

# THE BRITISH MUSEUM

illuminating world cultures

## Adult Learning

Courses, Study days  
and Workshops

September 2002 - July 2003



# Access

## General information

- All courses and study days are accessible to wheelchair users unless indicated.
- Education spaces in the Clore Centre have induction loops. There is a portable induction loop and sound enhancement system. Please let the Education Department know in advance if you would like this service.
- BSL interpretation and note taking can be arranged if you let us know 4 weeks in advance.
- Written material can be made available in alternative formats if you let us know 4 weeks in advance.
- Guide and companion dogs are welcome.
- A free place can be offered to someone accompanying a disabled person as a helper.
- Many events can be adapted for people with learning difficulties. Contact the Education Department and ask for the Access Officer.
- Handling sessions for groups of blind and partially sighted adults can be arranged. Contact the Education Department and ask for the Access Officer.
- BSL interpreted gallery talks (45 mins) are monthly on a Wednesday at 11.15: 18 September, 16 October, 20 November, 18 December, 15 January, 19 February, 19 March, 16 April, 14 May, 18 June, 16 July, 13 August.
- A varied programme of Thursday evening special events for the deaf and hard of hearing: 19 September, 24 October, 21 November, 19 December, 16 January, 20 February, 20 March, 17 April, 15 May, 19 June, 14 August, Contact the Education Department for a leaflet.

## Large print

A large print version of this booklet is available from the Information Desk.  
Telephone 020 7323 8000 or the Education Department on 020 7323 8511/8854

## Dates for your diary

Further details of these events will be available from the Information Desk at The British Museum or from the Education Department.



### Ancient Near East Week

30 September - 5 October

A week of special tours, lectures and gallery talks bringing the Ancient Near East to life. Topics include: the Queen of Sheba, Ancient Persia, Seeking Solomon in the soil and the Canaanites.

### The Big Draw

Saturday 18 October

Come along to the Museum for a host of free drawing activities for all, whatever your age or level of skill.

### Celebrating Africa

Saturday 26 and Sunday 27 October

Artists and world renowned musicians from Africa and Europe will perform and share their skills with children and adults.

### National Science Week

7 - 16 March 2003

Events for adults include special gallery talks and a Science Fair during this week of varied activities.

### Adult Learners Week

10 - 16 May 2003

Join in this nationwide celebration by visiting The British Museum for talks, tours and activities behind the scenes.

### Architecture Week

21 - 30 June 2003

The Museum celebrates architecture week with an emphasis on London in the 18th Century, to coincide with the special exhibition *London 1753*.

## New in 2002

### First encounters

NEW

First encounters are designed to introduce absolute beginners to an understanding of civilisations represented in the collections of The British Museum. An introductory overview with images and guidance for further study will give you the tools to do your own investigations in the galleries in the company of a Museum expert. See inside for further details.

### Destinations

NEW

Choosing a travel destination or simply intrigued by historic places? Destinations, led by experienced curators and experts link countries and cities to the rich collections of The British Museum and include presentations, discussion and gallery visits. Take your pick from Venice, Mexico, Athens, Istanbul, Nubia and China. See inside for further details.

### Summer School 2003: Greek Myth

NEW

In the Museum's first Summer school in 2003 you will explore the themes, functions and importance of Greek myth as well as its interconnections with earlier cultures and its enduring afterlife. With a varied format of lectures, seminars and small group activities, this course is intended for all those with an interest in Greek civilisation and the classical tradition. See inside for further details or contact the Education Department for a special leaflet.

# Courses

## Roman Britain

10 Friday afternoons,  
15.00 - 17.00  
from 20 September  
Clare Education Centre  
£120, BM Friends £110,  
concessions £100  
25 places

This ten week course provides a survey of Roman Britain. Most of the programme will be delivered through lectures and gallery sessions, but there will be a strong emphasis on original source readings from ancient authors and inscriptions. Participants will be shown how to approach and interpret ancient sources. There will be an opportunity to handle archaeological material and Roman coins and to participate in a study visit to St. Albans, the Roman town of Verulamium and its fine museum. No previous knowledge is assumed, but some general reading will be requested.

Tutor: Sam Moorhead



## World arts and artefacts: Approaches and debates



12 Monday evenings  
18.30 - 20.30  
from 23 September  
Clare Education Centre  
£65, concessions £33  
30 places

How do we look at, value and understand objects and artwork from different parts of the world? How useful are Western approaches for appreciating the arts of other cultural traditions, or even of our own? Here, case-studies provide the means to analyse historic and current approaches to world arts and artefacts. This course is held jointly with Birkbeck.

Tutor: Fiona Candlin  
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

## Reflections on Britishness: from Britannia to Queen Victoria



10 Thursday afternoons  
13.30 - 15.30  
from 26 September  
Clare Education Centre  
£36, concessions £30  
25 places

This course takes a brisk stroll through both The British Museum and British history exploring key developments which contributed to a sense of a national British identity. Ideas about monarchy, aristocracy and political liberty along with objects in the collection are investigated. This course is held jointly with the Workers Education Association.

Tutor: Amanda Goodrich  
Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7560

## Introduction to African art



12 Thursday evenings  
18.30 - 20.30  
from 26 September  
Clare Education Centre  
£65, concessions £33  
20 places

Using specific case studies drawn from the range of societies and environments found in Africa we will study the development of art in Africa up to the present day. Key issues and perspectives for understanding Africa's varied art traditions, practices and contexts will be introduced. The course includes gallery visits. This course is held jointly with Birkbeck.

Tutor: Charles Gore  
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

## Beauty, spirituality, and order in the Islamic World



12 Thursday evenings  
18.30 - 20.30  
from 26 September  
Clare Education Centre  
£65, concessions £33  
30 places

Considering concepts of beauty, spirituality and order, we will introduce Islamic attitudes towards the arts in their cultural, historical and religious contexts. Islamic architecture, calligraphy, geometric patterns, arabesques and images on artefacts will be examined in reference to The British Museum and other collections. This course is held jointly with Birkbeck.

Tutor: Rabia Lemahieu Evans  
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

## Arabic calligraphy



10 Friday evenings  
18.30 - 20.30  
from 27 September  
Clare Education Centre  
£66, concessions £33  
20 places

This is a practical course in which the Arabic script will be introduced and examples of calligraphy by the great Muslim masters from the ninth century to the present will be shown. This course is held jointly with Birkbeck. It is repeated in January 2003.

Tutor: Mustafa Ja'far  
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

## Exploring drawing



6 Thursday afternoons  
14.00 - 16.00  
from 10 October  
Clare Education Centre  
£36, concessions £30  
15 places

We will investigate different approaches to drawing, using sculpture and objects in the galleries and in the Great Court. Examples from the Museum's superb collection of prints and drawings will be discussed. This course is repeated in January 2003. It is held jointly with the Workers Education Association.

Tutor: Tony Coombs  
Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 756

## Chinese landscape painting

Wednesday 11,  
Thursday 12 and  
Friday 13 December  
10.30 - 16.30  
Clare Education Centre  
£90, BM Friends £80,  
concessions £70  
15 places

This three day course will concentrate primarily on Chinese landscape painting of the Five Dynasties to the Northern Song period, and the techniques of the masters of that time. The course will combine both theory and practice, with direct reference to paintings in The British Museum collection. Qu Lei Lei will tutor participants in the key basic skills, including making the ink, mastering the brush and considering the composition of a picture.

Tutor: Qu Lei Lei



## Courses

### History and archaeology in the Levant: Excavating the Bible



12 Monday evenings  
18.30 - 20.30  
from 6 January  
Clare Education Centre  
£59, concessions £30  
30 places

Using the collections of The British Museum we will explore the civilisations of Ancient Palestine from the Neolithic period to the end of the Iron Age. With archaeology as our starting point, we will interrogate the Biblical texts as sources for ancient history. This course is held jointly with Birkbeck.

Tutors: Jonathan Tubb and Rupert Chapman  
Further information and booking through Birkbeck: telephone Vicky Mohammed on 020 7631 6604 or v.mohammed@bbk.ac.uk or Anna Colloms on 020 7631 6602 or a.colloms@bbk.ac.uk

### World arts and artefacts 2: Views and questions



12 Monday evenings  
18.30 - 20.30  
from 6 January  
Clare Education Centre  
£65, concessions £33  
30 places

How has globalisation affected the world's artistic traditions? What has art contributed to struggles for domination and resistance, the affirmation of old identities or the construction of new ones? Using case-studies we will examine questions of tourism, display, national identity, primitivism and ethnic stereotypes in relation to art practices. This course is held jointly with Birkbeck.

Tutor: Ben Burt  
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

### Exploring drawing WEA

6 Thursday afternoons  
14.00 - 16.00  
from 9 January  
Clare Education Centre  
£36, concessions £30  
15 places

We will investigate different approaches to drawing, using sculpture and objects in the galleries and in the Great Court. Examples from the Museum's superb collection of prints and drawings will be discussed. This course is held jointly with the Workers Education Association.

Tutor: Tony Coombs  
Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7560

### Introduction to ancient Egyptian hieroglyphs

12 Thursday evenings  
18.00 - 19.30  
from 9 January  
Clare Education Centre  
£120, BM Friends £108, concessions £100  
25 places

This course will give you a basic understanding of the structure of the ancient Egyptian language and enable you to interpret a variety of hieroglyphic inscriptions, many from The British Museum's rich collections of monuments from pharaonic Egypt. Three extra sessions of 30 minutes each will take place in the Egyptian Sculpture Gallery immediately after the classes on 23 January, 13 February and 6 March where we will read the hieroglyphs as carved over 3,000 years ago.

Tutor: George Hart



## Sculpture/ masquerade in African arts



12 Thursday evenings  
18.30 - 20.30  
from 9 January  
Clare Education Centre  
£65, concessions £33  
20 places

This course introduces arts of the African continent and Diaspora. We shall examine iconography, emphasizing human and animal imagery; gender issues through a range of artistic practices, including masquerade; and contemporary trends, including carnival arts, South African art and apartheid, and black British art. This course is held jointly with Birkbeck.



PHOTOGRAPH: PHILIP SAYER

**Sokari Douglas Camp, *Big Masquerade with boat and household on his head*, 1995**

**Tutor:**  
Monique Fowler-Paul  
Further information and  
booking through Birkbeck:  
telephone Marie Singha  
on 020 7631 6640 or  
m.singha@bbk.ac.uk

## The Islamic arts in India



12 Thursday evenings  
18.30 - 20.30  
from 9 January  
Clare Education Centre  
£65, concessions £33  
20 places

This introduction to Indo-Islamic visual arts will map historical and cultural contexts and draw critical attention to how European aesthetics have historically informed their representation. Topics discussed will include Mughal architecture, miniature painting, Indo-Islamic decorative traditions and some modern developments. Gallery visits will allow for detailed attention to individual objects. This course is held jointly with Birkbeck.

**Tutor:** Renate Dohmen  
Further information and  
booking through Birkbeck:  
telephone Marie Singha  
on 020 7631 6640 or  
m.singha@bbk.ac.uk

## Arabic calligraphy



10 Friday evenings  
18.30 - 20.30  
from 10 January  
Clare Education Centre  
£66, concessions £33  
20 places

This is a practical course in which the Arabic script will be introduced and examples of calligraphy by the great Muslim masters from the ninth century to the present will be shown. This course is held jointly with Birkbeck.

**Tutor:** Mustafa Ja'far  
Further information and  
booking through Birkbeck:  
telephone Marie Singha  
on 020 7631 6640 or  
m.singha@bbk.ac.uk

## Creative writing WEA

10 Monday mornings  
11.00 - 13.00  
from 13 January  
Clare Education Centre  
£100, BM Friends £90,  
concessions £70  
16 places

This course, run in collaboration with the Workers Education Association, will use The British Museum and its collections as a springboard into exciting writing. Wally K Daly will lead a party of adventurers into the world of words looking for new ways to tell old and new tales. Along the way he will guide participants into an understanding of the tools used in writing for radio, television and screen.

**Tutor:** Wally K Daly  
Book through  
The British Museum  
Box Office  
020 7323 8181

## Arts of Kazari: Japan on display, 15th to 19th centuries

6 Thursday afternoons  
13.00 - 15.00  
from 20 February  
Clare Education Centre  
£90, BM Friends £80,  
concessions £70  
12 places

This course complements the special exhibition *Kazari* which presents Japanese arts in their original contexts of decoration and display. Led by Nicole Rousmaniere, the curator of the exhibition and Tim Clark Assistant Keeper of the Department of Japanese Antiquities, the course combines lectures, talks in the exhibition and behind-the-scenes sessions. Themes include the Shogun's court in the 15th and 16th centuries, swagger of the new elites in the 17th century, Kyoto merchant style and Samurai women's Kazari in the 18th century and the Floating World on display from the 18th century.

**Tutors:**  
Nicole Rousmaniere  
and Tim Clark

## The age of Dürer

3 Wednesday mornings  
10.30 - 12.30  
from 5 March  
Hartwell Room  
£36, BM Friends and  
concessions £32  
25 places

This course will place Albrecht Dürer in the context of Renaissance German art. Why was Dürer's home city of Nuremberg such a major centre in the late 15th and early 16th centuries? What made Dürer so special and how does his work relate to Italian Renaissance art? This course is run in association with the Strang Print Room, University College, London. The assistant curator, Dr Tarnya Cooper will lead a session on Dürer's contemporaries Schongauer, Cranach, Burgkmair, Penez, Huber and Holbein whose works will be on show at UCL for this event only.

**Tutor:** Hilary Williams

## Courses

### The British Museum Diploma in Asian art

This full time postgraduate diploma programme offers an object led study of the Arts of Asia. Taught by leading international scholars and museum curators, it provides an unparalleled opportunity to handle the collections of The British Museum. During the programme, students curate their own display in the galleries. Students are awarded a university accredited postgraduate diploma on successful completion of three out of five modules: the Classical and Decorative Arts of the Islamic World, Japan and Korea, India, China and South East Asia. Students may take a single module for which they receive a postgraduate certificate.

For further details contact Dr Heather Elgood at the Education Department: telephone 0207 323 8144 or [helgood@thebritishmuseum.ac.uk](mailto:helgood@thebritishmuseum.ac.uk)



### Japanese printmaking

Wednesday 2, Thursday 3 and Friday 4 April  
10.30 - 16.30  
Clare Education Centre  
£90, BM Friends £80, concessions £70  
12 places

This course introduces Japanese colour wood-block printing to those with some prior experience of black and white wood-block printing. Over 3 days, Hiroko Imada will introduce the basic techniques of 4 colour printing, including registration and preparation of inks and paper. The workshop will be run using traditional Japanese materials and techniques. This course is not suitable for either absolute beginners or advanced print makers.

Tutor: Hiroko Imada

### Reading ancient Egyptian hieroglyphs

8 Thursday afternoons from 1 May  
15.00 - 16.30  
Clare Education Centre or 8 Thursday evenings  
18.00 - 19.30  
Education Department,  
38 Russell Square  
£80, BM Friends £72, concessions, £65  
25 places

If you have completed The British Museum introductory course on hieroglyphs or something similar, you can enrol for either of the above courses, both have identical content. We will concentrate on interpreting different categories of ancient Egyptian texts, primarily from historical and religious monuments. Students should expect to do a small amount of independent preparation for each class.

Tutor: George Hart

### The story of metals

6 Thursday evenings  
19.00 - 21.00  
from 29 May  
Clare Education Centre  
£60, BM Friends £55, concessions £50  
20 places

Many of the most beautiful, costly and deadly objects in The British Museum are of metal. This unique course, led by curator Paul Craddock, combines lectures and object handling with sessions in the galleries. We will explore the underlying technologies from the prehistoric mines and primitive smelters through to the sophisticated ateliers of the bronze sculptor and the ancient goldsmith. Please note the Clare Education Centre is closed on 3 July 2003. Session 6 of this course will run on 10 July.

Tutor: Paul Craddock

### Writing for the media WEA

10 Friday mornings  
11.00 - 13.00  
from 2 May  
Clare Education Centre  
£100, BM Friends £90, concessions £70  
16 places

An in depth exploration of writing for the Media (Screen / Television / Radio / Commercial writing) using the Museum's extraordinary, rich and varied collection as a dramatic source. Team writing will also be explored via The British Museum Soap, and a short form drama of three to four minutes will be written for one of the above media.

Tutor: Wally K Daly  
Book through  
The British Museum  
Box Office  
020 7323 8181

## Caricature

6 Friday evenings  
18.00 - 20.30  
from 2 May  
Clore Education Centre  
£90, BM Friends £80,  
concessions £70  
15 places

Caricature is an important and diverse category of art and part of the work of some of the greatest artists of the last 400 years. This intensive course, led by caricaturist Felix Bennett, will provide a practical introduction to the techniques and conventions of caricature. The historical and theoretical contexts will also be discussed with illustrations. The course includes practical location sessions in the Museum and a visit to the Department of Prints and Drawings to see some of the Museum's unrivalled collection of caricatures. Some experience in drawing essential.

Tutor: Felix Bennett

## African textiles



6 Thursday evenings  
18.30 - 20.30  
from 8 May  
Clore Education Centre  
£40, concessions £20  
20 places

We will study the diverse craft techniques, design and functions of African textiles including; Adire resist dyeing techniques used in Nigeria, North African embroidery, the appliqued Fante Flags and Kente weaving of Ghana. This course is held jointly with Birkbeck.

Tutor: Mary Spyrou  
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or [m.singha@bbk.ac.uk](mailto:m.singha@bbk.ac.uk)

## Japanese papermaking

Wednesday 4, Thursday 5 and Friday 6 June  
10.30 - 16.30  
Clore Education Centre  
12 places  
£90, BM Friends £80, concessions £70

This three day practical course introduces the art of Japanese handmade paper. Elaine Cooper, one of the world's foremost paper makers, will guide students expertly through fibre preparation and the forming, dying and decoration of papers, using traditional Japanese techniques and equipment.

Tutor: Elaine Cooper



## Summer School: Greek Myth: Origins and influence

Monday 30 June - Friday 4 July  
10.00 - 17.00  
Clore Education Centre  
£300, BM Friends and concessions £270  
100 places

In the Museum's first Summer school you will explore Greek myth's interconnections with earlier cultures, then trace its development. Topics include the functions myths served, recurring themes and Greek mythology's enduring afterlife. With a varied format of lectures, seminars and small group activities, this course is intended for all those with an interest in Greek civilisation and the classical tradition.

Further information and booking through the Education Department: telephone 020 7323 8851/8854



Odysseus and the sirens, 5th century BC



## Study days

### Arabia: Traditional Yemen

Saturday 21 September  
10.00 - 16.30  
BP Lecture Theatre  
£25, BM Friends  
£22, concessions £15  
300 places

This event will explore aspects of rural and urban crafts - notably textiles and jewellery - and architecture, setting them within the context of life in contemporary Yemen. Recent photographs, taken during fieldwork in the Yemeni Highlands by Shelagh Weir, a former curator in the museum's Department of Ethnography, will be on display.

[Book online](#)



### Arabia: Red Sea trade and travel

Saturday 5 October  
10.00 - 17.00  
BP Lecture Theatre  
£25, BM Friends £22,  
concessions £15  
300 places

Papers will focus on the aromatics trade, the links between Sheba and Axum, the Graeco-Roman influence at the end of antiquity, Arab merchants of the Middle Ages, navigation and commerce from Aden, the Ottomans, the coffee boom and an 18th century shipwreck.

[Book online](#)

### Hunter-gatherers in Africa, past and present

Saturday 2 November  
10.00 - 17.00  
BP Lecture Theatre  
£28, BM Friends £25,  
concessions and members  
of Survival International  
£18  
300 places

This study day, in partnership with Survival International, will focus on the San/Bushmen, Hadza of Tanzania and the Pygmies. Speakers will consider both present conditions and history and archaeology and will discuss traditional lifestyles within the context of ecology and sustainability, the history of displacement in recent centuries and issues of cultural prejudice against these people.

[Book online](#)

### Ancient Levant: The good life

Saturday 7 December  
10.00 - 17.00  
BP Lecture Theatre  
£28, BM Friends £25,  
concessions £18  
300 places

An entertaining survey of food, wine, sex and games in the ancient Levant. Speakers will offer half hour presentations on a wide range of topics including Ruth's night on the threshing floor, the early trade in spices, board games and Herod's feast at Machaerus. There will be ample time for questions. Supported by the Palestine Exploration Fund.

[Book online](#)



***Machaerus*, one of the fortresses of Herod, where Josephus tells us John the Baptist was executed.**

### Ancient Iran

Saturday 8 February  
10.00 - 17.00  
BP Lecture Theatre  
£28, BM Friends £25,  
concessions £18  
300 places

This study day will focus on the splendours of the Achaemenid Empire. Topics will include the rediscovery of Persia, palace sculptures from Persepolis, the Oxus Treasure and the Graeco-Persian Wars.

[Book online](#)



## Arts of Kazari

Saturday 1 March  
10.00 - 16.00  
Stevenson Lecture Theatre  
£28, BM friends £25,  
concessions £18  
150 places

This study day will bring together leading specialists from the UK, USA and Japan to give presentations on aspects of *Kazari*, the various practices of decoration and display in pre-modern Japan. The theme of the day will be to show how traditional Japanese arts (works in all media) were meant to interact in a dynamic play of the visual and intellectual senses.

[Book online](#)



*Courtesan Parody of Zhuang Zi's Dream of Butterflies*,  
c. 1804 - 1818

## Blue for who? Chinese ceramics

Friday 6 June  
10.00 - 16.30  
BP Lecture Theatre  
£28, BM Friends £25,  
concessions £18  
300 places

Organised in collaboration with the Oriental Ceramic Society, this study day will explore the impact of blue and white ceramics in China from the Yuan (1279-1368) to the Qing dynasty (1644-1912). Examining both domestic and export wares, speakers will discuss the development of blue and white produced by China's neighbours: Japan, Korea and Vietnam, and further afield to the Middle East and finally Europe. The study day is held in conjunction with the special exhibition *Blue for who?* organised by the OCS to be held in London, Bath and Glasgow in 2003.

[Book online](#)

## London on Film



British Film Institute

Saturday 7 June  
10.00 - 17.00  
BP Lecture Theatre  
£28, BM Friends £25,  
concessions £18  
300 places

This day, run in collaboration with the British Film Institute will feature a cinematic biography of London, using film extracts old and new, along with literary readings. There will be a session devoted to newsreel and documentary including material from the National Film Archive as well as an illustrated presentation on film makers' enduring fascination with London's architecture. This event celebrates the special exhibition *London 1753* and includes free entry to the exhibition.

[Book online](#)



*Listen to Britain*, 1942

## Oman, past and present

Saturday 14 June  
10.00 - 16.30  
BP Lecture Theatre  
£28, BM Friends £25,  
concessions £18  
300 places

Papers focusing on archaeology, history and art will together form an introduction to the rich and fascinating history and culture of Oman.

[Book online](#)

# Diary September 2002 - July 2003

September						
Saturday 7	Workshop	Yemeni culture	CEC	11.00-13.00	£10/BMF £8/con£6	
Saturday 14	Study session	Destination Venice	CEC	10.00-13.00	£18/BMF & con £15	<i>book online</i>
Friday 20	Course	Roman Britain	CEC	15.00-17.00	£120/ BMF £108/ con £100	10 weeks
Saturday 21	Study day	Arabia: Traditional Yemen	CEC	10.00-16.30	£25/BMF £22/con £15	<i>book online</i>
Monday 23	Course	World arts and artefacts: Approaches and debates	CEC	18.30-20.30	£65/con £33	12 weeks <i>book through Birkbeck</i>
Thursday 26	Course	Reflections on Britishness: From Britannia to Queen Victoria	CEC	13.30-15.30	£36/ con £30	10 weeks <i>book through WEA</i>
Thursday 26	Course	Introduction to African art	CEC	18.30-20.30	£65/ con £33	12 weeks <i>book through Birkbeck</i>
Thursday 26	Course	Beauty, spirituality, and order in the Islamic World	CEC	18.30-20.30	£65/ con £33	12 weeks <i>book through Birkbeck</i>
Friday 27	Course	Arabic calligraphy	CEC	18.30-20.30	£66/con £33	10 weeks <i>book through Birkbeck</i>
Friday 27	Workshop	Behind the scenes in the Hirayama Studio	Meet at Box Office	11.00-12.00& 14.00-15.00	£10/BMF & con £8	
October						
Thursday 3	Workshop	Drawing in the African Galleries	Room 25	10.30-13.30	£15/BMF & con £12	
Friday 4	Study session	Art in focus: Bonington and Delacroix	CEC	14.00-15.30	£10/con £8	
Saturday 5	Study day	Arabia: Red Sea trade and travel	CEC	10.00-17.00	£25/BMF £22/con £15	<i>book online</i>
Tuesday 8	Study session	Indian paintings: Behind the scenes	Meet in the North Entrance	14.00-15.00	£10/BMF £8/con £6	
Thursday 10	Course	Exploring drawing	CEC	14.00-16.00	£36/con £30	6 weeks <i>book through WEA</i>
Saturday 12	Study session	Destination Mexico	CEC	10.00-13.00	£18 BMF & con £15	<i>book online</i>
Tuesday 15	Study session	Modern Indian paintings and graphic arts: Behind the scenes	Meet in the North Entrance	14.00-15.00	£10/BMF £8/con £6	
Wednesday 23	Handling session	Drawing techniques through the ages	CEC	14.00-16.30	£12/BMF £10/con £8	
Friday 25	Study session	Destination Athens	CEC	10.00-13.00	£18/BMF & con £15	<i>book online</i>
Saturday 26	Study session	First encounters: Ancient Rome	CEC	10.00-13.30	£14/BMF £12/con £10	<i>book online</i>
November						
Saturday 2	Study day	Hunter-gatherers in Africa, past and present	CEC	10.00-17.00	£28/BMF £25/con & members of Survival International £18	<i>book online</i>
Tues 5 - Sun 10	Conference	Jaws of the underworld: Life, death and rebirth among the ancient Maya	CEC	9.00-17.30		6 days
Saturday 16	Study session	Destination Jordan	CEC	10.00-13.00	£18/BMF & con £15	<i>book online</i>
Saturday 23	Workshop	Art in focus: Printmaking techniques	CEC	14.00-15.30	£10/BMF & con £8	
Saturday 30	Study session	First encounters: Ancinet China	CEC	10.00-13.30	£14/BMF £12 con £10	<i>book online</i>
December						
Saturday 7	Study session	Destination Istanbul	CEC	10.00-13.30	£18/BMF & con £15	<i>book online</i>
Saturday 7	Study day	Ancient Levant: The good life	CEC	10.00-17.00	£28/BMF £25/con £18	<i>book online</i>
Wednesday 11	Course	Chinese landscape painting	CEC	10.30-16.30	£90/BMF £80/con £70	3 days
Tuesday 17	Handling session	The Stein Collection: Behind the scenes	Meet at North Entrance	14.00-15.00/ 15.30-16.30	£10/BMF & con £8	
January						
Monday 6	Course	History and archaeology in the Levant	CEC	18.30-20.30	£59/con £30	12 weeks <i>book through Birkbeck</i>
Monday 6	Course	World arts and artefacts 2: Views and questions	CEC	18.30-20.30	£65/con £33	12 weeks <i>book through Birkbeck</i>
Tuesday 7	Handling session	The Stein Collection: Behind the scenes	Meet at North Entrance	14.00-15.00/ 15.30-16.30	£10/BMF & con £8	
Thursday 9	Course	Exploring drawing	CEC	14.00-16.00	£36/con £30	6 weeks <i>book through WEA</i>
Thursday 9	Course	Introduction to ancient Egyptian hieroglyphs	CEC	18.00-19.30	£120/BMF £108/ con £100	12 weeks
Thursday 9	Course	Sculpture/masquerade in African arts	CEC	18.30-20.30	£65/con £33	12 weeks <i>book through Birkbeck</i>
Thursday 9	Course	The Islamic arts in India	CEC	18.30-20.30	£65/con £33	12 weeks <i>book through Birkbeck</i>
Friday 10	Course	Arabic calligraphy	CEC	18.30-20.30	£66/con £33	10 weeks <i>book through Birkbeck</i>
Monday 13	Course	Creative writing	CEC	11.00-13.00	£100/BMF£90/con£70	10 weeks
Friday 17	Workshop	Dürer: Practical printmaking	CEC	14.00-17.00	£15/BMF £13.50/ con £12	

Book through The British Museum Box Office on 020 7323 8181

Saturday 18	Study session	Destination Nubia	CEC	10.00-13.00	£18/BMF & con £15	<i>book online</i>
Saturday 25	Study session	First encounters: Ancient Greece	CEC	10.00-13.00	£14/BMF £12/con £10	<i>book online</i>
Saturday 25	Study session	Art in focus: Dürer, the case of hands	CEC	14.00-15.30	£10 BMF & con £8	
Tuesday 28	Handling session	Handling Korean ceramics	Meet in the North Entrance	14.00-15.00& 15.30-16.30	£10/BMF & con £8	
Friday 31	Workshop	Make a Dürer woodcut	CEC	13.30-16.30	£25/BMF & con £20	
<b>February</b>						
Saturday 8	Study day	Ancient Iran	CEC	10.00-17.00	£28/BMF £25/con £18	<i>book online</i>
Monday 10	Workshop	Drawing in the African Galleries	Room 25	10.30-13.30	£15/BMF & con £12	
Friday 14	Workshop	Dürer: Practical printmaking	CEC	14.00-17.00	£15/BMF £13.50/ con £12	
Saturday 15	Workshop	Caring for textiles	CEC	10.00-12.00	£12/BMF £10/con £8	
Saturday 15	Study session	Destination Athens	CEC	10.00 -13.00	£18/BMF & con £15	<i>book online</i>
Tuesday 18	Handling session	Handling Chinese trade ceramics	Meet at North Entrance	14.00-15.00& 15.30-16.30	£12/BMF £10/con £8	
Wednesday 19	Handling session	Amazing Astrolabe	Room 44	10.30-13.30	£15/BMF con £12	
Thursday 20	Course	Arts of <i>Kazari</i> : Japan on display, 15th to 19th centuries	CEC	13.00-15.00	£90/BMF £80/ con £70	6 weeks
Friday 28	Study session	Destination Venice	CEC	10.00-13.00	£18/BMF & con £15	<i>book online</i>
<b>March</b>						
Saturday 1	Study day	Arts of <i>Kazari</i>	CEC	10.00-16.00	£28/BMF £25/con £18	<i>book online</i>
Wednesday 5	Course	The age of Dürer	Hartwell Room	10.30-12.30	£36/BMF & con £32	3 days
Saturday 8	Study session	Art in focus: Piranesi among vedutisti	CEC	14.00-15.30	£12/BMF & con £10	
Saturday 8	Conference	Collecting Now	CEC	11.00-16.30	£20/BMF £18/con £15	<i>book online</i>
Thursday 13	Study session	Exhibiting the Aztecs	CEC	15.00-17.00	£5 for each seminar	<i>book through the Royal Academy</i>
Saturday 15	Study session	Destination Alexandria	CEC	10.00-13.00	£18/BMF & con £15	<i>book online</i>
Tuesday 18	Handling session	Handling Ming Ceramics	Meet at North Entrance	14.00-15.00& 15.30-16.30	£10/BMF & con £8	<i>book online</i>
Thursday 20	Study session	Exhibiting the Aztecs	Royal Academy	15.00 - 17.00	£5 for each seminar	<i>book through the Royal Academy</i>
Saturday 22	Workshop	Dürer: Practical printmaking	CEC	14.00-17.00	£15/BMF £13.50/ con £12	
Saturday 29	Study session	First encounters: The Celts	CEC	10.00-13.00	£14/BMF £12/con £9	<i>book online</i>
<b>April</b>						
Wed 2- Fri 4	Course	Japanese printmaking	CEC	10.30-16.30	£90/BMF £80/con £70	3 days
Saturday 19	Study session	Destination Beijing	CEC	10.00-13.00	£18/BMF & con £15	<i>book online</i>
<b>May</b>						
Thursday 1	Course	Reading ancient Egyptian hieroglyphs	CEC/Education Department	15.00-16.30/ 18.00-19.30	£80/BMF £72 con £65	8 weeks
Friday 2	Course	Writing for the media	CEC	11.00-13.00	£100/BMF £90/ con £70	10 weeks
Friday 2	Course	Caricature	CEC	18.00-20.30	£90/BMF £80/ con £70	6 weeks
Thursday 8	Course	African textiles	CEC	18.30-20.30	£40/con £20 <i>book through Birkbeck</i>	6 weeks
Friday 9	Study session	Art in focus: Whistler and Japonisme	CEC	14.00-15.30	£12/BMF & con £10	
Thursday 15	Workshop	World textiles: West Africa	CEC	14.00-16.00	£12/BMF £10/con £8	
Thursday 29	Course	The story of metals	CEC	19.00-21.00	£60/BMF £55/con £50	6 weeks
<b>June</b>						
Wed 4 - 5 Fri	Course	Japanese papermaking	CEC	10.30-16.30	£90/BMF £80/con £70	3 days
Thursday 5	Workshop	World textiles: Mexico	CEC	10.30-12.30	£12/BMF £10/con £8	
Friday 6	Study day	<i>Blue for who?</i> Chinese ceramics	CEC	10.00-16.30	£28/BMF £25/con £18	<i>book online</i>
Saturday 7	Study day	London on Film	CEC	10.00-17.00	£28/BMF £25/con £18	<i>book online</i>
Thursday 12	Workshop	World textiles: Palestinian	CEC	14.00-16.00	£12/BMF £10/con £8	
Saturday 14	Study day	Oman, past and present	CEC	10.00-16.30	£28/BMF £25/con £19	<i>book online</i>
Friday 27	Study session	Hogarth and the London print trade	CEC	11.00-15.00	£18/BMF £16/con £12	
Mon 30 - Fri 4	Summer school	Greek Myth: Origins and influence	CEC	10.00- 17.00	£300/BMF & con £270	
<b>July</b>						
Saturday 5	Study session	London now, London then	CEC	10.00-13.00	£18/BMF £16/ con £12	
Saturday 12	Study session	Art in focus: Views of London	CEC	14.00-15.30	£12/BMF & con £10	<i>book online</i>

or book online where indicated at [www.thebritishmuseum.ac.uk](http://www.thebritishmuseum.ac.uk)

## Workshops, seminars & handling sessions

### Yemeni culture

Saturday 7 September  
11.00 - 13.00  
Clare Education Centre  
£10, BM Friends £8,  
concessions £6  
15 places

This workshop offers an excellent opportunity to closely examine the ceramics, textiles and basketry of contemporary Yemen and to explore their cultural and creative contexts. The session has been planned to complement the Yemen Study day on 21 September. Recent photographs, taken during fieldwork in the Yemeni Highlands by Shelagh Weir, former curator in the Museum's Department of Ethnography, will be on display in the foyer.

Tutor: Shelagh Weir



### Destination Venice

NEW

Saturday 14 September  
10.00 - 13.00  
Clare Education Centre  
£18, BM Friends and  
concessions £15  
30 places

This session introduces enigmatic Venice and looks particularly at its Golden Age in the early 16th century when the city boasted the talents of Coducci, Giorgione, Titian, Tintoretto, Veronese and Sansovino. Economic success brought private and state patronage of painting, sculpture and architecture, seen in the Library of St Marks, the Mint, the Scuola di San Rocco and works connected with the Palazzo Ducale. The session includes gallery visit and use of COMPASS, the Museum's multi media system. Destination Venice is repeated on Friday 28 February.

Tutor: Hilary Williams  
[Book online](#)

### Behind the scenes in the Hirayama Studio

Friday 27 September  
11.00 - 12.00 and  
14.00 - 15.00  
Meet at the Box Office  
£10, BM Friends and  
concessions £8  
15 places

This famous Japanese style conservation studio where Far Eastern collections are cared for is rarely seen close at hand. Take this opportunity to go behind the scenes, talk with conservators and discover some of the techniques such as scroll mounting practised in The British Museum.



PHOTOGRAPH: PHILIP SAYER

### Drawing in the African Galleries

Thursday 3 October  
10.30 - 13.30  
African Galleries, Room 25  
£15, BM Friends and  
concessions £12  
12 places

Develop your drawing techniques and experiment with different materials and media through observation of the beautiful objects in the Sainsbury African Galleries. This session, with artist Rebecca Jewell, will include drawing in the studio as well as in the gallery. All levels welcome, including beginners. Materials supplied. This session runs again on Monday 10 February.

Tutor: Rebecca Jewell

### Art in focus: Bonington and Delacroix

Friday 4 October  
14.00 - 15.30  
Clare Education Centre  
£10, BM Friends and  
concessions £8  
25 places

This marks the 200th anniversary of the birth of the artist Richard Parkes Bonington (1802-28) whose prolific output in painting and watercolours belies his 26 years of life. Born in Nottingham, he trained in France with Gros and briefly shared a studio with Delacroix (1798-1863). This session explores their important friendship which is a link between English and French Romanticism. The Museum's lithographs by Delacroix and watercolours by Bonington will be placed in the context of the other work of these two dazzling artists in the age of Romanticism.

Tutor: Hilary Williams



## Indian paintings: Behind the scenes

Tuesday 8 October  
14.00 - 15.00  
Meet in the North Entrance  
£10, BM Friends £8, concessions £6  
15 places

The British Museum has a world famous collection of Indian paintings, but no dedicated gallery in which to display them. This visit, led by curator Richard Blurton, provides an introduction to this collection, to items ranging from 12th century eastern Indian manuscript paintings to the works of the Kalighat painters of 19th century Calcutta.

Tutor: Richard Blurton

## Destination Mexico

NEW

Saturday 12 October  
10.00 - 13.00  
Clore Education Centre  
£18, BM Friends and concessions £15  
30 places

Mexico was home to the Aztecs, the Maya and several other remarkable peoples. Through a lecture you will be able to explore the pyramids and palaces, the jade and the gold produced by these ancient civilisations. We shall study their common cultural traits: the ritual ballgame and the outcome (sacrifice), the painted books (codices) and the gods and goddesses. We shall travel in time and place across Mesoamerica visiting the cultures of the Gulf Coast region, the Maya lowlands and highlands and highland central Mexico. We will then visit the Mexican gallery with its extraordinary collections including its unique collection of turquoise mosaics that excited the admiration of conquistadores as well artists such as Albrecht Dürer and Henry Moore.

Tutor: Elizabeth Baquedano  
[Book online](#)

## Modern Indian paintings and graphic arts: Behind the scenes

Tuesday 15 October  
14.00 - 15.00  
Meet in the North Entrance  
£10, BM Friends £8, concessions £6  
15 places

Although little known in Europe, 20th century and contemporary paintings and graphics are thriving in the subcontinent and the Museum has recently acquired some important material in this field. The work of studio artists and artists from rural and tribal backgrounds will be displayed and discussed by curator Richard Blurton.

Tutor: Richard Blurton

## Drawing techniques through the ages

Wednesday 23 October  
14.00 - 16.30  
Clore Education Centre  
£12, BM friends £10, concessions £8  
25 places

What is meant by terms like silverpoint, plumbago, sanguine, aux trois crayons or graphite? The development of techniques used for drawing from the Renaissance to the 19th century will be considered in their historical context. You will be able to see, handle and practice many of these techniques, especially quills and metalpoint. This event complements The Big Draw on 19 October.

Tutor: Hilary Williams

## Destination Athens

NEW

Friday 25 October  
10.00 - 13.00  
Clore Education Centre  
£18, BM Friends and concessions £15  
30 places

Evocative of the Golden age of the Classical World, the monuments of Athens are admired for their brilliantly chosen locations within the city, their architectural precision and the sheer beauty of their reliefs and adorning sculpture. Join curator Alexandra Villing for an illustrated tour of the city followed by time to visit the Museum's unrivalled collections culminating in the gallery of the Parthenon Sculptures. This session is repeated on Saturday 15 February.

Tutor: Alexandra Villing  
[Book online](#)



## First encounters: Ancient Rome

NEW

Saturday 26 October  
10.00 - 13.30  
Clore Education Centre  
£14, BM Friends £12, concessions £10  
50 places

Like it or not, the Roman Empire has had a profound effect on Britain, Europe, the Near East and North Africa. We will consider the highlights of Roman civilisation, both monuments across Europe and objects in the galleries. There will be a particular emphasis on the Roman Emperor Hadrian.

Tutor: Sam Moorhead  
[Book online](#)

## Workshops, seminars & handling sessions

### Destination Jordan

NEW

Saturday 16 November  
10.00 - 13.00  
Clore Education Centre  
£18, BM Friends and  
concessions £15  
30 places

Jordan contains important sites from the Stone Age, Biblical, Classical and Islamic periods, including famous places like Petra and Jerash. Join curator Jonathan Tubb and education officer Sam Moorhead for an introduction to the history and archaeology of this fascinating country. Jordan has made strides in accommodating tourists from all backgrounds and the tutors will be highlighting the latest site to be presented to the public, Bethany beyond the Jordan, the possible site of Christ's baptism.

Tutors: Jonathan Tubb and  
Sam Moorhead  
[Book online](#)

### Art in focus: Printmaking techniques

Saturday 23 November  
14.00 - 15.30  
Clore Education Centre  
£10, BM Friends and  
concessions £8  
25 places

If you have ever wondered what the difference is between a woodcut, copper-plate engraving, etching, drypoint and lithograph, this is for you. Printing tools, blocks and plates will be available to touch as well as the surfaces of prints made through each technique. These techniques will be placed within their historical context.

Tutor: Hilary Williams

### First encounters: Ancient China

NEW

Saturday 30 November  
10.00 - 13.30  
Clore Education centre  
£14, BM Friends £12,  
concessions £10  
50 places

China boasts one of the oldest civilisations in the world with a colourful history spanning almost 5,000 years. In this session, the richness and diversity of Chinese culture will be examined in relation to the Museum's fine collection of art and artefacts.

Tutors: Helen Glaister and  
John Reeve  
[Book online](#)



### Destination Istanbul

NEW

Saturday 7 December  
10.00 - 13.30  
Clore Education Centre  
£18, BM Friends and  
concessions £15  
30 places

Constantinople to the Romans, Byzantium to the Greeks, Istanbul to the Ottoman Turks – this many named city poised astride the Bosphorus between Europe and Asia is a palimpsest of world cultures. We shall sample its great buildings – the Roman Hippodrome, the great Byzantine church of Ayia Sophia, the Topkapi palace and the mosque of Suleiman the Magnificent – and examine the styles of art and architecture which it has inspired for almost 2,000 years.

Tutor: Rowena Loverance  
[Book online](#)

### The Stein Collection: Behind the scenes

Tuesday 17 December  
and Tuesday 7 January  
14.00 - 15.00 **or**  
15.30 - 16.30  
Meet at the North Entrance  
£10, BM Friends and  
concessions £8  
10 places

In the early 20th century, Aurel Stein led three expeditions along the Chinese Silk Route, uncovering some of the most significant finds of art and artefacts from this region, most notably from the site at Dunhuang. The famous collection of rare Buddhist paintings, textiles and manuscripts in the Museum's collection is rarely seen at close hand. Please make clear which one hour session you are booking for.

Tutor: Helen Glaister

### Dürer: Practical printmaking

Friday 17 January  
14.00 - 17.00  
Clore Education Centre  
£15, BM Friends £13.50,  
concessions £12  
20 places

Toni Martina, artist and tutor, will introduce and demonstrate how Dürer made his prints in the different intaglio techniques of copper - plate engraving, etching and drypoint. This will offer a chance to handle tools like a graver, burin, burnisher and etching needle. This workshop is repeated on Friday 14 February and Saturday 22 March.

Tutor: Toni Martina

## Destination Nubia

NEW

Saturday 18 January  
10.00 - 13.00  
Clare Education Centre  
£18, BM Friends and  
concessions £15  
30 places

The land of Nubia, source of gold and ivory for the pharaohs of Egypt, today lies submerged beyond the Second Cataract of the Nile under the vast Lake Nasser, created in the 1960s by the High Dam at Aswan. But the temples of Nubia between Philae and Abu Simbel were rescued by archaeologists and engineers and are now one of Egypt's major attractions. An introductory lecture will take you on an exploration of these monuments before we visit the important antiquities on display in the Egypt and Africa gallery.

Tutor: George Hart  
[Book online](#)



## First encounters: Ancient Greece

NEW

Saturday 25 January  
10.00 - 13.00  
Clare Education Centre  
£14, BM Friends £12,  
concessions £10  
50 places

Ancient Greece has been a pervasive influence on Western and other cultures for more than two millennia. This session will provide an introduction to a selection of key aspects of Greek culture by examining in detail some of the artefacts in the Museum's superb collection.

Tutor: Richard Woff  
[Book online](#)

## Art in focus: Dürer, the case of hands

Saturday 25 January  
14.00 - 15.30  
Clare Education Centre  
£10, BM Friends and  
concessions £8  
25 places

This session looks at the process whereby Albrecht Dürer (1471-1528) develops observations into sketches and an end product. There will be two case studies: the famous and exquisite sketch of *The Praying Hands* on loan for the special exhibition *The Genius of Dürer*, which eventually appears in one of his oil paintings; and the sketches which show a series of hands, a torso and rocks. We will trace how this is part of a wider set of drawings which then develop into Dürer's superb engraving of Adam and Eve of 1504.

Tutor: Hilary Williams

## Handling Korean ceramics

Tuesday 28 January  
14.00 - 15.00 &  
15.30 - 16.30  
Meet in the North  
Entrance  
£10, BM Friends and  
concessions £8  
15 places

The British Museum has one of the finest collections of Korean ceramics in the West. Explore ancient and modern ceramics at first hand in an introductory session with curator Jane Portal.

Tutor: Jane Portal



## Make a Dürer woodcut

Friday January 31  
13.30 - 16.30  
Clare Education Centre  
£25, BM Friends and  
concessions £20  
20 places

Anne Desmet, Fellow of the Royal Society of Painter-Printmakers, will lead a practical session on creating a woodcut made from a block of pear-wood using sharp gouge-like tools, similar to those used by Dürer's contemporaries in Renaissance Nuremberg. You will get the opportunity to print your own Dürer original. Price includes materials.

Tutor: Anne Desmet

## Drawing in the African Galleries

Monday 10 February  
10.30 - 13.30  
African Galleries, Room 25  
£15, BM Friends and  
concessions £12  
12 places

Develop your drawing techniques and experiment with different materials and media through observation of the beautiful objects in the Sainsbury African Galleries. This session, with artist Rebecca Jewell, will include painting in the studio as well as drawing in the gallery. All levels welcome including beginners. Materials will be supplied.

Tutor: Rebecca Jewell

## Workshops, seminars & handling sessions

### Dürer: Practical printmaking

Friday 14 February  
14.00 - 17.00  
Clore Education Centre  
£15, BM Friends £13.50, concessions £12  
20 places

Toni Martina, artist and tutor, will introduce and demonstrate how Dürer made his prints in the different intaglio techniques of copper - plate engraving, etching and drypoint. This will offer a chance to handle tools like a graver, burin, burnisher and etching needle. This workshop is repeated on Saturday 22 March.

Tutor: Toni Martina



Albrecht Dürer, detail of *The Bath House*

### Caring for textiles

Saturday 15 February  
10.00 - 12.00  
Clore Education Centre  
£12, BM Friends £10, concessions £8  
20 places

How do museums care for textiles? Join Allyson Rae from the Department of Conservation and Helen Wolfe from the Department of Ethnography to find out about techniques of conservation, storage and care of textiles. Examples from the rich textile collections of The British Museum will be shown. Participants are also invited to bring in one textile for advice on how to look after it.

Tutor: Allyson Rae and Helen Wolfe

### Destination Athens

NEW

Saturday 15 February  
10.00 - 13.00  
Clore Education Centre  
£18, BM Friends and concessions £15  
30 places

Evocative of the Golden age of the Classical World, the monuments of Athens are admired for their brilliantly chosen locations within the city, their architectural precision and the sheer beauty of their reliefs and adorning sculpture. Join curator Alexandra Villing for an illustrated tour of the city followed by time to visit the Museum's unrivalled collections culminating in the gallery of the Parthenon Sculptures.

Tutor: Alexandra Villing  
Book online

### Handling Chinese trade ceramics

Tuesday 18 February  
14.00 - 15.00 & 15.30 - 16.30  
Meet at North Entrance  
£12, BM Friends £10, concessions £8  
15 places

In the 18th century, European merchants voyaged to China in vast ships to bring back tea, porcelains and textiles. Ceramics were specially commissioned to be made in China for export in European shapes or with European designs. Join curator Jessica Harrison-Hall in this handling session to examine some of this private trade cargo.

Tutor: Jessica Harrison-Hall

### Amazing Astrolabe

Wednesday 19 February  
10.30 - 13.30  
Room 44  
12 places  
£15, BM Friends and concessions £12

Have you ever wondered what an astrolabe is and how it works? The emphasis of this session will be on the Museum's collection of German renaissance scientific instruments, with a rare opportunity to handle an especially beautiful astrolabe, made by Georg Hartman, prominent instrument maker in Nuremberg in Albrecht Dürer's time. Curator Dr Silke Ackerman will discuss the gallery display prior to a private session behind-the-scenes in the Horological Students Room. To coincide with the special exhibition *The genius of Dürer*.

Tutor: Silke Ackerman

### Destination Venice

NEW

Friday 28 February  
10.00 - 13.00  
Clore Education Centre  
£18, BM Friends and concessions £15  
30 places

This session introduces enigmatic Venice and looks particularly at its Golden Age in the early 16th century when the city boasted the talents of Coducci, Giorgione, Titian, Tintoretto, Veronese and Sansovino. Economic success brought private and state patronage of painting, sculpture and architecture, seen in the Library of St Marks, the Mint, the Scuola di San Rocco and works connected with the Palazzo Ducale. The session includes a gallery visit and use of COMPASS, the Museum's multi media system.

Tutor: Hilary Williams  
Book online



## Art in focus: Piranesi among vedutisti

Saturday March 8  
14.00 - 15.30  
Clare Education Centre  
£12, BM Friends and  
concessions £10  
25 places

Relating to material on exhibition in Room 90, this session will discuss the role of G.B. Piranesi (1720-78) as a designer of printed vedute or views of an extraordinary quality in the Age of the Grand Tour. This will be seen in the context of work by other Venetian artists including Canaletto and Marieschi, all of whom are beautifully represented in The Museum's collections.

Tutor: Hilary Williams

## Exhibiting the Aztecs: student seminars

Thursday 13 and  
Thursday 20 March  
15.00-17.00  
Clare Education Centre,  
13 March  
Royal Academy 20 March  
£5 for each seminar  
50 places

Aimed at students of museum studies or archaeology, we will investigate the ways in which Aztec artefacts are exhibited in London today. In the first session, Colin McEwan, Curator of Central and South American collections in The British Museum's Ethnography Department discusses the formation and display of the Museum's extraordinary collection of Aztec artefacts in the Mexican Gallery. In the second session, Isabel Carlisle and Adrian Locke, curators of the exhibition *Aztecs* at the Royal Academy, talk about the process of devising, organising and installing the exhibition which runs from 16 November 2002 to 11 April 2003. Ticket price includes entry to the exhibition on 20 March.

Further information  
and booking telephone  
The Royal Academy  
020 7300 5839.

## Destination Alexandria

NEW

Saturday 15 March  
10.00 - 13.00  
Clare Education Centre  
£18, BM friends and  
concessions £15

When Alexander the Great conquered Egypt in 332 BC, he laid the foundations of one of the wealthiest, most cosmopolitan and outstandingly cultural cities of the Greek and Roman world. In its heyday Alexandria could boast to the rest of the Mediterranean ports about its Lighthouse - one of the Seven Wonders of antiquity - its Library, its Palaces and the temple of the god Serapis. Also Alexandria is resonant with some of the most famous names in history - Julius Caesar, Cleopatra, Mark Antony and Augustus. Following a lecture putting all its surviving monuments into context (it still is a fascinating city to visit) you will have the chance to see some of its antiquities in the Hellenistic and Egyptian Sculpture galleries.

Tutor: George Hart  
Book online

## Handling Ming ceramics

Tuesday 18 March  
14.00 - 15.00 &  
15.30 - 16.30  
Meet at North Entrance  
£10, BM Friends and  
concessions £8  
15 places

Production of Chinese porcelain reached its apogee in the Ming dynasty (1368-1644). This handling session, led by curator Jessica Harrison-Hall, provides you with a unique opportunity to feel and discuss a variety of Ming ceramics from the delicacy of blue and white wares to the robustness of architectural tiles.

Tutor: Jessica Harrison-Hall



## Dürer: Practical printmaking

Saturday 22 March  
14.00 - 17.00  
Clare Education Centre  
£15, BM Friends £13.50,  
concessions £12  
20 places

Toni Martina, artist and tutor, will introduce and demonstrate how Dürer made his prints in the different intaglio techniques of copper - plate engraving, etching and drypoint. This will offer a chance to handle tools like a graver, burin, burnisher and etching needle.

Tutor: Toni Martina

## First encounters: The Celts

NEW

Saturday 29 March  
10.00 - 13.00  
Clare Education Centre  
£14, BM friends £12,  
concessions £9  
50 places

Who were the Celts? This session will introduce the pre-Roman populations of north western Europe with an emphasis on the British Isles. The richness and diversity of Iron Age culture become apparent after a consideration of major sites in Britain and fine objects in the galleries.

Tutor: Sam Moorhead  
Book online



## Workshops, seminars & handling sessions

<b>Destination Beijing</b> <div>NEW</div>	<p>Saturday 19 April 10.00 - 13.00 Clare Education Centre £18, BM friends and concessions £15 30 places</p>	<p>China is home to one quarter of the world's population and covers a vast land mass, from the deserts of the west to the oceans of the east, from the grasslands of the north to the forests of the south. Chinese history stretches back more than 10,000 years and the influence of her culture and language has had a dramatic effect on neighbouring countries in east and southeast Asia. For the past 600 years, Beijing has been China's capital city and the location of some of her most important architectural monuments. An introductory lecture will explore life in the Forbidden City, centre of home and official life of the Ming and Qing emperors, followed by a visit to see the related antiquities in the Oriental gallery.</p>	<p>Tutor: Jessica Harrison-Hall <a href="#">Book online</a></p>
<b>Art in focus: Whistler and Japonisme</b>	<p>Friday 9 May 14.00 - 15.30 Clare Education Centre £12, BM Friends concessions £10 25 places</p>	<p>This event marks the centenary of the death of Oscar Wilde's friend James McNeil Whistler (1834- 1903) and explores how Japanese art influenced his painting and printmaking, especially in the 1860s. The Museum holds an especially fine collection of etchings and lithographs by him. How could Japanese art reach the American Whistler and how may we detect this visually?</p>	<p>Tutor: Hilary Williams</p>
<b>World textiles: West Africa</b>	<p>Thursday 15 May 14.00 - 16.00 Clare Education Centre £12, BM friends £10, concessions £8 15 places</p>	<p>An introductory hands-on workshop celebrating West Africa's traditions of weaving, dyeing and embroidery, with special reference to Ghana and Nigeria.</p>	<p>Tutor: Helen Wolfe</p>
<b>World textiles: Mexico</b>	<p>Thursday 5 June 10.30 - 12.30 Clare Education Centre £12, BM Friends £10, concessions £8 15 Places</p>	<p>Textiles in Mexico have an exceptional vitality of colour and design. Many communities retain their distinctive costume traditions with the arts of spinning, dyeing, weaving and embroidery still being practiced. This workshop will give an introduction to some of the history and social significance of costumes throughout Mexico, with an opportunity to handle some examples and explore the techniques used.</p>	<p>Tutor: Chlöe Sayer</p>
<b>World textiles: Palestinian</b>	<p>Thursday 12 June 14.00 - 16.00 Clare Education Centre £12, BM friends £10, concessions £8 15 places</p>	<p>Traditional Palestinian costumes are exceptionally beautiful and diverse, often using lavish embroidery, patchwork and appliqué techniques for decoration. This workshop will give an introduction to the social and symbolic significance of costume, with an opportunity for participants to examine examples at close hand and try some of the embroidery and applique techniques themselves.</p>	<p>Tutor: Shelagh Weir</p>
<b>London now London then</b>	<p>Saturday 5 July 10.00 - 13.00 Stevenson Lecture Theatre £18, BM Friends £16, concessions £12 150 places</p>	<p>At first sight, London seems to be a completely different place from the city of 1753, the year that The British Museum was founded. But on close examination, there are signs of 18th century London all around us – in the buildings that remain, the pattern of the streets, the familiar businesses and the way our lives are lived. Led by Sheila O'Connell, curator of the special exhibition <i>London 1753</i>. This session looks at London then through today's eyes. It also includes free entry to the exhibition and a guest lecture on Georgian London.</p>	<p>Tutor: Sheila O'Connell <a href="#">Book online</a></p>



Thomas Sandby, *The piazza, Covent Garden*

## Hogarth and the London print trade

Friday 27 June  
11.00 - 15.00  
Clare Education Centre  
£18, BM Friends £16,  
concessions £12  
25 places

William Hogarth worked at the heart of London's print trade. Prints on sale ranged from cheap woodcuts of royalty to fine engravings and mezzotints of paintings by leading artists. There were also views of grand buildings, portraits of the rich and famous, satires on political events and advertisements for goods. All these types of prints will be on show in the exhibition *London 1753*. This day, led by Sheila O'Connell, curator of the exhibition, will deal with the context in which they were made and sold. There will also be an opportunity see working drawings and copper-plates by Hogarth.

Tutor: Sheila O'Connell

## Art in focus: Views of London

Saturday 12 July  
14.00 - 15.30  
Clare Education Centre  
£12, BM Friends &  
concessions £10  
25 places

We will survey the very English tradition of drawing landscape, townscape and cityscape, usually in watercolour, from its appearance in the Renaissance to the late 18th century, to complement the topographical prints and drawings in the exhibition *London 1753*. Major players considered will include Hollar and the Sandby brothers. We will consider how their work compares with views of Paris by Callot, Thomas Girtin and Thomas Shotter Boys.

Tutor: Hilary Williams

## Conferences

### Jaws of the underworld: Life, death and rebirth among the ancient Maya

Tuesday 5 -  
Sunday 10 November  
9.00 - 17.30  
Clare Education Centre

The central theme of the 7th European Maya Conference will be ancient Mayan beliefs and practices regarding the passage from life to the afterlife. Planned to extend over six days, the conference consists of: a three day intensive workshop on Maya hieroglyphic decipherment, a day long symposium devoted to research papers, and a two day public conference with presentations by leading scholars. The papers given on Saturday and Sunday will be aimed at a wide audience, including those with only limited knowledge of the ancient Maya and their achievements. Organised in collaboration with the Institute of Archaeology (UCL) and Wayeb (European Association of Mayanists).

For further details  
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## Collecting now



Saturday 8 March  
11.00 - 16.30  
Stevenson Lecture Theatre  
£20, BM Friends £18,  
concessions £15  
150 places

A collaboration between The British Museum and the MA Curating Contemporary Design course of the Faculty of Art, Design and Music, Kingston University. Keynote papers by British Museum guest speakers will consider The British Museum's mission for collecting the modern and will reflect more broadly on collecting now, including issues of globalisation, national and cultural identity and the responsibilities of museum collectors. Case studies of objects will tell the stories of how and why artefacts are collected, used and displayed. The day is of special interest to students and educators of design, art and design history, museology and cultural studies as well as gallery and museum professionals.

Book online

## How to book

- All bookings, unless otherwise stated, can be made by calling The British Museum Box Office on 020 7323 8181 daily 10.00 – 17.30.
- Booking for all events opens 1 August 2002.
- Some events are indicated as 'book online' at [www.thebritishmuseum.ac.uk](http://www.thebritishmuseum.ac.uk)
- Alternatively, fill out the attached booking form and send a cheque payable to 'The British Museum Great Court Ltd' to: The Box Office, The British Museum, Great Russell Street, London WC1B 3DG or facsimile 020 7323 8110 (credit/debit card only).
- We cannot offer refunds unless in exceptional circumstances. We reserve the right to cancel a course or event, with refund of ticket price, if it does not reach minimum numbers.
- Concessionary rates apply to senior citizens, students on state funded courses and registered unemployed. Proof of status may be required on the day of the event. If booking by post, a photocopy showing current status should be enclosed.
- If you have special access requirements please inform the Box Office or the Education Department in advance.

<b>Education</b>	For information on education programmes and resources including the schools and families brochures contact the Education Department. Telephone 020 7323 8511/8854, facsimile 020 7323 8855 or email <a href="mailto:education@thebritishmuseum.ac.uk">education@thebritishmuseum.ac.uk</a>
<b>Museum opening hours</b>	10.00 – 17.30 Saturday to Wednesday, 10.00 – 20.30 Thursday and Friday (selected galleries).
<b>Great Court opening hours</b>	9.00 – 18.00 Sunday to Wednesday, 9.00 – 23.00 Thursday to Saturday.
<b>Study facilities</b>	<p>The superbly equipped Clore Education Centre has enabled the Education Department to expand its lifelong learning programme. Two large auditoria offer a programme of lectures, films and videos as well as providing a venue for academic conferences, study days and cultural performances. Seminar rooms provide for object handling, courses and workshops and a specially equipped Information Technology room.</p> <p>The Reading Room in the Great Court is open for private study Saturday-Wednesday 10.00 – 17.30 and Thursday and Friday 10.00 – 20.30. You can consult books based on the collections in the Paul Hamlyn Library or use COMPASS, the new multimedia access system to the Museum's collections.</p>
<b>Tours</b>	Free eyeOpener gallery tours are available Mondays to Fridays. Specially trained volunteer guides introduce major areas of the collections. Each tour lasts approximately 50 minutes. 90 minute Highlights tours, £8 or £5 concessions are also provided. A Highlight Audio tour is available, £3.50.
<b>What's On</b>	<p>There is a full programme of gallery talks, lectures and films, as well as other events. Further details in <i>What's On</i>, the Museum's bi-monthly events leaflet free of charge from the Information Desk.</p> <p>To receive <i>What's On</i> for £3.00 a year (UK and overseas surface mail) please send a cheque payable to 'The British Museum Great Court Ltd' to: Mailing List, The British Museum, London WC1B 3DG.</p> <p>The British Museum has an exciting programme of special changing exhibitions. See <i>What's On</i> for further details.</p>
<b>British Museum Friends</b>	Membership costs £45 a year (direct debit) £50 (other payment methods) and entitles Friends to free Evening Openings and an extensive programme of special events. For details of these and how to join or become a volunteer, telephone 020 7323 8605 or visit <a href="http://www.thebritishmuseum.ac.uk/join/friends">www.thebritishmuseum.ac.uk/join/friends</a>

THE  
BRITISH  
MUSEUM

Great Russell Street, London WC1B 3DG  
[www.thebritishmuseum.ac.uk](http://www.thebritishmuseum.ac.uk)



# Your details

First name

Family name

Address

Postcode

Daytime telephone number

Evening telephone number

Email

BM Friends number if applicable

If you are applying for the concessionary rate please tick one of the following:

- ☐ Senior citizen
- ☐ Registered unemployed
- ☐ Full-time student
- ☐ Please tick this box if you do not wish to be sent information about future education activities at The British Museum

# Payment details

\*If you are booking for a number of events please write the maximum sum on the back of your cheque and leave the amounts blank.If some events are fully booked, The British Museum will enter the reduced total on your cheque.

Payment method, please tick one of the following:

- ☐ credit card
- ☐ cheque\*
- ☐ Switch

Please debit my Mastercard/Visa/Switch card (please delete)

Card number


Name on card

Expiry date

Issue no. (Switch only)

Amount £

Signature