



THE
BRITISH
MUSEUM

Information
and events for
**Schools
and Teachers**

2005 – 2006

Opening hours

Museum

Saturday - Wednesday 10.00-17.30
Thursday - Friday 10.00-20.30
Great Court
Sunday - Wednesday 9.00-18.00
Thursday - Saturday 9.00-23.00

Do I need to book?

Visits to the Museum are free, but you must book for any group of 10 or more. You should try to book at least one term before you hope to visit. Since some galleries, especially the Greeks and Egyptians, are very popular, we advise you not to make any travel arrangements until you have a firm booking with us.

Which galleries are open?

Most of the galleries needed by schools are open all day, but please check gallery availability when you book especially if your visit is based on one specific gallery. Sometimes galleries have to be shut at short notice. We are usually able to inform you of such closures, but we advise you always to make alternative plans in case a gallery has to be closed without notice due to unforeseen circumstances.

Important note: the Roman Britain and Iron Age galleries (Rooms 49 and 50) are closed for refurbishment until summer 2006. Please see page 9 for more details.

How should I plan our visit?

We strongly recommend that you make a preparatory visit before you bring your group. This will give you time to work out practical details such as where to find all the facilities on offer and the galleries you wish to visit. The Learning and Information Department has a range of resource packs available to help you with your visit. Please order these well in advance - see page 5. You can also arrange a training session for colleagues and helpers with one of our Schools Education Team - contact details on this page.

What if I have pupils with Special Educational Needs?

Please see page 15.

Booking

Booking a visit

Please telephone the Box Office to arrange your visit, ensuring that you have the following information: your school name, telephone number and address (including postcode), the preferred date of your visit, time of arrival and possible alternatives, the number of pupils and of accompanying adults - we recommend ratios of 5:1 (KS1); 8:1 (KS2); 15:1 (secondary) - which galleries you want to visit and particular access requirements for any of your group.

Booking an event

For AS/A2 and events for teachers you can use facsimile, post, email or telephone. For all other events, it is best to book by telephone. Cheques should be made payable to The British Museum Great Court Ltd. Payment for events must be received at least two weeks before the date of the event. If payment is not received by that time, your booking will be cancelled and your places offered to another school.

When you have booked, you will be sent a confirmation form and further advice about organising your visit and about facilities such as the Children's Shop. If you do not receive a confirmation form within two weeks of booking, please contact us immediately. You must bring your confirmation forms with you when you arrive for your visit or event.

Cancellations

If you cancel a booking less than 14 days before an event, your fee will not be refunded unless it is an event for which a waiting list is held and the place/s can be filled from the list. If an event has to be cancelled, we will do our best to inform you at least 14 days before the date. In the event of such a cancellation, we will refund the full fee, but cannot take responsibility for travel or other costs you may incur.

For all bookings except where indicated in the text of the brochure:
Box Office
British Museum
London WC1B 3DG
Telephone +44 (0)20 7323 8181
Facsimile +44 (0)20 7323 8616
boxoffice@thebritishmuseum.ac.uk

If you want advice about the content and structure of your visit or would like to organize a training session or have a more general enquiry about educational provision, please contact one of the Schools Education Team via the departmental office:

Learning and Information Department
British Museum
London WC1B 3DG
Telephone +44 (0)20 7323 8510/8850
Facsimile +44 (0)20 7323 8855
education@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk/education

The Ford Centre for Young Visitors



The Ford Centre for Young Visitors is part of the Clore Education Centre and provides lunch facilities, toilets and coat cupboards for up to 1000 pupils per day. When you book a visit you will be assigned cloakroom facilities for your group and a confirmed 30 minute time slot for lunch. When you arrive at the Museum, please check in at the Ford Centre. The facilities in the Centre are in high demand and we advise you to book as early as possible to avoid disappointment. Groups without bookings are very unlikely to be able to use the Centre.



Courses

The Schools Education Team is able to provide whole-school or other professional development courses on a variety of subjects. In the past these have included:

- Teaching History at KS2
- Using on-line resources
- Teaching Citizenship using museums (primary or secondary)
- Using museums for secondary English
- Developing enquiry and investigation through museums
- Teaching Ancient Greece, Ancient Egyptians, Roman Britain or Africa
- Working with objects using interactive whiteboards
- Early Years and museums
- Museums and literacy

Courses can be developed or modified to meet your specific needs and can be run at the Museum or in your school. Courses start at £150 for a half-day and £250 for a full day, depending on numbers. Prices do not include lunch or refreshments.

To discuss your needs, please contact Richard Woff, Head of Schools Education or, for courses focusing on ICT, Paul Clifford, Learning Resources Officer via the Learning and Information Department on +44 (0)20 7323 8510/8850 or by Email: education@thebritishmuseum.ac.uk



New this year • New this year • New this year • New this year • New this year

Developing and Adapting a QCA Art and Design Unit of Work Courses for Non-Specialist Primary Art and Design Coordinators

25 November 2005

27 January 2006

10 March 2006

10.00-16.00

The Association for Advice and Support in Art and Design (A4) has worked in partnership with the British Museum to develop a series of one-day courses aimed at non-specialist Primary Art and Design Coordinators. These courses, led by Andrew Mutter (Art and Design Adviser for the London Borough of Newham) and Tim Mainstone (Shorewood Educational) will enable coordinators to learn about, adapt, resource, and develop QCA units of work at KS1 and KS2. There will also be opportunities for coordinators to reflect upon, review and develop the management of the Art and Design Curriculum within their own schools. The courses will involve practical activities using the British Museum's rich resource of western and non-western art and artefacts.

The Association for Advice and Support in Art and Design (A4) is the professional association supporting local education authority advisers, consultants and inspectors working in the field of art and design education. It is a leading national authority on all facets of art, craft and design in all phases of education.

Places: 25 per course
Cost: £150 + VAT (including buffet lunch and refreshments)
All bookings should be made via Shorewood Educational:
Telephone +44 (0)20 8983 6912
Facsimile +44 (0)1362 688733
info@artforschools.com

Example of work based on objects in the African collection by Selwyn Primary School, Newham



Celebrating
Athena’s
birthday

Materials
of ancient
Egypt

Symbols of
the pharaoh

Anglo-Saxons

Museum Explorer Packs provide you with everything you need for a lively and challenging teaching session in the Museum including objects, samples of materials, photographs and a range of activity cards. You can use a Pack on its own, combine it with your own resources or adapt it to the specific needs of your pupils. After completing an after-school training session, you will be able to use the Museum Explorer Pack free of charge with your class. One of our staff can be on hand for your first self-directed session if you like.

Teachers who have used the packs already have commented:

‘The materials and questions were fantastic.’
(Anglo-Saxons)

‘Children enjoyed the experience of handling the materials.’
(Athena)

‘We particularly liked the approach of getting away from worksheets.’(Materials)

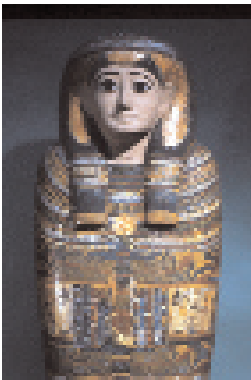
‘Parents commented that this was one of the best, most focused visits they’d had.’ (Athena)

The Parthenon frieze shows the procession carrying Athena’s birthday present to her temple on the Acropolis. This pack uses visual prompt cards and samples of different materials to bring to life the sounds and sights of the procession and to help pupils to understand the different sorts of sculpture on the Parthenon.

This pack is specially designed to link with KS2 Science: Materials and their properties. Pupils handle materials that would have been used in ancient Egypt and explore the galleries in order to discover how these materials were used and which have survived. For activities focused more on the history and art of ancient Egypt we recommend that you train for Symbols of the pharaoh (see below).

To understanding the meanings of objects from ancient Egypt we need to be able to recognize and understand the symbols that were used by Egyptian artists. This pack uses a variety of stimuli to encourage pupils to look more closely at Egyptian sculptures and equips them to begin to decipher the meanings that they had for the ancient viewer.

The Anglo-Saxon period has left us a wealth of objects excavated from burial and settlement sites. Using these objects pupils will consider what materials have survived the 1000 years since the end of the Anglo-Saxon period and the different sources of information available to help us find out about life in Anglo-Saxon times.



Africa adorned

Eating and
drinking in
Roman Britain

Museum Explorer
Pack Training
sessions

Resources



What do people say through what they wear? This pack offers pupils the opportunity to investigate some of the wonderful objects in the Sainsbury African Galleries. Using a series of small group activities pupils explore different kinds of personal adornment from some African cultures and the messages they communicate. They then make links between these and fashion in contemporary Britain.



Please note: the Explorer Pack on Eating and Drinking in Roman Britain is suspended for 2005-6 due to the temporary closure of the gallery. Please see page 9 for more details.

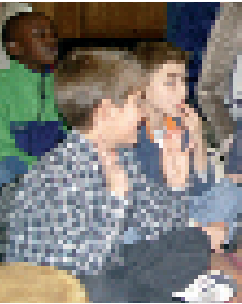
A session trains you for one Explorer Pack only. When booking, please specify which pack you wish to train for.

- 29 September 2005 *Athena and Anglo-Saxons*
- 13 October 2005 *Materials and Africa*
- 1 December 2005 *Athena and Pharaoh*
- 12 January 2006 *Pharaoh and Anglo-Saxons*
- 2 February 2006 *Africa and Athena*
- 23 March 2006 *Pharaoh and Anglo-Saxons*
- 27 April 2006 *Africa and Athena*
- 11 May 2006 *Pharaoh*
- 8 June 2006 *Materials*
- 22 June 2006 *Athena and Pharaoh*
- All training sessions 16.30- 18.00

We have a wide range of printed and other resources. These include packs on many of the main KS2 History Study Units such as Egypt and Greece, study guides on different aspects of classical civilisation and archaeology for AS and A-level pupils, sets of notes for teachers and one-page briefing sheets on objects or aspects of the collection. For a full list, please contact the Box Office or visit our website: www.thebritishmuseum.ac.uk/education

For online resources please see page 14.

Tales in the Reading Room: Africa, India, China (Foundation and KS1)



21, 28 September
5, 12, 19 October
2, 9, 16, 23, 30 November 2005
11, 18, 25 January
1, 8, 22 February
1, 8, 15, 22 March
26 April
3, 10, 17, 24 May
7, 14, 21, 28 June
5 July 2006
11.00 start

Come to the famous Reading Room at the heart of the British Museum to join us for a lively story and activity session. Begin by sharing a Big Book linked to part of the Museum’s collection followed by a small-group activity with plenty of opportunity for hands-on work and discussion. Next, there will be a chance to find out more about the Reading Room itself and have a look round. The group will then take a break for lunch before spending some time in one of the Museum galleries looking at objects linked to the theme of the Big Book session. The session is designed to support a whole day visit to the Museum with time to travel to the Museum, eat lunch and leave in time to get back for home-time built into the day.

Themes on offer are Africa, India and China. Please specify the theme you wish to follow when booking.

Maximum group size: 35
Duration: 120 minutes (2 x 60 minutes plus 30 minutes lunchbreak)
Cost: £10 including a small copy of the book read during the session
Curriculum links: Literacy, Numeracy, multi-cultural

An introduction to museums: toys, animals, clothing (Nursery and Foundation Stage)

6 October
17 November
1 December 2005
26 January
9 February
9 March
18 May
22 June
13 July 2006
start time by arrangement

Young children love objects and this session is designed to introduce them to some of the amazing objects in the British Museum. Pupils begin with a tour around specially selected galleries in the Museum, talking about the objects they encounter. The group then takes a break for lunch before spending time doing art work, which can include use of an interactive whiteboard. A second break and final look around the Museum can be added if required. Digital cameras are available for pupils or accompanying adults to record the day.

Themes on offer are toys, animals or clothing. When booking please specify the theme you wish to follow and whether you would like to use the interactive whiteboard.

Maximum group size: 10 children
Duration: 90- 120 minutes including lunch break
Cost: £10 including CD ROM of photographs and children’s work from the interactive whiteboard
Curriculum links: Literacy, Art & Design, multi-cultural, ICT

African Maths (Years 1-3)

17 October
9 December 2005
16, 19 January
17 March
4 May
5, 9 June 2006
10.30 and 12.00

Explore shapes, patterns and counting in this lively interactive session. Pupils will also have the opportunity to handle African objects from the Museum’s collection.



Maximum group: 35
Duration: 1 hour
Cost: £30
Curriculum links: Maths, Art & Design



BRITISH MUSEUM CHILDREN’S SHOP

The popular Children’s shop is situated in the heart of the Great Court opposite the entrance to Room 1 (the Enlightenment Gallery).

The shop contains authentic and unique gifts - stimulating and educational souvenirs to inspire and entertain. All pockets are catered for, to the quality that you have come to expect from the British Museum.

School parties are always welcome. We can organize special teachers’ packs and pre-fill goodie bags on request.

You can contact us in advance of your visit on +44 (0)20 7323 8829 or e-mail retailkids&satellites@britishmuseum.co.uk

Every sale benefits the British Museum.

You may also like our comprehensive, secure shopping website which gives full details of all our children’s titles, gifts and products. Visit www.britishmuseum.co.uk

Ancient Greece

The Persian wars (KS2)

3, 6, 7, 17 October
7, 10, 11, 14, 18, 28 November
1, 2 December 2005
10.30 and 12.30



Many consider the Greek wars against Persia to be a turning point in world history, but what was really at stake? In this exciting workshop, the pupils will take on roles as Greek envoys, visit the Royal Persian court and meet the Great King himself. They will compare the values of Greece and Persia and assess how important they think the Greek victory actually was. The workshop includes a visit to the BP special exhibition *Forgotten Empire: the world of ancient Persia*.

Important: all teachers bringing classes to this workshop must attend a briefing session on 22 September 16.30-18.00 when we will run through the session and explain preparation that needs to be done with the pupils before their visit.

This workshop has been made possible by the generous support of Magic of Persia



Maximum group: 35
Duration: 90 minutes
Cost: free
Curriculum links: History, Citizenship

A question for the people (KS2)

9, 12, 13 January
6, 9, 10 February
13, 17 March
8, 11, 12, 15 May
19, 23 June 2006
10.30 and 12.30

Through the use of a range of sources pupils find out what it meant to be an Athenian citizen in the 5th century BC. Then they gather as the Athenian Assembly and put their values into practice by dealing with a dilemma. This workshop is especially suited to pupils in Y5/6, but can be adapted for Y3/4.



Maximum group: 35
Duration: 90 minutes
Cost: £60
Curriculum links: History, Citizenship

Primary spotlight: Greek myths (KS2)

3, 7, 31 October
3, 4, 21, 25 November 2005
16, 20, 30 January
2, 3, 27 February
3, 20, 23, 24 March
4, 5, 19 May
12, 15, 16 June
13, 17, 21 July 2006
10.30 and 12.00

How can you tell the difference between Heracles, Athena and Hermes? How do you tell a story using pictures? How can we tell what is going on in the stories? One of our Schools Education Team will discuss these questions with pupils in this lively slide presentation.

Maximum group: 120
Duration: 45 minutes
Cost: £1 per pupil
Curriculum links: History, Art & Design

Hands on behind the scenes: Greece (KS2 and secondary)

Wednesday mornings

This session involves handling real ancient Greek coins to talk about how they were made, what the designs on them mean and about money in the ancient world. For KS2/3 this session can be combined with Roman Britain (see page 9) and for KS4/AS/A2 it can be expanded to include discussion of Greek coins and democracy.

Maximum group: 30
Duration: 1 hour
Cost: free
Curriculum links: History, Art & Design

For more events related to Ancient Greece see Museum Explorer Packs on page 5. AS/A2 study days on Classical Civilisation, Persia and Greece and Mycenaean Greece: see pages 12-13.

Events: Key Stages 2-4

Ancient Egypt


Excavation in Egypt (KS2)	21 November 9 December 2005 23, 26 January 2, 3, 20, 24 February 20, 24 March 4, 5, 19, 22, 25 May 9 June 2006 10.30 and 12.30	Join a British Museum expedition to Egypt! Find out how archaeologists work, then work as an archaeologist yourself to explore and record a range of objects that might be found in an ancient Egyptian tomb.	Maximum group: 35 Duration: 90 minutes Cost: £60 Curriculum links: History
Primary Spotlight: Egyptian Mummies (KS2)	19, 22, 23 September 7, 11, 28 November 1, 9 December 2005 9, 12, 13 January 6, 10, February 13, 17, 30, 31 March 24, 27, 28 April 15 May 19, 23 June 10, 14 July 2006 10.30 and 12.00	What is and what isn't a mummy? How were mummies made? How do X-rays, dentists and microscopes tell us about life in ancient Egypt? Using slides, video and lots of questions, one of our team will introduce pupils to some of the mummies in the Museum's collection.	Maximum group: 120 Duration: 45 minutes Cost: £1 per pupil Curriculum links: History and Science
Primary Spotlight: Daily life in ancient Egypt (KS2)	26, 29, 30 September 14 October 14, 17, 18 November 2005 23, 26, 27 January 20, 24 February 27 March 8, 12 May 3, 6, 7, 20 July 2006 10.30 and 12.00	Explore the famous tomb painting of Nebamun hunting in the marshes. What was life like for Nebamun, his wife, Hatshepsut, and their daughter? In this lively slide presentation, we explore with the pupils how one painting can start off enquiries into many aspects of ancient Egypt and can bring to life objects the pupils will see in the Museum.	Maximum group: 120 Duration: 45 minutes Cost: £1 per pupil Curriculum links: History
For more events related to Egypt see Museum Explorer Packs on page 5.			

Africa

Africa: symbols of power (Year 6 and secondary)	15, 16 November 2005 17, 18 January 7, 8 March 9, 10 May 13, 14 June 2006 10.30 and 12.00	In this lively session in the Sainsbury African Galleries pupils explore how artefacts communicate power and status. A thought-provoking introduction to the diverse history and rich arts of Africa, this session can be developed for art, history or cross-curricular purposes.	Maximum group: 20 Duration: 40 minutes Cost: £15 Curriculum links: Art & Design, Citizenship, History
			

Events: Key Stages 2-4


Africa

Primary Spotlight: People of Benin (KS2)	6, 10, 17 October 2005 9 February 10 March 11 May 22 June 2006 10.30 and 12.00	This lively session will introduce pupils to the different people connected with the Oba's palace in Benin. Meet the Oba, his staff and the first European visitors and find out about the links between symbols and the local environment.	Maximum group: 120 Duration: 45 minutes Cost: £1 per pupil Curriculum links: History
Hands on behind the scenes: Africa (KS2 and secondary)	Wednesday mornings	Africa's diverse currencies, both past and present, reflect the continent's long, rich history. By looking at money from Africa - from coins to cowrie shells, cloth and copper ingots - students will learn about African money and trade, history and national identity and talk about what kinds of objects have been used as money.	Maximum group: 30 Duration: 1 hour Cost: free Curriculum links: Citizenship, Economics, Art & Design
African Maths (Years 1-3)	For dates and details see page 6.		
			

PHOTOGRAPH: BENEDICT JOHNSON

For more events related to Africa see pages 6 and 8, and Museum Explorer Packs on page 5.

Roman Britain

Primary Spotlight: How Roman was Roman Britain?	13 October 2005 6 March 18 May 2006 10.30 and 12.00	Important The Roman Britain and Iron Age Galleries (Rooms 49 and 50) will be closed for refurbishment until summer 2006. There will be a temporary display of some of the most important objects from Roman Britain in the former Manuscript Saloon on the Ground floor of the Museum. Contact the Learning and Information Department for a list of objects on display and for advice on using the temporary display.	Please note: the Explorer Pack Eating and Drinking in Roman Britain has been suspended for 2005-6.
			

Hands on behind the scenes: Roman Britain (KS2 and secondary)	Wednesday mornings	In this session students will learn about Roman Britain by handling real ancient coins. They will talk about how the coins were made, what the designs on them mean and about money in the ancient world. For KS2/3 this session can be combined with Greece (see page 7) and for KS4/AS/A2 it can be expanded to discuss the Latin inscriptions on the coins.	Maximum group: 30 Duration: 1 hour Cost: free Curriculum links: History, Art & Design
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Events: Key Stages 2-4

Islam

Islam: art and belief (KS2 and secondary)

13, 14 October 2005
28 February
1 March
25, 26 April 2006
10.30 and 12.00

How has faith influenced art? Discover what part religious belief has played in Islamic design in this lively gallery-based session. By focusing closely on objects in the John Addis Gallery, the class will explore imaginatively the creative influences on artists in the context of Islamic life and history.

Maximum group: 35 (20 secondary)
Duration: 1 hour
Cost: £15
Curriculum links: Art & Design, R.E.

Achievements of Islamic Civilisations (KS2 and secondary)

1, 2 December 2005
24, 25 January
16, 17 May 2006
10.30 and 12.00

From science and calligraphy to art and architecture, this gallery-based session explores some of the most important achievements of Muslim people since the coming of Islam in the 7th century AD. Handling objects, pictures and group work are used to help place Islamic achievement in the context of world history.

Maximum group: 35 (20 secondary)
Duration: 1 hour
Cost: £15
Curriculum links: History, Art & Design



Japan

Japanese Printmaking (secondary)

30 January
2, 3, 9 February
3 March 2006
at 10.45

A practical workshop for A-level and GCSE art students. Drawing on the Museum's wide collection of Japanese prints for inspiration, pupils will design, cut and print their own woodblocks according to traditional Japanese techniques.

Maximum group: 15
Duration: 4 hours
Cost: £4 per student
Curriculum links: Art & Design

Print-making courses have been supported by Japan 21 -



Does your school study Japan?



Additional schools programmes using the Japanese collections are available by arrangement. For further details, please contact Hiromi Uchida, Japanese Section, Department of Asia
Telephone +44 (0)20 7323 8560 or
huchida@thebritishmuseum.ac.uk

The Embassy of Japan organises Club Taishikan, a programme of free one-day cultural workshops for schools. These can include, on request, a visit to the British Museum for workshops with curators on selections from its Japanese collection - suitable for older primary, secondary and sixth form pupils. For further information on the Club Taishikan, visit www.uk.emb-japan.go.jp or contact the Education Officer at the Embassy on **+44 (0)20 7465 6573**.

Events: Key Stages 2-4

Other topics



Except for Hands on behind the scenes, teaching sessions for other topics are available on the following dates:

13 October
8 December 2005
19, 30 January
27 February
3, 6 March
18 May
12, 16, 26, 30 June 2006
10.30 and 12.30

The sessions available are given below. Sessions are suitable for up to 35 students and cost £60. Please book as far in advance as possible and in any case at least six weeks before the date of your planned visit.

Native Americans: interpretation and evidence (KS3 and GCSE)

Using photographs, artefacts and texts, pupils will explore the diverse cultures of Native North Americans. For GCSE groups, the American West is emphasised within the wider context of America.

Curriculum links: History

Medieval Realms: objects as evidence (KS3 and GCSE)

Discover aspects of life in medieval Europe which can be explored through the British Museum's rich collection including pilgrimage, knighthood, banqueting and personal adornment.

Curriculum links: History

Keeping warm in the arctic (Y6 and secondary)

What aspects of science and technology lie behind survival in the far north? Explore forces, materials and the Arctic environment. The sessions will examine traditional Inuit strategies and other approaches to living in a harsh environment. Find out how snowshoes and polar sunglasses work.

Curriculum links: Science, Geography

Hands on behind the scenes: Medieval and Tudor England (KS2 and secondary)

Wednesday mornings

Students will learn about money and everyday life in Medieval and Tudor England, and about the money system. For KS3+ this session can be expanded to discuss archaeology and the role of coins in understanding excavated objects and sites.

Maximum group: 30
Duration: 1 hour
Cost: free



Hands on behind the scenes: Victorians (KS2 and secondary)

Wednesday mornings

Students will learn about money and everyday life in Victorian England, and about the money system. For KS3+ this session can be expanded to discuss the money of the British Empire.

Hands on behind the scenes: wars and revolutions (secondary only)

Wednesday mornings

Students will handle coins from the 19th and 20th centuries, including coins from WWII Europe, and talk about the effects of war and revolution on money and everyday life. By looking closely at the coins and the designs on them, they will learn about national identity, propaganda, and post-war reconstruction.

Cost:
students: £5
teachers accompanying groups: free

These events are intended for school-age students only.

Full programmes for these study days will be available in July from the Learning and Information Department or via the website:
www.thebritishmuseum.ac.uk/education



Classical Civilisation

22 November 2005
10.45-16.00

During this study day, students can combine lectures with gallery talks, handling sessions and gallery study sessions. The programme will cover several aspects of the Classical Civilisation syllabuses at AS and A2, giving students the opportunity to work in a range of areas or to follow one topic in depth. Topics will also be of interest to students of Latin, Greek and Ancient History.

Persia and Greece

12 December 2005
10.45-15.30

This study day is made possible by the generous support of the Iran Heritage Foundation

This study day is specifically aimed at students doing these topics in OCR Ancient History, but should also be of interest to students of Classical Civilisation and Greek. It will focus on different aspects of the relationship between the Persian Empire and ancient Greece in the fifth century BC including Herodotus, but will also touch on this relationship in other periods. The day will consist of lectures and an opportunity to visit the BP special exhibition *Forgotten Empire: the world of ancient Persia*.


Archaeology

23 February 2006
10.45-16.00

This study day will cover aspects of excavation, post-excavation and religion and ritual. Through a range of short lectures, gallery talks and handling sessions, students will have the opportunity to explore some of the content, theory and issues relating to these areas of the AS/A2 syllabus.

Medieval Art and Architecture

2 March 2006
10.45-16.00



A collaboration between the British Museum and the V&A. This day will cover a variety of topics related to Medieval history through a range of short lectures, gallery talks and handling workshops. Students will also have opportunities to view the galleries independently. This year this event will be held at the British Museum.

Mycenaean Greece

9 March 2006
10.45-16.00

This study day will cover several aspects of the archaeology of the Mycenaean world and will also be of interest to students reading Homer. There will be lectures on the Shaft Graves at Mycenae and on Linear B. There will also be small group sessions on a range of topics including Mycenaean warfare and clothing.



See also Hands on behind the scenes on pages 7, 9 and 11.

ICT



The Clore Education Centre includes a dedicated ICT room with an interactive whiteboard and provision for up to 30 users at 15 PC workstations. We have 7 digital cameras available for loan to pupils during a visit. The Museum's databases COMPASS and Children's COMPASS, the Ancient Civilizations websites as well as other historical online resources can be accessed in the ICT Room. An experienced member of staff will be on hand to assist with ICT-based teaching. We can also offer INSET and professional development tailored to your needs.

If you would like to make use of our ICT facilities during your visit, please contact Paul Clifford, our Learning Resources Officer:
Telephone +44 (0)20 7323 8510/8850
education@thebritishmuseum.ac.uk

Ancient Civilizations

'Ancient Civilizations' is a unique tool for the study of world history. It is a series of culture-based websites designed to give maximum learning value to pupils and their teachers studying History at upper primary KS2 and secondary KS3 level. These sites support a variety of learning styles, using interactive multimedia resources, historical reconstructions and 3D animations.

New!



www.ancient-greece.co.uk

Uncover the world of ancient Greece and the enduring achievements of its people



www.ancientchina.co.uk

Discover the remarkable civilization of ancient China and the land known as the 'Middle Kingdom'



www.ancientegypt.co.uk

Unwrap the mysteries of this eternally fascinating civilization



www.ancientindia.co.uk

Explore the mysterious civilization of the Indus Valley and the Indian origin of two world faiths



www.mesopotamia.co.uk

Unearth long-buried Sumerian, Babylonian and Assyrian treasures from the lands 'between the two rivers'



www.earlyimperialchina.co.uk

Conduct your own historical enquiry to learn about the world's longest surviving empire



www.mughalindia.co.uk

Carry out your own research into the glories of the Mughal Empire



www.ancientcivilizations.co.uk

Make connections between civilizations across the world and through time
The Ancient Civilizations site itself focuses on important cross-cultural themes of human development, showing how societies have interacted and influenced one another.



Bringing KS2 History to life



**Alfred
The British Museum lion**

Tour the galleries of the British Museum with children's COMPASS. Hundreds of artefacts to browse online with activities and games.

- 🐾 Explore ancient Egypt, Roman Britain, ancient Greece, Anglo-Saxon England, Aztec and Mayan Mexico, Benin Africa and many other world cultures.
- 🐾 For teachers: high quality classroom resources
- 🐾 For children: competitions, puzzles, send in questions to Ask the Expert, Noticeboard displaying work
- 🐾 Tried and tested by schools

www.thebritishmuseum.ac.uk/childrenscompass

For more information email alfred@thebritishmuseum.ac.uk

Children's COMPASS is made possible by the Ford Motor Company Fund

Access and Special Educational Needs



The majority of galleries in the Museum are accessible. All the facilities in the Clore Education Centre are also accessible. We will be able to advise you of any temporary changes.

Important: if you are booking an event in the Clore Education Centre, it is especially important for evacuation purposes that you notify the Box Office of any pupils who use a wheelchair.

Many of the events listed in this brochure involve handling objects and are suitable for pupils with special educational needs, but please check when booking. If any of your pupils has a particular access requirement, please let the Box Office know when you book your session.

Visually Impaired Pupils

Free sessions for visually impaired pupils are available on request. The sessions last an hour and must be booked at least 6 weeks in advance.

Subject to availability we can offer:

- Guided touch tour of Egyptian Sculpture
- Guided touch tour of the Parthenon Sculptures
- Ancient Egypt handling session
- Ancient Greece handling session
- Roman Britain handling session

Sessions can be booked for a Monday, Thursday or Friday during term-time.

Pupils with Special Educational Needs

The Museum offers three self-led sessions for small groups of pupils with other Special Educational or Access Needs.

The sessions are as follows:

- Ancient Egypt handling session
- Ancient Greece handling session
- Roman Britain handling session

Training for these sessions is available free to teachers and helpers on the following dates:

6 October 2005
19 January 2006
27 April 2006
16.30-18.00

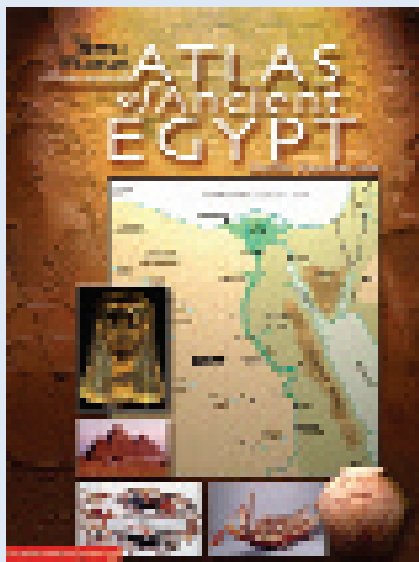
Once you have attended the training you will be able to run any of these sessions at the Museum as part of your visit, with all accompanying resources provided free of charge by the Museum.

In order to book a room to run your session, contact the Learning and Information Department (see page 2).

Wheelchairs, magnifying glasses and portable induction loops may be borrowed by prior arrangement. Parking spaces may also be booked for minibuses for pupils with mobility impairments. You will need to provide details of the registration number, make and model of the vehicle together with the date of your visit.

Telephone +44 (0)20 7323 8299 or minicom +44 (0)20 7323 8902.

Discover the past with the best books for children



Illustrated Atlas of Ancient Egypt *Delia Pemberton*

- Clear colour maps show ancient Egypt and surrounding countries
- Describes how the surviving evidence teaches us so much about ancient Egypt
- Spotlights important sites, events, artefacts and historical characters

A historical and cultural atlas of ancient Egypt, illustrated with full-colour maps, photographs and artwork, ideal for both school and family use.

With authoritative text and stunning illustrations, this book brings the landscape, places and people of ancient Egypt vividly to life. It shows how modern archaeology can teach so much about life in this fascinating ancient land.

Large, clear colour maps show the different areas of Egypt from the Delta in the north to Nubia in the south. Accompanying text, plans, artwork and photographs make clear the contrasting landscapes of desert, delta and river valley, over the last five thousand years.

96 pages
200 colour and 10 black and white illustrations plus 26 large colour maps
Hardback, £12.99
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Pocket Timelines of Egypt, Greece, Mesopotamia and Rome

- With detachable 12-page foldout timelines
- Lively, engaging 32 pp books support and expand on the timeline information
- Perfect for school or home
- Authoritative information based on the latest British Museum study and research

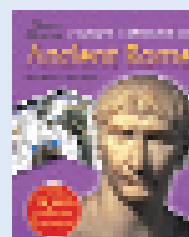
A new series of illustrated timeline books introducing young readers to four major cultures of the ancient world. Each book gives a short historical account of the culture and expands on events, themes or people mentioned in the timeline.



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Pocket Timeline of Ancient Greece
Emma McAllister
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Pocket Timeline of Ancient Rome
Katharine Wiltshire
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Pocket Timeline of Ancient Mesopotamia
Katharine Wiltshire
0 7141 3113 X

32 pages plus detachable 12-page foldout timeline, 100 colour illustrations, Hardback, £7.99



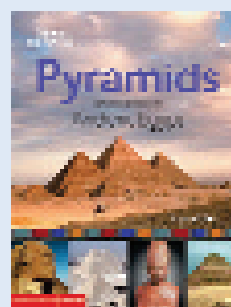
The Illustrated Encyclopaedia of Ancient Egypt *Geraldine Harris and Delia Pemberton*

New edition of the popular reference book. Now with links to BM websites!

A colourful and authoritative encyclopaedia of Ancient Egypt for children. Drawing on the vast resources of the British Museum's collections, this encyclopaedia - now with links to British Museum websites - combines reliable reference with accessible design.

"A superb family book."
Carousel: Guide to Children's Books

176 pp
220 colour and 50 black and white illustrations
Hardback, £12.99, 0 7141 5045 2



Pyramids and People *Joyce Filer*

This colourful new book introduces children to the famous monuments of ancient Egypt, and the people who built them, through a study of seven important pyramid sites.

48 pp, 100 colour and 10 black and white illustrations, Hardback, £8.99 0 7141 3102 4

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