

Department of Classics and Religious Studies
CLA 1101; Fall Term
CRX C240



GREEK CIVILIZATION

Professor:	Dr. L.A. Gagné
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Classes:	Tuesday 10:00 – 11:20 Thursday 8:30 – 9:50
Office Hours:	Thursday 10:00-12:00

COURSE DESCRIPTION

The Greek world and its achievements. Introduction to certain aspects of classical Greek civilization: literature, religion, philosophy, art and architecture, science and engineering, private life, political activity. Special attention is paid to those aspects which still influence contemporary western civilization

LEARNING OUTCOMES

By the end of this course students will be able to recognize and describe the major monuments and works of art in Ancient Greece. They will also be able to summarize significant political, social, and cultural events in the history of Greece from its beginnings to the death of Alexander the Great.

TEXTBOOK

- Sansone, David. *Ancient Greek Civilization, Third Edition*. Chichester: Wiley-Blackwell. ISBN 978-1-119-09815-7 (paperback); 978-1-119-09812-6 (e-book).

The textbook is available at Benjamin Books 122 Osgoode Street (next to Mac's Milk across King Edward from the Brooks parking garage), 613-232-7495. A copy is on course reserve at the library on a 24-hour loan basis.

You might also be able to find a better price on Amazon. The second edition is also acceptable, but the page numbers will be different for the readings. A copy is on course reserve at the library on a 24-hour loan basis.

Supplemental readings from ancient authors in translation will be available through Bright Space. There will also be chapters from other books posted that cover the material better than Sansone does. These readings are mandatory and familiarity with their content will be expected on the midterm and final exam. See the schedule below for the parts of these texts you will be responsible for. You do not need to purchase any of these books. All readings from them will be provided to you.

Buxton, Richard. 2004. *The Complete World of Greek Mythology*. London: Thames and Hudson.

Camp, John, and Elizabeth Fisher. 2002. *The World of the Ancient Greeks*. London: Thames and Hudson.

Doumas, C.G. 2015. The Bronze Age on Thera. *Akrotiri, Thera. 17th Century BC. A Cosmopolitan Harbour Town 3,500 Years Ago*. Athens: Kathimerini S.A.

Humble, Noreen. 2017. Sparta. Separating Reality from Mirage. In *Themes in Greek Society and Culture. An Introduction to Ancient Greece*. Allison Glazebrook and Christina Vester (eds). Oxford: Oxford University Press. pp. 106-126

Morris, Ian, and Barry B. Powell. 2010. *The Greeks. History, Culture, and Society*. Boston: Prentice Hall.

EVALUATION

Quizzes (4)	20%
Midterm Test:	35 %
Final examination:	45 %

All components of evaluation (quizzes, midterm, and final examination) MUST be completed in order to receive a passing grade in this course.

PARTICIPATION

Attendance is mandatory for this course. Most of the information will be delivered during lectures and will not be posted online. Questions for the quizzes, the midterm, and the final

exam will be based on both the readings and the lectures, but with more weight placed on the lectures.

COURSE STRUCTURE

The course material is divided into 5 modules. The first 4 modules will have quizzes associated with them. There will also be a map test as part of the final examination.

MIDTERM TEST

There will be one midterm test worth 35% of the final mark. This will take place in class for the entire period on Tuesday, October 22nd. The format will be announced in the class before the date of the test, which will be before the study break. The midterm will cover material of the first two modules.

QUIZZES

There will be an online quiz through Bright Space at the end of each of the first four modules. Students will be given one week to access the quiz at home, but once started, the quiz must be completed in one 25-minute sitting. The format will be a randomized mixture of 20 multiple choice, matching, and true/false questions. There will also be a short map quiz given in class on the last day of class. It is highly recommended that you study for the quizzes because you will not have time to look the answers up. **It is your responsibility to be aware of when the quizzes are open and when they close.** I cannot reopen a closed quiz because the answers will be available when the quiz closes. If you have technical difficulties, you must notify me immediately, so I can reset the quiz for you. Be aware that I can see your attempt and will know what has happened. I will not reset a quiz for a student to try to score a higher grade.

FINAL EXAMINATION

The final exam will cover material from the second half of the course, after the midterm. There may be some overlap of material in the form of comparative essay questions. There will be a review during the last day of classes during which I will tell you what to expect on the exam. It would not be a very good idea to skip this class.

STUDENT SUPPORT

I will use Bright Space for the administration of this course. You will find supplemental material, as well as quizzes posted there. You will need to have a University of Ottawa email account and will need to make sure you can access Bright Space. You can also send me an email anytime and I will do my best to answer within 48 hours. Please make sure you put the course code CLA 1101 in the subject line of your email so that I will not think it is spam and delete it.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). **They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).**

SCHEDULE

Be aware that changes may be made to the schedule based on the needs of the class. Quiz dates may be delayed if necessary. The date of the midterm will NOT change. The date of the final exam will be determined by the registrar's office about half-way through the course. Do not make plans before December 21st until you know the dates of all your exams.

Date	Topic	Textbook	Other Sources (available on Bright Space)
Module 1	Early Greece		
Thursday September 5	Course Introduction The Stone Age	Foreword pp. xv-xxix	Camp and Fisher Chapter 2, pp. 25-35 Morris and Powell Chapter 4, pp.41-46
Tuesday September 10	The Early Bronze Age	Chapter 1, pp. 1-8	Morris and Powell Chapter 4, pp. 46-50
Thursday September 12 – Tuesday September 17	The Minoans	Chapter 1, pp. 8-14	Morris and Powell Chapter 4, pp. 50-58
Thursday September 19	Thera		Neer, pp. 37-40 Doumas pp. 7-26
Tuesday September 24 – Thursday September 26	The Mycenaeans	Chapter 1, pp. 14-24	Morris and Powell Chapter 4, pp. 59-67
Thursday September 26- Thursday October 3	Quiz 1 on Bright Space		
Module 2	The Age of Transition		
Tuesday October 1	The Trojan War and the Collapse of the Bronze Age Palaces	Chapter 1, pp. 24-27	Morris and Powell Chapter 4, pp. 67-70

Thursday October 3	The Collapse of Civilization and the Dark Ages	Chapter 2 pp. 29-39, Chapter 3 pp. 49-65	
Tuesday October 8	New Light from the East The Orientalizing and Archaic Periods	Chapter 4 pp. 67-84 Chapter 5 pp. 87-103	End of material for midterm
Tuesday October 8 – Tuesday October 15	Quiz 2 on Bright Space		
Module 3	Growing Pains		
Thursday October 10	The Rise of the Greek City States (The Polis) Athens	Chapter 2 pp. 39-46 Chapter 7, pp. 125-128, 131-145	
October 14-18	Reading Week	No classes	
Tuesday October 22	Midterm Test - modules 1 and 2		
Thursday October 24	Sparta	Chapter 7, pp. 129-131	Humble, pp. 106-126
Tuesday October 29	The Persians		Morris and Powell Chapter 11, pp. 225-252
Thursday October 31	The Ionian Revolt and the Battle of Marathon	Chapter 6, pp. 112-118	
Tuesday November 5	The battles of Thermopylae, Salamis, and Plataea	Chapter 6, pp. 118-122	
Tuesday November 5 - Tuesday November 12	Quiz 3 on Bright Space		
Module 4	The Golden Age of Greece		
Thursday November 7	Greek art and architecture		Camp and Fisher Chapter 8, pp. 165-187
Tuesday November 12	Classical Athens: Life in the Agora, Athenian Democracy	Chapter 6, pp. 111-112	
Thursday November 14	Classical Athens: The Acropolis	Chapter 9, pp. 178-188	
Tuesday November 19	Intellectual Accomplishments: Philosophy, History, and Theatre	Chapter 6, pp. 108-110 Chapter 8, pp. 147-165 Chapter 10, pp. 190-209 Chapter 11, pp. 211-222	

Thursday November 21	Ancient Greek Gods and Heroes		Buxton Chapter 3 pp. 68-101
Thursday November 21 - Thursday December 5	Quiz 4 on Bright Space		
Module 5	Decline and Epilogue		
Tuesday November 26	The Peloponnesian War	Chapter 9, pp.167-178	
Thursday November 28	Philip of Macedon Alexander the Great	Chapter 11, pp. 222-229	
Tuesday December 3	the Hellenistic World The Greek Legacy	Chapter 12, pp. 233-259	
Thursday December 5	Exam Review		
Sunday December 9 – Friday December 21	Final Exam Period Date, Time, and Place of exam TBD		

Regulation on Plagiarism and Academic Fraud

Academic integrity means being responsible for the quality of your work, preparing it honestly and respecting the intellectual community you are part of as a student. It is a core value in all scholarly work.

Academic fraud refers to “an act by a student that may result in a false academic evaluation of that student or of another student” ([Regulation 14 - Academic Fraud](#)). Here are some examples:

- Submitting work prepared by someone else or for someone else
- Using work you have previously submitted for another course, without your professor’s permission
- Falsifying or making up information or data
- Falsifying an academic evaluation
- Submitting work you have purchased on the Internet

- Plagiarizing (see below) ideas or facts from others

Plagiarism means using words, sentences, ideas and facts you have gotten from others and passing them off as yours, by failing to quote or reference them correctly. Plagiarism comes in many forms, including the following:

- Failing to place words or sentences you have taken from other authors in quotation marks (“...”)
- “Copying and pasting” information found on the Internet without providing a reference
- Translating texts without providing a reference for their sources
- Not providing a reference for a paraphrase or a summary

Academic integrity is a value that is fundamental to all scholarly activity. Every member of the University community has the moral obligation to learn and share knowledge with honesty and integrity. Students should be proud to show their diploma, knowing that they've earned it honestly and by respecting the principles of academic integrity.

<http://www.uottawa.ca/vice-president-academic/academic-integrity>

Academic regulation 14 - Academic fraud and other information

<http://www.uottawa.ca/administration-and-governance/academic-regulation-14-other-important-information>

Free Services Available to Students

Student Mentoring Centre - Faculty of Arts Academic Support

Run by the Faculty of Arts - meet with a mentor, take workshops, get involved in university life. Visit the website for info on writing, studying, time management, and many other helpful and fun topics.

<http://arts.uottawa.ca/en/mentoring>

Writing Centre - Faculty of Arts Academic Support (Service in English only)

During the fall and winter terms, graduate assistants from the Department of English are on hand to assist students with everything from style to grammar and the structure of their writing assignments. In addition, computerized dictionaries and databases complement the Centre's small library of print material. Internet access is restricted to academic learning activities only.

<http://arts.uottawa.ca/writingcentre/>

**** For service in French, see SASS Centre d'aide à la rédaction**

<http://sass.uottawa.ca/fr/redaction>

SASS - Student Academic Success Service

A free network of services and programs designed to give you the tools and information you need to succeed. From their website you can access the *Aboriginal Resource Centre, Academic Writing Help Centre, Access Service, Mental Health &*

Wellness, Counselling and Coaching Service and Mentoring.

<http://sass.uottawa.ca/en>

Academic Essentials

Information on everything you need to do throughout your studies is available on this webpage – admissions, events and activities, fees, student guides, deadlines, financial aid and much more.

<http://www.uottawa.ca/strategic-enrollment-management/>

Good2talk

Free, **confidential and anonymous** helpline providing professional counselling on any issue, and information and referrals for mental health, addictions and well-being to post-secondary students in Ontario, 24/7/365

<http://www.good2talk.ca/> or 1-866-925-5454

Sexual Violence: Support and Prevention

The University of Ottawa does not tolerate any form of sexual violence. Sexual violence refers to any act of a sexual nature committed without consent, such as rape, sexual harassment or online harassment. The University, as well as student and employee associations, offers a full range of resources and services allowing members of our community to receive information and confidential assistance and providing for a procedure to report an incident or make a complaint.

www.uOttawa.ca/sexual-violence-support-and-prevention