

# Brian Holland

Phone: (707) 761-7595

Email: [Brian.Holland.PR@gmail.com](mailto:Brian.Holland.PR@gmail.com)

Portfolio Website: [www.brian-holland.com](http://www.brian-holland.com)

Code Repository: [www.github.com/Brian-Holland](https://www.github.com/Brian-Holland)

LinkedIn: <https://www.linkedin.com/in/brian-holland-software-developer/>

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## PROJECTS

- **AppTracker:** Full-stack application using React, Node, Express, and MongoDB allowing users to create and login to an account to keep track of all their job application information using full CRUD commands and a RESTful API.  
Deployment: <https://apptracker-app.herokuapp.com/>  
Repo: <https://github.com/Brian-Holland/AppTracker>
- **Personal Portfolio:** Portfolio website created using NextJS, React, and React Bootstrap to display my personal portfolio of projects, as well a resume, about me section, social links, contact form, and a custom dynamic 404 error page.  
Deployment: <https://www.brian-holland.com/>  
Repo: [https://github.com/Brian-Holland/NextJS\\_Website](https://github.com/Brian-Holland/NextJS_Website)
- **Magic 8 Ball:** Classic Magic 8 Ball created using React. Users can ask a question and/or shake the ball to trigger a shaking animation and a slow fade in of one of the original 20 predictions inside the ball.  
Deployment: <https://www.askthemagic8ball.com>  
Repo: [https://github.com/Brian-Holland/React\\_Magic\\_8\\_Ball\\_Hooks](https://github.com/Brian-Holland/React_Magic_8_Ball_Hooks)

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## SKILLS

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|---------------------|------------|-----------------|
| • JavaScript / AJAX | • CSS/SASS | • Git/GitHub    |
| • React/Redux       | • Express  | • Documentation |
| • NextJS            | • Node     | • Deployment    |
| • HTML              | • MongoDB  | • Accessibility |

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## WORK HISTORY

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### Senior Underwriter

March 2015 – March 2020

#### *Aladdin Bail Bonds*

Managed the office overnight, directed a small team of support staff daily as part of team of underwriters that consistently broke monthly and yearly sales records.

### Manager

October 2008 – March 2015

#### *Brenden Theatres*

Managed a team of 30+ employees, responsible for day-to-day operations including customer service, staff training, promotion recommendations, nightly grosses, inventory control, and general theater operations.

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## EDUCATION

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### CSU Sacramento

B.A. Communication Studies, Public Relations