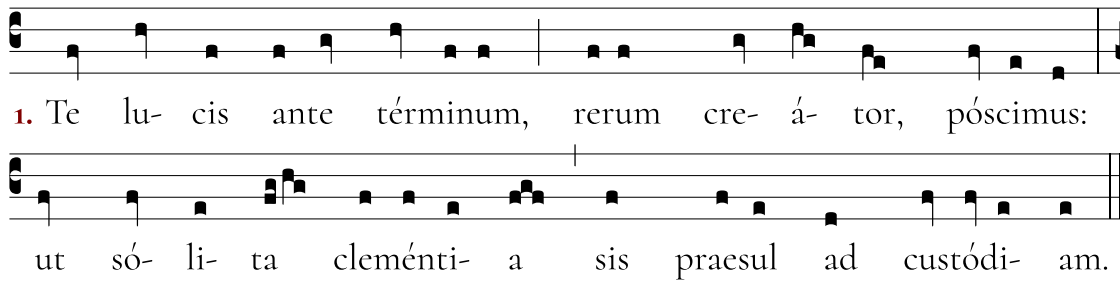


Te Lucis ante Terminum

Festal Tone

Sarum Rite Plainchant
Polyphony by Thomas Tallis
Ed. Philip M^cGrath



1. Te lu- cis ante términum, rerum cre- á- tor, póscimus:
ut só- li- ta cleménti- a sis praesul ad custódi- am.

$\text{♩} = 90$

Cue



Piano accompaniment for the Festal Tone, featuring a treble and bass staff. The tempo is marked as $\text{♩} = 90$. The music begins with a cue and continues with a series of chords and melodic lines.

$\text{♩} = 90$

Superius

Discantus

Contra Tenor

Tenor


Bassus





Polyphonic setting of the Festal Tone, featuring five voices: Superius, Discantus, Contra Tenor, Tenor, and Bassus. The tempo is marked as $\text{♩} = 90$. The lyrics are: Pro - cul re - ce - dant som - ni - a, Pro - cul re - ce - dant som - ni - a, Pro - cul re - ce - dant som - ni - a, Pro - cul re - ce - dant som - ni - a, Pro - cul re - ce - dant som - ni - a.


6

S. 

D. 

C.T. 

T. 

B. 

et noc - ti - um _____ fan - tas - ma - ta,

et noc - ti - um _____ fan - tas - ma - ta,

et noc - ti - um fan - tas - ma - ta, _____ fan - tas - ma - ta,

et noc - ti - um _____ fan - tas - ma - ta,

et noc - ti - um _____ fan - tas - ma - ta,

12

S. 

D. 

C.T. 

T. 

B. 

hos - tem - que nos - - - - -

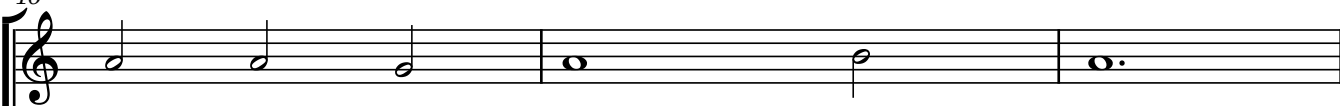
hos - tem - que nos - - trum com - pri - me, hos - tem -


hos - tem - que nos - - trum com - pri - me,


hos - tem - que nos - trum com - - - pri - me, hos - tem -


hos - tem - que no - - - strum com - pri - me, hos - tem -


16

S. 
- trum com - pri - me, _____

D. 
- que nos - - - trum com - pri - me,

C.T. 
8 nos - trum com - pri - me,

T. 
8 - que nos - - - trum com - pri - me,

B. 
8 - que nos - - - trum com - pri - me,

19

S. 
ne po - lu - an - - tur cor - por - ra.

D. 
ne - pol - lu - an - - tur cor - - - po - ra.

C.T. 
8 ne pol - lu - an - - tur cor - - - po - ra.

T. 
8 ne pol - lu - an - - tur cor - - - po - ra.

B. 
8 ne pol - lu - an - - tur cor - - - po - ra.

3. Praesta Pa-ter omni-po-tens, per Je-sum Christum Dóminum,
qui tecum in perpé-tu-um regnat cum Sancto Spí-ri-tu. Amen.

Sources

Chant:

William Renwick, ed., *The Sarum Rite: Brevarium Sarisburiense cum nota*,
tome A, fascicle 2, *Psalterium: Ad completorium* (Hamilton, Ontario: Gregorian
Institute of Canada, 2007)

Polyphony:

T. Tallis and W. Byrd, eds., *Cantiones sacrae* (1575), no. 20
Edited from the copy held by the Stanford U. Libraries, as digitized by Google.
Transposed up 1 tone.