

# CLA1101 - Lecture 10

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# Today's Letter

Kappa - Kk

Kentaur (Centaur) - First time he homes into mythology is the dark ages

## End of the Bronze Age

### Koine

- Mediterranean style of art
- Called the international style
- Mycaeneans adopt sphynx but it becomes female

We meet again

### International Trade

- Cypress is part of an international trade network
- Trade goes into Italy
  - Getting tin
- They are getting stuff as far away as Baltic Jade

### International Brotherhood of Kings

- If you value them as equal, its "My Brother"
- If they are lessar, its "My son"
- If they are greater, its "My Father"

### Causes of Collapse

- Earthquakes could have been a cause
  - Disease could have spread
- There was a climate change going on

### The Sea Peoples

- Marauders from the north and west
- Ramesses III mentioned sea people

- Called people from the great green
- Medinet Habu

## Ramesses III

- Settles the philistines
  - Philistine people

## Philistine Pottery

- Looks mycenaean

## Trade Disruption

- Pylos would no longer have a market
  - If it were still in operation
- No bronze because tin and copper were coming from cypress and afghanistan

## Loss of writing

- Writing used for partial record keeping
- Without palaces there are no more records to be kept
- Lots are destroyed

## The Dark Age

### Places to know

- Troy
  - Top of turkey
  -
- Population decreases by up to 70%
  - Doesn't mean death, could mean migration.
- Migration to Asia Minor, Cyprus
- No more monumental buildings
- No more common culture
- No more luxury imports
  - Can be seen by no more luxuries in graves
- No more writing

Loss and Continuity	
Loss	Continuity
<ul style="list-style-type: none"> <li>- We lose the Wanax, lawagetas, and other officials in charge</li> <li>- We lose palaces, shrines</li> <li>- Public works (Drainage, roads, aqueducts)</li> <li>- Foreign trade</li> <li>- Redistribution of agriculture surplus</li> <li>- Writing</li> <li>- Industrial scale production</li> <li>-</li> </ul>	<ul style="list-style-type: none"> <li>- We have continuity at the house and village level. Father of family still in charge.</li> <li>- Small scale production <ul style="list-style-type: none"> <li>- Artisans are still made</li> <li>- Textiles</li> </ul> </li> <li>- Small-scale farming</li> <li>- Religion but its more regional</li> <li>- Ancestor worship</li> <li>- Local trade, inter-village</li> <li>-</li> </ul>

## Iron

- New material discovered
- Difficult material to create
  - Needs a high temperature
- Great for weapons

## Protogeometric Pottery

- Geometric shapes
- Circles
- Animals come back

## Pivoted Multiple Brush

- New brush for painting pottery

# Lefkandi

## Burial

- Very rich man
- Graves in the center
- Huge house
- Evidence he was rich because he was buried with horses and possibly a charriot
- Man
  - Cremated
  - His urn was made in Cyprus
  - Probably a local Chieftain
  - First depiction of centaurs
- Woman
  - Not Cremated
  - Gold bra, earrings, neckpalate

## Athens

Resurgence in Culture

Athenians bury people with pottery

Pottery is sex based

## Krater

- Specific piece used for mixing wine and water
- Brought to parties

## Early Geometric Male burials

- Had geometric designs on them
- Mostly black