

# Brian Holland

Phone: (707) 761-7595

Email: [Brian.Holland.PR@gmail.com](mailto:Brian.Holland.PR@gmail.com)

Portfolio Website: [www.brian-holland.com](http://www.brian-holland.com)

Code Repository: [www.github.com/Brian-Holland](https://www.github.com/Brian-Holland)

LinkedIn: <https://www.linkedin.com/in/brian-holland-software-developer/>

---

## PROJECTS

- **AppTracker:** Full stack application allowing users to keep track of job applications. React Context API used for state management. Backend built with a RESTful API using Node, Express, and MongoDB for CRUD operations and custom middleware for authentication on protected routes. JSON Web Tokens used for authentication. Custom MongoDB user and application schema. Passwords hashed for encryption.

Deployment: <https://apptracker-app.herokuapp.com/>

Repo: <https://github.com/Brian-Holland/AppTracker>

- **IT Log Backend:** RESTful API built to allow a user full CRUD operations over IT logs and technicians. Built using Node, Express, and MongoDB/Mongoose. Custom database model schemas. Custom server scripts. Tested and published with Postman API documentation.

API Docs: <https://documenter.getpostman.com/view/9550527/TVt2bPDe>

Repo: [https://github.com/Brian-Holland/it\\_logger\\_backend](https://github.com/Brian-Holland/it_logger_backend)

---

## SKILLS

- |               |            |                 |
|---------------|------------|-----------------|
| • JavaScript  | • HTML     | • Git           |
| • React/Redux | • CSS/SASS | • Documentation |
| • Node        | • Python   | • Deployment    |
| • MongoDB     | • MySQL    | • Accessibility |

---

## WORK HISTORY

### Senior Underwriter

March 2015 – March 2020

#### *Aladdin Bail Bonds*

Managed office overnight, directed a small team of support staff daily as part of team of underwriters that consistently broke monthly and yearly sales records.

### Manager

October 2008 – March 2015

#### *Brenden Theatres*

Managed a team of 30+ employees, responsible for day-to-day operations including customer service, staff training, nightly grosses, inventory control, and general theater operations.

---

## EDUCATION

### CSU Sacramento

B.A. Communication Studies, Public Relations