G# C#	LOST IN THE		A#m	D#sus	Frozen II,
<b>G# C#</b> again you're gone off on a	<b>D# C</b> different path than mine	<b>Fm</b> , I'm left behind wonde			C#
<b>D# G# C# D</b> ayou had to go and of coul		<b>A#m</b> ably could catch up wit		C# D	#
<b>F A#</b> but is this what it feels like to be		C# A#m id I become the one wh	<b>D#s</b> i no's alwavs chasin		<b>)#</b> eart
G#m	C#m F#	D#m	,	<b>3</b> ,	
B G#m ( now I turn around and find I am	<b>C#m F#</b> lost in the woods, north is	<b>D#m E</b> south, right is left, when	<b>C#m F#</b> you're gone		
B G#m I'm the one who sees you home b	C#m F		B E	C#	<b>G#</b>
C# G# C# up till now the next step was a	D# C	Fm A#m	D#sus	C#	
<b>D# F A#m D#</b> who am I if I'm not you	<b>G# C#</b> ur guy where am I		<b>G</b> forever		
<b>C Am</b> now I know you're my true north	<b>Dm G</b> 'cause I am lost in the wo		-	<b>m G</b> ot there	i
<b>C Am</b> oh you're my only landmark so l'	<b>Dm G</b> m lost in the woods wond	<b>C F</b> ering if you still care			
<b>Dm F</b> but I'll wait for a sign that I'm yo	-	G#maj7 nine			
<b>Dm G</b> until then, I'm lost in the woods	C C7 F s (lost in the woods, lost	<b>G#maj7</b> in the woods) I'm lost in	<b>t</b> he woods (lost i	n the woo	7 Am

**G# C** I'm lost in the woods