

A photograph of two women in a museum setting. The woman on the left, with long dark hair and wearing a black turtleneck, is leaning over a table and pointing at a piece of colorful, patterned fabric. The woman on the right, with short reddish hair and wearing an orange top and a long necklace, is looking at the fabric. The table is covered with various other pieces of colorful, patterned fabric. The background is a plain, light-colored wall.

THE
BRITISH
MUSEUM

Adult Learning

Study days, Workshops and Courses

September - December 2003

Introducing The British Museum

eyeOpener tours

eyeOpener tours by trained volunteers are an enjoyable way to get to know the Museum. There are nine free tours every day, each introducing you to a different area of the collection ranging from the *Islamic World* to the *Arts and Cultures of Africa*. You can also join a short *Spotlight talk* every lunchtime. Ask at the Information Desk.

Hands on

Your chance to discover objects from the Museum's collection. Touch ancient Greek pottery and coins, try on a Roman ring or investigate unusual forms of money. Runs Monday to Friday. Free. Ask at the Information Desk.

Gallery talks

Talks at 11.15 in the galleries by curators, Education staff or guest experts. Free. Every day except Monday. See *What's on* for topics or ask at the Information Desk.

Reading Room

This historic library contains the Paul Hamlyn Library and COMPASS, an interactive multimedia database of the collections. It is open to Museum visitors from 10.00 every day. Everyone is welcome to come in and find out about the objects and cultures represented in The British Museum.

The British Museum Website

Visit www.thebritishmuseum.ac.uk and find the information you need about The British Museum. Explore COMPASS, the interactive multimedia database, look up learning and events and find the education ancient civilisations websites.

What's on

For the complete programme of events at the Museum pick up *What's on*, the free bi-monthly leaflet which lists special exhibitions, films, performances, lectures and workshops or visit www.thebritishmuseum.ac.uk

Access

General information

- All courses and study days are accessible to wheelchair users unless indicated.
- Education spaces in the Clore Centre have induction loops. There is a portable induction loop and sound enhancement system. Please let the Education Department know in advance if you would like this service.
- BSL interpretation and note taking can be arranged if you let us know 4 weeks in advance.
- Written material can be made available in alternative formats if you let us know 4 weeks in advance.
- Guide and companion dogs are welcome.
- A free place can be usually offered to someone accompanying a disabled person as a helper.
- Many events can be adapted for people with learning difficulties. Contact the Education Department and ask for the Access Officer.
- Handling sessions for groups of blind and partially sighted adults can be arranged. Contact the Education Department and ask for the Access Officer.
- BSL interpreted gallery talks (45 mins) are on a regular basis. Contact the Education Department.

Large print

A large print version of this booklet is available from the Information Desk. Telephone 020 7323 8000 or the Education Department on 020 7323 8511/8854

Dates for your diary

The Big Draw

Come along to the Museum for a host of free drawing activities for all, whatever your age or level of skill. **Saturday 18 October**



PHOTO: PHIL SAYER

Celebrating Africa 2003

Africa takes over The British Museum for a lively weekend of music and dance, arts workshops and displays, to celebrate Black History Month. The weekend follows a programme of African films, gallery talks and schools programmes throughout October. Supported by the Africa-Europe Arts Forum. **Saturday 25 and Sunday 26 October**



PHOTO: CHARLES SHEARN

Islamic Spain

Saturday 18 October
10.00 - 16.30
BP Lecture Theatre
£28, BM Friends £25,
concessions £18
300 places

The creative achievements of Islamic Spain in architecture, ceramics, metalwork and ivory carving have long inspired the interest of travellers and scholars. For the first time at The British Museum, leading experts in the field are being brought together to discuss the richness of the arts of Andalusia and the important legacy that the Muslim kingdoms have left since the fall of Granada in 1492.

[Also book online](#)



Headstall (bridle), Granada, late 15th century AD.

Bodies of Evidence

Saturday 1 November
10.00 - 18.00
BP Lecture Theatre
£28, BM Friends £25,
concessions £18
300 places

What is and has been the human approach to health? What bodies of evidence are there? Using the special exhibition *Medicine Man* as a jumping off point, distinguished speakers from museums, anthropology, science, history and literature will explore the notion of well being. Speakers include Dr Ken Arnold, co-curator of *Medicine Man*, Dr Chris Gosden, Pitt Rivers Museum and Dr Lissant Bolton, The British Museum. *Medicine Man* is a Wellcome Trust exhibition at The British Museum.

[Also book online](#)



Print of an inflamed foot with gout represented as an attacking demon, J. Gillray © Wellcome Library, London

Destinations

Choosing a travel destination or simply intrigued by historic places? Destinations, led by experienced curators link countries and cities to the rich collections of The British Museum and include presentations, discussion and gallery visits. Coffee included.

Destination Luxor	<p>Saturday 6 September 10.00 - 13.30 Clare Education Centre £18, BM Friends and concessions £15 30 places</p>	<p>Modern Luxor encompasses the monuments of ancient Thebes which reflect above all the wealth and splendour of New Kingdom Egypt when the world of the pharaohs interacted with Nubia, the Levant and the Bronze-Age Aegean. Exploring both the east and west banks of the Nile, you will meet the spectacular ruins of mortuary temples as well the Great Temple of Amun at Karnak, see the rich decoration of the tombs in The Valley of the Kings and enjoy the delightful scenes in the tombs of the Nobles. Then you will visit the Museum's galleries for a tour of the temple sculptures and funerary equipment discovered at Luxor.</p>	<p>Tutor: George Hart</p>
Destination Silk Route	<p>Saturday 22 November 10.00 - 13.30 Clare Education Centre £18, BM Friends and concessions £15 30 places</p>	<p>The Silk Route has fascinated travellers, archaeologists and explorers for many years; treasure seekers and adventurers were keen to rediscover the splendour of this once great trading route which linked China in the East with the great metropolitan centres of Europe in the West. Focusing on Chinese Central Asia, this session will explore the historical and cultural context of the Silk Route from Ancient China to the present day. As part of the gallery visit, particular reference will be made to the Stein Collection and other art and artefacts in the Museum.</p>	<p>Tutor: Helen Glaister</p>

Art in focus

Each seminar takes an in-depth look at an art historical subject related to the collections of the Museum and offers a chance for discussion. All levels welcome.

Drawing techniques through the ages	<p>Wednesday 22 October 14.00 - 15.30 Clare Education Centre £10, BM friends and concessions £8 25 places</p>	<p>If you have ever wondered what is meant by terms like silverpoint, sanguine, aux trois crayons, graphite or stump, this is for you. The development of traditional techniques used for drawing from the Renaissance to the 19th century will be considered. You will be able to see, handle and practice some of the techniques, especially with quills and silverpoint. Each technique will be shown within its historical context.</p>	<p>Tutor: Hilary Williams</p>
Van Gogh at Arles	<p>Saturday 29 November 14.00 - 15.30 Clare Education Centre £10, BM Friends and concessions £8 25 places</p>	<p>This event marks the 150th anniversary of the birth of Vincent Van Gogh (1853-90). Relating to a fine drawing and an etching by Van Gogh, held by The British Museum, we discuss the prolific documentation, paintings and works on paper produced by him at the troubled close of his life in Arles and St Remy, 1888-90.</p>	<p>Tutor: Hilary Williams</p>



Vincent Van Gogh, *La Crau from Montmajour*, 1888

First Encounters

Designed for absolute beginners, these provide an introduction to an understanding of civilisations and people represented in the collections of The British Museum. An illustrated overview is followed by investigation in the galleries with a Museum expert. Coffee included.

First Encounters: Wren's London

Saturday 4 October
10.00 - 13.00
Clore Education Centre
£14, BM friends £12,
concessions £10
50 places

The Great Fire of London of 1666 created a great opportunity for urban renewal in the City of London. How was the rebuilding funded, managed and brought to fruition? Wren, as Surveyor, arranged a cast of talent to help build commercial, church and cathedral architecture. The lectures introduce the context and form of the Customs House, the 52 new City Churches and St Paul's Cathedral. There will be a hint of the range of his work at Hampton Court, Kensington, Whitehall and Greenwich. A gallery visit will focus upon objects of Wren's circle and era, including ivory portraits of Wren and Newton.

Tutor: Hilary Williams



First Encounters: The Aztecs

Saturday 6 December
10.00 - 13.00
Clore Education Centre
£14, BM friends £12,
concessions £10
50 places

The Aztecs thrived from the mid 12th century to the Spanish conquest in 1521. Centred on the capital Tenochtitlan, the empire stretched as far as Guatemala, Belize and El Salvador. War brought new lands, tribute and captives for human sacrifice. We will explore their political and economic activities which were based on powerful religious beliefs. A visit to the Mexican Gallery will allow students to identify gods, objects paid as tribute to the Aztecs and influences of other Mexican civilisations.

Tutor: Elizabeth Baquedano



September

Saturday 6	Study session	Destination Luxor	10.00 - 13.30	£18, BMF & con £15	
Monday 22	Course	World arts and artefacts: Theory and methods	18.30 - 20.30	£75, con £38	12 weeks <i>book through Birkbeck</i>
Thursday 25	Course	A survey of Islamic Art: Problems and trends	18.30 - 20.30	£75, con £38	12 weeks <i>book through Birkbeck</i>
Thursday 25	Course	Buddhist art in context	18.30 - 20.30	£75, con £38	12 weeks <i>book through Birkbeck</i>
Friday 26	Course	Arabic calligraphy	18.30 - 20.30	£75, con £38	12 weeks <i>book through Birkbeck</i>
Monday 29	Course	Exploring drawing	14.00 - 16.30	£45, con £35	6 weeks <i>book through WEA</i>

October

Friday 3	Course	Miniature painting	10.00 - 13.00	£114, con £57	10 weeks <i>book through Birkbeck</i>
Saturday 4	Workshop	Stone carving	10.00 - 17.00	£30, con £20	
Saturday 4	Study session	Wren's London	10.00 - 13.00	£14, BMF £12, con £10	
Saturday 18	Study day	Islamic Spain	10.00 - 16.30	£28, BMF £25, con £18	<i>also book online</i>
Saturday 18	Event	The Big Draw	11.00 - 17.00	Free	
Wednesday 22	Study session	Drawing techniques through the ages	14.00 - 15.30	£10, con £8	
Friday 24	Course	An introduction to 18th century British art	11.00 - 13.00	£60, BMF £55, con £50	6 weeks
Saturday 25	Event	Celebrating Africa	12.00 - 17.00	Free	
Sunday 26	Event	Celebrating Africa	12.00 - 17.00	Free	

November

Saturday 1	Workshop	Practical printmaking	14.00 - 17.00	£15, BMF & con £12	
Saturday 1	Study day	Bodies of evidence	10.00 - 18.00	£28, BMF£25, con £18	<i>also book online</i>
Monday 10	Workshop	Drawing in the African Galleries	10.30 - 13.30	£15, BMF & con £12	
Monday 10	Course	Exploring drawing	14.00 - 16.30	£45, con £35	<i>book through WEA</i>
Saturday 22	Study session	Destination Silk Route	10.00 - 13.30	£18, BMF & con £15	
Saturday 29	Study session	Van Gogh at Arles	14.00 - 15.30	£10, con £8	

December

Saturday 6	Study session	First Encounters: The Aztecs	10.00 - 13.00	£14, BMF £12, con £10	
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All events are held in the Clore Education Centre on the lower level of the Great Court.

Coming in 2004

January

Monday 5	Course	History of British Archaeology	18.30 - 20.30	£80, con £65	8 weeks
Thursday 8	Course	The Islamic arts in India	18.30 - 20.30	£75, con £38	12 weeks <i>book through Birkbeck</i>
Thursday 8	Course	Buddhism on the move	18.30 - 20.30	£75, con £38	12 weeks <i>book through Birkbeck</i>
Friday 9	Course	Arabic Writing: Form and function		£75/con£38	12 weeks <i>book through Birkbeck</i>
Monday 12	Course	Exploring Drawing	14.00 - 16.30	£45, con £35	6 weeks <i>book through Birkbeck</i>
Monday 12	Course	Creative Writing	11.00 - 13.00	£100, BMF £90, con £70	10 weeks
Monday 12	Course	History and Archaeology in the Levant	18.30 - 20.30	£70, con £35	12 weeks <i>book through Birkbeck</i>
Monday 12	Course	Arabic Calligraphy	18.30 - 20.30	£91, con £45	12 weeks <i>book through Birkbeck</i>
Wednesday 14	Course	Treasures and trinkets: Exploring the 18th century through objects	14.00 - 16.00	£36, con £30	6 weeks <i>book through WEA</i>
Monday 16	Course	Miniature Painting	10.00 - 13.00	£114, con £57	10 weeks <i>book through Birkbeck</i>
Sunday 18	Study day	Exploring Beethoven: the piano concerti	10.00 - 17.00	£18, students £12	<i>book through Royal Festival Hall</i>
Saturday 24	Study day	Prehistoric British Treasures	10.00 - 17.00	£28, BMF & PS	<i>also book online</i> members £25, con £18
Saturday 31	Study day	The Pacific Islands: Traditional culture and contemporary issues	10.00 - 17.00	£28, BMF £25, con & members of Survival & Pacific Islands Soc £18	<i>also book online</i>

February

Monday 9	Workshop	Drawing in the Wellcome Gallery	10.30 - 13.30	£15, BMF & con £12	
Monday 24	Course	Exploring Drawing	14.00 - 16.30	£45, con £35	6 weeks <i>book through WEA</i>

March

Saturday 6	Study day	Classics Day	10.30 - 16.30	£29, senior citizens £18, those on benefit £10	<i>book through the City Literary Institute</i>
Saturday 13	Study day	Turkey	10.00 - 16.30	£28, BMF £25, con £18	<i>also book online</i>
Saturday 20	Study day	Enlightenment: Discovering the world in the 18th century	10.00 - 17.00	£28, BMF £25, con £18	

April

Saturday 3	Workshop	Stone carving	10.00 - 17.00	£30, con £20	
Thursday 22	Course	Native North American Art	18.30 - 20.30	£75, con £38	12 weeks <i>book through Birkbeck</i>
Thursday 22	Course	Creative Writing	11.00 - 13.00	£100, BMF £90, con £70	10 weeks

May

Monday 10	Course	Exploring Drawing	14.00 - 16.30	£45, con £35	6 weeks <i>book through WEA</i>
Saturday 15	Workshop	Digital Photography	10.30 - 14.30	£26, con £20	2 days <i>book through WEA</i>

For more information ask for the Adult Learning Brochure 2004.

or book online where indicated at www.thebritishmuseum.ac.uk

Workshops

Stone carving

Saturday 4 October
10.00 - 17.00
Clare Education Centre
£30, concessions £20
15 places

This one day workshop is designed for beginners, but can accommodate more experienced carvers. You will be introduced to tools and materials and will work on a relief carving, taking inspiration from sculptures in the Museum. You can also choose to start a small three dimensional piece. We will use Bath stone or similar limestone. Participants are encouraged to arrive with ideas and sketches of projects to undertake. You are advised to wear old clothes. Run by Arts Express. This workshop is repeated on 3 April 2004.

Run by Arts Express



Practical printmaking

Supported by
Dasha Sherkman

Saturday 1 November
14.00 - 17.00
Clare Education Centre
£15, BM Friends and
concessions £12
20 places

Toni Martina, artist and tutor demonstrates how artists like Dürer made intaglio prints. This workshop looks at all the techniques of copper-plate, engraving, etching and drypoint. You will handle a range of tools and create an original print from one of these techniques. Materials included.

Tutor: Toni Martina

Drawing in the African Galleries

Monday 10 November
10.30 - 13.30
Clare Education Centre
£15, BM Friends and
concessions £12
12 places

Develop your drawing techniques and experiment with different materials and media through observation of the beautiful objects in the Sainsbury African Galleries. This session, with artist Rebecca Jewell, includes working in the studio as well as drawing in the gallery. All levels welcome. Materials supplied. Meet in the studio, Clare Education Centre.

Tutor: Rebecca Jewell



Man's cloth, El Anatsui, 1998-2001

Courses

World arts and artefacts: Theory and methods



12 Monday evenings
from 22 September
18.30 - 20.30
Clore Education Centre
£75, concessions £38
30 places

How do we look at, value and understand objects and artwork from different parts of the world? How useful are Western approaches for appreciating the arts of other cultural traditions, or even of our own? Here, case studies afford the means to analyse historic and current approaches to world art and artefacts. This course is held jointly with Birkbeck.

Tutors: Ben Burt & Augustus Casely-Hayford
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

A survey of Islamic Art: Problems & trends



12 Thursday evenings
from 25 September
18.30 - 20.30
Clore Education Centre
£75, concessions £38
20 places

Introducing the major artefacts and monuments of the Islamic world from AD 600 - 1700 this course will integrate the analysis of material culture and the socio-religious contexts. Following a broad thematic approach, it also looks at cross-cultural influences and artistic exchanges that made the art of the Islamic lands so eclectic and regionally diverse. This course is held jointly with Birkbeck.

Tutor: Tehnyat Majeed
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

Buddhist Art in context



12 Thursday evenings
from 25 September
18.30 - 20.30
Clore Education Centre
£75, concessions £38
20 places

An exploration of key forms of Buddhist art in their religious context and throughout their geographical diversity in Asia. Using the collection of The British Museum we will explore the development of the image of Buddha, discuss Buddhist ritual arts, Tantric Buddhist art and more. This course is held jointly with Birkbeck.

Tutor: Ronit Yoeli-Tlalim
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk



Head of Buddha, from Gandhara, 2nd Century AD

Arabic Calligraphy



12 Friday evenings
from 26 September
18.30 - 20.30
£91, concessions £45
20 places

These are practical courses in which the Arabic script is introduced and examples of calligraphy by the great Muslim masters from the ninth century to the present are shown. They are suitable for students of all abilities and returning students are always welcome. This course is run jointly with Birkbeck. It is repeated from 12 January and 23 April 2004.

Tutor: Mustafa Ja'far
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

Exploring Drawing

WEA

6 Monday afternoons
from 29 September
14.00 - 16.30
Clore Education Centre
£45, concessions £35
15 places

See The British Museum through an artist's eyes! Drawing from the sculpture and objects on display, with guidance on technique, media and style, students will gain a unique insight into our cultural heritage, as well as enhancing drawing skills. This course is held jointly with the Workers Education Association. It is repeated from 10 November 2003, 12 January, 23 February and 10 May 2004.

Tutor: Jane Hawkins
Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7550



PHOTO: PHIL SAYER

Courses

Miniature painting



10 Friday mornings
from 3 October
10.00 - 13.00
£114, concessions £57
Clare Education Centre
20 places

This course emphasizes the importance of integrating the philosophical and theoretical study of miniature painting with its practical application. It also encourages students to participate in the contemplative nature of this art, and to realize through practice rather than solely through observation. This course is run jointly with Birkbeck. It is repeated from 16 January 2004.

Tutor: Fatima Zahra Hassan
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk



Manohar, *Emperor Jahangir receiving his two sons*, 1605

An introduction to British 18th century Art

6 Friday mornings
from 24 October
11.00 - 13.00
Clare Education Centre
£60, BM friends £55,
concessions £50
20 places

This course introduces beginners to the Golden Age of English art, using the special exhibition *London 1753* as a starting point. We look at the vibrant artistic society of London as a centre of painting, printmaking, architecture, sculpture and the decorative arts. Key players such as Thomas Gainsborough, Joshua Reynolds, Robert Adam, William Hogarth and Louis-Francois Roubiliac will be considered in this context.

Tutor: Hilary Williams

Exploring Drawing WEA

6 Monday afternoons
from 10 November
14.00 - 16.30
Clare Education Centre
£45, concessions £35
15 places

See The British Museum through an artist's eyes! Drawing from the sculpture and objects on display, with guidance on technique, media and style, students will gain a unique insight into our cultural heritage, as well as enhancing your drawing skills. This course is held jointly with the Workers Education Association. It is repeated from 12 January, 23 February and 10 May 2004.

Tutor: Jane Hawkins
Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7550

Conference

After Actium: New archaeological discoveries from Roman Greece

Wednesday 12 -
Friday 14 November
Clare Education Centre
£60, concessions £45

This international conference will discuss important new discoveries of Roman date from sites in mainland Greece, Crete, southern Albania and eastern Libya. The opening lecture by Dr Konstantinos Zachos will speak about his spectacular finds of sculpture from the monuments of Nicopolis commemorating Octavian's victory over Antony and Cleopatra at Actium in 31 BC.

For further information and booking contact: Evelyn Wood
Department of Greek and Roman Antiquities
The British Museum
London WC1B 3DG

Postgraduate

The British Museum Diploma in Asian Art

This full time postgraduate diploma on the Arts of Asia provides an unparalleled opportunity to handle objects from the collections. Taught by international scholars and Museum curators it also offers the opportunity for students to create their own display in the galleries. Students are awarded a university accredited diploma on successful completion of three out of five modules: the classical and decorative arts of the Islamic World, Japan and Korea, India, China and South East Asia. Students may also take a single module.

For further details see www.thebritishmuseum.ac.uk/education/asia/diploma/html
Or contact Dr Heather Elgood at the Education Department: telephone 020 7323 8144 or helgood@thebritishmuseum.ac.uk

Enlightenment Gallery

December 2003 sees the opening of the new permanent exhibition *Enlightenment: Discovering the World in the Eighteenth Century*. Housed in the restored King's Library, the finest and largest neoclassical interior in London, this exhibition celebrates the Age of Enlightenment. A broad range of objects including 18th century sculptures are displayed in this magnificent setting to give the visitor a taste of how ideas and collections were experienced at the time.

Admission free

PHOTO: CHARLES SHEARN



The Wellcome Trust Gallery

An exhibition opening at the end of October 2003 in the new Wellcome Trust Gallery, draws on the Museum's superb ethnographic collection to consider the diverse ways in which people from around the world search for well-being and health. Objects range from the monumental to the everyday and from traditional ritual objects to contemporary art. Case studies from Papua New Guinea, North West Coast of America, the Andes and the Bay of Bengal look at different ways of promoting communal well-being through relationships with fellow humans, animals, the environment and the spirit world. There are also sections with intriguing objects and stories of how individuals protect themselves from disaster, how they diagnose and treat illnesses and how they deal with death.

Admission free



Hoa Hakananai'a, Easter Island, c. AD 1000

Treasure: Finding our past

This exhibition celebrates the role of the public in the discovery of major archaeological finds in England and Wales. Star attractions include the Ringlemere Bronze Age gold cup, the Winchester hoard of Iron Age jewellery and Roman treasures from Mildenhall and Hoxne, all discovered by amateurs. Many finds will be on show for the first time, including the extraordinary discovery of Iron Age coin hoards from a ritual site in Leicestershire. There are several other new finds (recorded under the Portable Antiquities Scheme) which have helped us to build up a fuller picture of everyday life in the past, ranging from pewter toys to Tudor dress fittings. Visitors will be invited to handle objects, including replicas of major treasure finds.

£6, concessions £4

21 November 2003 - 14 March 2004

A collaboration between The British Museum, National Museums & Galleries of Wales, the Manchester Museum, Tyne & Wear Museums and Norwich Castle Museum.



Sponsored by



How to book

- All bookings, unless otherwise stated, can be made by calling The British Museum Box Office on 020 7323 8181 daily 10.00 - 16.45
- Booking for all events opens 1 August 2003.
- Some events are indicated as 'also book online' at www.thebritishmuseum.ac.uk
- Alternatively, fill out the attached booking form and send a cheque payable to 'The British Museum Great Court Ltd' to: The Box Office, The British Museum, Great Russell Street, London WC1B 3DG or facsimile 020 7323 8110 (credit/debit card only).
- We cannot offer refunds unless in exceptional circumstances. We reserve the right to cancel a course or event, with refund of ticket price, if it does not reach minimum numbers.
- Concessionary rates apply to senior citizens, students on state funded courses and registered unemployed and people with disabilities. Proof of status may be required on the day of the event. If booking by post, a photocopy showing current status should be enclosed.
- If you have special access requirements please inform the Box Office or the Education Department in advance.

Education	For information on education programmes and resources including the schools and families brochures contact the Education Department. Telephone 020 7323 8511/8854, facsimile 020 7323 8855 or email education@thebritishmuseum.ac.uk
Museum opening hours	10.00 – 17.30 Saturday to Wednesday, 10.00 – 20.30 Thursday and Friday (selected galleries).
Great Court opening hours	9.00 – 18.00 Sunday to Wednesday, 9.00 – 23.00 Thursday to Saturday.
Study facilities	<p>The superbly equipped Clore Education Centre has enabled the Education Department to expand its lifelong learning programme. Two large auditoria offer a programme of lectures, films and videos as well as providing a venue for academic conferences, study days and cultural performances. Seminar rooms provide for object handling, courses and workshops and a specially equipped Information Technology room.</p> <p>The Reading Room in the Great Court is open for private study Saturday-Wednesday 10.00 – 17.30 and Thursday and Friday 10.00 – 20.30. You can consult books based on the collections in the Paul Hamlyn Library or use COMPASS, the new multimedia access system to the Museum's collections.</p>
Tours	<p>Free eyeOpener gallery tours are available every day. Specially trained volunteer guides introduce major areas of the collections. Each tour lasts approximately 50 minutes.</p> <p>90 minute Highlights tours, £8 or £5 concessions are also provided. A Highlight Audio tour is available, £3.50.</p>
What's On	<p>There is a full programme of gallery talks, lectures and films, as well as other events. Further details in <i>What's on</i>, the Museum's bi-monthly events leaflet free of charge from the Information Desk.</p> <p>The British Museum has an exciting programme of special changing exhibitions. See <i>What's on</i> for further details.</p>
British Museum Friends	Membership costs £45 a year (direct debit) £50 (other payment methods) and entitles Friends to free Evening Openings and an extensive programme of special events. For details of these and how to join or become a volunteer, telephone 020 7323 8605 or visit www.thebritishmuseum.ac.uk/join/friends

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Great Russell Street, London WC1B 3DG
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