

# IRIS OUT

Movie "Chainsaw Man: Reze Arc" Theme Song  
劇場版『チェンソーマン レゼ篇』主題歌

歌 / Performed by : 米津玄師 / Kenshi Yonezu  
作曲 / Composed by : 米津玄師 / Kenshi Yonezu  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 135    ♪ =  $\frac{3}{4}$

Chords: C#m7, G#m, D#7, G#m, C#m7, G#m, D#7, G#m, C#m7, G#m, D#7/G, D#7, G#m, C#m7, G#m, D#7/G, D#7, G#m.

Tempo: ♩ = 135    ♪ =  $\frac{3}{4}$

Performance markings: *f* scherzando, *staccato*, *mf*, *simile*.

Measure numbers: 1, 5, 8, 12, 16.

Section marker: A

18 **B** C#m7 G#m D#/G

21 G#m C#m7

23 G#m D#7 G#m *marcato* **ff**

**C** Fmaj7 E7 Am E/G# Dm7

26

29 E7 Fmaj7 E7 B7 G Am

32 Dm7 E7 Am

The score is written for piano in D major (two sharps). It consists of six systems of music, each with a treble and bass staff. The first system (measures 18-20) is marked with a box 'B' and contains chords C#m7, G#m, and D#/G. The second system (measures 21-22) contains G#m and C#m7. The third system (measures 23-25) contains G#m, D#7, and G#m, with a *marcato* and **ff** marking at the end. The fourth system (measures 26-28) is marked with a box 'C' and contains Fmaj7, E7, Am, E/G#, and Dm7. The fifth system (measures 29-31) contains E7, Fmaj7, E7, B7, G, and Am, with a *gliss.* marking in measure 30. The sixth system (measures 32-34) contains Dm7, E7, and Am. Various fingerings and articulation marks (accents, slurs, and 'x' marks) are present throughout the score.

**D**

34 *f* Fmaj7 E7 Am *tremolo ad lib.* E/G# Dm7 E7 Am

38 Dm7 E7 Am 5 3 2 1 3 2 1 2 1 5 2 1 3 2 1 3

40 E/G# Dm7 E7 Am 5 3 2 1 3 2 1 2 1 5 2 1 3 2 1 3

**E** G#dim

42 5 2 1 3 2 1 3 2 1 2 1 5 2 1 3 2 1 3

45

48 *mf* 2 1

50 **F** C#m7 G#m D#/G C#m7 D#7

53 G#m C#m7 G#m7

56 D#7 G#m cluster with random notes

58 **G** G#m *p*

62 C#m7 D#7 G#m *mf* *veloce (no need to strictly align the beat)*

64 D#7 G#m *cresc.* *f* *ff*

**H**

66 Fmaj7 E7 Am E/G# Dm7 E7

70 Fmaj7 E7 B7 G Am Dm7 E7

**I**

73 Am Fmaj7 E7 Am E/G# Dm7 E7

77 Am Dm7 E7 Am

80 E/G# Dm7 E7 Am

*veloce*

*cresc.*