



PUZZLED  
PINT

March 2015

PROTEUS



Puzzle by Andrea Blumberg (Portland)

Mnemosyne was walking near the ocean when she saw Proteus – the god of changeability – reading a book. She was puzzled because books hadn’t been invented yet. She asked what he was reading, but he refused to tell her, so she grabbed hold of him, knowing that if one could keep a grasp of Proteus while he changed into his many forms, he would answer whatever question was asked of him.

**Part 1:** Cut out other page along dashed line, and then follow the steps in order, A through W. When folding, it is more important for the edges and corners nearest each letter to match up perfectly than for the letters themselves to do so. Crease all folds **sharply**.

**Part 2:** On the first line below, write down the three words you found from the other page. Then continue to follow all of the prescribed transformations.

1. Write out the three words in the order they appeared,  
leaving no spaces between words.
2. Move the dangerous snake to the beginning of the letter string.
3. There is a 3-letter word that means “the bottom edge” of the  
final word. Replace the final word with that 3-letter word.
4. Insert a letter to turn the headwear into an emotion.
5. Replace the dangerous snake with three identical letters  
indicating the sound that it makes.
6. Reverse the final four letters in the string.
7. After the 3rd letter, insert a digit representing the number  
of wild hyenas that are in the room right now.
8. Change one of the first 3 letters to make a casual term for  
a sibling.
9. After the 5th letter, insert a 4-letter word meaning “a school dance.”
10. Reverse the entire string of letters to discover what book  
Proteus was reading.

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Top of page ↑

H  
fold along  
line to tuck this  
corner behind  
upright triangle

K<sub>2</sub>

A<sub>2</sub>

G what is this object? \_ \_ \_

O<sub>2</sub>

O<sub>2</sub>

S  
cut through  
all layers  
along this  
dashed line

J<sub>1</sub> Pull J<sub>1</sub>  
away from J<sub>2</sub>

O<sub>1</sub>  
squash  
together so  
O<sub>1</sub> meets O<sub>2</sub>

T  
cut through  
all layers  
along this  
dashed line

I  
fold along  
line to tuck this  
corner behind  
upright triangle

K<sub>1</sub>  
squash  
together so  
K<sub>1</sub> meets K<sub>2</sub>

R what is this object? \_ \_ \_

N<sub>1</sub>  
pull N<sub>1</sub>  
away from N<sub>2</sub>

V  
open all folds  
then fold A<sub>1</sub>  
to touch A<sub>2</sub>

N<sub>2</sub>

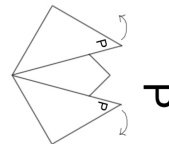
O<sub>2</sub>

J<sub>2</sub>

A<sub>1</sub>  
Fold paper so that A<sub>1</sub>  
touches A<sub>2</sub>

Q<sub>1</sub>  
squash together so  
Q<sub>1</sub> meets Q<sub>2</sub>

Q<sub>1</sub>  
squash together so  
Q<sub>1</sub> meets Q<sub>2</sub>



P

M<sub>1</sub>  
fold so M<sub>1</sub>  
touches M<sub>2</sub>

P  
pull tips  
apart, as in  
diagram, as far  
out as they will go

L<sub>1</sub>  
fold top flap so L<sub>1</sub>  
touches L<sub>2</sub>

# Proteus (page 2)

F<sub>1</sub>  
fold F<sub>1</sub> up to  
touch F<sub>2</sub>

F<sub>2</sub>

cut through all layers along dashed line  
to remove this corner



M<sub>2</sub> <

E<sub>2</sub>

C<sub>1</sub> fold so C<sub>1</sub>  
touches C<sub>2</sub>

fold so D<sub>1</sub> touches D<sub>2</sub> D<sub>1</sub>

B<sub>1</sub> fold so B<sub>1</sub>  
touches B<sub>2</sub>  
then **UNFOLD**  
step B

B<sub>2</sub>

W

what is this object? \_ \_ \_ \_ \_

C<sub>2</sub> D<sub>2</sub>

fold top flap up so that  
E<sub>1</sub> touches E<sub>2</sub>

E<sub>1</sub>