

"Featuring Myths, Scripting Reality"

The Second Native North American Film Festival

Preliminary programme

Friday, 26 November

18.30 Welcome

Opening by the Honourable Peter Irniq (Commissioner of Nunavut)

19.00-22.00 Introduction by the Honourable Peter Irniq (Commissioner of Nunavut) and Asen Balikci (ethnographer and filmmaker)

The Netsilik Film Series: *Fishing at the Stone Weir (part 1)*, and *At the Winter Sea Ice Camp (part 1)*

Filed in Pelly Bay region of the Central Canadian Arctic in 1963-65 as part of the social sciences education programme *Man: A Course of Study* (MACOS) with a minimum amount of reconstruction, these films reveal the live reality of Inuit life in the early 20th century (Dir.: Asen Balikci. 1967. 36 and 30 min).

Through These Eyes

Weaving together archival and contemporary footage, this documentary revisits the making and reception of the Netsilik Film Series in Cold War America. Interviews with some of the Inuit participants illuminate the changes that have taken place in Pelly Bay in the last four decades (Dir.: Charles Laird. 2004. 54 min).

Panel discussion with the Honourable Peter Irniq (Commissioner of Nunavut), Asen Balikci (ethnographer and filmmaker), Hugh Brody (filmmaker and anthropologist), and Zebedee Nungak (writer and journalist from Kangirsuk, Nunavik)

Saturday, 27 November

13.00-15.00 Introduction by Zebedee Nungak (writer and journalist from Kangirsuk, Nunavik)

Nanook of the North

The first full-length ethnographic documentary, this film shows one year in the life of the Inuit hunter Nanook and his family. Silent. (Dir.: Robert Flaherty. 1922. 52 min)

Panel discussion with Zebedee Nungak (writer and journalist from Kangirsuk, Nunavik), the Honourable Peter Irniq (Commissioner of Nunavut), and Asen Balikci (ethnographer and filmmaker)

15.30-17.30 Introduction and discussion by Jennifer Podemski (Saulteaux actress and

producer)

Moccasin Flats

Justin, a good looking young Native man, is conflicted about leaving the harsh ghetto neighbourhood to attend university. His archrival Jonathan has just been released from jail, threatening the safety of his girlfriend and his family. A realistic portrayal of life in the inner city Native community in Regina, Saskatchewan, called Moccasin Flats, and the issues faced by the Native youth who live there. (Dir.: Randy Redroad. 2002. 24 min)

Lighting the 7th Fire

A thorough and sensitive documentary by one of the most eminent Native American film makers and producers, that portrays the legal and political struggles of the Chippewa Indians of Wisconsin to maintain their traditional fishing rights. (Dir.: Sandra Sunrising Osawa. 1995. 58 min)

18.30-21.00 Introduction by Drew Hayden Taylor (Ojibway writer and filmmaker)

The Business of Fancydancing

A successful, gay Indian poet confronts his past when he returns to the reservation for the funeral of a childhood friend. A poetic story of growth, death, and the choices that define us based on a book by Sherman Alexie. (Dir.: Sherman Alexie. 2002. 103 min)

Panel discussion with Drew Hayden Taylor (Ojibway writer and filmmaker), Jennifer Podemski (Saulteaux actress and producer), and Gareth Evans (film critic)

Sunday, 28 November

12.30-14.00 Introduction and discussion by JCH King (Curator, North America Collections, British Museum)

The Silent Enemy

Against the background of the story of the rivalry between the hunter Baluk and the shaman Dagwan for the chief's daughter and leadership of the tribe, this fictional documentary meticulously re-creates the life of the Ojibway Indians in the 17th century, and their struggle against hunger. Silent with one talking sequence. English titles. (Dir.: H.P. Carver. 1930. 84 min)

14.30-17.15 Introduction by Steve Barron (film director) and JoAllyn Archambault (Creek/ Lakota anthropologist, Smithsonian Institution)

Dreamkeeper

Old Pete Chasing Horse, a century-old storyteller, and his troubled 17-year old grandson Shane embark on a remarkable cross-country journey towards self-discovery. A film for the whole family, in which the legends of the Native American nations come to life. (Dir.: Steve Barron. 2003. 130 min)

Panel discussion with JoAllyn Archambault (Creek/ Lakota anthropologist, Smithsonian Institution), Steve Barron (film director), Jennifer Podemski (Saulteaux actress and producer), and Drew Hayden Taylor (Ojibway writer and filmmaker)

From 18.00 Pay-your-way party (Location to be announced.)

Preliminary programme subject to change.