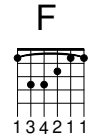
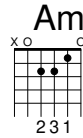
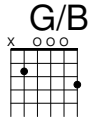
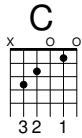


## Capo 2

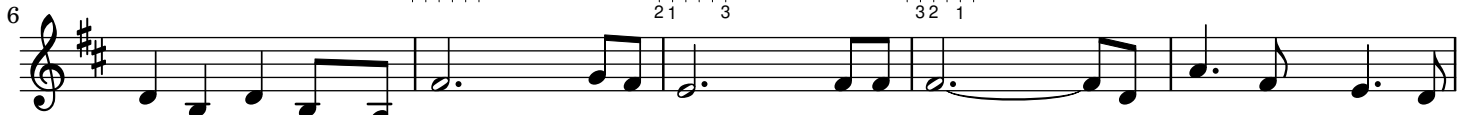
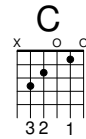
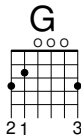
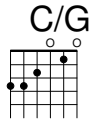
Brian Junker-Latocha



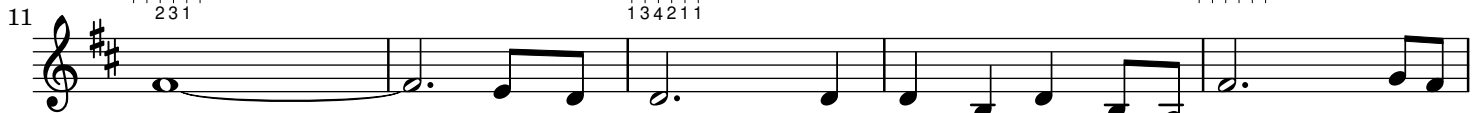
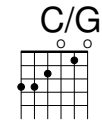
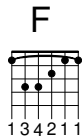
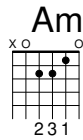
### VERSE



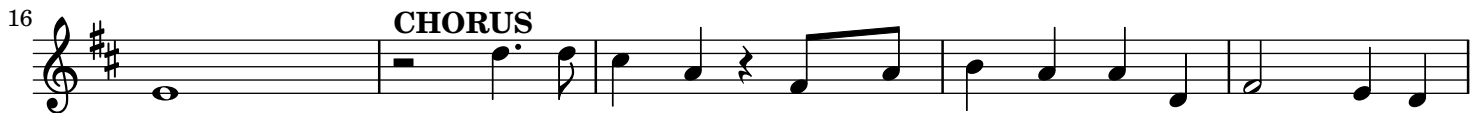
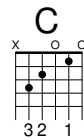
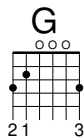
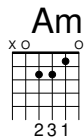
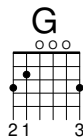
1. In a jiff, a chance e- va- po- rates, in a jiff, op- por-  
2. In a jiff, - a chance be- comes a win, - in a jiff, op- por-



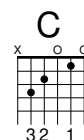
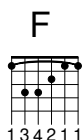
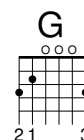
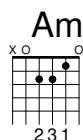
tu- ni- ty e - sca- a - apes. On a day, when no- thing seems to  
tu- ni- ty's ca- ashed i- i- i- in. On a day, - the end is mi- les



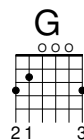
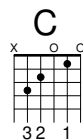
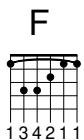
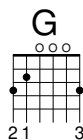
break, your best shot, might just be run- ning a- wa - a-  
off, - your next turn's a short-cut to the- e to- o- o-



ay. Luck's a hard one, when you're wal- king ten- der fee- e- e-  
op.



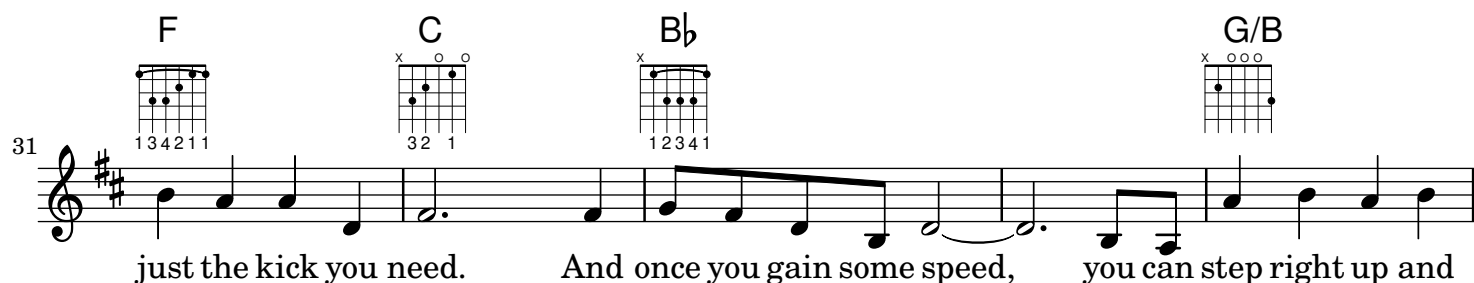
eet. But burns and bli- sters, have a com- mon re- me- dy. If roc- ky



trails, bring you to the high- est pea- e- e- eaks, hi- king boots, may be

31

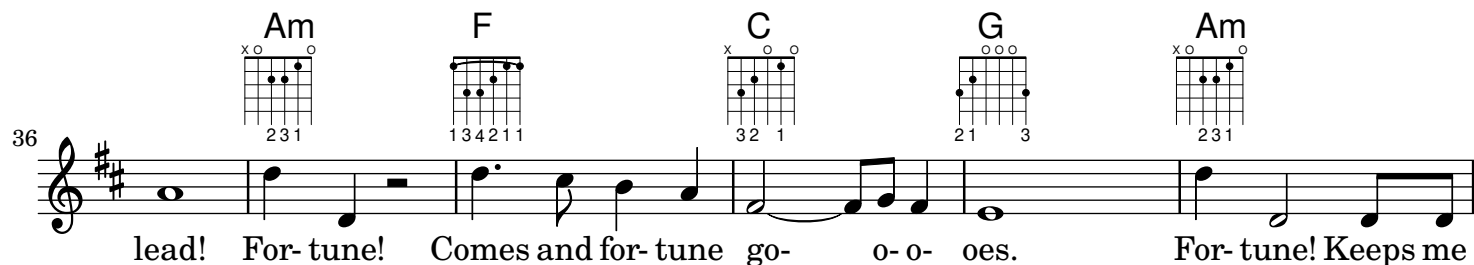
F C B $\flat$  G/B



just the kick you need. And once you gain some speed, you can step right up and

36

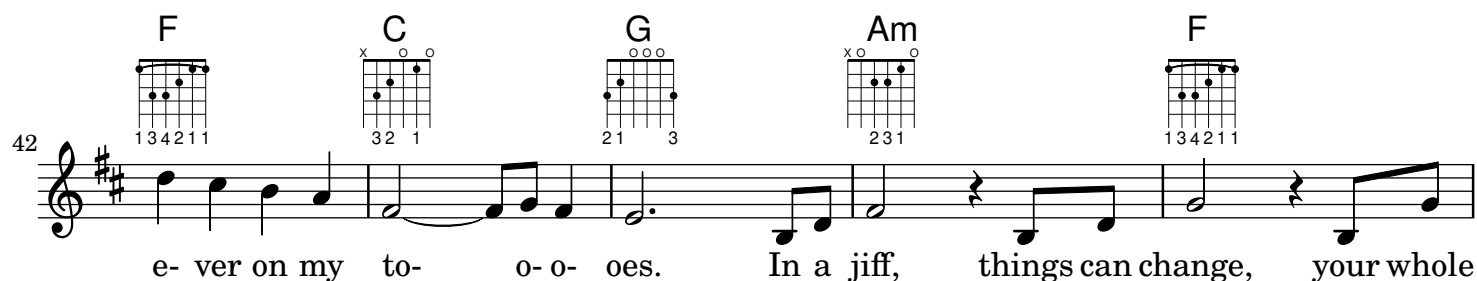
Am F C G Am



lead! For- tune! Comes and for- tune go- o- o- oes. For- tune! Keeps me

42

F C G Am F



e- ver on my to- o- o- oes. In a jiff, things can change, your whole

47

C G Am F C



world re- ar- range, so keep mo- ving, keep set- ting stea- dy pace.