# Classics @ The Point Theatre Ensemble

# Presents Blitthe Spirit

by Noël Coward

Directed by Joseph Capone®
Costumes Designed by Kartin Mason

# Featuring

Ann Forbes Cooper Lora Lee Ecobelli\* Peggy Claremund Blessilda J. Naclerio Robert Sheridan Mike Steese

Jean Burton Walker

\*Member of Actors Equity Association

## Fridays & Saturdays

June 25, 26  $\,$  July 2,3 & 9,10 at 8 pm

#### Sundays

June 27, July 4 & 11 at 2 pm

Catskill Doint Dark Main Street • Catskill, New York

This event is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered through the Twin Counties Cultural Fund in Greene County by the Greene County Council on the Arts.

Also the event is sponsored by the Catskill Mountain Wolf Foundation.

Classics @ the Point Theatre Ensemble Presents Noël Coward's

# Blithe Spirit

Fridays and Saturdays
June 25, 26, and July 2, 3, 9, 10 at 8:00 p.m.
Sundays
June 27, July 4, and 11 at 2:00 p.m.

## Old Warehouse Catskill Point Park Village of Catskill, New York

General Admission: \$20 Seniors and Students: \$15

# RESERVATIONS: Please call (518) 943-2680

Noël Coward's Blithe Spirit is an enchanting comic farce, which embraces an era when life had a very special style. The time of the 1930s was a period in history that was vastly different from 2010, and has never been forgotten. This smash hit comedy from the London and Broadway stages has been revived numerous times. Playwright Noël Coward also wrote Private Lives.

In Blithe Spirit, Coward offers up the fussy, cantankerous novelist, Charles Condomine, who is remarried, but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira. Elvira is called up by a visiting "happy medium," one Madame Arcati. As the worldly and un-worldly personalities clash, Charles' current wife, Ruth, is accidentally killed and "passes over" to join first-wife, Elvira. The two "blithe spirits" haunt the hapless Charles into perpetuity.

"A highly efficient laugh machine."

— New York Times

"Boisterous theatricality."
-- London Guardian