

MUTARE

# SUMMIT

The Altimate Guide to Wasu ShowBiz  
NO.01 OCTOBER 2018

DJ ANNEX  
BAD ACID  
EXCLUSIVE



WILLARD KATSANDE  
EXCLUSIVE

KUDZI MUKUNDI The Rebirth



## Breazy

Road to Success

Enter the Channel Black TV

## THE CREATIV CONNECTIONS

J OPP B RTUNITIES



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who is  
BOSS RODDY?

DJ ANNEX

KUDZI MUKUNDI

BOSS RODDY

SIR LINNO

WILLARD KATSANDE

SATTIE GOGO

BREAZY

DJ RANGA.T

MOUNTAIN KID

DIAMOND.KID

BOSS RODDY

DOUBLES WEKWAMARANGE

The  
**14**  
CREATIV  
CONNECTIONS

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“The Altimate Guide to Wasu ShowBiz”

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Free Edition

# SPECIAL EDITION

## GOSPEL MUSIC

Rising Zimdancehall artist SilvaMonarch y has said that he has received a higher calling and will now go by his birth name Kudzi Mukundi. In a tell-all interview, the artist formerly known as Silver Monarchy said he had always been a positive youth but that



it was now time be more positive by embarking on a gospel music career. "I have always been a positive youth but positive music and gospel music are two different things, positive music is a bit ambiguous but gospel is just good news about Christ and that is what I want to preach to the youth and everyone else", said Mukundi. However he assured his following that the sound that they had come to love from him would not necessarily change but just go through minor adjustments. He emphasized on Christ becoming the basis of his message. "I now want my music to connect the hearts of people to God and thereby I know I am gaining territory for the King", he added. This is reflected in his new track "*Ane Hanya*" which has Whissla Beatz on production and features the melodious vocals of Hannah Febbie. He promised more new music for his fans. below:



Kudzi Mukundi

## WHO IS BOSS RODDY ?

Born Rodreck Mashara aka Boss Roddy the Mutare Zim Dancehall Projects mastermind and Addict. Boss Rodie grew up in Dangamvura, Mutare.

My vision as Boss Roddy is to uplift the local youths so that their Musical voices can be heard all over the world through massive production of customised Riddims and organisation/promotion of live Dancehall Shows in all Ghettos across Mutare.

Boss Roddy is calling to all the Ghetto youth with open arms into discovering their Musical Talents and will also help them turning them into Gold.

Boss Roddy has done several Projects along :

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- Stoneage Studios ( Wistla & Stanley )
- Touch Records ( Dj Touch )
- Shettoh Intelligent ( D Sheltoh )
- Bad Company Records ( Phabb & Dj Tanma )
- Big Fellaz Entertainment. Mutare
- Musoro Wenyaya The Headline

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# GENDER DESK

Laurelle Mbaradza Mutasa

CHALLENGING GENDER NORMS IN A 'MORDEN' SOCIETY  
ARTICLE ONE OF A FOUR PART SERIES



The world has become fast paced and everyday things are advancing, technology, fashion, music you name it. Everything seems be getting "modern" and people are forced to catch up with these changes if they want to make it in the world. The one thing that does not seem to move with such a fast pace is the traditional gender norm. World over and especially here in Zimbabwe, despite how contemporary things become, gender norms are SLOWLY evolving. In many parts men and women are still expected to behave within a boundary that was set decades ago. This has been especially difficult for Women to progress along with the modernizing world.

Gender norms are what society considers male and female behaviors and roles. Since the era of Freud, who primarily set gender identities and the 'difference' between males and females which should be maintained ,society has perpetuated and cemented these beliefs by further laying out Do's and don'ts for both sexes. This socialization process becomes a major developmental arrest for both men and women, though the scales fall heavily on the side of the women. Let me hasten to say that yes there have been advances on most fronts to break down the boundaries but there is still a societal limit on how far one can go on the other side. Every day we see more and more women venturing into previously male dominated spaces and some have done it well. But there was EXTRA effort required. By virtue of being a woman ,you have to go the extra mile to 'prove' that you can do it. Prove to who? Society. In these article we will examine how to challenge gender norms on a modern society and how both men and women stand to benefit from gender norms transformation. We will share personal experiences and tap inspiration from those who successfully challenged these norms. Watch this space.



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Welcome to  
respect to  
020  
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era of  
Glow pre  
020



the Legend's Corner, a section of the magazine where we pay homage and pioneers of the Manicaland Arts & Culture Scene. In this edition of the Glow, we profile a true O.G. From scratching vinyl records on vintage tables, saddling backpacks full of compact discs cases to the modern digital and virtual software, this man has seen it all and done it all.020  
sents to you DJ Ranga T. Here are notable excerpts from the interview  
GLOW (OG) had with DJ Ranga T(DRT).

0G: It's an honor to feature you as our very first legend in this section.

DRT: Thank you for having me; it is also an honor to be recognized

0G: So who is the man behind DJ Ranga.T?

DRT: The man that you see here was born Trynos Chigwidi in the early 70s...(laughs) that about as specific as I can get

0G: So when did you become DJ Ranga T?

DRT: The story of how Ranga T came to be is a long one but let me make it short.In 1992, before most of you were born(chuckles) I and Blessing Munyama a.k.a Big L,Gilbert mumba a.k.a Gidza B Chris Chauruka a.k.a Bounty Kriss and Collin Musiwacho a.k.a Bass dee came together to form Tuff Nuff sounds. By that time I was going by the Moniker T-Ren by I later changed into Ranga T

0G: Was that your first venture into Djing?

DRT: Yes, as Tuff Nuff sounds we first started playing at high schools and parties and then in 1993 we moved into the club scene. The first club we played at was called Maoresa Rest in Sakubva, at the time it was one of the biggest clubs. As we dedicatedly honed our craft, people started taking notice and we got a gig at Little Swallow which was Mutare's biggest club at the time. From there, there was no stopping us. Little Swallow opened up so many avenues for us; we were receiving gigs in both high density and low density suburbs.

0G: When success often comes to a group, egos start to develop, how did you manage that as Tuff Nuff Sounds?

DRT: It wasn't really hard for us, we were friends first and business partners later so the success was shared. What happened however all the other guys ventured into other careers and I was the only who remained in music.

0G: Given those circumstances, how did you manage to keep Tuff Nuff sounds alive for such long time?

DRT: Well currently am working with Dj candyman and Ras blue whom i roped in 2012 .We have an old School set we host at popular outdoor joint Madziro Bar & Butchery.

0G: Considering the surge of technology whereby the average person now has access to disc jockeying resources online, Is DJing still a respected art?

DRT: Like you said, it takes a certain skill to select the right songs and you might even have the right software but if those skills are lacking in your arsenal then you are no different from a mere person who collects music.So I would say there is still an art to making music.



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# Creative CONNECTIONZ



## MUSIC

BLESSING MAKOMEYA a.k.a Apostle Blessing is a Gospel Musician&Actor  
Has 1 album under his name and starred in a local movie titled Hazvinei, currently working on another film project Contact +263 772 603 601



## POETRY

Shingirai Manyengavana is a Poet, Writer, Spoken Word Artist &Writer.Has poems that are included in the new curriculum Has acted in a number of short films like Blurred Lines and Jaywalkers (both directed by Igi Matope)+263775030945



## RECORDING STUDIO

Clie Lee Cash Bouy +278 475 01507 S.A  
Facebook : Team Cash Bouyz / Cash Bouy Mudari  
Instagram : Clie Lee / www.leemudari.com



## RECORDING STUDIO

Real name Chalton Toronto is a Mutare Artist and producer who can produce various types of genres. Trapper has worked with almost every notable artist in Mutare and a From Harare Such as Sanni Makhalima ,Knox and Stunner. He also partnered with Spar Mutare on their woza summer promotion .



## RECORDING STUDIO

BIG JOKAR RECORDS MUTARE  
P. Box 362d Area 14 Dangamvura | C.E.O Madzibaba John Cell 077319236  
Manager Director and also Senior Producer Abel.T. +263 773664137 | Seh Tygher & Jae Drilla



## RECORDING STUDIO

Dj Bhudza Real of the Toppa Records Studio is Situated at 226 Tsvingwe Penhalonga | we record and produce all types of Musical Genres Business Contacts+263 718 547 892  
Facebook : Budza Real Pasanduka | [budzarealtoppa@gmail.com](mailto:budzarealtoppa@gmail.com) | Twitter : Dj Budza Real Toppa



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## DISC JOCKEY

Spills Dj

Facebook : Spillz D Jay

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## DISC JOCKEY

Dj Chilaz aka the dj who rocks music on this side of hemisphere .I specialise on all types of genres For bookings

Facebook:ramwimilton@facebook.com Twitter @dj\_chilaz | Instagram | Dj Chilaz



## VIDEO & PHOTOGRAPHY

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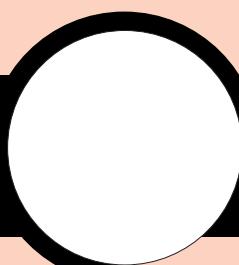
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## FILM CREATIVZ

Kushinga Natile Ndebu aka Kush , iam an Actress by Proffesion.Kushina Ndebu features in an Epic Movie Series showing on ZBC titled Tunga,as a supporting character(Maxwell)

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mutare

# Dancehall



with doubles  
Doubles wekwa Marai



Born Decide Razerera Marange in Bocha Mutare at St Andrews Mission, he did primary & secondary in Bocha....Masvaure prim n Mweyamutsvene high Then A Level at Denmak College Harare. He Started his musical career in 2003 but recorded the first track in 2010...track called TIRI HUCHI. The track received first play on Ztv on 17 July 2013...the video called MAMBURE. He got 3 albums so far....first one was called HUSTLE BUSTLE which features the hit single NDOENDA NDOENDA. Then second album was dropped in 2015 called MABHOBHO which features songs like Sekacheche...Chibarababu...Kumakomoyo...Then third album was dropped in 2016 called MAUNGIRA which features songs like GODO...KANA ARIPO...ZHETI...KUPENGA NENI featuring PTK. Doubles has worked with big seasoned producers who include Russo...Oskid...Pt k..Lazzie T..Sude...Tman...Dj Fydale....Cashlibs...Phabb...Leeman...Spice..Hoodstar. Doubles owns the clothing label ??2??? which he wanna push internationally.....020 taken from the phone code of Mutare...."i love my home town Mutare...and im proud kuti ndokwandinobva"

Besides audios...Doubles is a very good script writer....he got a lot of videos...playing on the National Tv.....eg Sekacheche...Mutinhimira to mention but a few...

\*The name Doubles....pple always ask....."2 people in 1.....the guy Decide and the artist.....they are actual 2 different pple....but mainly Decide inspires the Artist....thus Doubles"

\*His songs or albums is a story yu must follow....check this HUSTLE BUSTLE....THEN WOBUDA MABHOBHO...THEN VONZWA MAUNGIRA THEN.....kip following us....

\*"i respect people who got faith...who work hard...who are optimistic...who are Godly"

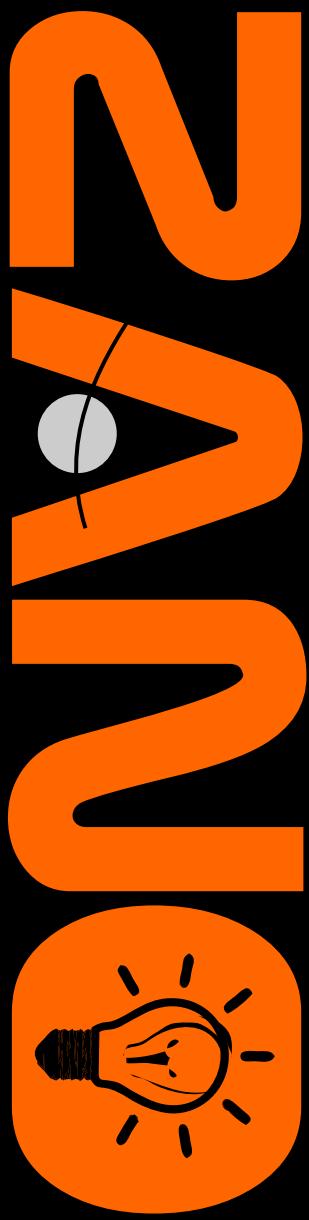
\*020....Ziwewera Ziendanetyaka...Its Godly\*

# SWAT SOUND REVOLUTION

Lawrence Anesu Manyati (Dj ANNEX Aka BAD ACID). Before I had a vision of being a Dj, I wanted to work in the government. I started being a Dj in 2008, by that I was a universal Dj I did mix all type of music like of house music, electronic music, rumba, kwaito, hip hop etc.

Until 2010 when I released my love for reggae and dancehall music and form a group with Rass Kumbu aka (SKUMBUZO MUPOFU), that is Called the SWAT SOUND, which has become a force to recon(Weapons and Tactics) me as the Dj and Kumbu being that dope voice behind our army. I was born in mutare in 1993 October 23 and I grew up in Harare till I was the age of 6 I then came back to Mutare,& I was enroledat Baring primary school then did my secondary education at St Joseph high school after that I did a two year course in Botswana of ICT. By that time I was already a Dj but not full time, because of school and work I did pay my own school fees for two good years in Botswana where I was with Rass Kumbu. I came back in Zim with a mentality of reggae and dancehall movement which we meet so many international sound the yk of supremacy sound from Kenya, King General sound from Jamaica etc, Kumbu and I we have been in southern Africa for so long with the name swat s o u n d

At the moment we are hosting our reggae & Dancehall show every Saturday THE HYPE (dancehall pioneers). Diamond fm 103,8 which is the only Mutare Radio station You can catch me on > Facebook> as Annex Badacid Instagram > Dj Anex 263 Email : manyatilawrence@gmail.com For our services to people if you wonder how you can get us we have our managers which work together they are the ones who spotted our talents four years ago which they names go by Munashe = +263775116452 Peace = +263773800220 For our social media platform (Facebook : swat sound ZIM) (Email : swatsoundz@gmail.com) (YouTube : swat sound live) (Instagram : swatsoundzimbabwe)



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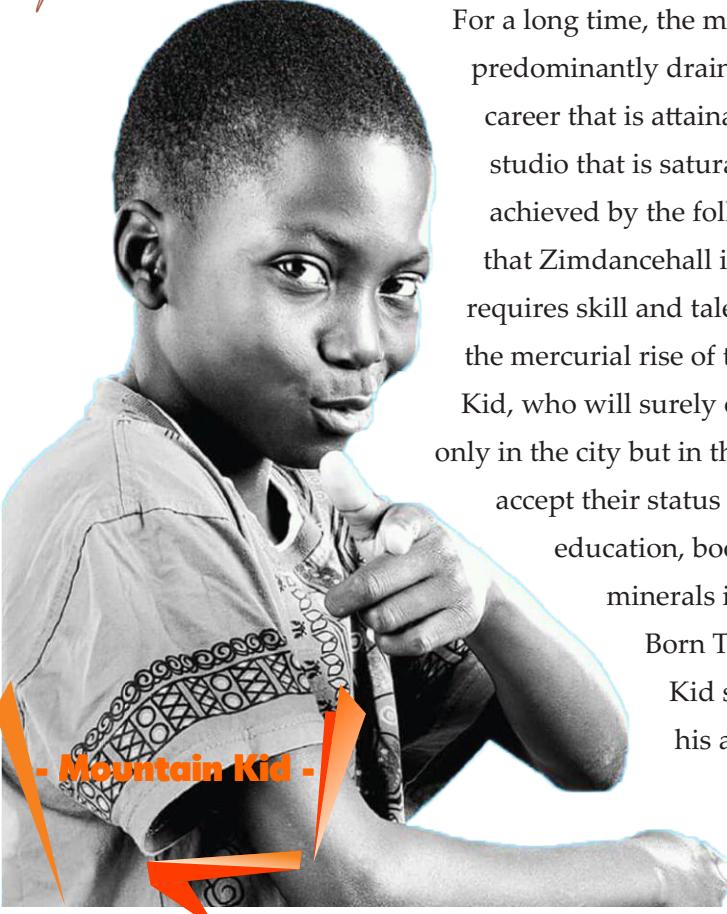
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# ONE DAY

## zvichabhadhara

# YOUNG & TALENTED

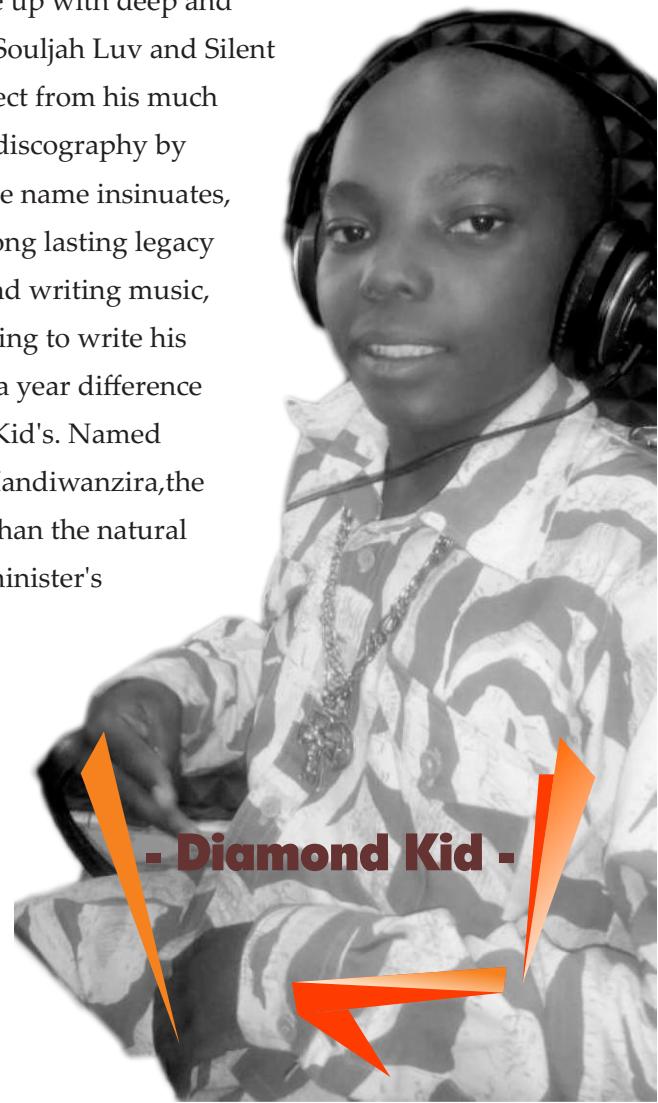
## Special Edition



For a long time, the myth that has been circulating is that Zimdancehall artists are predominantly drainage dwellers who have failed in life. As a result, the only viable career that is attainable to them is chanting aggressive nothings in a makeshift studio that is saturated with clouds of marijuana exhalations. However if the feats achieved by the following wonder kids are anything to go by, then it is safe to say that Zimdancehall is in effect not a sport for the hopeless but an artform which requires skill and talent. As I type these words, Mutare is in the process of witnessing the mercurial rise of two young protégés in the form of Diamond Kid and Mountain Kid, who will surely one day be mentioned amongst the greats of Zimdancehall, not only in the city but in the country at large. For the moment, the two artists will have to accept their status as princes as they are still honing their craft and juggling education, books and growing up. Named after one of the most precious minerals in the world, Diamond Kid can be regarded as a gem himself.

Born Talent Karembera a mere decade plus three years ago, Diamond Kid started honing his skill at the tender age of 8. When other kids his age were kicking plastic balls and modeling wire cars, the teenager's infant brain was cooking up melodious harmonies and coming up with inventive rhyme schemes. What made him stand out was his uncanny ability to freestyle. Unlike other genres where songwriting reigns supreme, freestyling is a

coveted and important attribute in a dancehall chanter's skillset. This is because dancehall is a genre that places much emphasis on a chanter's ability to make the crowd pop rather than come up with deep and profound lyrics. This perhaps explains the popularity of artists such as Souljah Luv and Silent Killer over lyricists such as Kinnah. After gaining much credit and respect from his much older peers, it was inevitable that the young chanter would solidify his discography by dropping an 8 track album in 2015 which was titled mbirisaTocky. As the name insinuates, the album was a reflection of the dancehall artist's ambition to build a long lasting legacy in the same vein as his role model Tocky Vibes has. In between shows and writing music, Diamond Kid still finds time to concentrate on his studies and is preparing to write his Grade 7 final examinations at the close of the academic year. With only a year difference between them, Mountain Kid's story has stark similarities to Diamond Kid's. Named Mountain Kid by the Minister of ICT, postal and courier services SupaMandiwanza, the 12 year old chanter is surely on course to reach heights that are higher than the natural landscape he is named after. The young chanter caught the honorable minister's attention at a function in Nyanga where he wowed the crowd with his effortless freestyle skills. At such a young age, he already has the showbiz business genetics in his DNA. Currently he is the TelOne brand ambassador. According to his manager Jerry Boka he is preparing to drop his debut album in November this year. With so much going on for these two young princes at such tender ages, it is only safe to say nothing is the limit for them. It is only a matter of time before they become kings and until then let us "watch the throne."



# THE BIG ROCK

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**Channel Black TV**

# MUSIQ TALK

What is your definition of "GOOD MUSIC"?

Is there any SPECIFIC TRAIT that MUSIC needs to have for one to consider it to be GOOD? Is it the difficulty? IS IT THE COMPLEXITY?

I once heard an opera singer being interviewed before she was to perform a concert of pop songs. The interviewer asked, "Pop music isn't really the genre you're known for... don't you think your opera fans will disregard pop music as something less than what you typically do?"

The singer replied, "Music is a groove thing. You get it, or you don't".

That really stuck with me. In my opinion, music is "good" when it touches its audience. If you hear something that catches and holds your interest, then it's good music. I'm not a country music fan but that genre has an enormous following, and for those fans, it is good music. For me, it's just not appropriate for my appreciation.

# MUSIQ TALK



# FOOD FOR THOT

## DUTIES & RESPONSIBILITIES IN MUSIC

### Definition and Duties of a Manager for Soloists and Bands

It's rare for an artist to also have a head for business, which is why most musicians (whether they perform solo or work in a band) retain a manager. In essence, managers are in charge of running all aspects of the business side of the artist's or the band's career.

This allows the talent to focus entirely on creating the music. The role of a manager varies.

A manager responsible for an unsigned band or musician, or, if they are signed to a small label (such as Big Jokar Records, C-Bleech Music etc) often wears multiple hats. This kind of manager serves as a promoter, agent, accountant, or any other kind of professional the artist needs to perform and have a viable career. A manager working for an artist signed to a large label (such as Gramma Records, RTP, ZMC Records) functions in more of a managerial capacity and supervises the other people employed by the musician(s). These managers have oversight and ensure that essentials such as advertising and PR campaigns are running smoothly, that tours are being booked and that artists are being paid.

A talent manager (also known as an artist manager, band manager or music manager) is an individual or company who guides the professional career of artists in the entertainment industry.

### What does an artist manager get paid?

And their income is tied to their artist's success. The typical fixed commission rate is 15 to 20 percent of gross income, but some managers work with a variable rate. For instance, 10 percent on income to \$1,000, 15 percent on income to \$5,000 and 20 percent above that.

### What does an entertainment manager do?

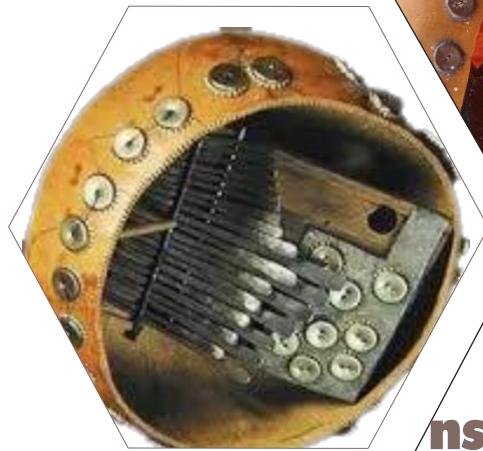
Entertainment Manager job description. Managing performances, events, artistes and entertainers is the responsibility of an Entertainment Manager. These professionals work extensively throughout the world. ... They include costume designers, makeup artists, sound and lighting technician, performers and other professionals.

### How do you become an artist manager? - Steps

1. Learn the industry. The first step to becoming a manager is becoming knowledgeable on all things "music industry." ...
2. Create your management company. ...
3. Find a band or artists to manage. ...
4. Make sure the act you represent is the right one. ...
5. Follow up. ...
6. Have the meeting. ...
7. Manage your act.

# *the heart* **music**

The Soul of Traditional Music

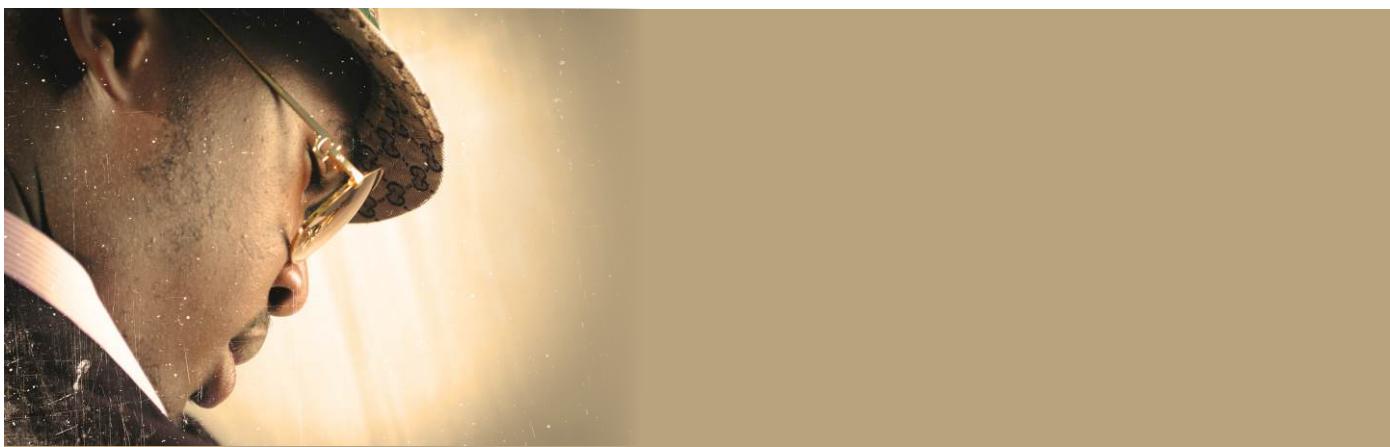


**nstwoi ntswai  
rts** Beyond Imagination



Nts  
wai  
Ntswai Arts is  
an organization based  
in the Eastern Highlands of  
Zimbabwe, operating from a high  
density suburb called Dangamvura.Ntswai  
Ntswai Arts has held successful shows in  
their home city of Mutare. The group has performed  
at a Musical Gala called Mutare Music Tour organized  
byACDT at Meikles Park Mutare. The group has been hired as  
opening actsfor Jah Prayzah at the Platinum . Ntswai Ntswai  
Arts has also been engaged as curtain-raisers for Oliver  
Mtukudzi again at the Platinum . Soimpressed  
was Oliver Mtukudzi with the group's  
performances that he committed to assist  
the group in recording their music. The  
group has also held shows at the  
Dangamvura Hotel with great  
appreciation from the audiences.To  
reflect its flexibility the group also  
takes part at national events along other  
musicians. This has seen the group  
featuring at the inaugural Manicaland  
Independence gala held at the Mutare  
Showground on the 17<sup>th</sup> of April 2016 . The  
group did put up a  
splending  
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Hosiah  
Chipan  
ga,  
Mark  
Sounds,  
Juicer  
Mupostori.

# The Hip Hop Connection



## Who is Breazy?

Born 1996/09/13 the same date, month and year Tupac died Brendon Simbarashe Mapinda better know by his stage King Breazy or Brandon Breazy is an African male rapper based from Mutare, Zimbabwe who's currently in Capetown, South Africa. Inspired by Lil Wayne he started rapping in 2014 when he released his hit song twerk it. 2015 he released a 12 track mixtape "High School Moments." 2016 he released an album "African American." 2017 he featured in the local newspaper Zimbabwe's Manica Post as an upcoming artist, the same year he also made it in the top 20 best rappers in Capetown South Africa ranking at number 16 out of 276 other artists in Capetown. 2018 he is currently working on an EP called road to success which is dropping sometime in July.



Mutare Hip Hop industry is fast growing with many rising individuals/ groups on the social scene. BOSSLIFE is an Afro Hip-hop Music group, with Satie Gogo, Lukashi Humphrey and Brunno B in the triangle. The group started production in 2016 and had all its productions compiled for the BOSSLIFE 1 Album release scheduled for the last quarter of 2018.

Having two Artists (Brunno B and Satie Gogo) based in Mutare the triangle stretches to Harare (Snake park) where Lukashi Humphrey is located, thus indeed a mixed sound, and broad lyrical content. BOSSLIFE released its first Video (Vanemakuhwa ft Styce) in 2017 and recently dropped Mbiri video from their new album BL Vol 1. The Group dropped singles on local radio stations preparing for their Album (Ndine Gubhaz, Tochimhanya) just but to mention a few. All of BOSSLIFE products are produced by the Gogo label.



## ARTISTS AND CORPORATE SECTOR UNITE IN CLEAN UP CAMPAIGN

On a positive note, local artists, radio personalities and captains from the corporate sector recently united for a good cause as they joined together for a cleanup campaign of Mutare metropolitan area. The event was organized by Big Fellaz Entertainment in conjunction with Diamond Fm under the Zimpapers brand. Veteran turntablist DJ Ranga Tee, artists such as Trappa, Tsitsi Chimwero, Pastor Tinashe Murigo, City Boyz and many others, radio personalities from Diamond FM including station manager Leander "Lee Kay" Kandiero joined hands with executives from Tel One, Nyaradzo, Fawcett Security, councilors from

Mutare City

Council and officers from Environmental Management Agency.

The cleanup campaign ran under the theme "I AM A RESPONSIBLE MUSIC BRAND, I CLEAN UP MY CITY, DO YOU?"

At a time when refuse collection is erratic, the cleanup campaign served as a wakeup call to Mutare citizens to do their bidding in keeping the "Diamond" City clean.

It was also a platform for artists to market themselves and interact with their fans and potential corporate partners.

If left unattended to, litter can cause environmental hazards such as pollution and land degradation and can be a breeding ground for disease carrying creatures which can cause disease outbreaks in densely populated areas..

Environmental Management Agency manager Kingstone Chitotombe also urged vendors and others who ply their





# CLEAN UP IN PICTURES





The journey began somewhere in the scorching heat of Mutoko township and 31 years later the journey has taken him to the summit of African football. After many victories and defeats, endless streams of tears of joy and despair and countless moments of reflection and introspection; we have a chat with former Warriors captain and Kaizer Chiefs midfielder Willard Katsande as he reflects on having made a 200<sup>th</sup> appearance for Kaizer Chiefs, a feat which has only been achieved by a handful such as goalkeeper Itumeleng Khune and veteran midfielder Simphiwe Tshabalala.

### **Tell us about how you began your football career?**

My dad is the one who made me want to pursue football as a career. In remember in 1992 he took me to a match featuring Tanganda against Highlanders, the atmosphere was electrifying! From that moment I knew I wanted to be a footballer and like they say, the rest is history. However It was not an easy journey, there was some highs and lows but through discipline and dedication i made it despite all the doubters. It's surreal to think that I used to be a herd boy, bathing by the river at night and toiling in the fields. Now i am a veteran at Kaizer chiefs, the best team in Africa.

### **Tell us about your days at Highway FC and Gunners FC**

It was challenging to be honest. At Highway FC I was regarded as a fringe player until Calisto Pasuwa came on board and gave me a chance to prove myself. From there, I have never looked back. When we got promoted I played for half a season with Highway then I was signed by Gunners for the remainder of the season.I grabbed my first league championship medal at Gunners and also played in the CAF champions League. I did not enjoy the first 6 months at Gunners because I wasn't a regular. The other players at that time were not supportive and they neglected me since I was from Mutare.

### **Tell us about your debut at Kaizer Chiefs**

My debut was nothing much to write home about. I came in for Tshabalala in the Soweto derby to close out the game .

### **It is remarkable that you have missed less than 20 games for Kaizer Chiefs in your entire, how do you manage to stay in shape at 31**

Disciplined life style resting more demanding a lot from yourself

### **How did you deal with the disappointment of Afcon 2016**

It was disappointing but as a team we learned a lot and we gained valuable experience.

We need to go back again and do better

### **What advice would you give to a player who plans to play abroad**

Anything is possible you need to learn daily and work hard.Adjustment is also important. You need to adapt to the environment as quickly as possible.

### **In your opinion, what can the local league do to be more competitive at a continental level?**

I urge the business sector in the country to sponsor and support our football, That way we will grow quickly. It will be also creating jobs for many youngsters and saving them from drugs and other social ills.

### **Favorite food**

Sadza redu ne beef

### **Favorite player**

Former Liverpool,Real Madrid and Bayern Munich midlfielder Xabi Alonso

### **Favourite sport besides football?**

I like boxing,i am a fan of Mayweather



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