Specifications

General		
Power:	DC: 12 V (11.0 V – 17.0 V)	
Power Consumption:	32 W (body only, 2160-59.94p/HEVC LongGOP 100N standard recording status, LCD ON) 72 W (with all the accessories connected and maximum power supplied from each output terminal)	
Operating Temperature:	0 °C to 40 °C (32 °F to 104 °F)	
Operating Humidity:	10% to 85% (relative humidity)	
Storage Temperature:	–20 °C to 60 °C (–4 °F to 140 °F)	
Weight:	Approx. 3.4 kg (7.5 lbs.) (body only)	
Dimensions	143 mm (W) \times 267 mm (H) \times 348 mm (D) (5-5/8 inches \times 10-1/2 inches \times 13-23/32 inches) (body only, excluding protrusion)	
Camera Unit		
Pickup Device:	MOS×1	
Number of Pixels:	11.14 million pixels	
Lens Mount:	2/3-type bayonet	
Optical Filter:	CC filter: A: 3200 K, B: 4300 K, C: 5600 K, D: 6300 K ND filter: 1: CLEAR, 2: 1/4ND, 3: 1/16ND, 4: 1/64ND	
Gain Setting:	-6 dB to 30 dB, can be set in 1 dB steps	
Digital Super Gain:	Selectable from 6 dB, 10 dB, 12 dB, 15 dB, 20 dB, 24 dB, 28 dB, 34 dB	
Super Gain (S.GAIN)	Selectable from 30 dB, 36 dB, 42 dB	
Shutter Speed:	[59.94 Hz] 1/100 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec., HALF [50.00 Hz] 1/60 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec., HALF	
Synchro Scan Shutter:	[59.94 Hz] 59.94i/59.94p mode: 1/60.0 sec. to 1/7200 sec. 29.97p mode: 1/30.0 sec. to 1/7200 sec. 23.98p mode: 1/24.0 sec. to 1/7200 sec. [50.00 Hz] 50i/50p mode: 1/50.0 sec. to 1/7200 sec. 25p mode: 1/25.0 sec. to 1/7200 sec.	
Shutter Open Angle:	3.0 deg to 360.0 deg (can be set in 0.5 deg steps)	
Sensitivity:	[NORMAL] mode F6 (2000 lx, 3200 K, 89.9% reflection, 59.94 Hz) F7 (2000 lx, 3200 K, 89.9% reflection, 50.00 Hz) [HIGH SENS.] mode F10 (2000 lx, 3200 K, 89.9% reflection, 59.94 Hz) F11 (2000 lx, 3200 K, 89.9% reflection, 50.00 Hz)	
Minimum Illumination:	Approx. 0.005 lx (F1.4, +42 dB (S.GAIN), +34 dB (D.S.GAIN))	
Image S/N:	62 dB (standard)	
Horizontal Resolution:	UHD: 2000 TV or higher (center) HD: 1000 TV or higher (center)	
Digital Zoom:	×2, ×3, ×4	
Memory Card Reco	rder	
Recording Media:	expressP2 card microP2 card SDXC memory card: UHS-I/UHS-II, UHS Speed Class 3 compatible, Video Speed Class V90 compatible	
Recording Slot:	expressP2 card slot × 1 microP2/SDXC UHS-II memory card slot × 2	
Recording Pixels:	3840 × 2160 (UHD), 1920 × 1080 (FHD), 1280 × 720 (HD) (AVC-Intra50: 1440 × 1080, 960 × 720)	
System Frequency:	59.94 Hz/50.00 Hz	
Recording Format:	Please see page 4 for the "Recording Format" table.	
Recording Video Signal	: 3840 × 2160/59.94p, 50p, 29.97p, 25p, 23.98p 1920 × 1080/59.94p, 50p, 29.97p, 25p, 23.98p, 59.94i, 50i 1280 × 720/59.94p, 50p 1440 × 1080/59.94i, 50i (AVC-Intra50)	
Pocording Time:	960 × 720/59.94p, 50p (AVC-Intra50)	
Recording Time:	Please see page 7 for the "Recording Time" table.	

Simultaneous recording, Relay recording

Pre-recording, Interval recording

Two-slot Function:

Special Recording:

Digital	V	ide	20

Number of Quantizing Bits:	• P2:	4:2:2 10 bit/4:2:0 10 bit (AVC-Intra50)/ 4:2:0 8 bit (AVC-LongG12)
	· MOV:	4:2:2 10 bit/4:2:0 8 bit/4:2:0 10 bit (HEVC)
Video Compression:	• P2:	AVC-Intra 422/AVC-LongG50/
		AVC-LongG25/AVC-LongG12:
		MPEG-4 AVC/H.264 High Profile
	• P2:	AVC-Intra200/AVC-Intra100/AVC-Intra50:
		MPEG-4 AVC/H.264 Intra Profile
	· MOV:	H.264/MPEG-4 AVC High Profile,
		H.265/MPEG-H HEVC Main10 Profile

Digital Audio

Recording Audio Signal: • P2:	48 kHz/24 bit, 4 CH
	(excluding AVC-LongG12)
	48 kHz/16 bit, 4 CH
	(AVC-Intra100*/AVC-Intra50*/AVC-LongG1*

(AVC-Intra100*/AVC-Intra50*/AVC-LongG12)
*24 bit/16 bit switch by menu
• MOV: 48 kHz/24 bit, 4 CH

Audio Recording Format: • P2: LPCM • MOV: LPCM

Headroom: 18 dB/20 dB (Can be selected by menu)

AVC Proxy

File Format	MOV
Video Compression:	H264/AVC High Profile
Audio Compression:	AAC-LC
Recording Time:	Approx. 13 min. per 1 GB of AVC-G6 2CH MOV

^{*}The recording time decreases to one-half when recorded in 60p/50p. These are reference values for continuous recording using the Panasonic products. The recording time may differ depending on the scene or the number of clips.

Streaming

Video Compression:	H.264/MPEG-4 AVC Main Profile, H.264/MPEG-4 AVC High Profile
Video Resolution	3640 x 2160 (UHD), 1920 x 1080 (FHD), 1280 x 720 (HD), 640 x 360, 360 x 180
Streaming Method	Unicast, Multicast
Frame Rate	System frequency = 59.94 Hz: 24 fps, 30 fps, 60 fps System frequency = 50.00 Hz: 25 fps, 50 fps
Bit Rate	3640 x 2160 (UHD): 75 Mbps, 50 Mbps, 25 Mbps, 12 Mbps, 8 Mbps Other than those above: 24 Mbps, 20 Mbps, 16 Mbps, 14 Mbps, 8 Mbps, 6 Mbps, 4 Mbps, 3 Mbps, 2 Mbps, 1.5 Mbps, 1 Mbps, 0.7 Mbps, 0.5 Mbps
Audio Compression	AAC LC: 48 kHz/16 bit, 2 CH
Supported Protocol	RTSP/RTP/RTMP/RTMPS/SRT

• BNC×1

Video Output SDI OUT1:

	12G-SDI: 0.8 V [p-p], 75 Ω 3G/HD-SDI: 0.8 V [p-p], 75 Ω • SDI remote control supported • Output format (4:2:2 10 bit) output) 3840 × 2160: 59.94p, 50p, 29.97p, 25p, 23.98p 1920 × 1080: 59.94p, 50p, 59.94i, 50i, 29.97PsF, 25PsF, 23.98PsF 1280 × 720: 59.94p, 50p
SDI OUT2:	 BNC×1 3G/HD-SDI: 0.8 V [p-p], 75 Ω SD-SDI: 0.8 V [p-p], 75 Ω SDI remote control supported Output format (4:2:2 (10 bit) output) 1920 × 1080: 59.94p, 50p, 59.94i, 50i, 29.97PsF, 25PsF, 23.98PsF 1280 × 720: 59.94p, 50p 720 × 480: 59.94i 720 × 576: 50i
HDMI:	 HDMI type A×1 (not compatible with VIERA Link) HDMI remote control supported Output format (4:2:2 (10 bit) output) 3840 × 2160: 59.94p, 50p, 29.97p, 25p, 23.98p 1920 × 1080: 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p 125p, 23.98p 1280 × 720: 59.94p, 50p, 720 × 480: 59.94p 720 × 576: 50p

Audio Input/Output

AUDIO IN:	XLR×2 (CH1/3, CH2/4), 3-pin LINE/MIC/MIC+48V selected by switch • LINE: 4 dBu/0 dBu/–3 dBu selected by menu • MIC: –40 dBu/–50 dBu/–60 dBu selected by menu • MIC+48V: + 48 V/OFF compatible
MIC IN:	XLR×1, 5-pin +48 V ON/OFF selected by menu -40 dBu/-50 dBu/-60 dBu selected by menu
Wireless Slot:	25-pin, D-SUB, -40 dBu, 2ch supported
AUDIO OUT:	XLR×1, 5-pin 4 dBu/0 dBu/–3 dBu selected by menu, equilibrium low impedance
SDI OUT:	LPCM 4 CH
HDMI:	LPCM 2 CH
PHONES:	3.5 mm diameter stereo mini jack × 2, output impedance 100 Ω
Built-in Speaker:	20 mm diameter, round×1
Other Input/Outp	out
GENLOCK IN:	BNC×1, 1.0 V [p-p], 75 Ω
TC IN/OUT:	BNC×1, Used as input/output terminal, switch by menu • Input: $0.5 \text{ V} - 8.0 \text{ V} \text{ [p-p]}$, $10 \text{ k}\Omega$ • Output: $2.0 \text{ V} \pm 0.5 \text{ V} \text{ [p-p]}$, low impedance
DC IN:	XLR×1, 4-pin, DC 12 V (11.0 V – 17.0 V)

DC OUT:	4-pin, DC 12 V (11.0 V – 17.0 V),
	maximum output current 1.5 A
LENS:	12-pin
VF:	20-pin
LAN:	RJ-45 XLRnet connector: 1000BASE-T/100BASE-TX/10BASE-T
USB2.0 HOST:	Type A connector, 4-pin (5 V, 0.5 A), for attaching the wireless module (optional)
USB DEVICE:	USB 3.1 GEN1 type C connector, with USB mass storage function, without USB bus-powered function
LIGHT:	2-pin, DC12 V (DC 11.0 V – 17.0 V), maximum output current 4.5 A (up to 50 W equivalent
Monitor/Viewfind	er
LCD Monitor:	3.5-inch LCD color monitor: Approx. 2.76 million pixels, touch panel supported
	2.4-inch black and white organic EL

Mount cap (come already attached to the camera), Shoulder strap