

The Twilight Owl

20 July 2013
Issue 3

The 125th Committee did a wonderful job organizing the anniversary celebrations over the Fourth of July holiday weekend! Folks went all out with their period dress costumes, cuisine and refreshments were delicious, and the live music added a nice touch to the festive affair. Thank you very much for dedicating energy and time to assemble such an enjoyable picnic celebration.

If you missed the anniversary weekend, there is still much to look forward to in July. The tennis Owl Matches are next Saturday July 27th, followed by a classical guitar concert in All Angels church. The acoustics and intimacy of the church will make this a very special and memorable performance. Please join us on the lawn for wine and lemonade prior to the concert.

In August cottagers look forward to the All Angels Benefit, and the details for making a reservation are enclosed in this newsletter. In addition, the 66th Annual Art Exhibition will be held in the Clubhouse on August 10-11.



"It could use some wasabi."

Save the Date

July 27 Tennis: Owl Matches

Classical Guitar Concert by Solomon Silber @ 5:30PM (All Angels Church)
This event is free. Wine and lemonade will be served on the lawn prior to concert (weather dependent). Hosted by Bruce, P.R., Susan, Cassie and Tom West.

July 28 Ping Pong: In Pursuit of the Twelka Cup

The finals of the ping pong tournament between Twilight Park and Elka Park will be held at 2:00 PM in the Clubhouse. All Twilight Park denizens are cordially invited to attend this momentous battle of Mountain Top Ping Pong Titans. Refreshments will be served (provided free by the promoters).

Porches and Views, Part 1 @ 1:00-4:00PM

August 3 Anniversary Gala, All Angels Benefit @ 6:00PM in the Clubhouse

August 4 Porches and Views, Part 2 @ 1:00-4:00PM

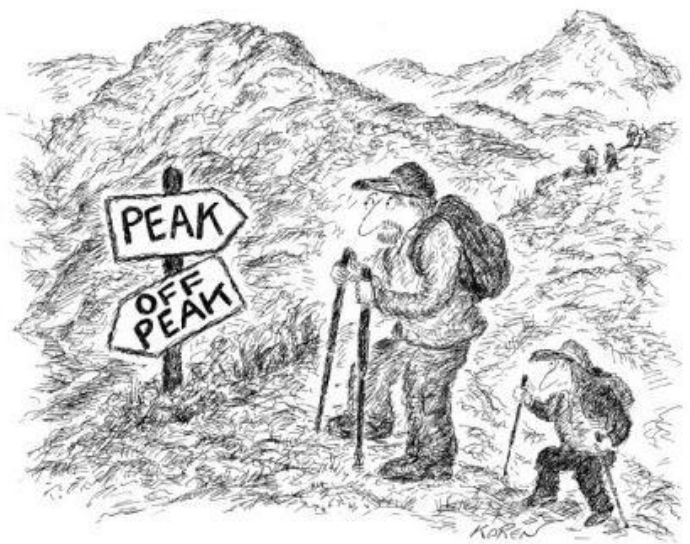
August 10 - 11 66th Annual Art Exhibition

On Saturday, August 10th the judging will take place from 10:00AM until Noon; there will be a Gallery Walk at 4:00PM; followed by a reception from 5:00 to 7:00PM. The show will be open from 1:00 to 5:00PM on Sunday, August 11th, with an artist demonstration at 3:00PM. More details to follow closer to the date.

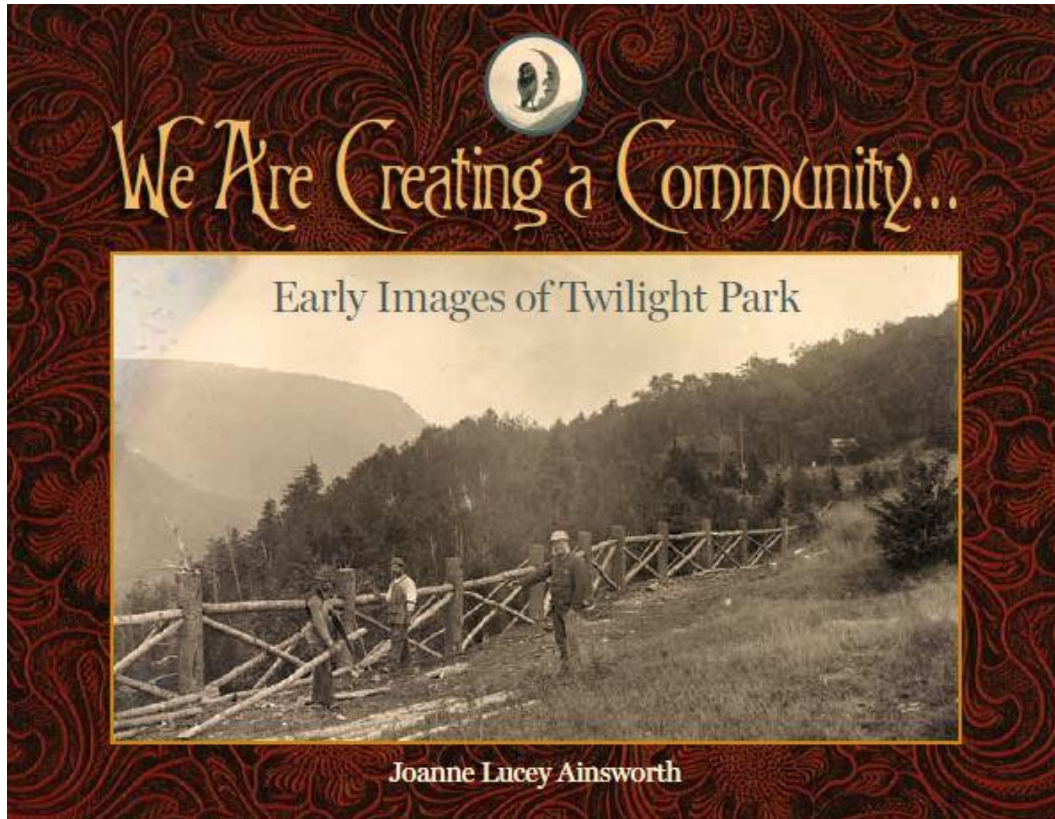
August 17 - 18 Tennis: Tarnowski Cup

August 24 - 25 Tennis: Women's Doubles

**August 31 Family BBQ Dinner and
Country Western Dance
@ 5:00PM**



Book to Commemorate the 125th Anniversary:



What are the chances of finding a cache of glass plate negatives of the earliest days of Twilight Park? Thanks to the generosity of Dr. Stanley Leavy, husband of the granddaughter of Benjamin E. Smith (whose name appears on the Articles of Incorporation), Twilight Park now possesses over one hundred glass plate negatives of photographs dating from 1880 through the 1890s. Most of these images have never been seen before. Joanne Ainsworth had the glass plate negatives digitized and has assembled them in a 96 page book. Praise for *We Are Creating a Community*:

“The story is fascinating and so engagingly told, and the images are just wonderful. A great project and so worthwhile to bring both the story and the images to light.”

“A treasure of a book!”

“I have enjoyed so much the trip back in time via words and images you have brought together - a beautiful and poignant account. This will be a stunning book!”

Purchase copies using the order form or email Joanne Ainsworth at jlainsworth@optonline.net. Purchase several copies for family members and friends as there is a limited number of books. Price: \$30 (tax included). Make checks payable to Twilight Cottagers.

125TH ANNIVERSARY GALA ALL ANGELS BENEFIT

AUGUST 3RD

Something Old... Something New

Dress for Gala: Elegant Casual
Pre-Gala BYOB Gathering: 6:00 p.m.
Entertainment: 7:00 p.m. SHARP
Dinner: 8:00 p.m. (open seating)

Menu Selection Must Be Submitted by July 20th - no exceptions

Chicken Vesuvio | Eggplant Rollitini | Filet of Whitefish Francese
(Please refer to the Twilight Website for descriptions of the entrees)

Make your checks payable to: All Angels Women's Auxiliary

\$65 per person (entertainment and dinner)

Angels: Additional \$25+

Saints: Additional \$50+

Heavenly Hosts: Additional \$100+

Fill Out Form, Drop Check and Form at Gatehouse to Melina Fisher:

Name _____ Number in Party _____

Dinner Selection: _____ Amount of Check \$ _____

Dinner selection alternative: Email Melina at melinafisher@hotmail.com

Childcare for children ages 8 and under will be available in the Camp Building during the dinner/show.

July 28 and August 4: Porches and Views

Two informal Porches and Views Tours have been organized for your enjoyment as part of the festivities for this summer's 125th Twilight Anniversary. These tours are for Twilight Cottagers and their guests only and are arranged to encourage cottagers to walk between porches (no transportation is provided; if you drive please park respectfully). Stop by, enjoy the porches and views, and chat with your fellow cottagers! Thank you to all those who volunteered their cottages for this event! (David and Joan Cobb, 518.589.5277)

Sunday, July 28th from 1-4 p.m. (first and second levels)

59	Dunn
21	Gelmis/Dobski
19	West
26	Pratt
23	Bruce and Gracia Dayton
16	Swords/Walker
24	Butt
13	Swanson

Sunday, August 4th from 1-4 p.m. (second and third levels)

49	Cobb
92	Weber
56	Janeway
91	Witham
63	Underwood
32	Ainsworth
82	Manix
47	Bennett
81	Meyer

Update from the Camp

The Twilight Park Camp (formally known as the Twilight Park Play Group) is off to a fun-filled, New York State certified summer! The 2013 summer looks to be one of our best yet with many new exciting activities. This summer the campers will have the chance to learn archery and wilderness training. These are exciting additions to our already busy days of tennis, swimming and hiking. For the older campers we have added field trips to the Hunter Mountain ropes course and hiking to Onteora Lake. Each group this year will be camping out! You might see campers pitching tents from the lower reservoir to the golf course. You are always welcome to stop by for a s'more! On July 20th we are holding our annual camp fundraising dinner. We will be enjoying delicious food by Mr. Douglas and performances by the campers! Please come join us! Spaces are still open for drop-in campers and we love meeting new friends.

POSTAL SERVICE TWILIGHT STAMP CANCELLATION JULY 13, 2013

The U. S. Postal Service has arranged for the Haines Falls Post Office to use an update of Twilight Park's Centennial cancellation stamp designed by Gracia Dayton for our 125th. The arrangements for this with the U.S. Postal Service took over nine months. The date any mail sent via the Haines Falls Post Office that postage will be cancelled with our cancellation stamp will be Saturday July 13, 2013.

All 300 plus Twilight Art Show invitations mailed that date will have that cancellation on them. However, your invitation isn't mailed to you.

Twilight Cottagers who want this unusual cancellation for their 125th anniversary files are urged to mail envelopes addressed to themselves or friends who would appreciate them. Collectors of post cards and stamp enthusiasts should consider the result rare in that in 25 years only a few may exist as 1% of say 500 would be only 5.

twilight.owl.share@gmail.com

ART SHOW DEMONSTRATION, SUNDAY AUGUST 11

S. Frank Kreutzberg, a long time participant and “Best of Show” award winner in Twilight’s Annual Art Show, will provide a painting demonstration at this year’s 66th Annual Show on Sunday, August 11th at 3:00PM. Frank resides in Lexington, NY.

Frank’s primary painting subject interest is wild life and landscape, and his favored genre is the Hudson River School. Frank is a self-taught painter. After four years in the Air Force he took the Famous Artist Course for fun. Since retiring he has dedicated himself to painting. Frank considers himself a “studio” artist who prefers the comfort of his studio rather than painting *en plein air* (“in the open air”). He sketches in the field but works on his canvases indoors. Frank stresses that he is not programmed to push out art but rather to take his time and enjoy each painting before it is sold.

The Art Show is scheduled for August 10 and 11. Entry fee is \$10.00 per adult which covers all weekend activities, including the Saturday and Sunday shows and the reception on Saturday evening. Participating artists are free.

Submissions from the Cottages

The Gatekeepers

By Art Tressler

The Twilight Park Gate House is occupied – Monday through Friday – by Foster Mitchell. Foster’s home is in Tannersville where he lives with his parents, a younger brother Noah, and younger sister Isabella. Last spring he graduated from Hunter-Tannersville high school, and this fall will be attending Clarkson University in Potsdam, NY to study Chemical Engineering. Foster is a tennis player and skis at the Hunter Ski Bowl. He plays guitar and, with his grandfather, builds model ships.

On weekends, Felicia Dibbell takes over the job of greeting visitors. She knows the job well. This is her sixth year at the gate house. When not at home (in Hunter) for the summer, Felicia attends Utica College where this spring she received her Bachelor’s degree in Occupational Therapy. When she returns in the fall, she will begin work on a Master’s degree in the same subject. Her talents run from singing (with the Green Room Players)... range – high alto-to low soprano... to the rendering of some very nice pencil drawings, pictured here.



The Legend of 73 Squirrel Hill Road

By Sarah Porter

Set back in the woods of Squirrel Hill Road there is a log cabin with a single window in the front. It has sat there, barely changing, since it was built in 1890. In the early 1930s the fashionable socialite Louise Jay purchased the little cabin where she would frequently bring her dogs, parrot, manservant, and her favorite niece - Geraldine.

One summer afternoon Louise and Geraldine, affectionately known as Gerry to those close to her, were lounging about on the back deck overlooking the Hudson Valley. They were sipping tea and recalling the glorious African safari they had taken the previous spring when Gerry's straw sun hat lifted off of her head and was carried deep into the woods by a strong wind one normally feels just before a thunderstorm rolls in.

Gerry could see her hat perched on a tree branch just a few feet away so she ran down the steps on the side of the porch and into the shrubbery to retrieve it. She kept stumbling over roots and could hear the hem of her skirt ripping. She knew she should turn back but every time she reached up to snatch her hat off of a branch the pesky mountain wind picked it up again and carried it off a few more feet. When Gerry at last yanked her hat right out of the air and slammed it back on her head she turned around a few times and realized she was hopelessly lost deep in the woods that spread for miles across the clove.

"Aunt Louise?" She called tentatively but heard no response aside from a few birds chirping and the wind, now calmer, brushing through the treetops. "Aunt Louise?" She called louder this time but only heard something small scurrying through the dead leaves by her feet. She jumped aside, fearing that it was a snake, but saw instead a fat little porcupine waddling past her. The chubby creature lumbered a few feet ahead of Gerry and then stopped and looked back at her. "Are you coming?" It said.

Now I don't know how many times you have hiked these mountains but in all my years I have never been spoken to by any of the critters that have crossed my path. Neither had Gerry. She thought that she was imagining things, as I think most people would when directly addressed by a woodland animal.

"Pardon?" said Gerry, who was always polite in even the most unlikely of situations.

"I said, 'are you coming?'" The council is meeting beneath the maple tree by the stream. You're our honored guest. Didn't you read the invitation?" The porcupine spoke in very clear English but Gerry remained reasonably disbelieving.

"I...I don't remember receiving an invitation," she said stuttering.

"That ne'er-do-well Barn Owl must have forgotten to deliver yet another one. No wonder Mother never gets my postcards. Any who here you are now so let's get moving."

Gerry, now at a complete loss for words followed Porcupine through the trees.

A representative from each woodland species was seated around a long flat stone in the center of a sunlit clearing. Surrounding the animals were blue forget-me-nots, yellow buttercups, and green ferns waving in the light breeze. Gerry could hear a jumble of murmured conversation among the creatures and chirping baby robins in a nest on a thin branch above her head.

"Alright, settle down, the meeting is now in session," Porcupine said, clapping her front paws as she sat down at the head of the stone table. She looked at Gerry and pointed to the open spot across from her. Gerry swept her skirts out of the way and sat down in her designated spot, feeling a little wary of the large black bear seated beside her.

Porcupine cut right to the chase, looking directly at Gerry. "There are a lot of creatures in this wood who call your cabin home during what you humans refer to as the 'off season.' Mrs. Field mouse always raises her little babies in the bottom drawer of your white dresser. When the winter wind blows Mr. and Mrs. Raccoon curl up in your kitchen cabinets to wait for the snow to melt. The Bat family and all of their cousins hang from your rafters

for months, sometimes even in the summer, but they try to leave before you wake up in the morning. The chipmunks, moths, and flying squirrels have even taken up permanent residence in your floors, walls, and roof. That cabin has become a vital part of our ecosystem. In order for us to prosper it must always be open to the creatures of the Catskills. When Teddy Roosevelt came here on a hunting trip he encountered all of the animals living in the cabin. He swore to our ancestors that it would never change and we need you to make that same promise."

Gerry considered this speech for a moment and then simply said, "I promise." The large black bear shook her hand enthusiastically while Porcupine thanked her and offered to lead her home.

* * *

A few summers ago my dad started doing construction on the Cabin. The kitchen and loft look magnificent and the back bedroom is soon to follow. That same summer when things started changing a porcupine showed up in the tall tree to the left of the back deck. Every day it would sit there, unmoving until late in the evening, observing the happenings around the cabin and keeping an eye on construction.

'Cause it's Twilight By Tom Braunstein

The coinciding of Independence Day with the celebration of Twilight Park's Quasquicentennial left no shortage of entertaining events over the holiday period. Among all of the festivities one of the most enjoyable events was also one of the most laid back and casual.

On Friday evening, July 5th, Greg Dayton put together the first (and hopefully annual) Twilight Open-Mic Night at the clubhouse, where he introduced his original piece, 'Cause it's Twilight, co-written with Arthur Lubow. With some initial confusion over the actual date of the event, and the loose nature of any open-mic, there was still some uncertainty as to the number of participating performers and the size of the anticipated audience right up to curtain. But in true Twilight fashion both performers and audience turned out in droves.

While the sheer number of performers and songs is too great to list, I will try to hit on some of the highlights of the evening. Greg Dayton kicked off the night with a few solo pieces leading up to the introduction of the original song written for the occasion, 'Cause it's Twilight. The song was repeated a couple of more times throughout the evening as the crowd caught on and sang along. Also representing the Dayton clan was Greg's daughter Noa performing both solo and with her Dad.

Attendees at the open-mic were treated to a performance by a true rock and roller when Peter Kaukonen took the stage and blew the crowd away. Peter opened with an original guitar piece, followed by two Bob Dylan tunes including All Along the Watchtower, and ended with some guitar magic on another original, bluesier, number. This performance was a long time in the making as Peter's wife, Robin, and a few other park residents were relentless in pressuring him to show off his talent, and Peter...we thank you.

Then there is the question, can it really be an open-mic night without the dulcet tones of Jim (Jimmie Jazz) Martocci? Jim stretched his artistic boundaries by performing The Girl from Ipanema in some foreign tongue similar to Portuguese and concluded his short set with a rocking version of Route 66. Jim later returned to the twilight.owl.share@gmail.com

stage to accompany Mel Bennett as they channeled Eydie Gorme and Steve Lawrence with their rendition of When I Fall in Love.

The younger generation clearly had no fear of showcasing their talents, as Daijin Dorsey, killed with his version of Ode to Joy on the recorder. Not to be outdone by their father, Kalevi and Daniel Kaukonen hit the ivories performing Hot Summer Blues and Circus Rag. It was then time for Howling Dan Maurer to pick up the pace as he rocked the house with his driving version of Pink Floyd's Wish You Were Here and then showed his soul belting out The Band's Ophelia.

A real surprise for the evening was the life-guarding, swift-footed, Carter Patterson performing three pieces on his ukulele demonstrating to his uncle that you don't need to drive a Lotus to make the ladies swoon.

When events like this open-mic night come together in such a seemingly casual fashion, and we have the chance to sing-along, laugh, and just enjoy the company of our summertime neighbors, the only explanation of what makes our community so special can be...'Cause it's Twilight.

The newsletter is printed locally at The Print Shop, 6022 Main Street in Tannersville.

To contribute in the next issue of **The Twilight Owl**, please submit your entry by email to: twilight.owl.share@gmail.com | Next submission due date: Sunday, August 4.



"They were bred originally to be hors d'œuvres."

**Editors: Kim McMenamin
Susan H. West**