



DECEMBER 2019

ELLIS & ELEVATORS

NAKATOMI PLAZA - FLOOR 30



ELLIS: So apparently our kidnappers have shut down the elevators. Heck, they've even relabeled all the buttons! Good thing I've got a back up plan.
HOLLY: Please don't do something foolish.
ELLIS: Hey - I'm Nakatomi's second best negotiator; I **connect** with people!

In retrospect, what should Ellis probably do?

| | | | |
|--------------------|---|----|------------------|
| Type of Fish | S | CO | Bend in respect |
| Arrow shooter | N | IV | Very small |
| Arid region | N | CT | White bird |
| Plunged into water | A | N | Act as a guide |
| Sickly person | A | CE | Injury |
| Bullet material | I | IG | Treble companion |
| Sixty seconds | G | UP | Make glossy |
| From Poland | E | FF | Rip |
| Eye water | O | TR | Abandon |
| Coiled up | I | GA | Legally void |

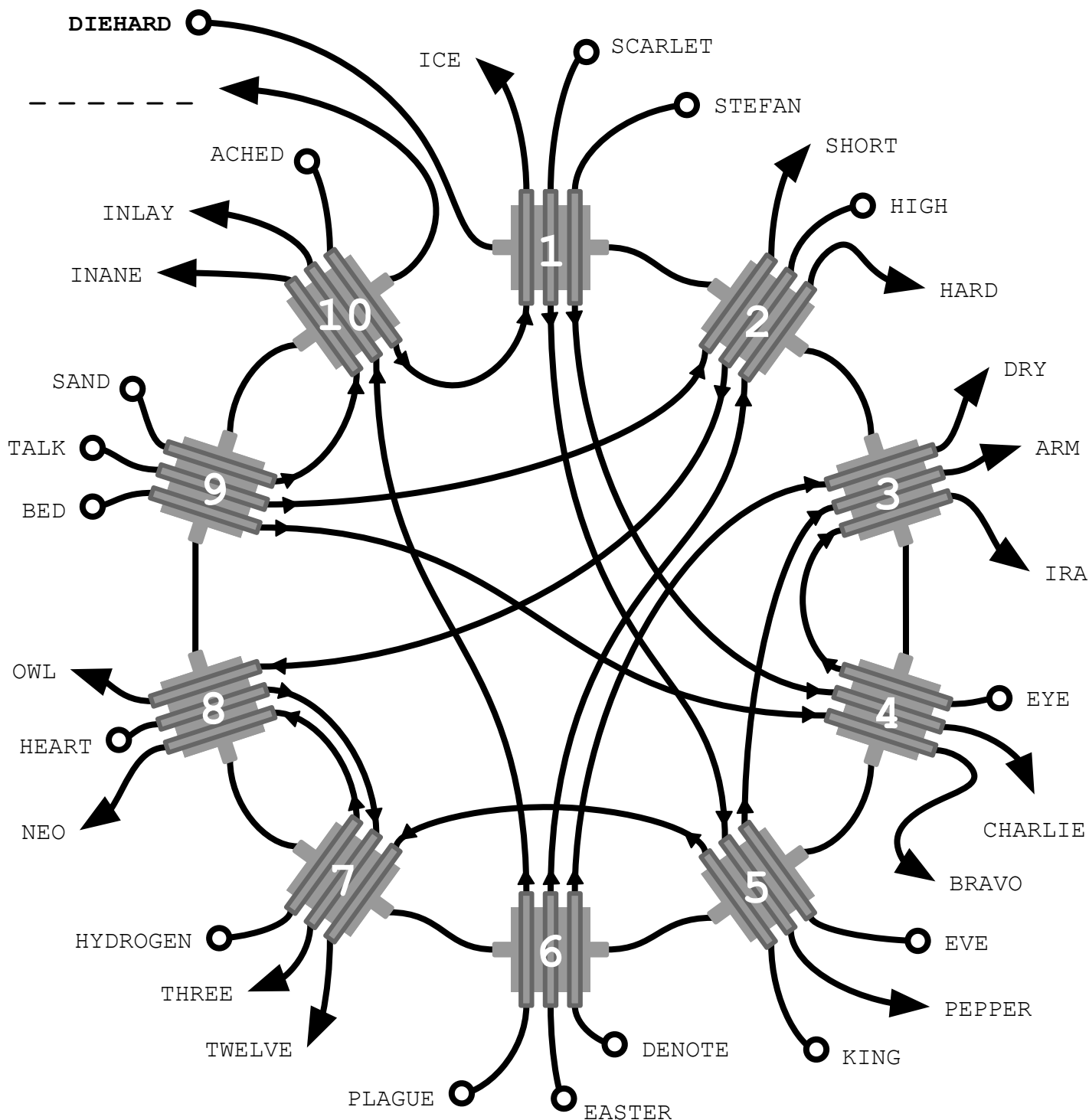
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CIRCUIT CIRCUS



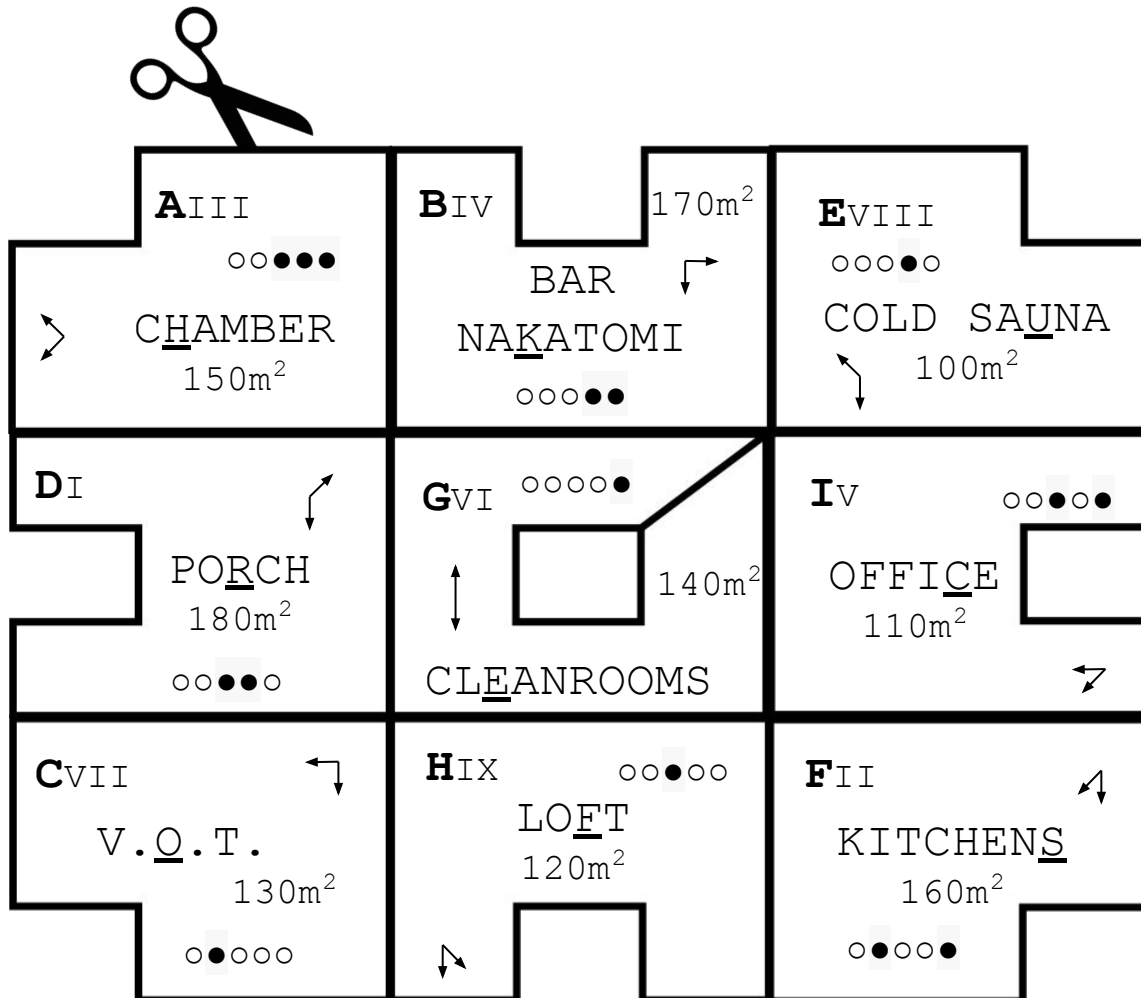
NAKATOMI PLAZA - FLOOR 34

KARL: Have you bypassed the Nakatomi computer's security yet?
 THEO: That I have! They were using a simple **ten step** encryption method. Each circuit **transforms the input password**; the first removes **every second letter**, the second transforms the input into its **opposite** -
 KARL: Spare me the details. Just look up where our friend John McClane is hiding.



MAPPING MAYHEM

*Cut out each of the nine rooms.
Don't forget to cut out the center of the "CLEANROOMS."*





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YIPPEE YAPPY



NAKATOMI PLAZA - FLOOR 42

HANS: *Mr. McClane has been particularly chatty on the radio. It appears he is using some sort of code. What is it he's always saying...*

THEO: **Yippee ki yay?**

HANS: *That's it. He is a bit of a... well, you know.*

Each radio encodes its input. If you study the output, perhaps you can help Hans and Theo reconstruct the original message.

Y I P P E E K I Y A Y  Y A Y I K E E P P I Y
_ _ _ _ _ / _ _ _ _ _ T U P N I E G N A H C

Y A Y K I Y I P P E E  Y E Y K O Y O P P I I
_ _ / _ _ _ _ / _ _ _ _ _ T U B E S I T H R I I

Y I P P E E Y A Y Y A Y  Y P P Y Y Y Y I E E A A
_ _ _ _ _ / _ _ / _ _ _ _ _ Y P P S Z R I E E I E O

Y I P P E E K I Y I P P E E  Y P E K Y P E E P I I E P I
_ _ / _ _ _ _ _ / _ _ _ / _ _ _ K E U L O E T C E N S A Q I

Y A Y K I Y I P P E E  Y Z Y J I X I O P D E
_ _ _ _ _ / _ _ _ _ / _ _ _ _ _ S G I E T A A B K R I W

K I Y I P P E E Y I P P E E  I K I Y P P E E I Y P P E E
_ _ _ _ _ / _ _ _ / _ _ _ _ _ E R E V S R T E E H O W D R

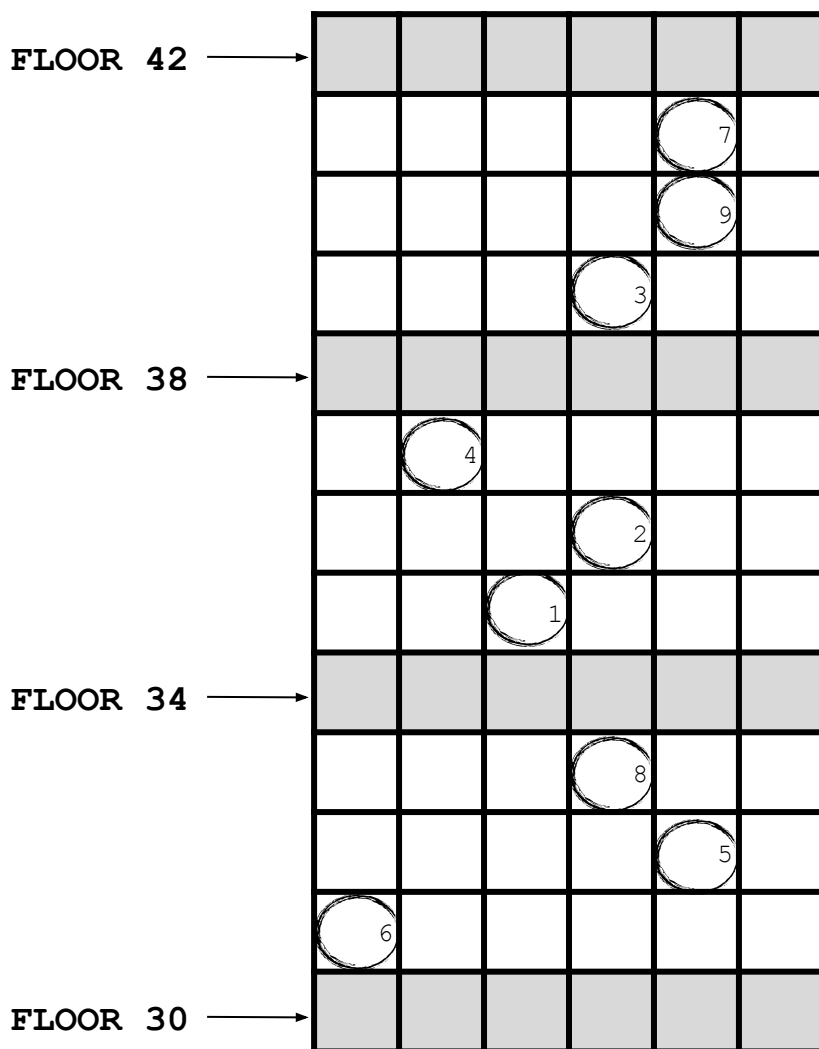


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META: PLAZA PUZZLE

NAKATOMI PLAZA - EXTERIOR

The Nakatomi holiday party was a blast! Unfortunately the building will need a few repairs. Some of the floors are completely missing! **But perhaps you've seen them before?** Anyways, it shouldn't be too hard to reconstruct; each floor looks **half-like** its neighbors. I guess there's only one thing left to do...



- | | |
|---|------------------------|
| Construction material or binding element | (below floor 34) |
| Metal links or mountain ranges | (odd floor) |
| Tragedy's companion or a genre | (between floors 38-42) |
| Reports a story or blankets | (above floor 38) |
| Say again or a rerun | (below floor 34) |
| Vacation destination or a last option | (odd floor) |
| Springtime birds or the various Boy Wonders | (even floor) |
| A rat or a mouse | (between floors 34-38) |
| Tailors or waste conduits | (odd floor) |