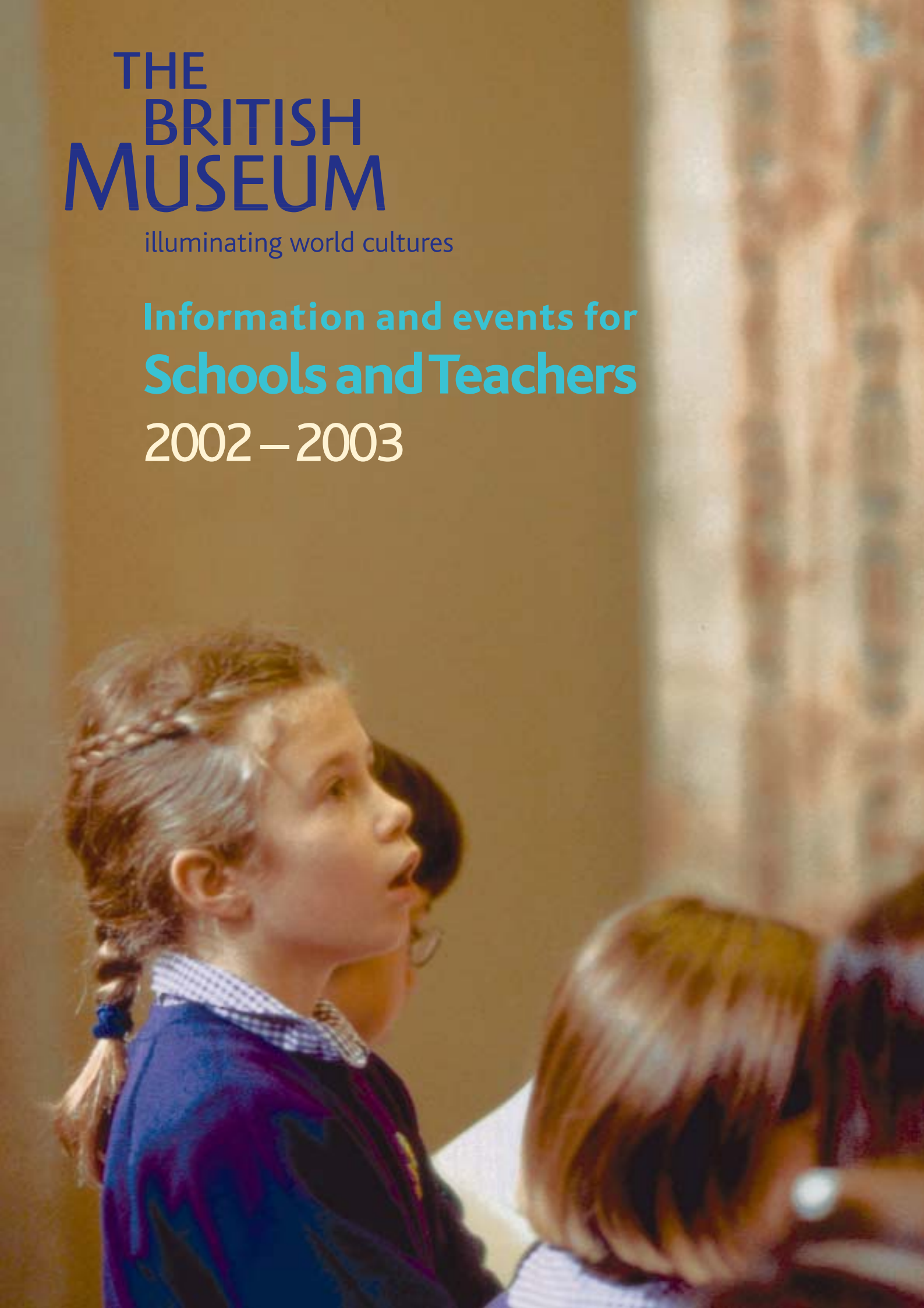


THE BRITISH MUSEUM

illuminating world cultures

**Information and events for
Schools and Teachers**
2002 – 2003



Opening hours

Museum

Saturday – Wednesday 10.00 – 17.30

Thursday – Friday 10.00 – 20.30

Great Court

Sunday – Wednesday 9.00 – 18.00

Thursday – Saturday 9.00 – 23.00

Visits to the Museum are free, but you must book through the Education Department for any group of 10 or more. You should try to book at least one term before you hope to visit. Since some galleries, especially the Greeks and Egyptians, are very popular, we advise you not to make any travel arrangements until you have a firm booking with us.

Important note: most of the galleries needed by schools are open either all day or until 13.45, but please check gallery availability when you book. Sometimes galleries have to be closed at short notice. We are usually able to inform you of such closures, but we advise you always to make alternative plans in case a gallery has to be closed without notice due to unforeseen circumstances.

We strongly recommend that you make a preparatory visit before you bring your group. This will give you time to work out practical details such as where to find all the facilities on offer and the galleries you wish to visit. The Education Department has a range of resource packs available to help you with your visit. Please order these well in advance - see page 17.

Education Department

The British Museum

London WC1B 3DG

Telephone 020 7323 8511/8854

Facsimile 020 7323 8855

Text 020 7323 8920

Email

education@thebritishmuseum.ac.uk

You can also contact us via the

Museum's web page

www.thebritishmuseum.ac.uk

Bookings

Please telephone us to arrange your visit, ensuring that you have the following information:

- your school name, telephone number and address, including postcode
- the preferred date of your visit, time of arrival and possible alternatives
- the number of pupils and of accompanying adults - we recommend ratios of 5:1 (KS1); 8:1 (KS2); 15:1 (secondary)
- which galleries you want to visit
- particular access requirements for any of your group

The Education office is open for telephone calls 10.00 – 16.30 Monday to Friday. When you have booked, you will be sent confirmation and further advice about organising your visit and the facilities and services such as the Childrens' Shop. If you do not receive a confirmation form within two weeks of booking, please contact us immediately.

The Ford Centre for Young Visitors

The Ford Centre for Young Visitors is part of the Clore Education Centre and provides lunch facilities, lavatories and coat cupboards for use by up to 1000 children per day. When you book a visit you will be given confirmed cloakroom facilities for all your group and a confirmed 30 minute time slot for lunch. When you arrive at the Museum, please check in at the Ford Centre. The facilities in the Centre are in high demand and we advise you to book as early as possible to avoid disappointment. Groups without bookings are very unlikely to be able to use the Centre.

Made possible by

Ford Motor Company

Special Educational Needs and Access provision

The majority of galleries in the Museum are accessible. Facilities in the Clore Education Centre are also accessible. If any of your students have any particular access requirements, please let us know when you book your visit. We will be able to advise you of any temporary changes.

Many of the events listed in this brochure involve handling objects and are suitable for students with special educational needs, but please check when booking.

Handling sessions for visually impaired pupils and pupils with learning disabilities are available on request. The sessions must be booked through the Education Department at least 6 weeks in advance of the proposed date of the school visit. Early booking is recommended as we are more likely to be able to provide a particular subject given a longer period of notice. Subject to availability, we can offer:

- Guided touch tour of Egypt
- Guided touch tour of the Parthenon sculptures
- Ancient Greek handling session
- Ancient Egypt handling session
- Native North American handling session
- African handling session
- Coins and Medals handling session
- Anglo-Saxon handling session
- Roman Britain handling session

Sessions can be booked on a Monday, Thursday or Friday, during term time. Sessions are free and last approximately 45 minutes. For further details and booking please contact the Education Department.

Wheelchairs, magnifying glasses and portable induction loops may be borrowed by prior arrangement. Parking spaces may also be booked for minibuses for children with mobility impairments. Please telephone 020 7323 8299; text 020 7323 8920.

Turn your class into museum explorers



A new approach to visiting the British Museum

Tired of trails?

Weary of worksheets?

Do you want to do something different with your students?



We have always taken the view that it is you, the teacher, who is the most important factor in making visits successful for students. We are also aware that time is very precious in the midst of heavy workloads. Over the next two years we are piloting a new way of helping you to develop your students' visits through carefully trialed Explorer Packs. Explorer Packs will provide you with all the materials you need for a lively and challenging teaching session in the Museum. This year, we are concentrating on primary schools; next year we will extend the provision to secondary.

Five steps to transforming your visits

1. Book an Explorer Pack session for your class - see the list on the right.
2. Observe and support one of our experienced Education staff using the Pack with your class. Explorer Packs may contain photos or handling materials to help bring the objects to life.
3. Take away with you a plan for the session, notes and master copies of printed materials.
4. Attend a one hour training session after school along with other teachers taking part. You will now be registered to use the Explorer Pack with any other group you may bring to the Museum.
5. Bring other groups and teach them using the Explorer Pack. One of our staff can be on hand for your first self-directed session if you like.

Central scene from the east frieze of the Parthenon

Explorer Pack Programmes

All sessions: maximum group: 35

duration: 45 minutes

cost: £30 per group

Eating and drinking in Roman Britain (KS2)

23, 26, 27 September 2002

10.45 and 12.00

training: 8 October 2002, 16.30-17.30

When the Romans arrived in Britain in AD 43 they introduced many new types of food together with new ways to cook and serve it. Take the opportunity to find out what the objects on display in the Roman Britain gallery can tell us about the food and drink being consumed in Britain 2000 years ago. The Romans left us a variety of sources of information about their diet and this session is also an opportunity to think about how archaeologists use a range of sources to build up a picture of life in the past.

Celebrating Athena's birthday (KS2)

20, 23, 24 January 2003

10.45 and 12.00

training: 4 February 2003, 16.30-17.30

Every year in midsummer the ancient Athenians celebrated the birthday of their patron goddess. The Parthenon frieze shows the procession carrying her birthday present to her temple on the Acropolis. This session brings to life the sounds and sights of the procession, helps children to understand the different sorts of sculpture on the Parthenon and shows how important the gods were in the lives of the ancient Greeks.

Materials of ancient Egypt (KS2)

12, 15, 16 May 2003

10.45 and 12.00

training: 3 June 2003, 16.30-17.30

Wonderful things have survived from ancient Egypt, but why and how? This gallery session offers an opportunity to handle examples of materials that would have been used in ancient Egypt. Following on from this, students explore the galleries in order to discover how these materials were used by the ancient Egyptians and which ones have survived over the millennia.

Events for primary and secondary schools

Focus on Africa

7-11 October 2002

The Sainsbury African Galleries display a wide variety of artefacts from cultures throughout the continent of Africa. These include pottery, sculpture, masks, metalwork and textiles. During this week, we will draw on these displays to explore the rich culture and history of Africa across a range of curriculum areas.

We are grateful to the Oppenheimer Charitable Trust for the support which enables us to offer *Focus on Africa* at no charge to schools.

Ivory hip-mask representing a queen mother of Benin.



Making it count (KS1 and KS2)

7, 10, 11 October 2002
10.45 and 12.30

A chance to travel the world, trade goods and barter as Victorian explorers using real money from Victorian Britain and West Africa.

Maximum group: 35
1 hour
free

African maths (KS1)

7, 10, 11 October 2002
10.45 and 12.00

Join us on a numeracy tour of Africa in the Sainsbury African Galleries. Explore shape, patterns and counting systems in this interactive gallery session.

Maximum group: 35
45 minutes
free



Living in Benin (KS2)

7, 10, 11 October 2002
10.45, 12.00 and 13.30

Discover life and history in the Nigerian kingdom of Benin, through a participatory performance of music, dance and storytelling.

Maximum group: 150
45-60 minutes
free



Africa and Europe: symbols of power (secondary)

8, 9 October 2002
10.45 and 12.00

In this lively session in the Sainsbury African galleries students explore the relationship between Europe and parts of Africa by looking at how artefacts communicate power and status. A thought-provoking introduction to the diverse history and rich arts of Africa, the session can be adapted for art, history or cross-curricular approaches.

Maximum group: 20
40 minutes
free
This session is also available at other times in the year by arrangement - see page 12

Focus on citizenship

8-22 November 2002

Citizenship was an important concept in the ancient world. Workshops and gallery sessions will offer students a chance to explore citizenship and identity in the ancient world and how this is represented in objects and narratives from the past. The sessions will provide many opportunities for teachers to follow up with comparisons with present day ideas back at school.



Ancient Greece: a question for the people (KS2 and secondary)

8, 11, 14, 15, 18, 21
and 22 November 2002
10.45 and 12.30

Through the use of a range of sources find out what it meant to be an Athenian citizen in the 5th century BC. Then, as the Persian invaders approach, join with other citizens in deciding your course of action. This workshop is especially suited to pupils in Years 5 and 6. We can adapt it for other age groups.

Maximum group: 35
(24 secondary)
90 minutes
£60 per group



Citizens of the ancient world (KS2)

12, 13, 19, 20 November
2002
10.45, 11.30, 12.15
and 13.00

These gallery sessions will focus on identity in the ancient world. Students will explore the diversity of populations and what aspects of life were important to the people of ancient Greece, Roman Britain or Mesopotamia. Please specify your area of interest when booking.

Maximum group: 20
30 minutes
£15

Events for primary and secondary schools

Focus on Japan
24-28 March 2003

The arts of Japan provide a rich source of inspiration for students of art. Workshops will introduce materials and techniques rooted in traditional Japanese art and a visual language distinct from that of the West. Sessions will provide the opportunity to explore Japanese arts with skilled practitioners and experts, with reference to the fine collections of The British Museum.

Porcelain figure of a boy
sitting on a Go board



Japanese Printmaking (secondary)

24, 27, 28 March 2003
10.45-14.45

A practical workshop for A-level and GCSE art students. Drawing on the Museum's wide collection of Japanese prints for inspiration, students will design, cut and print their own wood-blocks according to traditional Japanese techniques.

Maximum group: 15
4 hours
£6 per student

Colour woodblock print by
Utagawa Hiroshige from
Thirty six views of Mt Fuji



Japanese papercrafts (KS2)

24, 27, 28 March 2003
10.45 and 12.30

The traditional art of Japanese papermaking produces paper which is both highly decorative and delicate, strong and durable. In this workshop, students will create their own artwork from paper. Using recycled handmade papers, leaves, flowers, pot-pourri and bamboo, students will explore mixed media to create a collage of papers.

Maximum group: 35
75 minutes
£60 per group

Impressionism and the influence of Japan (IMPR)

24 March 2003
11.00-16.00

This study day for AS/A2 students of Art and History of Art will focus on how Japanese art was known to artists of the late nineteenth century and how it had an effect on the work of both Impressionists and Post-Impressionists. There will be a rare opportunity to view original Japanese prints by Hokusai, Hiroshige and Utamaro along with prints by Degas, Vuillard, Bonnard and Whistler.

Places: 40
£5 per student

Focus on Islam

19-23 May 2003

Developing an understanding of other cultures is essential to modern citizenship. Our cross-curricular approach aims to reveal to your students the many worlds of Islam, past and present. Imaginative sessions on Egypt, Arabic and Islamic art will help your students to develop their skills of enquiry and encourage awareness of a fascinating world religion.

View of modern Cairo



Egypt Today (KS2)

19, 22 and 23 May
10.45 and 12.30

Journey to Old Cairo bazaar and find out about life in a contemporary Islamic country. Children will have the chance to find out about the people who work in the bazaar, to shop for souvenirs and make comparisons with ancient Egypt. This workshop will fit well with KS2 geography 'Places' and complement your work in history.

Maximum group: 35
1 hour
£60 per group

Arabic Calligraphy (KS2 and secondary)

19, 22 and 23 May
10.45 and 12.30

Star tiles from Iran with figure scenes and calligraphy

In this workshop, your students will discover the origins of Arabic and why it has such an important role in the Islamic world. They will see how the script has developed into a beautiful art form and have the pleasure of experimenting with Arabic calligraphy themselves.

Maximum group: 35
1 hour
£60 per group



Islam: art and belief (KS2 and secondary)

20, 21 May 2003
10.45 and 12.00

Bowl with inscription in Kufic script; from Iran

How has faith influenced art? Discover what part religious belief has played in Islamic design in this lively gallery-based session. By focusing closely on objects in the John Addis Gallery, the class will explore imaginatively the creative influences on artists in the context of Islamic life and history. Your work on citizenship will also be greatly enhanced by our investigation into art and religion.

Maximum group: 35
(20 secondary)
1 hour
£15



Events for primary and secondary schools

Focus on science
7-21 March 2003

Explore science and technology at The British Museum. Workshops and gallery sessions will offer students a chance to investigate materials and properties of objects from ancient Egypt to the Arctic. The sessions will provide opportunities to demonstrate the latest scientific techniques from data logging and X-rays to scanning electron microscopy. A range of sources for data collection are available during the sessions which can be used for follow up activities back at school.

Materials of Ancient Egypt (KS2)

17, 20, 21 March 2003
10.45 and 12.30

Egyptian shabti figure in a mummy coffin.

Wonderful things have survived from ancient Egypt, but why and how? What materials did the Egyptians use and why? Explore mummies, coffins, pottery, food and papyrus in this hands-on workshop.



Maximum group: 35
75 minutes
£60 per group

Pythagoras and the secrets of the universe (KS2 and KS3)

10, 13, 14 March 2003
10.45, 12.00 and 13.15

In this exciting presentation explore the sun, moon and stars, perfect shapes, harmony and numbers with the ancient Greek mathematician Pythagoras and his followers.



Maximum group: 100
45 minutes
£1.50 per student

Keeping warm in the Arctic (KS2 and secondary)

7, 10, 13, 14, 17, 20, 21 March
10.45 and 12.30

What aspects of science and technology lie behind survival in the far North? Explore forces, materials and the Arctic environment. The sessions will examine traditional Inuit strategies and other approaches to living in a harsh environment. Find out how snowshoes and how polar sunglasses work. We can adapt this workshop for different age groups from Year 5 upwards.
[This workshop is supported by the North American Gallery Education Programme](#)

Maximum group: 35 (20 secondary)
75 minutes
£15
See also Focus on Enquiry on page 9.

Egyptian mummies (KS2)

17, 21 and 21 March 2003
10.45 and 12.00

Unwrap the science of mummies in this lively slide presentation! What is a mummy? How were they made? How do X-rays, dentists and microscopes tell us about life in ancient Egypt?

Maximum group: 150
40 minutes
50p per student
See also Primary Spotlights on page 11.

Science Fair

14 March 2003
10.30-16.00

How old is it? Where does it come from? Is it real? How can we look after it? Come and meet the scientists at The British Museum and discover how they answer these questions and unlock the secrets of the objects in our collections.

Focus on enquiry

2-13 June 2003

Enquiry skills are vital tools for learning. These workshops and gallery sessions will offer pupils an opportunity to develop and apply enquiry and investigation skills in a range of the cultures and periods represented in the Museum's collections.

Excavation in Egypt (KS2)

2, 5, 6, 9 June 2003
10.45 and 12.30

Mummy case of
Takhebkhenem

Join a British Museum expedition to Egypt and find out how archaeologists work. Then, using a variety of objects, explore how these objects can be used to learn more about the ancient Egyptians.

Maximum group: 35
90 minutes
£60 per group



Keeping warm in the Arctic (KS2 and secondary)

12, 13 June 2003
10.45 and 12.30

What aspects of science and technology lie behind survival in the far North? Explore forces, materials and the Arctic environment. The workshop will consider how techniques such as electron microscopy and data monitoring support enquiry into the effectiveness of both traditional Inuit and other approaches to living in a harsh environment. This workshop is supported by the North American Gallery Education Programme

Maximum group: 35
(20 secondary)
75 minutes
£15
See also Focus on Science on page 8.



Finding out about the Egyptians (KS2)

2, 5, 6, 9, 12, 13 June 2003
10.45 and 12.00

How can we use one object to generate questions about the past? This slide presentation will start from the famous tomb painting of Nebamun hunting in the marshes and will involve the children in exploring many aspects of life in ancient Egypt. The children will encounter objects they will then be able to explore in the galleries upstairs.

Maximum group: 150
40 minutes
50p per student
See also Primary Spotlights on page 11.

Looking closely at objects (KS2)

3, 4, 10, 11 June 2003
10.45, 11.30, 12.15
and 13.00

Using objects on display in the galleries, children will find out how these can act as clues which help us to investigate Roman Britain, ancient Greece, Benin or the Anglo-Saxons. Please specify your area of interest when booking.

Maximum group: 20
30 minutes
£15

Events for primary and secondary schools

Hands-on behind the scenes



Most Wednesday mornings, September 2002 - July 2003
Combine a visit to the Museum with a hands-on session in the Department of Coins and Medals. Explore the design, manufacture, use and meaning of money. We can offer sessions for primary and for secondary groups on different topics such as ancient Greece, Roman Britain, Tudors, Victorians, Rome, Medieval Realms, China, and many other periods and cultures as well as for students of Economics at A-level and GCSE.
Maximum group: 35 (20 secondary)
50 minutes
£1 per student

ICT

The Clore Education Centre includes an ICT learning suite, with provision for up to 30 users at 15 PC workstations. COMPASS and the Ancient Egypt and Mesopotamia websites can be accessed there (see page 18). We are eager to explore how you can use the ICT Room to complement your visit to the Museum. The room is available for schools on Thursday mornings 10.00 - 12.00 during term time, and an experienced member of staff will be on hand to assist with ICT-based teaching. It can also be booked at other times, subject to staff availability.

Please contact Paul Clifford, Learning Resources Support Officer, telephone 020 7323 8000 extension 28115 to discuss your requirements and then arrange a booking with the Education Department.



A forthcoming exhibition at the Royal Academy of Arts



AZTECS

16 November 2002 - 11 April 2003

The Royal Academy will be hosting a ground-breaking exhibition devoted to the cultural riches of Mexico's Aztec past. This stunning show will highlight the splendours, variety and sophistication of Aztec civilisation. One of the most ambitious exhibitions ever staged by the RA, it will bring together a large number of works never previously shown outside Mexico to make the most comprehensive survey of Aztec culture ever mounted.

Education Evening:
a special private view of the exhibition
Friday 15 November 2002: 6.30 – 8.30pm

The Education Programme for the exhibition will include: Gallery talks for schools and colleges, Primary and Secondary school workshops, Teachers' guides, Student and Junior guides, courses, Evening and Lunchtime lectures, a Focus day and Family workshops.

Primary Spotlights



In these lively slide presentations children are challenged with questions to answer and problems to solve. They form the ideal introduction to the Museum's collections and help encourage the children to think actively about the objects they see in the galleries. Children are excited to get a preview of the things they will see and show great enthusiasm when they recognise something they have seen already.

Spotlight sessions are held in one of the luxurious purpose-built theatres in the Clore Education Centre and are led by experienced museum educators.

All sessions last about 40 minutes and can accommodate groups of up to 150 children. Sessions are at 10.45 and 12.00 on each date. The cost is 50p per child.

Left: Athenian red-figure vase showing satyrs

Below: Wall painting from the tomb of Nebamun

Egyptian Mummies

16, 19, 20 September 2002;
27, 31 January; 17, 20, 21 March,
8, 9 May, 14, 17, 18 July 2003

Unwrap the secrets of the mummies!

What is and what isn't a mummy?

How were they made?

How do X-rays, dentists and microscopes tell us about life in ancient Egypt?

Daily life in ancient Egypt

4, 8 November 2002; 3, 7 February;
2, 5, 6, 9, 12, 13, 30 June; 3, 4 July 2003

Explore the famous tomb painting of Nebamun hunting in the marshes. Investigate birds, plants and animals on the River Nile. What was life like for Nebamun and his wife and daughter? Bring to life objects the children will see elsewhere in the Museum.

Greek myths

30 September, 4 October, 2, 5, 6
December 2002; 6, 9, 10 January;
28 April, 1, 2, May 2003

How do you tell a story using pictures? What stories did the Greeks like to tell on their pots and sculpture? How can we tell what is going on in the stories? Explore the adventures of great heroes such as Heracles and Perseus, Theseus and Odysseus.



Gallery and handling sessions



Above: A decorated coat from the Metis of the Canadian Plains

Right: Brass plaque from the Oba's palace in Benin

From January 2003 we are offering teaching sessions by arrangement for secondary groups on a number of topics. The sessions can be adapted to your group's needs and will be useful for single-subject or cross-curricular work from Key Stage 3 to A-level.

Handling sessions last 40-60 minutes depending on the topic and cost £35. Gallery sessions last 30-45 minutes and cost £25. Sessions are suitable for up to 20 students.

For the following themes you can book a gallery or a handling session or combine the two. Please book as far in advance as possible and in any case at least six weeks before you plan to visit.

Africa and Europe: symbols of power

Students will identify and explore some of the ways in which artefacts from different parts of Africa communicate status. They will also consider how relationships with Europe are reflected in images and objects.

Medieval Realms: objects as evidence

Discover several aspects of life in medieval Europe which can be explored through the British Museum's rich collections including pilgrimage, knighthood, banqueting and personal adornment.

Native Americans: interpretation and evidence

Using photographs, artefacts and texts, students will explore the diverse cultures of Native North Americans. For GCSE groups, the American West is emphasised within the wider context of America.

Keeping warm in the Arctic

What science and technology lie behind survival in the far North? Explore forces, materials and the Arctic environment. The sessions examine traditional Inuit strategies and other approaches to living in a harsh environment.

Please note: this session lasts 75 minutes and does not involve any gallery work. The Native Americans and Arctic sessions cost £15 and are supported by the North American Gallery Education Programme.

Gallery sessions are also available on other topics including Greek sculpture, Greek pottery, the Parthenon sculptures, prehistoric archaeology, Iron Age archaeology, Roman Britain, Egyptian art, Medieval art and archaeology. Handling sessions are available for some of these topics. Please enquire via the Education Department. As from 2003-4, you will be able to train to run some of the gallery sessions on a self-directed basis



Cost: students: £5; teachers accompanying students: free

These events are intended for school students and their teachers. We will keep a waiting list of other teachers and adult and university students. As of two weeks prior to the date of the event, any spare places will be offered to those on the waiting list in strict order of application at a concessionary rate of £12.50.

For further special programmes for secondary students see page 12. Further details of these Study days are available from the Education Department or on the Education Department website.

Environmental archaeology (ENVI)

3 October 2002
10.45-15.45

This day will introduce students to the value and practice of environmental archaeology in the Near East. Practical sessions will be included in the programme. The content will be directly relevant to the AS Archaeology Syllabus. This study day is organised in partnership with the British Association for Near Eastern Archaeology.

Places: 40

Art history: birth & rebirth (BIRT)

18 November 2002
repeated 24 March 2003
12.30-15.45

This half-day study session provides students with the chance to explore the rediscovery of classical art during the Renaissance through a combination of talks and visits to the Museum's Greek and Roman and European galleries. The session will incorporate a unique chance to examine at first hand some of the Renaissance drawings in the Museum's collections including works by Michelangelo.

Places: 40 per session

Andrea Mantegna:
Bacchanal with Silenus
(engraving)



Art history: The art of ancient Egypt (EGYP)

28 November 2002
10.45-15.45

This study day will provide introductory talks on the principal art forms of ancient Egypt and their cultural context. There will be a chance for students to visit the Museum's superb collections of sculpture and paintings.

Places: 40

Egyptian cosmetic spoon



Events for AS/A2 students

Classical civilisation (CLAS)

30 January 2003
10.45-15.45

During this study day, students can combine lectures with gallery talks, handling sessions and gallery study sessions. The programme will cover several aspects of the Classical Civilisation syllabuses at AS and A2, giving students the opportunity to work in a range of areas or to follow one topic in depth.

Places: 300

Bronze head of Emperor Hadrian



Prehistory (PREH)

6 February 2003
10.45-15.45

To celebrate the opening of the new exhibition *Prehistory: Objects of Power*, this day will consist of a variety of talks and activities relating to the new gallery which covers the Palaeolithic to Bronze Age periods. There also be coverage of the Iron Age which is already displayed in a permanent gallery.

Places: 150

Medieval archaeology (MEDI)

13 February 2003
10.45-15.45

This day will cover a wide range of Medieval history topics through the medium of lectures, gallery talks and handling sessions. There will be direct links to syllabuses and opportunities for students to encounter other aspects of the topic.

Places: 100

Detail of the great gold buckle from Sutton Hoo.



Mycenaean Greece (MYCE)

6 March 2003
10.45-15.45

This study day will cover several aspects of the archaeology of the Mycenaean world and will also be of interest to students reading Homer. Talks will cover what archaeology can tell us about aspects of Mycenaean life such as warfare and religion and about the connections between mainland Greek cultures and the other cultures of the eastern Mediterranean.

Places: 150

Impressionism and the influence of Japan

24 March 2003

For full details see *Focus on Japan* on page 6.

Courses for teachers

History at Key Stage 2 (PRHI)

6 February 2003
10.00-16.00

This one-day course will offer strategies for using the Museum's collections. A strong emphasis will be put on designing activities for the Museum and on alternatives to traditional worksheets. There will be a chance to try out ideas we have developed for school groups and to become more familiar with the objects themselves and the ideas and issues that arise from them.

£55 including lunch

Materials and their properties (MATS)

4 April 2003
10.00-16.00

This joint course with the Science Museum looks at the use of different materials nowadays and in the past. The day starts in the Science Museum, using the *Challenge of Materials* gallery to focus on modern materials, their properties and how they are used in everyday applications. The afternoon at The British Museum will look at a range of materials, including those used in coins, elaborate jewellery and Native American artefacts. A workshop session will allow you to try some of the classroom activities that can be linked to displays in both museums.

£55 including lunch and travel between museums

To book, please contact Sarah Leonard at the Science Museum (telephone 020 7942 4750, email s.leonard@nmsi.ac.uk) or book online at www.sciencemuseum.org.uk/learning. Please quote booking reference MATP.

Chinese Ming bowl with copper-red glaze.



Tailor-made courses

The Education Department is able to provide whole-school or other tailor-made in-service training courses on a variety of subjects. In the past these have included: Teaching History at KS2, Using museums for secondary English, Greeks and Egyptians, Raising standards through museums, Museums and ICT, Early Years and museums, Museums and literacy. Courses cost £150 for a half-day and £250 for a full day - prices do not include lunch or refreshments. To discuss your needs, please contact Richard Woff, Head of Schools Education, via the Education Department on 020 7323 8511/8854.



The following sessions are part of the Education Department's provision for lifelong learning and will be of special interest to teachers of art and design and technology. Places are strictly limited so please book early. All bookings for these events are through the Box Office on 020 7323 8181.

Behind the scenes:

Indian paintings	8 October 14.00 - 15.00	An introduction to the world famous collection of Indian paintings with items ranging from 12th century eastern Indian manuscript paintings to the works of the Kalighat painters of 19th century Calcutta.	£10
Modern Indian paintings and graphic arts	15 October 14.00 - 15.00	A chance to see 20th century and contemporary paintings and graphics by studio artists and artists from rural and tribal backgrounds.	£10
The Stein collection	17 December 14.00 - 15.00 or 15.30 - 16.30 repeated Tuesday 7 January 14.00 - 15.00 or 15.30 - 16.30	This famous collection of rare Buddhist paintings, textiles and manuscripts in the Museum collection is rarely seen at close hand.	£10

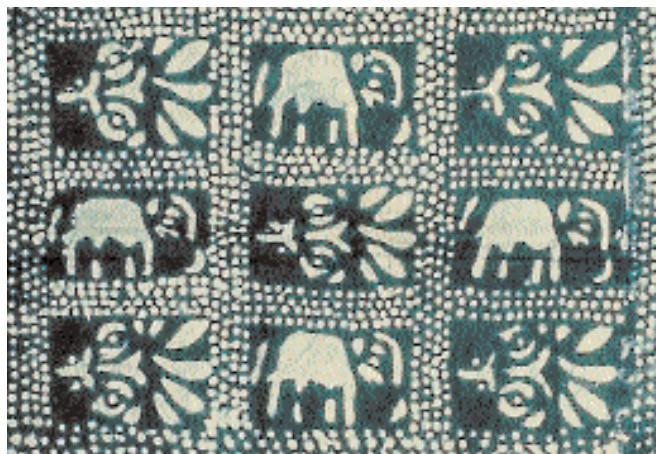
Handling

Korean ceramics	28 January 14.00 - 15.00 or 15.30 - 16.30	Explore at first hand ancient and modern ceramics in an introductory session.	£10
Chinese trade ceramics	18 February, 14.00 - 15.00 or 15.30 - 16.30	Examine 18th century Chinese ceramics specially made for export to Europe.	£10
Ming Ceramics	18 March, 14.00 - 15.00 or 15.30 - 16.30	A unique opportunity to feel and discuss a variety of Ming ceramics.	£10

World Textiles

West Africa	15 May 14.00 - 16.00	An introductory workshop celebrating West Africa's traditions of weaving, dying and embroidery, with special reference to Ghana and Nigeria.	£12
Mexico	5 June 10.30-12.30	This workshop will give an introduction to the history and social significance of costumes throughout Mexico, with an opportunity to handle some examples and explore the techniques used.	£12
Palestine	12 June 14.00-16.00	An introduction to the beautiful and diverse traditions of Palestinian costume. Participants can examine examples at close hand and try some of the embroidery and appliqué techniques themselves.	£12

Stamped indigo cloth from Nigeria



Printed resources

We have a wide range of printed resources. These include substantial packs on many of the main KS2 History Study Units such as Greece and Egypt, study guides on different aspects of classical civilisation and archaeology for AS and A-level students, sets of notes for teachers and one-page briefing sheets on objects or aspects of the collection. Below is just a sample of our resources. For a full list, please contact the Education Department or visit our website at www.thebritishmuseum.ac.uk/education

Africa in The British Museum:

An overview of Africa's influence on and relations with other world cultures in different historical periods

Africa: mask and masquerade:

Ideas for KS1 literacy activities based on the Sainsbury African Galleries

Islamic Civilisations:

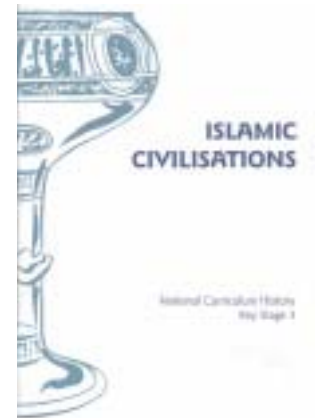
Pack for KS3

Native North America:

Art (primary and secondary)
KS3/GCSE History

Please ask about resources for temporary exhibitions.

We also have a number of videos available on a variety of topics from the Anglo-Saxons to Andy Goldsworthy. For a full list, please contact the Education Department or visit our website at www.thebritishmuseum.ac.uk/education



children's COMPASS

NEW site supporting KS2 History



Alfred
The British Museum lion

Welcome to our exciting new website. **children's COMPASS** contains information about hundreds of objects from the Museum. Children can win prizes in our monthly competition, play games and print out fun activities. They can send in questions for the curators, or artwork and stories to display on the Noticeboard.

- 🐾 **Easy to use:** information grouped under National Curriculum areas and popular themes.
- 🐾 **Print and go:** high quality classroom activities with worksheets adaptable for different abilities.
- 🐾 **Curriculum search:** for easy resource location.
- 🐾 **Go further:** web links and background information for teachers. Link your school's website.
- 🐾 **Tried and tested by schools.**

www.thebritishmuseum.ac.uk/childrenscompass

For more information email alfred@thebritishmuseum.ac.uk

Ancient Civilizations

Ancient Civilizations are a series of websites designed to support the Key Stage 2 and 3 curricula.

They present information about life, beliefs and practices in the ancient world using animation, 3D models and objects from The British Museum's collection.

Websites in the series are:

www.ancientegypt.co.uk

www.mesopotamia.co.uk

Topics for forthcoming websites include India and China.

The series can be accessed via

www.ancientcivilizations.co.uk



How to book events

- For single date events such as Study days and Events for teachers you can use the booking form in this brochure, facsimile, post, email or telephone. Such events carry a four letter event code after their title. For all other events, please book by telephone.
- The Education Department office is open Monday to Friday, 10.00 – 16.30 including half-terms and school holidays. You are also welcome to book in person.
- Cheques should be made payable to The British Museum Great Court Ltd.
- We will confirm all bookings for visits and events by post. You must bring your confirmation forms with you when you arrive for your visit or event. If you do not receive a confirmation form within two weeks of booking, please contact us immediately.

Cancellations

- If you cancel a booking less than 14 days before an event for schools, we will try to substitute from our waiting list. If this is not possible, your fee will not be refunded.
- In the case of courses for teachers, we are not able to refund fees for cancellations received less than 14 days before the course. If a course has to be cancelled, we will inform you not less than 14 days before the date of the course. In the event of a cancellation, we will refund the full fee, but cannot take responsibility for travel or other costs you may incur.
- This booking form should be used only for single date events. Please send with payment to the address below, marking the envelope with the code of the earliest event. Please feel free to photocopy the form.

Education Department

The British Museum
London WC1B 3DG
Telephone 020 7323 8511/8854
Facsimile 020 7323 8855
Text 020 7323 8920
Email education@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk/education

Event details	Event code	Date	Number of places	Fee per place (£)	Total (£)
					Total

Your details

Name	
Address	
Postcode	
Telephone	Facsimile
Email	

Put The British Museum on your bookshelf

The British Museum Illustrated Encyclopaedia of Ancient Greece Sean Sheehan

"Superbly illustrated with photographs of artefacts and excellent value for money this book will be invaluable in the Primary School library."

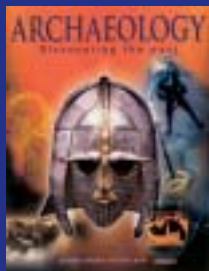
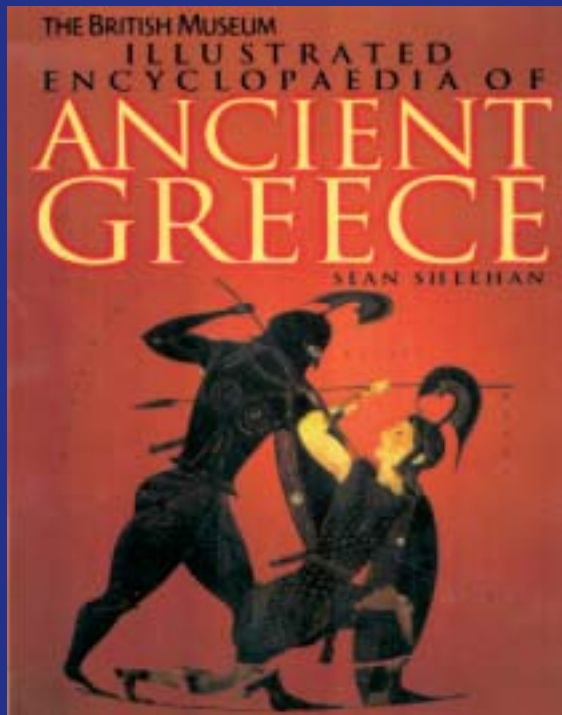
Junior Education

This is essential reference for National Curriculum Key Stage 2 History units 'Who were the ancient Greeks?' and 'How do we use ancient Greek ideas today?' There are approximately 250 fully cross-referenced alphabetical entries, and a section of thematic 'trails' (on subjects such as Gods and Goddesses or the Trojan War) to help readers find their way around. It is lavishly illustrated with over 220 colour photographs to help illustrate the history, art, myths, culture and everyday life of the ancient Greeks.

2002

ISBN 0 7141 2179 7

Hardback £15.99



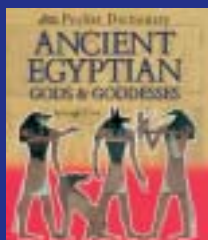
Archaeology: Discovery of the Past John Orna-Ornstein

This illustrated introduction to the fascinating world of archaeology, gives children a sense of the past. It explains the importance of its preservation and gives an understanding of how we find out information through the study of objects.

2002

ISBN 0 7141 3006 0

Hardback £9.99



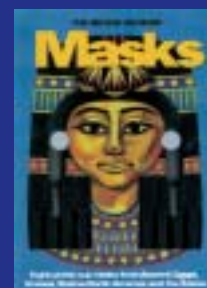
Pocket Dictionary of Ancient Egyptian Gods and Goddesses George Hart

An attractive visual dictionary including thirty-five Egyptian deities described and illustrated with colour photographs from the collections of The British Museum and elsewhere. It includes an A-Z contents list for easy reference.

2001

ISBN 0 7141 1948 2

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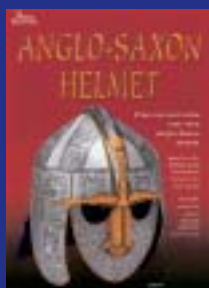
The British Museum Masks

Eight masks to press out and wear, all based on objects in The British Museum collections. They come from Ancient Egypt, Greece, Native North America and the Aztecs.

2001

ISBN 3004 4

Paperback £5.99



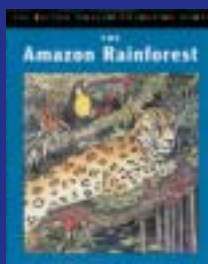
Anglo-Saxon Helmet

This die-cut model is based on the helmet from the famous Sutton Hoo shipburial. The original helmet can be seen in The British Museum, and a reconstruction of it can be seen at the Sutton Hoo visitor centre in Suffolk.

2002

Die-cut model
0 7141 3010 9

£4.99 (inc VAT)



British Museum Colouring Books Amazon Rainforest Illustrations by Patricia Hansom

The animals and plants of this rich habitat feature alongside a selection of archaeological objects created by the peoples of the Southern Amazon.

2001

ISBN 0 7141 3001 X

Paperback £2.50

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our Children's titles
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www.britishmuseum.co.uk

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