**DEADLINES**

Clarification: finish what is on the table before the Tuesday of that week (eg: so liana finishes the block-out of the child before Tuesday 22/03 of week 06).

**Week 06: 21/03**

-Presentation of first drafts/monster designs/ blockout animations.   
-Presentation of planning. Who’s doing what and when? Which assets are needed? What effects need to be created.

|  |  |
| --- | --- |
| Liana | Block-out child |
| Tim | Block-out mom |
| Anse | Block-out simulation |
| Matteo | Research materials |
| Anne | Catch up with your courses/work on 3d scenes (if you have time) |

**Week 07: 28/03**

-Milestone 1: Present the shot that you’re working on (class presentation)

|  |  |
| --- | --- |
| Liana | Block-out child with basic details |
| Tim | Block-out mom with basic details |
| Anse | Block-out simulation |
| Matteo | Research materials |
| Anne | Make 3d scenes and match cameras |

**Week 08: 04/04 (Easter Holiday)**

|  |  |
| --- | --- |
| Liana | Child done |
| Tim | Mom done |
| Anse | Sim |
| Matteo | Research materials |
| Anne | Make 3d scenes and match cameras |

**Week 09: 11/04 (Easter Holiday)**

|  |  |
| --- | --- |
| Liana | Started rigging |
| Tim | Started rigging |
| Anse | Sim/help with rig |
| Matteo | Optimization + unwrap of child done, start on mom |
| Anne | Lighting |

**Week 10: 18/04 (Crea Week)**

|  |  |
| --- | --- |
| Liana | Rig done child, mother in progress |
| Tim | Rig done child, mother in progress |
| Anse | Rig done child, mother in progress |
| Matteo | Retopo and unwrap done of both characters |
| Anne | Lighting |

**Week 11: 25/04**

Upload intermediate files so Anne can start on the composite

|  |  |
| --- | --- |
| Liana | Animation block- out |
| Tim | Animation block- out |
| Anse | Finish mother rig |
| Matteo | Materials |
| Anne | Started on basic comps |

**Week 12: 02/05**

Upload intermediate files/animations so Anne can work on the composite

|  |  |
| --- | --- |
| Liana | Animation block- out |
| Tim | Animation block- out |
| Anse | Simulation in correct places according to animation |
| Matteo | Materials |
| Anne | Basic comp for 2 shots (can be still frames at first) |

**Week 13: 09/05**

Upload intermediate files/animations so Anne can work on the composite

|  |  |
| --- | --- |
| Liana | Animation block- out |
| Tim | Animation block- out |
| Anse | Simulation in correct places according to animation |
| Matteo | Materials |
| Anne | Basic comp for other shots (can be still frames at first) |

**Week 14: 16/05 (last class/feedback)**

Have a first render for feedback

|  |  |
| --- | --- |
| Liana | Animation final, there is time for tweaks after this week |
| Tim | Animation final, there is time for tweaks after this week |
| Anse | Sim final, there is time for tweaks after this week |
| Matteo | Materials |
| Anne | Intermediate comp of all shots |