BRIAN GEARTY

ASBURY PARK, NEW JERSEY • BRIANGEARTYBASS.COM • GEARTYBRIAN@GMAIL.COM • 908.675.4410

TOURING + PROFESSIONAL EXPERIENCE

Mike Orlando & Corey Glover

2019 - present • Touring/recording bassist for rock, funk, metal artist

Dana Fuchs

2017 - present • Touring bass for rock, soul, RnB artist

Campus at Macedonia

2017 - present • Worship service bass every Wednesday and Sunday for a Pentecostal church

Matt Wade Band

2016-present • Studio/Touring bass for rock, soul, pop artist

Gedeon Luke & the People

2015 - present • Touring bass for funk, soul, gospel artist

Quincy Mumford & the Reason Why

2008-2014 • Studio/Touring Bass for surf rock, reggae, pop artist

Triumph Brewing Company Red Bank, New Jersey

2019 – present • Booking agent/music consultant for brew pub and music venue. Responsible for booking and scheduling entertainment for touring and local acts. Responsible for handling all necessary production entailed with show including offers, technical specifications and logistics.

Aguilar New York, New York

2015 • Testing finished bass amplifiers and bass effects pedals along with packing and shipping.

Truth & Soul Records Brooklyn, New York

2013 – 2014 • Intern responsible for sales, shipping, social media. Funk and Soul music label with artists such as Lee Fields & the Expressions, Lady (Nicole Wray), and El Michels Affair among others. Known for classic old school "analog" sounding records and style.

EDUCATION

The Collective School of Music New York, New York

2012–2014 • Studied various genres of music including blues, rock, pop, funk, jazz, afro-cuban, afro-caribbean, afro beat, hip, hop, reggae, Brazilian and drum n bass. Other classes included music reading, musicianship, music theory, recording, rehearsal and technique. Studied with Lincoln Goines, Kim Plainfield, Frank Gravis, Sheryl Bailey, Tony Cimorosi, Bob Quaranta, and many other top NYC musicians and educators.