

Piano

# The Brink of the Valley

Brinsley Morrison

Allegro Moderato ♩ = 120

1

*con Ped.* *p*

9

**A**

*mp*

17

**B**

*mf*

22

(Sost. Ped.)

26 **C** *8va* *m.8*

29 *8va*

32 *8va* **D**

37 *mf* **1**

42 **E** Solo E Vc. **F**

55

*mf*

61

G

*mf*

68

*m.d*

*m.s*

*m.s*

72

H

*8va*

*f*

*f*

76

*8va*

*8va*

79 *8va* **I**

*f*

82

86 **J**

90

94 **K**

98

mp

Measures 98-101: Treble and bass staves in B-flat major. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a rhythmic accompaniment of eighth notes and rests. Dynamic *mp* is marked at measure 100.

102

8<sup>va</sup>

Measures 102-105: Continuation of the previous system. An octave marking *8<sup>va</sup>* is placed above the treble staff at measure 104.

106

(8)

L

Measures 106-109: Continuation of the previous system. A first ending bracket labeled *(8)* spans measures 106-108. A box containing the letter *L* is positioned above measure 109.

110

15<sup>ma</sup>

Measures 110-113: Continuation of the previous system. Measure 113 ends with a repeat sign. An octave marking *15<sup>ma</sup>* is placed above the treble staff at measure 113.

114

(15)

mf

8<sup>ba</sup>

Measures 114-117: Continuation of the previous system. A first ending bracket labeled *(15)* spans measures 114-115. Dynamic *mf* is marked at measure 116. An octave marking *8<sup>ba</sup>* is placed below the bass staff at measure 117.

116 **M**

116 **M**

*mp* *mf*

123 **N**

123 **N**

*mp*

126

126

*mp*

132 **O**

132 **O**

*pp* *p* 3