

DO RE MI

G (octave picking)
 let's start at the very beginning
 a very good place to start
 when you read you begin with A-B-C
 when you sing you begin with *G7* Do-Re-Mi (*C* Do-Re-Mi)
C Do-Re-Mi, the first three notes just happen to be *C*
C Do-Re-Mi (*C* Do-Re-Mi) *G7* Do-Re-Mi-Fa-So-La-Ti

C
 Do, a deer, a female deer
G
 Re, a drop of golden sun
C
 Mi, a name I call myself
G7
 Fa, a long long way to run
C *C7* *F*
 So, a needle pulling thread
D7 *G*
 La, a note to follow So
E7 *Am* *C7*
 Ti, a drink with jam and bread
F *G7* *C* *G7*
 that will bring us back to Do, oh, oh, oh

C7 *F* *G7* *C* *G* *C*
 ending: Do-Re-Mi-Fa-So-La-Ti-Do, So-Do