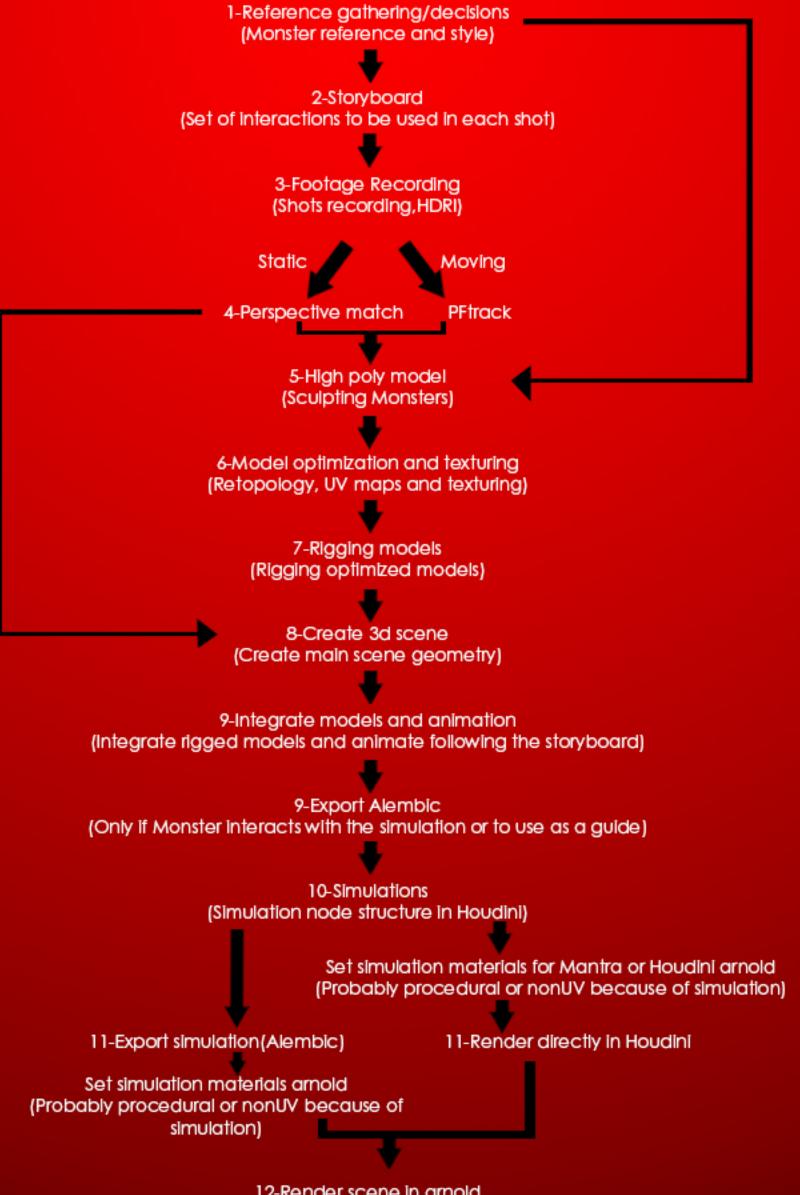


Film Project Assignment 2 Main idea Presentation



Film Project Assignment 2
Planning
(Subject to change)

If we decide to go with the moving shot then the first frame could be used to do the perspective in FSPY



12-Render scene in arnold (Set all textures, mattes, hdri, aovs and render layers)

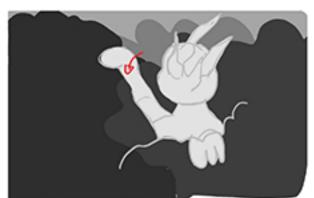
13-Compositing (AOV composition in Resolve)

# DIGITAL ARTS & ENTERTAINMENT

## SHOT 1: CU + OVERLAY



We hears some rustling in the bushes, we see them move



She signals to her friend that the coast is clear. she waves her hand

SHOT 3: FULL SHOT



The baby is excited and runs ahead of its mommy not paying attention SHOT 4: BIRDS EYE VIEW



The baby landed on its bottom and gazes at the giant openmouthed. The jagger stands still and looks down

SHOT 5: LOW ANGLE + FULL SHOT



The mother rushes to the baby and helps him get up The jogger keeps jogging in the background



A small head pops out, it turns her head both ways to scout

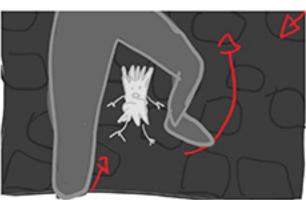
SHOT 2: ESTABLISHING



Both her and her baby emerge from the bushes



The baby is excited and runs ahead of its mommy not paying attention



The jagger steps over the baby and carries on The baby contious to stare.

(Maybe medium shot + over the shoulder)



the mother angrily waves her fist at the jogger The baby is upset and rubs his eyes



Mother and child are walking together. With every step, the monsters leave a trail of grass and mushrooms.



Child goes faster and runs away from mother.

## SHOT 2



Child continues to walk away from mother but doesn't see the person walking towards him.



Person doesn't see him either and accidently walks against him.



Person steps back to see and mother comes into frame to help the child.

# SHOT 3

# Original idea





Mother and child walk away.

Mother waves an angry fist at person.





Mother and child walk away.



Mother waves an angry fist at person while person walks over them.

# SHOT 4



They continu to walk away.



They go behind the corner.