1	Red1	000-255	0~100%			
9	2	Green1	000-255	0~100%			
10	3	Blue1	000-255	0~100%			
11	4	White1	000-255	0~100%			
12	5	Red2	000-255	0~100%			
13	6	Green2	000-255	0~100%			
14	7	Blue2	000-255	0~100%			
15	8	White2	000-255	0~100%			
			000-255	0~100%			
			000-255	0~100%			
			000-255	0~100%			
			000-255	0~100%			
60	53	Red14	000-255	0~100%			
61	54	Green14	000-255	0~100%			
62	55	Blue14	000-255	0~100%			

	91Ch Mode								
DMX	DMX DMX Function Value Percent/Setting								
/ NET	+NET	Function	Value	Percent/Setting					
			201-208	Dimmer Mode 2					
7	7	Davidas Cattinas	209-216	Dimmer Mode 3					
_ ′	<b>'</b>	Device Setting	217-224	Dimmer Mode 4					
			225-255	No Function					
8	1	Red1	000-255	0~100%					
9	2	Green1	000-255	0~100%					
10	3	Blue1	000-255	0~100%					
11	4	White1	000-255	0~100%					
12	5	Red2	000-255	0~100%					
13	6	Green2	000-255	0~100%					
14	7	Blue2	000-255	0~100%					
15	8	White2	000-255	0~100%					
			000-255	0~100%					
			000-255	0~100%					
			000-255	0~100%					
			000-255	0~100%					
60	53	Red14	000-255	0~100%					
61	54	Green14	000-255	0~100%					
62	55	Blue14	000-255	0~100%					
63	56	White14	000-255	0~100%					
64	57	Cool White1	000-255	0~100%					
65	58	Warm White1	000-255	0~100%					
66	59	Cool White2	000-255	0~100%					
67	60	Warm White2	000-255	0~100%					
			000-255	0~100%					
			000-255	0~100%					
			000-255	0~100%					
88	81	Cool White13	000-255	0~100%					
89	82	Warm White13	000-255	0~100%					
90	83	Cool White14	000-255	0~100%					
91	84	Warm White14	000-255	0~100%					

119Ch Mode							
	DMX +NET	Function Value Percent/Setting					
1	1	Tilt		000-255	0~100%		
2	2	Zoom		000-255	From narrow to wide beam		
				000-003	Light OFF		
3	3	Strobe		004-103	Strobe from low (1Hz) to fast (25Hz)		
				104-107	Light ON		

# **OVERVIEW**





1. Art-Net In/Out 2. DMX IN/OUT

7-1. Side Lock

3. Control Panel

7-2. Side Lock Pins

6. Fan for ventilation

4. Fuse

8. Tilt Lock

5. Power In

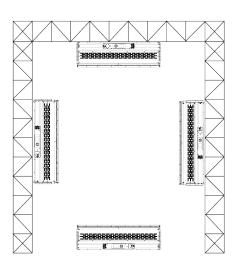
9. Omega Adapting Holes

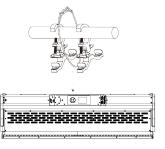




UP	DOWN	LEFT	RIGHT	ENTER
Increase the value display or passes to the previous item in a menu	Decreases the value display or passes to the next item in the menu	Return to the top level	Commute from unites, tens, hundreds in the menu	Confirm the displayed value, or activevates the displayed functions, or enter the sucessive menu

### **INSTALLATION**





The Diamondback may be set up on a solid and even surface. By means of the fixing facilities of the baseplate, the unit can also be mounted upside down to a cross arm. For fixing, stablemounting clips are required. The bolts of the brackets are placed into the openings provided in the base plate and turned clockwise until they lock (to the stop). Always ensure that the unit is firmly fixed to avoid vibration and slipping while operating. The mounting place must be of sufficient stability and be able to support a weight of 10 times of the unit's weight. When carrying out any installation, always comply scrupulously with all the regulations (particularly regarding safety) currently in force in the country in which the fixture's being used. Always additionally secure the projector with the safety rope from falling down. For this purpose, fasten the safety rope at a suitable position so that the maximum fall of the projector will be 20 cm.

06

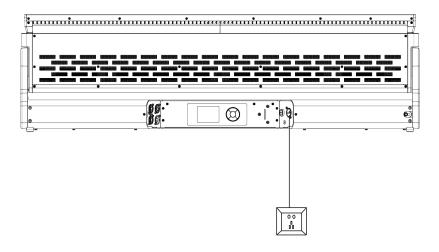
### **DMX CHANNELS**

	118Ch Mode							
DMX / NET	DMX +NET	Function	Value	Percent/Setting				
66	60	Warm White2	000-255	0~100%				
			000-255	0~100%				
			000-255	0~100%				
			000-255	0~100%				
115	109	Cool White27	000-255	0~100%				
116	110	Warm White27	000-255	0~100%				
117	111	Cool White28	000-255	0~100%				
118	112	Warm White28	000-255	0~100%				

	91Ch Mode						
	DMX +NET	Function	Value	Percent/Setting			
1	1	Tilt	000-255	0~100%			
2	2	Zoom	000-255	From narrow to wide beam			
			000-003	Light OFF			
			004-103	Strobe from low (1Hz) to fast (25Hz)			
			104-107	Light ON			
			108-207	Pulsation from slow (0.5 Hz) to fast (25 Hz)			
3	3	Strobe	208-212	Light ON			
			213-225	Random Slow Strobe			
			226-238	Random Medium Strobe			
			239-251	Random Fast Strobe			
			252-255	Light ON			
4	4	Dimmer	000-255	0~100%			
		White Strobe	000-003	Light OFF			
				Strobe from low (1Hz) to fast (25Hz)			
				Light ON			
			108-207	Pulsation from slow (0.5 Hz) to fast (25 Hz)			
5	5			Light ON			
				Random Slow Strobe			
			226-238	Random Medium Strobe			
				Random Fast Strobe			
				Light ON			
6	6	White Dimmer		0~100%			
				No Function			
				Head Reset (Hold 5S)			
7	7	Device Setting		Pan/Tilt Reset (Hold 5S)			
'	'	2 crisc setting		Complete Reset(Hold 5S)			
				No Function			
			193-200	Dimmer Mode 1			

118Ch Mode					
DMX / NET	DMX +NET	Function	Value	Percent/Setting	
1	1	Tilt	000-255	0~100%	
2	2	Zoom	From narrow to wide beam		
			000-003	Light OFF	
			004-103	Strobe from low (1Hz) to fast (25Hz)	
			104-107	Light ON	
			108-207	Pulsation from slow (0.5 Hz) to fast (25 Hz	
3	3	Strobe	208-212	Light ON	
			213-225	Random Slow Strobe	
			226-238	Random Medium Strobe	
			239-251	Random Fast Strobe	
			252-255	Light ON	
4	4	Dimmer	000-255	0~100%	
			000-003	Light OFF	
			004-103	Strobe from low (1Hz) to fast (25Hz)	
		White Strobe	104-107	Light ON	
			108-207	Pulsation from slow (0.5 Hz) to fast (25 Hz	
5	5		208-212	Light ON	
			213-225	Random Slow Strobe	
			226-238	Random Medium Strobe	
			239-251	Random Fast Strobe	
			252-255	Light ON	
6	6	White Dimmer	000-255	0~100%	
7	1	Red1	000-255	0~100%	
8	2	Green1	000-255	0~100%	
9	3	Blue1	000-255	0~100%	
10	4	White1	000-255	0~100%	
11	5	Red2	000-255	0~100%	
12	6	Green2	000-255	0~100%	
13	7	Blue2	000-255	0~100%	
14	8	White2	000-255	0~100%	
			000-255	0~100%	
			000-255	0~100%	
			000-255	0~100%	
			000-255	0~100%	
59	53	Red14	000-255	0~100%	
60	54	Green14	000-255	0~100%	
61	55	Blue14	000-255	0~100%	
62	56	White14	000-255	0~100%	
63	57	Cool White1	000-255	0~100%	
64	58	Warm White1	000-255	0~100%	
65	59	Cool White2		0~100%	

### **POWER CONNECTION**





Power In

Using Power Con In

Power cable connected in series

Attention: due to the power rating

one 1.5mm² power cable can connect 1 unit maximum



Do not connect more than 1 unit in series with one power cable

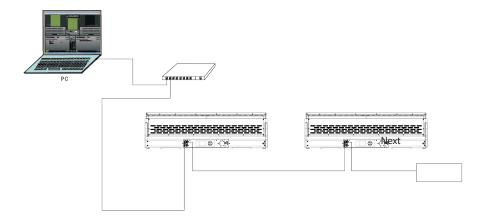
Do not use damage power cable

Turn off the power when the units are not in use

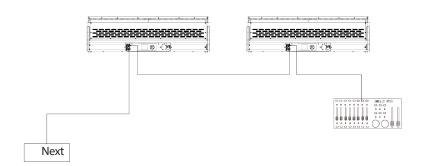


## **DATA CONNECTION**

# **ETHERNET CONNECTION**



# **DMX CONNECTION**



## **DMX CHANNELS**

	32 Ch Mode							
DMX	DMX							
/ NET	+NET	Function	Value	Percent/Setting				
			194-201	Effect 25				
			202-209	Effect 26				
			210-217	Effect 27				
14	14	\\\\\-!+- \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	218-224	Effect 28				
14	14	White Effects	225-232	Effect 29				
			233-240	Effect 30				
			241-248	Effect 31				
			249-255	Effect 32				
			000-124	Normal				
15	15	White Effects speed	125-130	Static				
			131-255	Dynamic				
			000-005	No Function				
			026-076	Head Reset (Hold 5S)				
			077-127	Pan/Tilt Reset (Hold 5S)				
	16	Device Setting	128-178	Complete Reset(Hold 5S)				
10			179-192	No Function				
16			193-200	Dimmer Mode 1				
			201-208	Dimmer Mode 2				
			209-216	Dimmer Mode 3				
			217-224	Dimmer Mode 4				
			225-255	No Function				
17	1	Red	000-255	0~100%				
18	2	Green	000-255	0~100%				
19	3	Blue	000-255	0~100%				
20	4	White	000-255	0~100%				
21	5	Background Red	000-255	0~100%				
22	6	Background Green	000-255	0~100%				
23	7	Background Blue	000-255	0~100%				
24	8	Background White	000-255	0~100%				
25	9	Top Cool White	000-255	0~100%				
26	10	Top Warm White	000-255	0~100%				
27	11	Bottom Cool White	000-255	0~100%				
28	12	Bottom Warm White	000-255	0~100%				
29	13	Background Top Cool White	000-255	0~100%				
30	14	Background Top Warm White	000-255	0~100%				
31	15	Background Bottom Cool White	000-255	0~100%				
32	16	Background Bottom Warm White	000-255	0~100%				

	32 Ch Mode							
DMX / NET	DMX +NET	Function	Value	Percent/Setting				
			000-124					
9	9	Effects speed	125-130					
				Dynamic				
				Light OFF				
				Strobe from low (1Hz) to fast (25Hz)				
				Light ON				
				Pulsation from slow (0.5 Hz) to fast (25 Hz)				
10	10	White Strobe		Light ON				
				Random Slow Strobe				
				Random Medium Strobe				
				Random Fast Strobe				
				Light ON				
11	11	White Dimmer		0~100%				
12	12	White CTO	000-009					
		Winte ero		CTO 8000K~2700K				
13	13	White Background CTO	000-009					
		TTIME Duckground CTO		CTO 8000K~2700K				
				No Function				
			006-015					
			016-023					
			024-031					
			032-038					
			039-046					
			047-054					
			055-062					
			063-069					
			070-077					
				Effect 10				
				Effect 11				
14	14	White Effects		Effect 12				
				Effect 13				
				Effect 14				
				Effect 15				
				Effect 16				
				Effect 17				
				Effect 18				
				Effect 19				
				Effect 20				
				Effect 21				
			171-178	Effect 22				
				Effect 23				
			187-193	Effect 24				

14

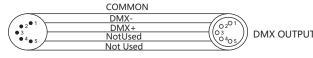
### **DATA CONNECTION**

Depending on the length of the DMX cable run, or other factors, it may be advisable to install a terminator at the last fixture in the run.

The illustration below shows the correct placement of a  $120\Omega$  0.25W resistor in a terminator, as well as the standard DMX signal pin-outs.

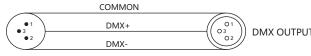
120Ω 1/4 W resistor

DMX INPUT





DMX INPUT





Relation between DMX and Address

MODE	ALLOCATION	START ADDRESS 1ST FIXTURE	START ADDRESS 2ND FIXTURE	START ADDRESS 3RD FIXTURE	START ADDRESS 4TH FIXTURE
14CH	001-014	001	015	029	043
32CH	001-032	001	033	065	096
118CH	001-118	001	119	237	355

Follow above method for subsequent fixtures, calculating starting addressed as indicated.

#### **EXAMPLE OF DMX ADDRESSING**

The below table shows an example of starting addresses for four fixtures assuming a first fixture with starting address of 001.

The actual starting addresses will be determined by the operator as needed to match external controller settings.

# **MENU**

NO.	Main Menu	Menu level 1	Menu level 2	Menu level3	Menu level4	Default	Description for use
		DMX Address	1-512			1	
			14CH				
			32CH				
			118CH				
		DMX Channel	91CH		+	32CH	
			119CH			1	
			88CH		+	-	
					_		
1	SETUP	Protocol	DMX Artnet		+	DMX	A-t
		PIOLOCOI			+	DIMIX	Artnet only controls color
			DMX+Artnet	0.055			
			Universe	0-255		0	
			Start Channel	1-512		1	
		Ethernet Interface	Custom IP Address	2.133.139.215		2.xxx.xxx.xxx	
			Custom IP Mask	255.0.0.0		255.0.0.0	
			Ethernet To DMX	NO		No	
			Linemet 10 DIVIX	Yes		140	
			Tilt Doverse	Off		Off	
		Movement	Tilt Reverse	On		OII	
		Setting	F d D (T'')	Off	1	0-	
			Encoder Pan/Tilt	On		On	
				Off			
		Display Setting	Warn Cue	On		On	
				Off	+		Screen shut off automatically after 30s
			Backlight	On	+	Off	Screen shut on automatically arter 30s
					_		
			Display Reverse	Off		Off	Hold UP+DOWN for 3S at main menu
				On			
			Key Lock	Off		Off	
			.,	On			
			Fan Mode	Auto			
				Theatre		Auto	
				High			
				Dimmer Mode 1			
			Dimmer Mode	Dimmer Mode 2		Dimmer Mode 1	
			Diffiller Wode	Dimmer Mode 3		Diffiller Wode 1	
_	0.071011			Dimmer Mode 4		1	
2	OPTION			Dimmer Curve 1			
				Dimmer Curve 2			
			Dimmer Curve	Dimmer Curve 3		Dimmer Curve 2	
		Fixture Setting		Dimmer Curve 4			
				Dimmer Curve 5	+		
				600Hz	+	-	
					_	-	
				1200Hz			
			PWM Frequency	2000Hz		2000Hz	
			. ,	4000Hz			
				6000Hz			
				25000Hz			
			LED Reverse	Off		Off	
			LLD IVEVEISE	On		O.,	
			All	No		No	
			All	Yes	1		
		L		No	1	No	
		Reset Setting	Tilt	Yes	1		
					+	<del>                                     </del>	
			Zoom	No	I	No	

# **DMX CHANNELS**

	32 Ch Mode						
DMX / NET		Function	Value	Percent/Setting			
			213-225	Random Slow Strobe			
,	,	Church -	226-238	Random Medium Strobe			
4	4	Strobe	239-251	Random Fast Strobe			
			252-255	Light ON			
5	5	Dimmer	000-255	0~100%			
6	6	сто	000-009	OFF			
0	0		010-255	CTO 8000K~2700K			
7	7	Background CTO	000-009	OFF			
,	,	Background CTO	010-255	CTO 8000K~2700K			
			000-005	No Function			
			006-015	Effect 1			
			016-023	Effect 2			
			024-031	Effect 3			
			032-038	Effect 4			
			039-046	Effect 5			
			047-054	Effect 6			
			055-062	Effect 7			
			063-069	Effect 8			
			070-077	Effect 9			
			078-085	Effect 10			
			086-093	Effect 11			
			094-100	Effect 12			
			101-108	Effect 13			
			109-116	Effect 14			
			117-124	Effect 15			
8	8	Effects	125-131	Effect 16			
			132-139	Effect 17			
			140-147	Effect 18			
			148-155	Effect 19			
			156-162	Effect 20			
			163-170	Effect 21			
			171-178	Effect 22			
			179-186	Effect 23			
			187-193	Effect 24			
			194-201	Effect 25			
				Effect 26			
			210-217	Effect 27			
			218-224	Effect 28			
			225-232	Effect 29			
			233-240	Effect 30			
				Effect 31			
			249-255	Effect 32			

			14Ch M	ode			
DMX	DMX Function Value Percent/Setting						
/ NET	+NET	Function	value	Percent/Setting			
1	1	Tilt	000-255	0~100%			
2	2	Zoom	000-255	From narrow to wide beam			
			000-003	Light OFF			
			004-103	Strobe from low (1Hz) to fast (25Hz)			
			104-107	Light ON			
				Pulsation from slow (0.5 Hz) to fast (25 Hz)			
3	3	Strobe	208-212	Light ON			
			213-225	Random Slow Strobe			
			226-238	Random Medium Strobe			
			239-251	Random Fast Strobe			
			252-255	Light ON			
4	4	Dimmer	000-255	0~100%			
		White Strobe		Light OFF			
			004-103	Strobe from low (1Hz) to fast (25Hz)			
			104-107	Light ON			
			108-207	Pulsation from slow (0.5 Hz) to fast (25 Hz)			
5	5		208-212	Light ON			
			213-225	Random Slow Strobe			
			226-238	Random Medium Strobe			
			239-251	Random Fast Strobe			
			252-255	Light ON			
6	6	White Dimmer	000-255	0~100%			
7	1	Red	000-255	0~100%			
8	2	Green	000-255	0~100%			
9	3	Blue	000-255	0~100%			
10	4	White	000-255	0~100%			
11	5	Top Cool White	000-255	0~100%			
12	6	Top Warm White	000-255	0~100%			
13	7	Bottom Cool White	000-255	0~100%			
14	8	Bottom Warm White	000-255	0~100%			

DMX / NET	DMX +NET	Function	Value	Percent/Setting
1	1	Tilt	000-255	0~100%
2	2	Tilt Fine	000-255	0~100%
3	3	Zoom	000-255	From narrow to wide beam
			000-003	Light OFF
			004-103	Strobe from low (1Hz) to fast (25Hz)
4	4	Strobe	104-107	Light ON
			108-207	Pulsation from slow (0.5 Hz) to fast (25 Hz)
			208-212	Light ON

# **MENU**

NO.	Main Menu	Menu level 1	Menu level 2	Menu level3	Menu level4	Default	Description for use
110.	Ividili Ivicila	System Errors	Wiella level 2	Wichia levels	Wicha level+	Delault	Description for use
		System Enois	DISP:V1.0		+	-	
			NET-V1.0		+	-	
		System Version	CTR1-XY:V1.0				
			CTR2-MOTOR:V1.0				
			Total Hours	0 (500011			
		Led Hours	Total Hours	0~65000H	Decet		
		Lea Hours	Partial Hours	0~65000H	Reset		
3	INFORMATION		Tetal Harris	0 (500011	Go Back		
		Fixture Hours	Total Hours	0~65000H	Decet		
		Fixture Hours	Partial Hours	0~65000H	Reset		
			l		Go Back		
			LED A				
		Led Temperature	LED B				
			LED C				
			LED D				
		UID	030F0A2****				
			Tilt				
		AUTO	Colour				
		A010	Zoom				
			All				
		Channel	1	Tilt	0-255		
			2	Zoom	0-255		
			3	Strobe	0-255		
			4	Dimmer	0-255		1
4	TEST		5	White Strobe	0-255		
4	1531		6	White Dimmer	0-255		1
			7	Red	0-255		1
			8	Green	0-255		1
			9	Blue	0-255		1
			10	White	0-255		
			11	Top Cool White	0-255		
			12	Top Warm White	0-255		
			13	Bottom Cool White	0-255		
			14	Bottom Warm White	0-255		1
			Tilt Offset	000-255		128	
		Calibration	Zoom Offset	000-255		128	1
			OFF				
				Red1-14	<125-255>		
				Green1-14	<125-255>		
	ADVANCED		Factory Calibration	Blue1-14	<125-255>		
5	-	Color Calibration		White1-14	<125-255>	OFF	
	(Code:1234)	22.31 Cambracion		Red1-14	<125-255>	1	
	(COGC. 1234)		customized	Green1-14	<125-255>	1	
			Calibration	Blue1-14	<125-255>	1	
			Cambration	White1-14	<125-255>	1	
			No	vviiite1-14	×123-233>	No	
		Recove	Yes		<del> </del>	INU	
		i	1 53	l	1	I	1