**Session 1**

Play EARonaut for at least 20 minutes twice (or for at least 20 minutes once) with the male voice and with the noise bar adjusted all the way to the left on quiet.

**Session 2**

Play pEARl Crunch for at least 20 minutes twice (or for at least 40 minutes once) with the male voice, and with the noise bar adjusted all the way to the left on quiet.

**Session 3**

Play ShakespEARe for at least 20 minutes twice (or for at least 40 minutes twice) with the male voice.

**Session 4**

Play EARonaut for at least 20 minutes twice (or for at least 40 minutes once) with the female voice and with the noise bar adjusted all the way to the left on quiet.

**Session 5**

Play pEARl Crunch for at least 20 minutes twice (or for at least 40 minutes once) with the female voice and with the noise bar adjusted all the way to the left on quiet. .

**Session 6**

Play ShakespEARe for at least 20 minutes twice (or for at least 40 minutes once) with the female voice.

**Session 7**

Play EARonaut at least 20 minutes twice (or for at least 40 minutes once) with the child’s voice and with the noise bar adjusted all the way to the left on quiet. .

**Session 8**

Play pEARl Crunch for at least 20 minutes twice (or for at least 40 minutes once) with the child’s voice and with the noise bar adjusted all the way to the left on quiet..

**Session 9**

Play ShakespEARe for at least 20 minutes twice (or for at least 40 minutes once) with the child’s voice.

**Session 10**

Play EARonaut for at least 20 minutes twice (or for at least 40 minutes once). Play with the generic voice type that is the same sex as your frequent communication partner (FCP) and with the noise bar adjusted all the way to the left on quiet.

**Session 11**

 Play pEARl Crunch for at least 20 minutes twice (or for at least 40 minutes once). Play with the generic voice type that is the same sex as your frequent communication partner (FCP) and with the noise bar adjusted all the way to the left on quiet.

**Session 12**

Play ShakespEARe for at least 20 minutes twice (or for at least 40 minutes once). Play with the generic voice type that is the same sex as your frequent communication partner (FCP).