a.

Lesson plan for the patient with a new hearing aid

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Games | Voices | Comments/Notes |
| 1 | \* pEARl Crunch, in quiet  \* EARonaught, in quiet | Male  Male |  |
| 2 | \* ShakespEARe  \* pEARl Crunch, in light noise | Male  Female |  |
| 3 | \* EARonaught, in light noise  \* MountainEAR | Female  Male |  |
| 4 | \* MountainEAR  \* FarmEAR in the Dell | Female  Male |  |
| 5 | \* FarmEAR in the Dell  \* TreasEAR Island | Female  Male |  |
| 6 | \* TreasEAR Island  \* pEARl Crunch, in moderate noise | Female  All types |  |
| 7 | \* EARonaught, in moderate noise  \* ShakespEARe | All types  All types |  |
| 8 | \* MountainEAR  \* FarmEAR in the Dell | Child  Child |  |
| 9 | \* TreasEAR Island  \* EARonaught, in high noise | Child  All types |  |
| 10 | \* pEARl Crunch, in high noise  \* MountainEAR | All types  All types |  |
| 11 | \* FarmEAR in the Dell  \* TreasEAR Island | All types  All types |  |
| 12 | \* pEARl Crunch, in high noise  \* Patient’s choice | All types  Patient’s choice |  |

b.

Lesson plan for the patient who complains of listening in noise

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Games | Voices | Comments/Notes |
| 1 | \* pEARl Crunch, in quiet, then moderate, then high noise  \* EARonaught, in quiet, then moderate, then high noise | Male  Male |  |
| 2 | \* pEARl Crunch, in quiet, then moderate, then high noise  \* EARonaught, in quiet, then moderate, then high noise | Female  Female |  |
| 3 | \* MountainEAR  \* MountainEAR | Male  Female |  |
| 4 | \* pEARl Crunch, in quiet, then moderate, then high noise  \* EARonaught, in quiet, then moderate, then high noise | Child  Child |  |
| 5 | \* MountainEAR  \* MountainEAR | Child  All types |  |
| 6 | \* FarmEAR in the Dell  \* TreasEAR Island | Male  Male |  |
| 7 | \* FarmEAR in the Dell  \* TreasEAR Island | Female  Female |  |
| 8 | \* FarmEAR in the Dell  \* TreasEAR Island | Child  Child |  |
| 9 | \* pEARl Crunch, in quiet, then moderate, then high noise  \* EARonaught, in quiet, then moderate, then high noise | All types  All types |  |
| 10 | \* FarmEAR in the Dell  \* TreasEAR Island | All types  All types |  |
| 11 | \* pEARl Crunch, in high noise  \* EARonaught, in high noise | All types  All types |  |
| 12 | \* FarmEAR in the Dell  \* TreasEAR Island | All types  All types |  |

c.

Lesson plan for the patient who has difficulty hearing the voices of women and children

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Games | Voices | Comments/Notes |
| 1 | \* pEARl Crunch, adjust noise to preference  \* EARonaught, in quiet | Male  Female |  |
| 2 | \* EARonaught, adjust noise to preference  \* pEARl Crunch, in quiet | Male  Female |  |
| 3 | \* FarmEAR in the Dell  \* MountainEAR | Male  Female |  |
| 4 | \* TreasEAR Island  \* MountainEAR | Male  Female |  |
| 5 | \* ShakespEARe  \* pEARl Crunch, adjust noise to preference | Female  Female |  |
| 6 | \* EARonaught, in high noise  \* TreasEAR Island | Female  Female |  |
| 7 | \* MountainEAR  \* EARonaught, in quiet | Male  Child |  |
| 8 | \* TreasEAR Island  \* pEARl Crunch, in quiet | Male  Child |  |
| 9 | \* MountainEAR  \* ShakespEARe | Child  Child |  |
| 10 | \* FarmEAR in the Dell  \* TreasEAR Island | Child  Child |  |
| 11 | \* pEARl Crunch, in high noise  \* EARonaught, in high noise | Child  Child |  |
| 12 | Patient’s choice  Patient’s choice | Female  Child |  |

d.

Lesson plan for the patient who is not yet ready for hearing aids but desires hearing healthcare

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Games | Voices | Comments/Notes |
| 1 | \* pEARl Crunch, adjust noise to preference  \* EARonaught, adjust noise to preference | Male  Male |  |
| 2 | \* ShakespEARe  \* MountainEAR | Male  Male |  |
| 3 | \* FarmEAR in the Dell  \* TreasEAR Island | Male  Male |  |
| 4 | \* pEARl Crunch, adjust noise to preference  \* EARonaught, adjust noise to preference | Female  Female |  |
| 5 | \* ShakespEARe  \* MountainEAR | Female  Female |  |
| 6 | \* FarmEAR in the Dell  \* TreasEAR Island | Female  Female |  |
| 7 | \* pEARl Crunch, adjust noise to preference  \* EARonaught, adjust noise to preference | Child  Child |  |
| 8 | \* ShakespEARe  \* MountainEAR | Child  Child |  |
| 9 | \* FarmEAR in the Dell  \* TreasEAR Island | Child  Child |  |
| 10 | \* pEARl Crunch, adjust noise to preference  \* EARonaught, adjust noise to preference | All types  All types |  |
| 11 | \* ShakespEARe  \* MountainEAR | All types  All types |  |
| 12 | \* FarmEAR in the Dell  \* TreasEAR Island | All types  All types |  |

e.

Lesson plan for the patient who wants to understand the speech of an FCP (crash course). The voice designation of “M/F” stands for “Male or Female” and means that the patient should train with the generic voice type that is the same sex as his or her FCP.

Note: This lesson plan is appropriate for patients who have an FCP who has recorded the training stimuli in a single session at the onset of the patient’s training program. If the FCP hasn’t recorded all stimuli, the missing words, phrases, or sentences will be replaced by generic recordings stored in the clEAR™ software.

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Games | Voices | Comments/Notes |
| 1 | \* pEARl Crunch, adjust noise to preference  \* EARonaught, adjust noise to preference | M/F  M/F |  |
| 2 | \* ShakespEARe  \* pEARl Crunch, in light noise | M/F  FCP |  |
| 3 | \* EARonaught, in light noise  \* MountainEAR | FCP  M/F |  |
| 4 | \* MountainEAR  \* FarmEAR in the Dell | FCP  M/F |  |
| 5 | \* FarmEAR in the Dell  \* TreasEAR Island | FCP  M/F |  |
| 6 | \* TreasEAR Island  \* pEARl Crunch, in moderate noise | FCP  FCP |  |
| 7 | \* EARonaught, in moderate noise  \* ShakespEARe | FCP  FCP |  |
| 8 | \* MountainEAR  \* FarmEAR in the Dell | FCP  FCP |  |
| 9 | \* TreasEAR Island  \* EARonaught, in high noise | FCP  FCP |  |
| 10 | \* pEARl Crunch, in high noise  \* MountainEAR | FCP  FCP |  |
| 11 | \* FarmEAR in the Dell  \* TreasEAR Island | FCP  FCP |  |
| 12 | \* pEARl Crunch, in high noise  \* Patient’s choice | FCP  FCP |  |

f.

Lesson plan for the patient who wants to understand the speech of an FCP (staged in over time). The voice designation of “M/F” stands for “Male or Female” and means that the patient should train with the generic voice type that is the same sex as his or her FCP.

Note: this lesson plan is appropriate for patients who have an FCP who does not want to record the training stimuli in a single session. FCP should record the stimuli in 3 sessions:

Before Week 1, session 1: Stimuli for pEARl Crunch, ShakespEARe

Before Week 7, sessions 2 & 3: Word stimuli

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Games | Voices | Comments/Notes |
| 1 | \* EARonaught, adjust noise to preference  \* pEARl Crunch, in quiet | M/F  FCP |  |
| 2 | \* ShakespEARe  \* MountainEAR | FCP  M/F |  |
| 3 | \* pEARl Crunch, in light noise  \* FarmEAR in the Dell | FCP  M/F |  |
| 4 | \* ShakespEARe  \* TreasEAR Island | FCP  M/F |  |
| 5 | \* pEARl Crunch, in high noise  \* EARonaught, in light noise | FCP  M/F |  |
| 6 | \* pEARL Crunch, in high noise  \* ShakespEARe | FCP  FCP |  |
| 7 | \* MountainEAR  \* FarmEAR in the Dell | FCP  FCP |  |
| 8 | \* TreasEAR Island  \* EARonaught, in high noise | FCP  FCP |  |
| 9 | \* MountainEAR  \* FarmEAR in the Dell | FCP  FCP |  |
| 10 | \* TreasEAR Island  \* pEARl Crunch, in high noise | FCP  FCP |  |
| 11 | \* ShakespEAR  \* Patient’s choice | FCP  FCP |  |
| 12 | \* Patient’s choice  \* Patient’s choice | FCP  FCP |  |