

Website Structure: Content Providers

Introduction Pages

ABOUT THIS PAGE

This page shows the overall structure of the website for content providers.
The Home sections are directly accessible from the main menu.
The publis array are accessible without a login.

CONTENT PROVIDERS

Has collection of digital music they are selling for proffecional usage and distribution by third parties. DigiRAMP provides a collection of features that works nicely together

MANAGE CONTENT

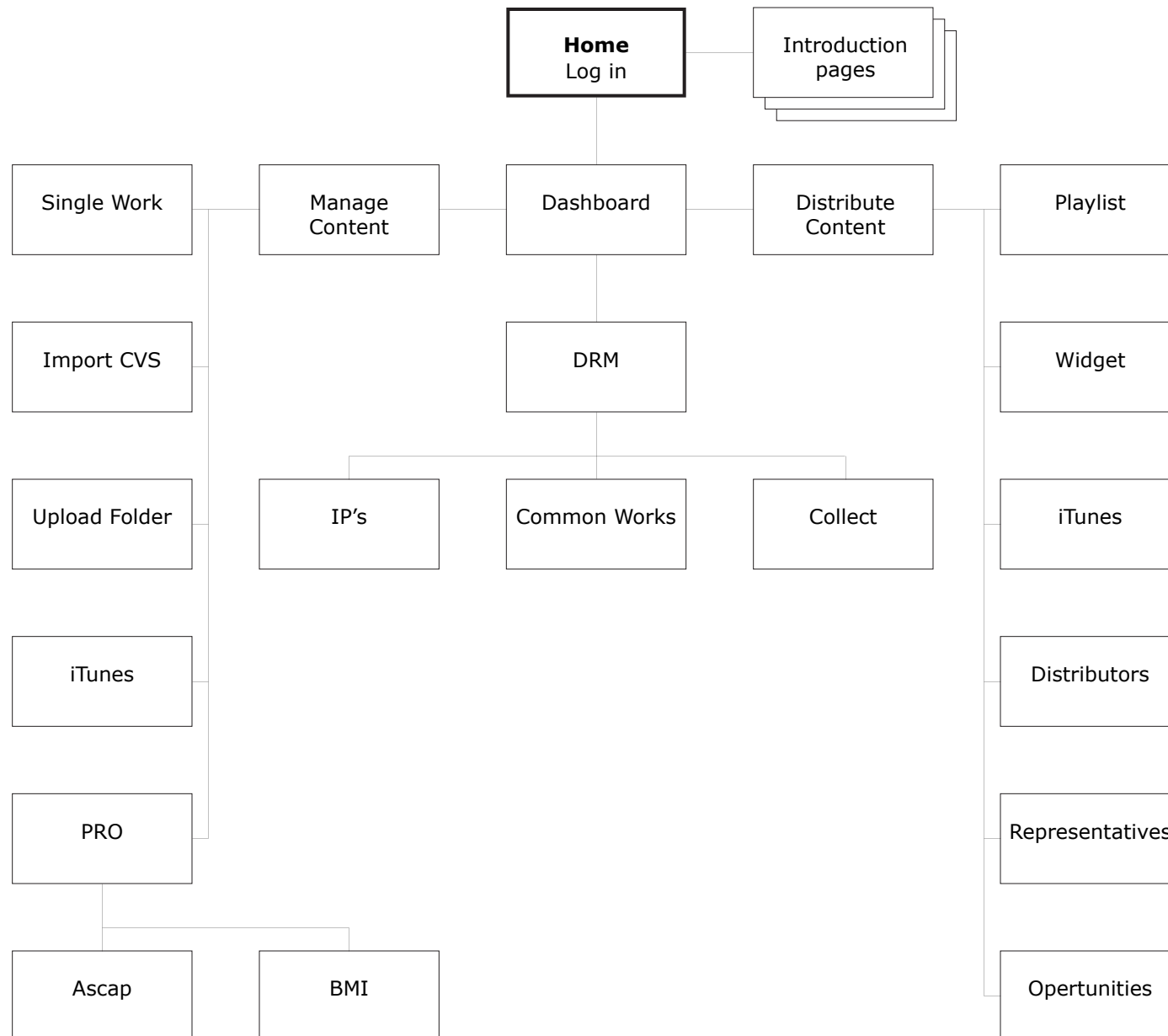
The most important feature provided by DigiRamp is management of content. Production files. Contracts. Artwork. Remixes are organized so they are easealy found and readdy for sale and distribute.

DRM

When content are distributed proffecionally rights has to be cleared. This is where DigiRAMP becomes handy by organizing informations about IP's. Common works and collection om payments from Performance rights organizations, Distributors and repre-sentatives.

DISTRIBUTION

Content are organized as individual works with all rellevant informations about IP's
Works can be aggregated in collections witch can be handled ovre to a variaty of channels for distribution



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Sign Up

Sign In

Create account

Email

Password

OVERALL CONCEPT

Details about who should use DigiRAMP in it's current state

Manage your assets

Have all of your tracks and documents stored and organized in one system where you find what you need when you need it .

Security

Using state of the art backups and cloud storage your data will not be lost. There is also support for secure transfers of your documents and massive storage. You can also use your own server for storage.

ABOUT THIS PAGE

This home page gives a short description about the current services DigiRAMP offers. The page will be updated as features are added and new types of customers are supported, The purpose it to invite visitors to sign up

INTRODUCTION PAGES

Before you are signed in you will only have access to the front end, the navigation are simple and inviting

SUPPORT FOR MOBILE DEVICES

All pages are build so the layout will adapt to the size of the users screen. Some screens will have totally different layout and a limited feature set when operated from a phone

OVER SIZE

On the landing page fonts, navigation and input fields oversize, this gives an impression of simplicity and a straight to the point approach

NAVIGATION

Call to action, for all though who already know they are where they want to be.

SIGN UP / SIGN IN

Call to action, for all though who already know they are where they want to be.

OVERALL CONCEPT

For though who know what they are looking for. Instant aproval of they have found what they are looking for

SELLING POINTS

For though who are not sure about what they can do with digiramp

FOOTER

Basic informations, email, phone, address e.t.c...

FEATURES

Introduction Pages

ABOUT THIS PAGE

This demo page contain a little collection of cherry picks from some of the core features

Content

The content show examples of how easy it's to use DigiRAMP and also serves as tutorials. While new features are added the content of the page is updated so the content always reflects examples of the core features

Call to action

After watching a few videos the user is encouraged to try the system.

DigiRamp

FEATURES

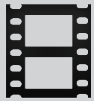
SOLUTIONS

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Introduction to using DigiRAMP

Here is some of the core features you will have access to when you sign up



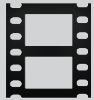
Welcome to DigiRAMP

When you are signed in for the first time you will xxx



Drag'n drop your documents

To upload your assets you can simply drag and drop them.



Import iTunes tracks

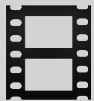
iTunes tracks will automatically have the meta tags extracted eg. title, artist, composer, genre, bpm and so on.



Finding material

A simple search where you can find your songs by genre, relevant lyrics, bpm, and so on.

Shows related documents.



Use your own spreadsheet

Info about participants and rights can be imported into DigiRAMP.

Correct your song's title or add it's rights code.

Create an account

and try it out yourself

We also offer rights management, accounting, help you with selling your songs, and more. (Only insert this on the page when we have it)

SOLUTIONS

Introduction Pages

ABOUT THIS PAGE

This demo page contains a list of different price plans

Personal

This account is targeted towards a single artist with a few works

Band

This account is for the little band with a more complicated IP's

Catalog

Macaroon pie tootsie roll danish sweet roll fruitcake tootsie roll dragée. Ice cream soufflé gummi bears fruitcake macaroon fruitcake.

Enterprise

Macaroon pie tootsie roll danish sweet roll fruitcake tootsie roll dragée. Ice cream soufflé gummi bears fruitcake macaroon fruitcake.

DigiRamp

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INVESTORS

Find a solution that fits your needs

All accounts are fully featured

Personal

20 \$/ mo

One month free trial

Hosted
25 gB Storage
20 Common Works
1 Coworker
1 Representative
20 IP's

Band

40 \$/ mo

Hosted
100 gB Storage
50 Common Works
5 Coworkers
5 Representatives
100 IP's

Catalog

120 \$/ mo

360 USD setup fee

Dedicated Server
3 tB gB Storage
Unlimited Common Works
Unlimited Coworkers
Unlimited Representatives
Unlimited IP's

Enterprise

1500 \$/ mo

100 USD Hourly on location service

In House Server
Local Storage
Call for details

You can buy additional
ERP integrations
SQL mapping
Training

ABOUT

Introduction Pages

DigiRamp

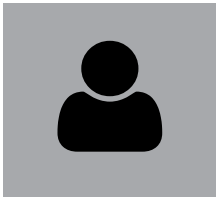
FEATURES

SOLUTIONS

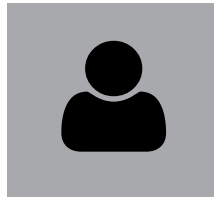
ABOUT

INVESTORS

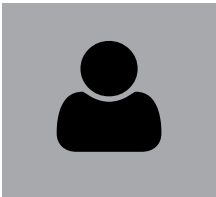
We are changing the way Digital Rights are handled



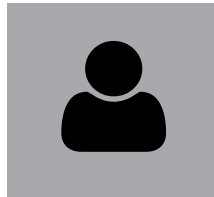
Peter



Max



Bue



XXX

ABOUT THIS PAGE

This about page show who we are, hour background and why we are doing what we are.

The page also show a strong statement
The page should also reflect the groth of DigiRAMP

Peter

Domain specialist, producer song writer

Max

Software pioneer, 20 years expeirence in development of music software

Bue

Interaction designer, tech guro and nut cracker

XXX

Macaroon pie tootsie roll danish sweet roll
fruitcake tootsie roll dragée. Ice cream soufflé
gummi bears fruitcake macaroon fruitcake.

INVESTORS

Introduction Pages

ABOUT THIS PAGE

This page communicate our needs straight out of the box.

The content is updated dynamicaly

DigiRamp

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INVESTORS

We are currently looking for investors and partners to grov our business

Strategic Partners

If you have a complementary business and can see some oportunities

First round

This date .dd-mm-yyyy wil we open for the first round of investments

Business Angels

If you have the resources and the experience that can take DigiRAMP to the next

Investors

We strongly beleive in what we are doing, Early investors are welcome

WELCOME

Introduction Pages

ABOUT THIS PAGE

When there is on content on a users account the user is encouraged to populate the account with content

MENU

In the top left corner is a link to the front page.

In the top right corner is a drop down with links to the main sections on a user account and a logout

? HELP

All pages has a help function in the bottom top left corner

DigiRamp

 me@digiramp.com

 Help

WELCOME TO DIGIRAMP

Your account is readdy for content

IMPORT

INVITE SOME ONE
TO HELP ME

IMPORT CONTENT

Introduction Pages

ABOUT THIS PAGE
This page is the first step when importing content

SUBMIT ONE WORK
This takes the user to a quick wizard where he is encourage to fill in as much information as possible

DigiRamp

me@digiramp.com

?

Help

IMPORT CONTENT

Select one of the import method's below. You will always be able to go back end edit you content after it's imported, you can even reimport you content in bulk

SUBMIT ONE WORK

I want to submit a single work from a wizard

IMPORT SPREADSHEET

I want to organize my content from a spread-sheet on my computer

UPLOAD FOLDERS

I will put my content in folders on my local computer and then upload them as a zip file

ITUNES PLAYLIST

I'm having a playlist from iTunes I would like to use as a starting point

PRO

I'm already having a lot of my content posted on a Preformance Right's Organization and would like to use that

IMPORT SINGLE WORK

Introduction Pages

ABOUT THIS PAGE

The register a single common work wizard start out simple and then add's more and more informations to the common work

DigiRamp

 me@digiramp.com

 Help

REGISTER A COMMON WORK

1

Basic

2

Artists

3

Lyrics

4

Tags

5

IPI's

6

Documents

Title*

Select Preview file

Alternative titles

ISWC



IMPORT SINGLE WORK

Introduction Pages

ABOUT THIS PAGE

On this page very basic informations about artists participating on the work is added, this is what you usually find on the back of a cover. E.G.

Jimmy Hendrix - Guitar

John Lennon - Tuba

Lyrics - Elvis Presley

DigiRamp

 me@digiramp.com

 Help

REGISTER A COMMON WORK

1

Basic

2

Artists

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Documents

Full Name

Jimmy Hendrix

Role

Guitar

Full Name

John Lennon

Role

Tuba

Add more artists



IMPORT SINGLE WORK

Introduction Pages

ABOUT THIS PAGE

From this page the user can paste in some graphics or upload a file

DigiRamp

me@digiramp.com

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REGISTER A COMMON WORK

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Basic

Artists

Lyrics

Tags

IPI's

Documents

Lyrics

Upload file

IMPORT SINGLE WORK

Introduction Pages

ABOUT THIS PAGE

On this page the user can tag their work. If an mp3 file was uploaded in step 1 the tags will already be here

TAGS

When someone search the system the tags will be used, I 100% of the tags match it's a god match. If only 10% match it's a not so good match, so there is no gain in adding all tags to a work.

DESCRIPTION

The description can be shown on search results, and be used on widgets, and for SEO

DigiRamp

me@digiramp.com

Help

REGISTER A COMMON WORK

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Basic

Artists

Lyrics

Tags

IPI's

Documents

If you put a few tags on your work you can search for it by the tags.

Genre

Moods

Instruments

The description will be shown together with the preview file and can be used for social promotion.

Description

☐ Instrumental

☐ Explicit

BPM

Guitar



IMPORT SINGLE WORK

Introduction Pages

ABOUT THIS PAGE
On this page the user can tag their work. If an mp3 file was uploaded in step 1 the tags will already be here

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me@digiramp.com

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Documents

Full Name

IPI CODE

Find

DigiRAMP User

Find

Address

Email

Find

Capacity

▼

Writer

Notes

Add more IPI's

➔

IMPORT SINGLE WORK

Introduction Pages

ABOUT THIS PAGE

On this page the user can tag their work. If an mp3 file was uploaded in step 1 the tags will already be here

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me@digiramp.com

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Documents

Note

Find

Add more Document's

IMPORT SINGLE WORK

Introduction Pages

ABOUT THIS PAGE
On this page the user can tag their work. If an mp3 file was uploaded in step 1 the tags will already be here

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me@digiramp.com

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Documents

✓

CONFIRM

Change

▶

Title*

In the Air

ISWC

8-13-21

Alternative titles

Airborn

150 BPM

No Explicity

Lyrics

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me.
Oh, yesterday came suddenly

Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday
Mm mm mm mm mm mm mm

Artists

Jimmy Hendrix

Guitar

John Lenon

Tuba

Description

Gingerbread brownie pudding gingerbread applicake cupcake. Liquorice tootsie roll fruitcake topping biscuit apple pie carrot cake dessert.

Genre

Rock

Psydelich

Instruments

Rock

Psydelich

✓

SUBMIT