

## Dear Twilight Friends: **we need your support**

**Me & My Friends Productions** are: Eamon O'Rourke, Deborah Dobski, Amit Bhalla, Sam Ashford, Milo Carney, Mara Nelson-Greenberg, Zeke Eagan, Cordelia Istel, Henry Kandel, Matt Wheelwright, Sarah O'Brien, Josh Barcas, Dominic Coles, Sophia Castleman, Charles Gariepy, Rachel Achs, Lana Barkin, Derek Silverman, Caleb Townsend, Sam Broadwin, Jett Strauss, Austin Draycott, Danica Pantic, Valerie Skaku, Reid Jenkins, Shayne Lebron, Walter Ashford Stinson, Giuseppe Spoletini . . .

Last August, Deborah Dobski saw Eamon O'Rourke's play -- *The Privilege of Death or How Things Went from Bad to Good* -- at the Gene Frankel Theater in Soho, fell in love with it, and wanted to help Eamon and *Me and My Friends Productions* receive another opportunity to stage this exciting multi-media work, and to perfect it.

Peter and Sarah Finn, the founders of The Catskill Mountain Foundation in Hunter supported this idea by offering the 160 seat Weisberg Theater, part of The Doctorow Center for

the Performing Arts, to the troupe, as well as offering housing for a week, a facility in which to construct the set, the use of a 16 passenger van, and much more. The play will go up July 9, 10 & 11, but we are still raising money for set construction, costumes props, and lights, for a rehearsal space in New York City, and for transportation. The team, of course, is working without remuneration.

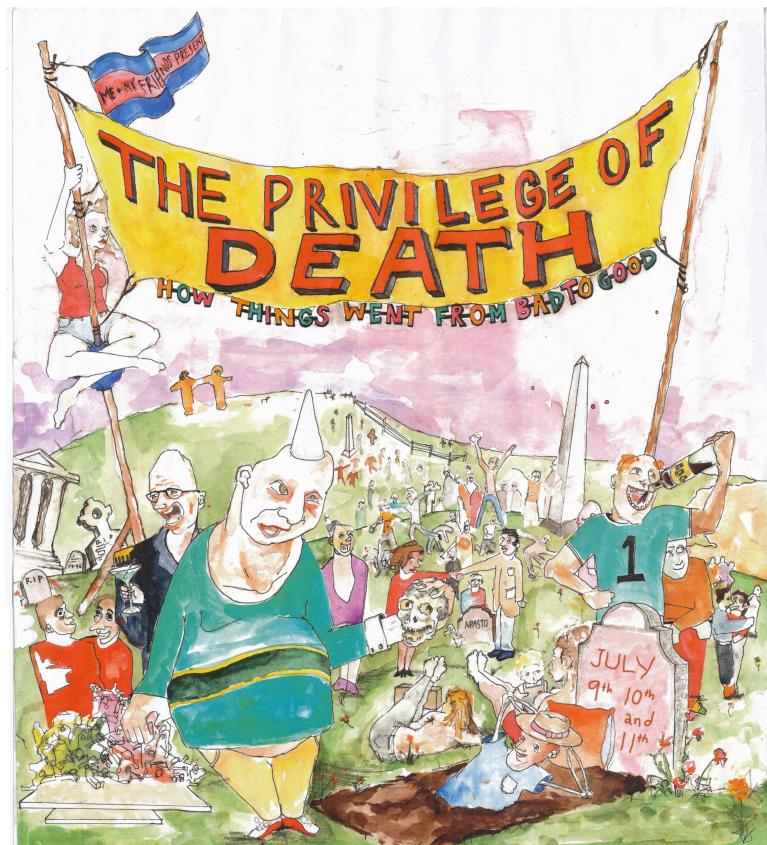


Could you help us stage **Privilege** by making a **tax deductible donation** to the Catskill Mountain Foundation, designated specifically for *Eamon's Play*? We must raise an additional \$4000, and will be immensely grateful for your financial support, large and small. Those who can donate \$500 will receive two tickets, and an autographed poster. Please send a check to: Catskill Mountain Foundation, Inc., "Eamon's Play", PO Box 924, Hunter, NY, 12442-924. Or call Toni Perretti at the CMF at 518-263-2001 with your credit card information. If you could email

Deborah at [ddobski@earthlink.net](mailto:ddobski@earthlink.net) indicating that you made a donation, that would helpful too.

If you'd prefer to make a quick easy online donation (not tax deductible) please visit our Kickstarter campaign at:

<http://kck.st/9nvhJO>



## July 9, 10 & 11

In the brief moment between the end of life and the beginning of death, there exists a fragmentary realm. Here we meet a group of people -- a scientist, a madwoman, a boy, a butcher, a spiritual seeker -- who are granted a series of privileges permitting lucid memory and reflection. Sometimes comic, often revelatory, these lives are mused on and measured. Each looks deeper into his earthly sojourn, and considers the many meanings of death before moving on . . . but to what?

Presented by *Me and My Friends Productions* -- a group of unique artists from various fields who've been working together, but more importantly, who have been friends for a very long time -- *The Privilege of Death* is a festival of ideas, music, theater, film, dance, puppetry, and art woven into a seamless narrative. Inspired by playwright/director, Eamon O'Rourke, the production and all its aspects evolved from constant artistic collaboration.

The inspiration for *The Privilege of Death* came from the experience Eamon had watching his mother pass away. The moment before she passed on, she took in a deep breath that seemed full of life. The look on her face said she was experiencing something significant. Though she was entering a state which most fear their entire lives, she appeared serene and happy. After witnessing this, Eamon became curious about what was happening in that moment, and this project is an exploration of exactly that.

