

ART CLASS

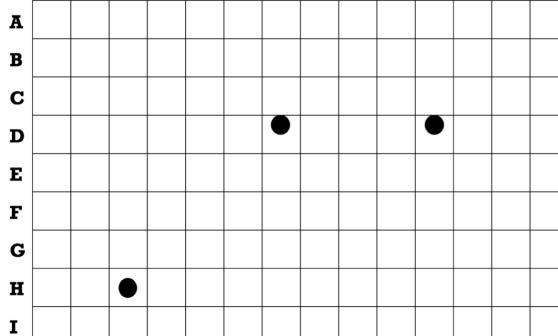
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11 12 13 14 15 16 17





So, you've heard of paint-bynumbers? This is more like sketchby-letters. First, identify these
seven artists by their portraits – and
work samples; then use the letters
from their names to draw a portrait
of your own. Think Battleship's
game grid (B7, C7...) as to where to
place these letters. Think flag ship
as to what shapes to draw in those
squares to represent those letters.











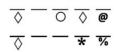






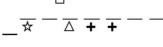
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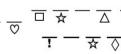












 $\rangle = C6,C12,E8,E10,F8,F10,H1,H4,H14,I1,I3,I7$ () = D8 % = B6 $\triangle = C3,C4,C5,C7,C11,C13,C14,C15,H6,I11$! = A7 $\Leftrightarrow = A8,A9,D1,D2,D6,D7,D11,D12,D16,D17$





An almost linear object slopes from upper left to lower right.

The select group of puzzlers exert great effort as they busily choose only words containing a half dozen characters.

In order of appearance, this brainy team cutely groups parts of speech together with other ones of the same type.

The Strait of Malacca is highly traveled but has an uneven current as one canoes from northwest to southeast.

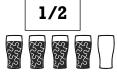
A seldom acknowledged truth is that the hypotenuse slants like an angled salute from forehead to elbow.

Two rather pilous pandas stress the importance of appropriate punctuation.

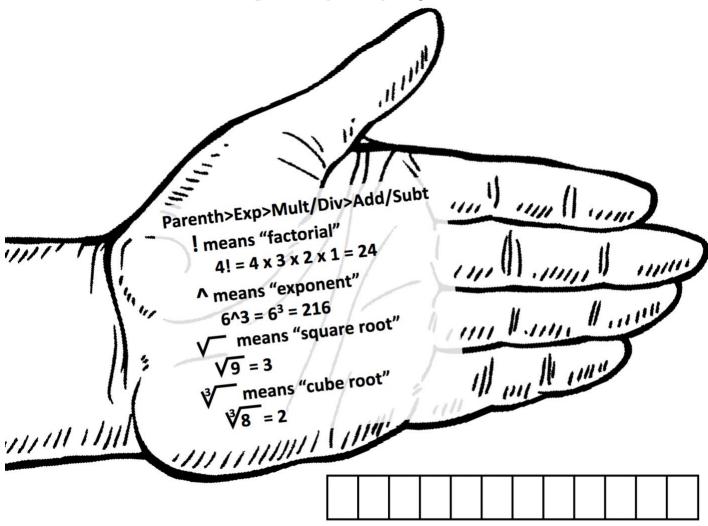
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MATH CLASS



"Please Excuse My Dear Aunt Sally???" Forget that! You've got a math test today, and so you've taken the situation into your own hands. Thank goodness for crib notes. And you have kept the other hand free for the answers, which are just the digits 1 through 5 to put into the answer boxes in each of the ten equations. Seems simple, but there must be over a hundred different ways to arrange those five digits in a row! Because you are her favorite student, Ms. Hilbert has started you off by filling in some of the digits for you. All you need to do is fill in the rest. So, if she filled in a 2, you only need to figure out where the 1, 3, 4 and 5 go. Plus, she told you that a couple of the equations have two possible arrangements, but either one will do. After that, just **combine like terms** as Ms. Hilbert always says, to cancel it all down. That is primarily how you get to the final solution.





$$\mathbf{x} \mathbf{3} / \mathbf{4} = \mathbf{...}$$

$$(\dot{}^{}\dot{}^{}\dot{}^{})/\dot{3}=\dot{5}$$





CHEMISTRY CLASS

Solve each elemental clue, then apply that pattern, symbolically of course. Then use those thirteen solutions to form a meta-clue. If you can then solve the meta-clue, JC-style, well that would be brilliant. To help you out, the list of 118 has been reduced to just fifteen to choose from!

| would be brilliant. To help you out, the list of 118 has been reduced to just lifteen to choose from |
|---|
| |
| einsteinium COMPUTECHIPRELOTHISEMICONDUCTINMETALLOI→ hydrogen |
| |
| titanium SEINNEPSU28'-TSOPEDISNIGNILLIFLATEMPAEHC → 1/2 13 ununtrium |
| |
| |
| $\boxed{\text{arsenic}} \qquad \text{PREVIOJSIJPACNAMEFORNIHONIJM} \qquad \longrightarrow {3} {6} {7} \qquad \boxed{\text{tungsten}}$ |
| mercury 1 2 3 4 5 6 7 8 9 10 11 12 13 |

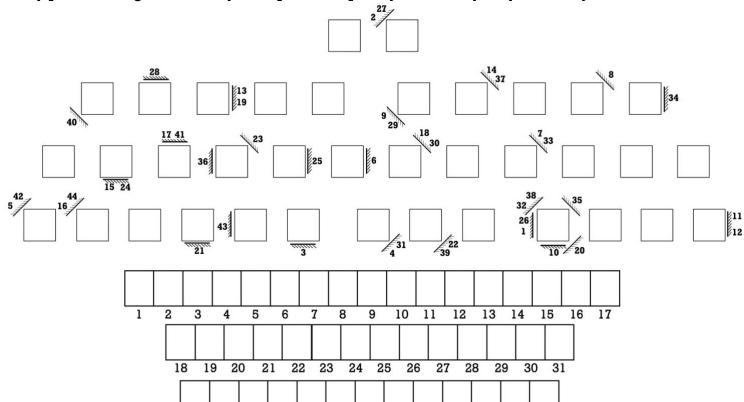


META: UMMM ... HAVE A GREAT LIFE?

Well.. That dreaded moment has finally arrived, when that geeky girl from homeroom (what's her name: **Peggy? Penny? Cody??**) comes up to you with her senior yearbook and an assortment of bright colored pens and asks you, "Pleeeeease will you sign my yearbook?"

Truth be told, if it hadn't been for what's-her-name, you never would have passed senior physics – especially that unit on light and optics. That D- got you through, so you feel like you owe her something. So, you **pick** a **pen** and just go **inking** away. Of course, your hand-writing is a **complete mess** as you nervously try to come up with something clever and original, but you feel completely **sty**mied and all you can think to scribble down are the four solutions to the puzzles she just showed you this morning. Apparently, she had gone to some nerdy meet-up last Tuesday and was so proud of her answers, she just had to show you. But wait

a minute... you stop... look down at the page and **reflect on what you've just written**, **flipping in your mind** through the memories, holding a **mirror** up to all your high school experiences, from every possible angle. Suddenly such profound poetry comes to you, you know just what to write.



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