

CLA1101 - Lecture 6

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Thera

Xeste 3

- We can see elements of minoan art here which is why people think it was a minoan city
- There were rooms for men and women puberty rituals.

Age differences in paintings

- We can see body development between children, teens, young adults, and adults.
- Younger kids had their head shaved
- At Knossos, there are more powerful colors in the background
- At Xeste, they use white as a background

Saffron/Crocus

- Picked by women
- Helped relieve menstrual cramps and enough would cause an abortion
- This information would be passed down from mother to daughter
- Could have been a hallucinogenic.

Moneys in art

- Seen as sacred
- Seen as an intermediary between the living and the dead

Ducks and Dragonflies

- Seen as signs of fertility

Horned Viper

- Woman having a viper in her hair is a symbol of regeneration

The West House

- Timber frame, mudbrick walls
- Had a flush toilet

The Toilet

- Wooden or skin bag of water that would let it flush
- Connected with clay pipes

Ikria (Cabins)T

Departure Town

- Painting in the West House
- Artist did not know much about perspective
- The place was close to the shore and near a river
- The deer being chased by a lion.

Arrival Town

- People lined up to accept a boat
- Xeste 3 and 4
- This may show someone coming from Minoan mainland to Thera

The Owner

- All of this nautic evidence shows that the owner may have been a minoan
- He was a sailor or captain of a ship

First Paroxysm