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Corinth

- Was very plugged in
- We knew this because of the range of artifacts that were found

Art

- We find Sphinxes and Gryphons
- When the griffins go to the east, they are very scary

Cauldrons

- Would have held either wine and water or a stew
- Made of bronze and therefore was a high value item
- Protomes would stick out the side and look like Gryphons

Chigi Vase

- Found in a vase in Italy
- Depicts a "comic strip" of a battle
- Farthest left has people preparing for battle
- Moving right, there is an image of people getting into formation
- Finally, they are in battle

Athens

Proto-Attic Pottery

- Our characters are similar to what was found on Kraters
- Could have depicted a mythological event

Eleusis Amphora

- There are various stories on the pot
- Would have been a burial vase for a boy, stories depicted could be the boy's favourite stories
- Killing of Medusa
- Blinding of Cyclops

The Françoise vase

- Artists in Athens started signing their names
- There was writing painted on the vase
- Painters would have to be literate
- Audience would also have to be literate

C. 560-540 BCE

- We move from multiple stories per pot to one story per pot
- Figures get much larger
- We see known stories and heroes
- We see expansion in color

Nikosthenes 550-510 BCE

- Most pottery was found in graves
- Nikosthenes

Exekias

- Solid ass potter
- Invented new shapes

Graver

- Used for engraving

Red Figure Pottery

- Red figures gave different intensity to lines
- You could show muscles very easily and therefore show body twisting and different poses

Bilingual Amphora

- Red and black figure by the Andokides painter
- Bilingual meant that there were two different depictions of a similar scene in red and black
- Could have been two different painters, one for each color.

Euphronios - Good Sense

- One of the first people to depict "Twisting muscles"
- Looks almost like a relief sculpture

Euthymides - Good Spirit

- Signs all his as "Euthymides, son of Pollias"
- Pollia was a sculpture
- They almost have a rivalry

Sculpture

- Egyptians would always have clothing
- Greeks would always have made status being nude

NY Kouros

- Egyptians had been making sculptures of people for ages
- Inspired by Egyptian free-standing sculptures
- Free standing, not supported by a pillar
- Muscles are defined by lines
- Was created using a grid method
- Was 4 sided not rounded
- Highly patterned
- Were not exact depictions of a person
 - Was very patterned

Anavysos Kouros

- Monument to a young man who was killed in battle
- Had an inscription

Aristodikos Kouros

- Things started to change
- The hair has changed, is much shorter
- Face got picked up by a bitch ass archeologist
- No hands

Kritios Boy

- 480 BCE: Persians attacked Athens and broke stuff
- Since this statue was still there, we know that he was there before the invasion
- Contrapposto - Tilt of the hips
- Hollow eyes
- Sculptor also likely worked in bronze

Dame D'auxerre Kore

- Hands are way out of proportion
- First human statue
- Not much detail

Berlin Kore

- Still very stiff and planklike
- Very strange facial features

Phrasikleia

- Statue base has a dedication
- Buried with a Kouros statue

The Peplos Kore

- Human face is a bit more figured out
- Shows there are legs beneath the dress
- Peplos was a style of garment

Kore 657

- Newer clothes and hair styles come around the same time as the Kouros
- Statues are smiling, everyone is happy in sculptures

Euthydikos Kore

- Smile has been lost after the Persians arrive

Exam

- Fill in the blanks, 40 blanks
- Word bank on the last page
- Words used only once
- Questions similar to the Kahoot

Part 2

- Essay Style
- 60 marks
- 5 questions, choose one

Mycenaean palace vs Minoan Palace

Roles of men and women in Mycenaean

Decorative program of Xeste 3 or the west house