

CLA1101 - Lecture 16

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Greek art and Architecture

We see great influence from persians in greece

Doric Order

- Thought to be evolved from wooden temples which was before stone
- There might be a diagram on the final

Parts

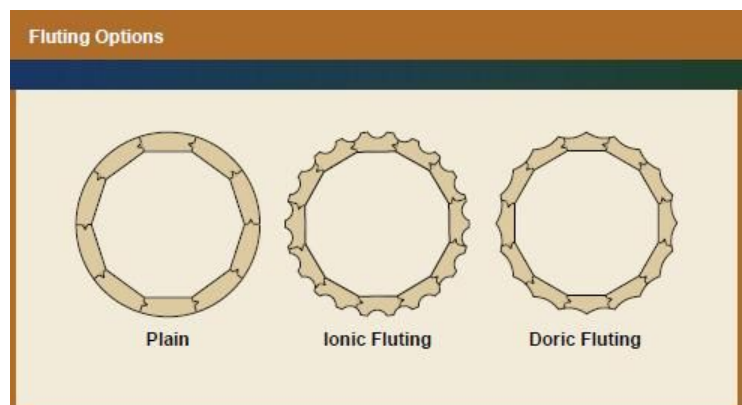
- Top
 - Most decorated
- [Pediment](#)
 - Triangle front shape of the architecture
 - People would have to be depicted laying down to fit
- Metopse
 - Would have little images in the sections
 - circle
 - A snapshot of something, not quite a narrative but related
- The columns
 - Top of a column is a Capital
 - Edopese is the part that is right above the column
 - Cushion or donut
 - Abacus is the square block above the Edopese
 - [Stylobate](#)
 - The base of the column

We know the first temples were wood

Temple of Hira was zeus's wife

Columns

- Fluting is the lines that are carved
- Aris is the part between flutes
 - Aris comes to a point
- A wooden peg would be down the middle



Peripteral Temple

- Most common
- Would have columns all around the outside
- Middle was the Cella/naos
 - Cult statue would be in here
- Front porch would be called a [Pronaos](#)
 - Was the only entrance
- There would be an altar outside
- The back of a temple would be the Treasury
- Called [opisthodomos](#)
 - Would have to enter from the back
 - Offerings go here

Pediment

- Pediment of the temple is the top
- Would have some story about the god that the temple was built for
- Statues are called Acroteria (Acroterion)

Temple of Zeus

- High classical period
- Doric style
- 13 by 6 columns
- Let x be the number of columns in the front, let the number of columns on the side be $2x+1$
- Because this is a shit temple there are columns on the inside
- Big ol status of zeus in the middle, gold and ivory
 - fiddius
- Exterior metopes are blank
- Only decoration is front and back
 - 12 labours of herakles
 - We can see him age through these
 - These are the "canonical" 12 labours
 -
- A chariot race is depicted
- Sculptures the same style/period as the Kristos boy
-



East pediment

- The contest of Oinomaos and Pelops
- Zeus in the middle
- Standing still before the race
- Gay



West pediment

- Centaurs got really drunk
- Tried to rape
- We see this depiction often

Zeus Cult statue

- Gold and ivory
- We need to watch disney hercules

Ionic Order

Columns

- Had a base
- Volutes were more decorated
 - Ones on the outer corner were at 45 deg
- The flutes were much deeper
- Arrises were flatter
- Illusion of changing shape throughout the day based on the lighting
- Made of marble

Pediment

- We now have a frieze
- Much easier to tell a story
- "[Comic strip](#)"

Corinthian Order

- Romans liked it
 - Also seen in Africa
- Didn't see it very often in Greece

Columns

- Base was ambiguous
- Capital was vastly decorated
 - Leafy

Temple to Apollo at Bassae

- Doric on the outside
- Ionic on the inside
- One corinthian column
- He is looking out a side door, not the main entrance
- Most of Apollo's temples have weird themes
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Sculpture

Kouros

- Kritios boy was 480 BCE
- Not symmetrical
- Not patterned

Temple of Aphaia, Aegina

- Had sculptures on the pediments
- Originally it was thought that the sculpture were rebuilt
- East side was an archaic kouris laying down
 - Professor thinks its trash
- West side was early classical
 - Professor thinks it is much more believable

Severe Style

The severe style, or Early Classical style, was the dominant idiom of Greek sculpture in the period ca. 490 to 450 BCE. It marks the breakdown of the canonical forms of archaic art and the transition to the greatly expanded vocabulary and expression of the classical moment of the late 5th century. [Wikipedia](#)

- Temple of zeus was an example
- Often would originally work in bronze then work in marble after

The High Classical period

- 450-400 BCE
- Polykleitos: the greatest sculptor of his time
- The Canon of polykleitos was his book on his style guide but doesn't exist anymore
 - Symmetria was a lost book
- Raice Warriors
 - 460 - 450 BC
 - May have actually been made later in an earlier style

The Gods Come Down To Earth In Art

- Stop looking like gods doing god tings
- Start looking like athenians doing athenian things
- Kephisodotos
 - Eirene and Ploutos (Peace and Wealth) statue was propaganda after the Pelopaneasian war
- Aphrodites
 - Just finished taking a bath, covering her junk in either an inviting way or just covering herself
 - Caused a scandal when it was sculpted. They refused to buy it (first female nude). Original commissioner refused to pay for it
 - Praxiteles basically invented **p o r n**
 - Men came from all around to see it
- Praxiteles' Hermes and Dionysos is similar composition to the Eirene and Ploutos

Pottery

- Same themes that were in sculptures
- Red figure
- Later in the time period they seem to become inspired by something else, possibly wall paintings

Herakles and other heros

- Very little ground lines
- One man laying on a ground line
- We can see twisting
- Problem with red figure is there is a lack of depth perception

Medias Painter

- Hydra signed by Meidias as potter
- Castor and pollux seize

White ground

- Later classical period
- Painted on white background
- Bad pigments that are from vegetables
-