

# ポケットをふくらませて (Pocket wo Fukuramase te)

ゲーム『Summer Pockets』グランドエンディング  
Visual Novel "Summer Pockets" Grand Ending Theme

歌 / Performed by : rionos  
作曲 / Composed by : 麻枝准 / Jun Maeda  
ピアノアレンジ / Piano arr. : HalcyonMusic

The piano score is written for a grand piano in 4/4 time. It begins with a tempo of 83 BPM and a dynamic of *pp* (*semplice*). The first system (measures 1-5) features a right-hand melody of eighth-note chords and a left-hand accompaniment of sustained chords. Chords are Dm7, Bbsus2, Csus4, and F. The second system (measures 6-10) continues the melody, with a *rit.* marking and a *lunga pausa* (long pause) at the end of measure 10. The tempo changes to 101 BPM. The third system (measures 11-15) includes a section marked 'A' (measures 11-12) with a *Fadd9* chord. Chords are Fadd9, Csus4, Am7, F#dim7 G7, Dm7, and Bbmaj7. The fourth system (measures 16-20) starts with a *mf* dynamic. Chords are C, C7/Bb, F/A, F, Bbsus2, C7sus4, F, Dm7, F/A, Bbmaj7, C7sus4, and Dm7. The fifth system (measures 21-25) features a *Db* chord, a *Db/Cb* chord, a *Fsus4* chord, a *Gm* chord, and an *F* chord. The score ends with a final chord of *F*.

25 **B** Dm7 B $\flat$ sus2 Csus4 F F/A Dm7

30 B $\flat$ sus2 Csus4 F F/E Dm7 B $\flat$

35 Csus4 F F/E Dm7 B $\flat$  Csus4

40 **C** F F/E Dm7 B $\flat$  Csus4 F F/E

45 Dm7 B $\flat$  D $\flat$  E $\flat$  F

49 **D** F Csus4 F/A F#dim7 G7

*mp*

53 Dm7 Bbmaj7 C7/E F Bbsus2 Csus4 F F/E Dm7 Dm7/C F/A F

58 Bb Csus4 Dbmaj7 Db/Cb F Gbmaj7 F

63 **E** Dm7 Bbsus2 Csus4 F F/E

*f*

67 Dm7 Bbsus2 Csus4 F F/E

71 Dm7 Bbsus2 Csus4 F F/E Dm7

76  $B\flat$ sus2 Csus4 F F/E  $\boxed{F}$  Dm7 *sempre f*

80  $B\flat$ sus2 Csus4 F F/E Dm7

84  $B\flat$ sus2  $D\flat$   $E\flat$  F 8 *pp*

$\boxed{G}$   $B\flat$ sus2 F/A  $B\flat$ sus2 Dm/A *semplice*

92 Dm Dm7/C  $D\flat$   $E\flat$  F *loco* *p*

97 **H** B $\flat$ sus2 Csus4 Dm(add9) Fmaj7 B $\flat$  F/A Dm B $\flat$  F/A

*L.H. non legato*

102 Am Dm D $\flat$  E $\flat$  F B $\flat$ maj7 F/A

*mf*

108 Gm7 Dm7 B $\flat$ maj7 F/A D $\flat$  E $\flat$

113 **I** F Dm7 F/A B $\flat$ maj7 Csus4

*f*

118 Dm7 F/A D $\flat$  E $\flat$  F 8

122 8 Dm7 F/A B♭maj7 Csus4 Dm7

127 F/A D♭ E♭ F *più f* Dm7 F/A

132 B♭maj7 Csus4 C Dm7 *loco* F/A D♭ E♭

137 F Dm7 *fff* F/A B♭maj7 Csus4 C

142 Dm7 F/A D♭ E♭ F *ff*

The score is written for piano in a key with one flat (B-flat major/D minor). It consists of five systems of two staves each. Measure numbers 122, 127, 132, 137, and 142 are indicated at the start of their respective systems. Chord symbols are placed above the staff lines. Measure 122 includes a 'J' in a box. Measure 127 includes the dynamic marking *più f*. Measure 132 includes the marking *loco*. Measure 137 includes the dynamic marking *fff*. Measure 142 includes the dynamic marking *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

146 **K** Dm7 B $\flat$  Csus4 F F/E

150 Dm7 B $\flat$  D $\flat$  E $\flat$  F

154 Dm7 B $\flat$  rit. D $\flat$  E $\flat$  F *lunga pausa*  $\text{♩} = 83$   
*pp semplice*  
*una corda*

159 **L** Dm7 B $\flat$ sus2 Csus4 F

163 Dm7 B $\flat$ sus2 Csus4 rit. D $\flat$  E $\flat$  F