

THE BRITISH MUSEUM

illuminating world cultures

Information and events for
Schools and Teachers

2003 - 2004

Opening hours

Museum

Saturday - Wednesday 10.00 - 17.30
Thursday - Friday 10.00 - 20.30

Great Court

Sunday - Wednesday 9.00 - 18.00
Thursday - Saturday 9.00 - 23.00

Visits to the Museum are free, but you must book for any group of 10 or more. You should try to book at least one term before you hope to visit. Since some galleries, especially the Greeks and Egyptians, are very popular, we advise you not to make any travel arrangements until you have a firm booking with us.

Most of the galleries needed by schools are open either all day or until 13.45, but please check gallery availability when you book. Sometimes galleries have to be shut at short notice. We are usually able to inform you of such closures, but we advise you always to make alternative plans in case a gallery has to be closed without notice due to unforeseen circumstances.

We strongly recommend that you make a preparatory visit before you bring your group. This will give you time to work out practical details such as where to find all the facilities on offer and the galleries you wish to visit. The Education Department has a range of resource packs available to help you with your visit. Please order these well in advance - see page 14

The Ford Centre for Young Visitors

The Ford Centre for Young Visitors is part of the Clore Education Centre and provides lunch facilities, lavatories and coat cupboards for use by up to 1000 pupils per day. When you book a visit you will be assigned cloakroom facilities for your group and a confirmed 30 minute time slot for lunch. When you arrive at the Museum, please check in at the Ford Centre. The facilities in the Centre are in high demand and we advise you to book as early as possible to avoid disappointment. Groups without bookings are very unlikely to be able to use the Centre.



The Ford Centre for Young Visitors is made possible by Ford Motor Company

Booking

Booking a visit

Please telephone to arrange your visit, ensuring that you have the following information:

- your school name, telephone number and address, including postcode
- the preferred date of your visit, time of arrival and possible alternatives
- the number of pupils and of accompanying adults - we recommend ratios of 5:1 (KS1); 8:1 (KS2); 15:1 (secondary)
- which galleries you want to visit
- particular access requirements for any of your group

Booking an event

For single date events such as study days and events for teachers you can use facsimile, post, email or telephone. Such events carry a four-letter event code after their title.

For all other events, it is best to book by telephone.

The Education Box Office is open Monday to Friday, 10.00 - 16.45 including half-terms and school holidays. You are also welcome to book in person. Cheques should be made payable to 'The British Museum Great Court Ltd'. **Payment for events must be received at least two weeks before the date of the event. If payment is not received by that time, your booking may be cancelled and your places offered to another school.**

When you have booked, you will be sent a confirmation form and further advice about organising your visit and about facilities such as the Children's Shop. If you do not receive a confirmation form within two weeks of booking, please contact us immediately. You must bring your confirmation forms with you when you arrive for your visit or event.

Cancellations

If you cancel a booking less than 14 days before an event, your fee will not be refunded unless it is an event for which a waiting list is held and the place/s can be filled from the list. If an event has to be cancelled, we will do our best to inform you at least 14 days before the date of the course. In the event of such a cancellation, we will refund the full fee, but cannot take responsibility for travel or other costs you may incur.

Special Educational Needs and Access provision

The majority of galleries in the Museum are accessible. All the facilities in the Clore Education Centre are also accessible. If any of your pupils has a particular access requirement, please let us know when you book your visit. We will be able to advise you of any temporary changes. Many of the events listed in this brochure involve handling objects and are suitable for pupils with special educational needs, but please check when booking.

Sessions for visually impaired pupils and pupils with special educational needs are available on request. The sessions must be booked at least 6 weeks in advance.

Subject to availability we can offer:

Special Educational Needs:

- Ancient Egypt handling session
- Ancient Greece handling session
- Roman Britain handling session

Visually Impaired:

- Guided touch tour of Egyptian Sculpture
- Guided touch tour of the Parthenon Sculptures
- Ancient Egypt handling session
- Ancient Greece handling session
- Roman Britain handling session
- Anglo-Saxons handling session
- Africa handling session

Sessions can be booked on a Monday, Thursday or Friday, during term-time. Sessions are free and last approximately 45 minutes.

Wheelchairs, magnifying glasses and portable induction loops may be borrowed by prior arrangement. Parking spaces may also be booked for minibuses for pupils with mobility impairments. You will need to provide details of the registration number, make and model of the vehicle together with the date of your visit. Please telephone 020 7323 8299 or text 020 7323 8920.

Education Box Office

The British Museum

London WC1B 3DG

Telephone 020 7323 8511/8854

Facsimile 020 7323 8855

Text 020 7323 8920

Email

education@thebritishmuseum.ac.uk

www.thebritishmuseum.ac.uk/education

education

Turn your class into museum explorers

A new approach to visiting The British Museum

Tired of trails? Weary of worksheets?

Do you want to do something different with your pupils?

Try using a Museum Explorer Pack with your class. Explorer Packs provide you with everything you need for a lively and challenging teaching session in the Museum including objects, samples of materials, photographs and a range of activity cards.

Five steps to transforming your visits

- 1 - Book an Explorer Pack session either for your own class or to observe a session with a class from a different school.
- 2 - Observe our experienced Education staff using the Pack with the class.
- 3 - Take away with you a plan for the session, notes and a copy of the printed materials used in the session.
- 4 - Attend a one hour training session after school along with other teachers taking part. You will now be registered to use the Explorer Pack.
- 5 - Bring your own classes and teach them using the Explorer Pack. One of our staff can be on hand for your first self-directed session if you like.

Explorer Pack Programmes

Teacher and class -
maximum group: 35
duration: 1 hour
cost: £30

Teacher observing -
3 places per session
duration: 1 hour
cost: £20

Eating and drinking in Roman Britain (KS2)

3, 6, 7 November 2003 at 10.30 & 12.00
Training: 17 November 2003, 16.30-17.30

15, 18, 19 March 2004 at 10.30 & 12.00
Training: 30 March 2004, 16.30-17.30

When the Romans arrived in Britain in AD 43 they introduced many new types of food together with new ways to cook and serve it. Take this opportunity to find out what the objects on display in the Roman Britain gallery can tell us about the food and drink consumed in Britain 2000 years ago. The Romans left us a variety of sources of information about their diet and this session is also an opportunity to think about how archaeologists use a range of sources to build up a picture of life in the past.

Celebrating Athena's birthday (KS2)

13, 16, 17 October 2003
at 10.30 & 12.00

Training: 4 November 2003, 16.30-17.30

17, 20, 21 May 2004 at 10.30 & 12.00
Training: 8 June 2004, 16.30-17.30

Every year in midsummer the ancient Athenians celebrated the birthday of their patron goddess. The Parthenon frieze shows the procession carrying her birthday present to her temple on the Acropolis. This session brings to life the sounds and sights of the procession, helps pupils to understand the different sorts of sculpture on the Parthenon and shows how important the gods were in the lives of the ancient Greeks.

Materials of ancient Egypt (KS2)

9, 12, 13 February 2004

at 10.30 & 12.00

Training: 2 March 2004, 16.30-17.30

Wonderful things have survived from ancient Egypt, but why and how? This session offers an opportunity to handle examples of materials that would have been used in ancient Egypt. Next, pupils explore the galleries in order to discover how these materials were used by the ancient Egyptians and which ones have survived over the millennia.

New this year!!!

Anglo-Saxons (KS2)

26, 29, 30 April 2004 at 10.30 & 12.00;

Training: 11 May, 16.30-17.30

The Anglo-Saxon period has left us a wealth of evidence about everyday life, burial practices and religious beliefs. This session will set out to explore these themes using evidence from Sutton Hoo and many other objects excavated from burial and settlement sites. Pupils will consider what materials have survived the 1000 years since the end of the Anglo-Saxon period and the different sources of information available to help us find out about life in Anglo-Saxon times.





This special exhibition celebrates how discoveries of treasure and other ancient objects made by members of the general public help to change our views of Britain's past. It contains many important gold and silver treasures found in England and Wales over the last few decades, along with less obvious 'treasures' such as pewter Medieval toys and Viking jewellery. Objects cover almost the entire range of British history including stone age axes up to half a million years old, the recently discovered Ringlemere gold cup, the famous Roman hoards from Mildenhall and Hoxne, and several large coin hoards from the Iron Age to the English Civil War. The exhibition also concentrates on citizenship issues about who owns the past and includes interactive displays for younger visitors and opportunities to handle objects.

Admission for booked school groups is free. School groups can book for one hour slots between 10.30 and 13.30 on weekdays: please telephone 020 7323 8511/8854.

Sponsored by



Support Packs for Primary Schools and for Secondary/A Level groups will be available from the Education Department in October.

Treasure through time (KS2 and KS3)

2, 3, 4 December 2003;
20, 21, 22 January;
3, 4, 5 February 2004
at 10.30 and 12.30

This workshop will enable pupils to understand how objects dating from prehistoric through to early modern times have been recovered from the archaeological record and how they have come to be classed as treasure. Moving from this 21st century interpretation of the objects, pupils will then explore how these objects were viewed by the societies which used them and how issues of wealth and status are bound up with them. They will also look at how the notion of treasure has been perceived over time and how this has affected the materials and object forms employed during different periods.

Maximum group: 35
Duration: 90 minutes
Cost: £60

Treasure Teachers Evening

27 November 2003

Join the schools staff of the Education Department for a special evening view of the Treasure Exhibition and of the newly opened Wellcome Trust Gallery - a magnificent display of objects from around the world through which we can explore the diverse understandings of human well-being. There will be performances, gallery talks, a display of resources and refreshments.
16.30-18.00: in-depth training session for teachers bringing groups to the Treasure through time? workshops and for any other interested teachers (25 places)
18.00-20.00: views of the Treasure exhibition and Wellcome Trust Gallery and programme of activities

For free tickets, please contact the Education box office 020 7323 8511/8854



Treasure Study Day for A-level Archaeology

See page 12 for details

Events: Key Stages 1-4

Ancient Egypt

Excavation in Egypt (KS2)

10, 13, 14 November 2003;
12, 15, 16 January;
3, 6, 7, 20, 21 May;
7, 11, 14, 18, 21 June 2004
at 10.30 and 12.30

Join a British Museum expedition to Egypt! Find out how archaeologists work and then work as an archaeologist yourself to explore and record a range of objects that might be found in an ancient Egyptian tomb.

Maximum group: 35
Duration: 90 minutes
Cost: £60



Primary Spotlight: Egyptian Mummies (KS2)

29 September;
2, 3 October;
1, 4, 5 December 2003;
8, 11, 12 March;
29, 30 April;
27, 28 May;
17, 18 June 2004
at 10.30 and 12.00

Unwrap the secrets of the mummies! What is and what isn't a mummy? How were they made? How do X-rays, dentists and microscopes tell us about life in ancient Egypt? Using slides, video and lots of questions, one of our Education staff will introduce pupils to some of the mummies in the Museum's collection.

Maximum group: 120
Duration: 45 minutes
Cost: £1 per pupil



Primary Spotlight: Daily life in ancient Egypt (KS2)

8, 11, 12 December 2003;
2, 6, 9 February;
10, 13, 14 May;
7, 10, 11 June 2004
at 10.30 and 12.00

Explore the famous tomb painting of Nebamun hunting in the marshes. Investigate birds, plants and animals on the River Nile. What was life like for Nebamun, his wife, Hatshepsut, and their daughter? In this lively slide presentation, we explore with the pupils how one painting can start off enquiries into many aspects of ancient Egypt and can bring to life objects the pupils will see in the Museum.

Maximum group: 120
Duration: 45 minutes
Cost: £1 per pupil

Materials of ancient Egypt (KS2)

See Museum Explorer Packs on page 3.

Art History: the art of ancient Egypt

See AS/A2 events on page 11

Events: Key Stages 1-4

Ancient Greece

A question for the people (KS2 and KS3)

29 September;
2, 3 October 2003;
22, 25, 26 March;
26, 27, 28 May 2004
at 10.30 and 12.30

Through the use of a range of sources find out what it meant to be an Athenian citizen in the 5th century BC. Then, as the Persian invaders approach, join with other citizens in deciding your course of action. This workshop is especially suited to pupils in Years 5 and 6. We can adapt it for other age groups.

Maximum group: 35
(24 secondary)
Duration: 90 minutes
Cost: £60



Primary spotlight: Greek myths (KS2)

22, 25, 26 September
2003; 19, 22, 23 January;
1, 4, 5 March;
22, 23 April;
3, 6, 7, 20, 21 May;
14 June
at 10.30 and 12.00

Meet great heroes such as Heracles and Perseus, Theseus and Odysseus! How do you tell a story using pictures? What stories did the Greeks like to tell on their pots and sculpture? How can we tell what is going on in the stories? One of our Education staff will discuss these questions with pupils in this lively slide presentation.

Maximum group: 120
Duration: 45 minutes
Cost: £1 per pupil

Looking closely at objects (KS2)

7, 8 October 2003; 30, 31
March 2004 at 10.30,
11.15, 12.00 and 12.45

In this gallery-based session, pupils will examine objects on display to find out how they can act as clues to help us investigate aspects of life in ancient Greece.

Maximum group: 20
Duration: 30 minutes
Cost: £15



Celebrating Athena's birthday (KS2)

See Museum Explorer Packs on page 3.

AS/A2 study days on Classical Civilisation and Mycenaean Greece

See page 12

Events: Key Stages 1-4

Africa

Making it count (KS2)

24, 27, 28 November 2003;
10, 13, 14 May 2004
at 10.30 and 12.00

A chance to travel the world, trade goods and barter as Victorian explorers using real money from Victorian Britain and West Africa. Suitable for Years 4,5 and 6.

Maximum group: 35
Duration: 1 hour
Cost: £60

African Maths (Years 1-3)

24, 26, 27 November
2003 at 10.30 and 12.00

Explore shapes, patterns and counting in this lively interactive session. Pupils will also have the opportunity to handle African objects from the Museum's collection.

Maximum group: 35
Duration: 1 hour
Cost: £30



Africa: symbols of power (secondary)

25, 26 November 2003
at 10.30 and 12.00

In this lively session in the Sainsbury African galleries pupils explore how artefacts communicate power and status. A thought-provoking introduction to the diverse history and rich arts of Africa, the session can be adapted for art, history or cross-curricular approaches. See also Connecting with collections: Masquerade on page 14

Maximum group: 20
Duration: 40 minutes
Cost: £15



Celebrating Africa

A wide range of events is planned to mark Black History Month in October 2003. Full details will be available on the Museum's website in September 2003: www.thebritishmuseum.ac.uk/education

Events: Key Stages 1-4

Islam

Arabic Calligraphy (KS2 and secondary)

9, 12, 13 February 2004
at 10.30 and 12.00

In this workshop, your pupils will discover the origins of Arabic and why it has such an important role in the Islamic world. They will see how the script has developed into a beautiful art form and have the pleasure of experimenting with Arabic calligraphy themselves.

Maximum group: 35
Duration: 1 hour
Cost: £60



Islam: art and belief (KS2 and secondary)

7, 8 October 2003;
11, 12 May 2004
at 10.30 and 12.00

How has faith influenced art? Discover what part religious belief has played in Islamic design in this lively gallery-based session. By focusing closely on objects in the John Addis Gallery, the class will explore imaginatively the creative influences on artists in the context of Islamic life and history. Your work on citizenship will also be enhanced by this investigation into art and religion.

Maximum group: 35
(20 secondary)
Duration: 1 hour
Cost: £15

Roman Britain

Looking closely at objects (KS2)

24, 25 February 2004
at 10.30, 11.15, 12.00
and 12.45

In this gallery-based session, pupils will examine objects on display to find out how they can act as clues to help us investigate aspects of life in Roman Britain.

Maximum group: 20
Duration: 30 minutes
Cost: £15

Eating and drinking in Roman Britain (KS2)

See Museum Explorer Packs on page 3.

Science and maths

Keeping warm in the Arctic (KS2 and secondary)

8, 11, 12 March 2004
at 10.30 and 12.30



What aspects of science and technology lie behind survival in the far north? Explore forces, materials and the Arctic environment. The sessions will examine traditional Inuit strategies and other approaches to living in a harsh environment. Find out how snowshoes and how polar sunglasses work. We can adapt this workshop for different age groups from Year 5 upwards.

Maximum group: 35
(20 secondary)
Duration: 75 minutes
Cost: £60

Materials of Ancient Egypt (KS2)

See Museum Explorer Packs on page 3

Making it count and African maths

See page 7

Japanese Printmaking (secondary)

10, 11, 12, 13 November 2003 at 10.45

A practical workshop for A-level and GCSE art students. Drawing on the Museum's wide collection of Japanese prints for inspiration, pupils will design, cut and print their own wood-blocks according to traditional Japanese techniques.

Maximum group: 15
Duration: 4 hours
Cost: £6 per student

See also listings for Africa and Islam on pages 7 and 8



Print made by a student from Holloway School

Art study days for AS/A2 students:

See page 11 and 12

Connecting with collections: Chinese Festivals/Masquerade

These two courses for teachers offer a special opportunity to work with the staff of the Visual Learning Foundation to develop art and design projects using the collections in the British Museum as inspiration. For more details see page 13 and 14.

Hands-on behind the scenes

Most Wednesday mornings, September 2003 - July 2004



Combine a visit to the Museum with a hands-on session in the Department of Coins and Medals. Explore the design, manufacture, use and meaning of money. We can offer sessions for primary and secondary groups on different topics such as ancient Greece, Roman Britain, Tudors, Victorians, Rome, Medieval Realms, China, and many other periods and cultures as well as for pupils of Economics at A-level and GCSE.

Maximum group: 35 (20 secondary)
Duration: 50 minutes
Cost: £1 per pupil

Events: Key Stages 1-4

Secondary History

6, 9, 13, October;
6, 17, 21 November;
11, 12 December 2003;
26 January;
23, 26, 27 February;
19 March; 23 April;
17 June 2004
at 10.30 and 12.30

The sessions available are given below. Please book as far in advance as possible and in any case at least six weeks before the date of your planned visit.

Sessions are suitable for up to 30 students and cost £60.

Native Americans: interpretation and evidence

Using photographs, artefacts and texts, pupils will explore the diverse cultures of Native North Americans. For GCSE groups, the American West is emphasised within the wider context of America.



Medieval Realms: objects as evidence

Discover aspects of life in medieval Europe which can be explored through The British Museum's rich collection including pilgrimage, knighthood, banqueting and personal adornment.



Diaspora Music Village



23 June - 9 July 2004

The British Museum is delighted to welcome back the popular Music Village festival in the summer of 2004. This year's festival continues to look at the art forms emerging from centuries of encounter between cultures and faiths as a result of large-scale migration. At the Museum, we will focus on art forms from several diaspora communities now based in Britain including: African/Caribbean, Indian/Hindu and Arab/Muslim.

The Diaspora Music Village Schools' Programme invites you to explore a range of music, dance, drama and visual arts from the world's cultural traditions. The Programme comprises:

- Teachers' INSET
- Participatory workshops for pupils conducted by experienced heritage animators
- Matinee concerts given by world class artists.

Workshop & performance sessions (KS 2 & KS3)

23, 24, 25, 29, 30 June;

1, 2, 6, 7, 8, 9 July 2004: 10.00-14.30

Workshop activities may include Music, Dance, Drama and Visual Arts. They provide pupils with unique opportunities to learn about a particular world cultural tradition at first hand and to develop creative skills. The pupils participate in a shared presentation of what they have learned and then enjoy a matinee concert together.

For more information or to book contact: Education Department, Cultural Co-operation
Toynbee Studios, 28 Commercial Street, London E1 6AB
Email education@culturalco-operation.org
Telephone 020 7456-0406 Facsimile 020 7456 0401

These events are intended for school students. We will keep a waiting list of individual teachers, adult and university students. Two weeks prior to the date of the event, any spare places will be offered to those on the waiting list in strict order of application at a charge of £12.50.

Cost: students: £5;
teachers accompanying
groups: free

Further details of these study days will be available in the autumn from the Education Department or via the website: www.thebritishmuseum.ac.uk/education.

Impressionism and the influence of Japan (JAPO)

16 December 2003
11.00 - 15.00

This study day for AS/A2 students of Art and History of Art will focus on how Japanese art was known to artists of the late nineteenth century and how it had an effect on the work of both Impressionists and Post-Impressionists. There will be a rare opportunity to view original Japanese prints by Hokusai, Hiroshige and Utamaro along with prints by Degas, Vuillard, Bonnard and Whistler.

Places: 40



Art History: The art of ancient Egypt (EGYP)

5 December 2003
11.00-15.00

This study day will provide introductory talks on the principal art forms of ancient Egypt and their cultural context. There will be a chance for students to handle objects from Egypt and to visit the Museum's superb collections of sculpture and paintings.

Places: 40



Events for AS/A2 students

Art History: Birth & Rebirth (BIRT)

15 January 2004 11.00-
15.00

This study day provides students with the chance to explore the rediscovery of classical art during the Renaissance through a combination of talks and visits to the Museum's Greek and Roman, and European galleries.

Places: 120

Classical Civilisation (CLAS)

29 January 2004 10.30-
16.00

During this study day, students can combine lectures with gallery talks, handling sessions and gallery study sessions. The programme will cover several aspects of the Classical Civilisation syllabuses at AS and A2, giving students the opportunity to work in a range of areas or to follow one topic in depth.

Places: 250



Treasure: Finding our past (TREA)

4 February 2004
10.30-16.00

Aimed at AS and A2 Archaeology students, this day complements the special exhibition *Treasure: Finding our past* which includes many of the most important finds in recent decades from England and Wales. Lectures will cover the importance of some of these treasures for archaeologists, including a case study on the discovery of the Ringlemere gold cup and subsequent archaeological research into the site. There will also be an explanation of the recent Treasure law and the Portable Antiquities Scheme which are central to the future of archaeology in England and Wales. Students will be able to visit the exhibition as part of the day.

Places: 100

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Medieval History Day (MEDI)

3 March 2004
10.30-16.00

This day will consist of a number of lectures covering key syllabus areas, especially in the Anglo-Saxon, Viking and Norman periods. There will be an opportunity to visit the newly refurbished Medieval Galleries and also to view the special exhibition *Treasure, Finding our past* which includes some of the more important Medieval finds from England and Wales which have been made in recent years. Handling of objects from all periods is an integral part of this exhibition.

Places: 100

Sponsored by



Mycenaean Greece (MYCE)

18 March 2004
10.30-16.00

This study day will cover several aspects of the archaeology of the Mycenaean world and will also be of interest to students reading Homer. There will be talks on Linear B and the Shaft Graves at Mycenaean. Ken and Diana Wardle will speak about Mycenaean buildings and Mycenaean trade in the Mediterranean

Places: 130

Tailor-made courses



The Education Department is able to provide whole-school or other tailor-made in-service training courses on a variety of subjects. In the past these have included:

- Teaching History at KS2
- Using on-line resources
- Using museums for secondary English
- Using museums to teach about Time
- Teaching Ancient Greece
- Teaching Ancient Egyptians
- Enhancing museum visits through interactive whiteboards
- Early Years and museums
- Museums and literacy

Courses can be developed or modified to meet your specific needs. Cost begin at £150 for a half-day and £250 for a full day depending on numbers and content. Prices do not include lunch or refreshments. Courses can be run at the Museum or in your school.

To discuss your needs, please contact **Richard Woff, Head of Schools Education**, or, for courses involving ICT, **Paul Clifford, Learning Resources Officer** via the Education Department on **020 7323 8511/8854** or by Email: **education@thebritishmuseum.ac.uk**

One day courses

History Key Stage 2 (PRHI)

23 October 2003
10.00-16.00

This one-day course will offer strategies for using the Museum's collections. A strong emphasis will be put on designing activities for the Museum and on alternatives to traditional worksheets. There will be a chance to try out ideas we have developed for school groups and to become more familiar with the objects themselves and the ideas and issues that arise from them.

Cost: £50
including coffee and tea;
lunch not provided



Connecting with collections: Chinese Festivals (CHIN)

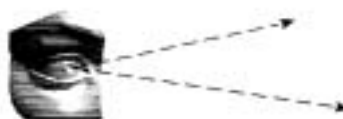
20 November 2003
10.00-16.00

This course for KS2 teachers will work through the stages of a multi-cultural unit of work for art and design based on the Chinese collection in the Hotung Gallery. We will demonstrate how a museum visit can be an inspirational resource in the delivery of the art and design curriculum. Sketchbook research in the gallery will explore Chinese ceramics and pattern. Design ideas will be developed into two colour repeat prints. Suggestions will be made for using the ideas in the generic unit of work 'Visiting a Gallery, Museum or Site' in the QCA Scheme of Work for Art and Design.

Cost: £5
to cover coffee and tea;
lunch not provided



This course will be led by Trilby Lawlor and Judy Cam of the Visual Learning Foundation



For teachers

Using Online Resources (ONLI)

2 February 2004;
repeated
9 February 2004
10.00-16.00

This one day course will offer practical ways in which online resources can support and enhance the teaching and learning of history and will focus on historical enquiry, learning through objects and interpretations of history. This course will investigate different types of resources such as databases, authored websites, webcasts and video-conferencing and will include trips out into the galleries.

Cost: £50
including coffee and tea;
lunch not provided

Using ICT to support and enhance teaching (UICT)

1 March 2004;
repeated
15 March 2004
10.00-16.00

This one day course will investigate how Information and Communication Technologies can be harnessed to deliver exciting and innovative learning experiences. Using The British Museums galleries the course will investigate ways in which technologies such as cameras, audio recorders, computers and interactive whiteboards can be used to help collect, analyse and present historical information both in the school environment and on educational visits.

Cost: £50
including coffee and tea;
lunch not provided

Connecting with collections: Masquerade (MASQ)

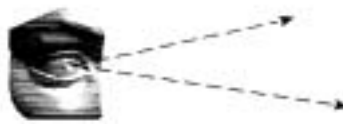
4 March 2004
10.00-16.00

This course for KS2 and KS3 teachers will work through the stages of a 3D, multi-cultural unit of work for art and design based on the collection in the Sainsbury African Galleries. The course will demonstrate how a museum visit can be an inspirational resource in the delivery of the art and design curriculum. Sketchbook work in the gallery will lead to the design and construction of fantastic headwear in the masquerading tradition. Suggestions will be made for using the ideas in the generic unit of work 'Visiting a Gallery, Museum or Site' in the QCA Scheme of Work for Art and Design.

Cost: £5
to cover coffee and tea;
lunch not provided



This course will be led by Trilby Lawlor and Judy Cam of the Visual Learning Foundation



ICT

Many of the sessions listed in this brochure involve the use of ICT. The Clore Education Centre also includes a dedicated ICT room with an interactive whiteboard and provision for up to 30 users at 15 PC workstations. The Museum's databases COMPASS and children's COMPASS, the Ancient Civilizations websites as well as other historical online resources can be accessed there (see page 15). We are eager to explore how you can use the ICT room to complement your visit to the Museum and an experienced member of staff will be on hand to assist with ICT-based teaching.

We can also offer INSET, staff training and professional development tailored to your needs. Please contact Paul Clifford, our Learning Resources Officer:
Telephone 0207 323 8511/8854
Email education@thebritishmuseum.ac.uk

Resources



We have a wide range of printed resources. These include substantial packs on many of the main KS2 History Study Units such as Greece and Egypt, study guides on different aspects of classical civilisation and archaeology for AS and A-level pupils, sets of notes for teachers and one-page briefing sheets on objects or aspects of the collection. Newly published is our guide for teachers to the Arts of Japan. For a full list, please contact the Education Department or visit our website.

Education Department
The British Museum
London WC1B 3DG
Telephone 020 7323 8511/8854
Facsimile 020 7323 8855
Text 020 7323 8920
Email education@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk/education

Ancient Civilizations

Ancient Civilizations is a series of websites designed to support the curriculum at KS2 and KS3.

The websites present information about life, beliefs and practices in the ancient world using animation, 3D models and objects from The British Museum's collection.

Websites in the series are:

www.ancientegypt.co.uk

www.mesopotamia.co.uk

www.ancientindia.co.uk

www.ancientchina.co.uk

Topics for forthcoming websites include Mughal India and Imperial China.

The series can be accessed via

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Image: Indus Civilization seal, Mohenjo-daro, Pakistan c. 2600-1900 BC.



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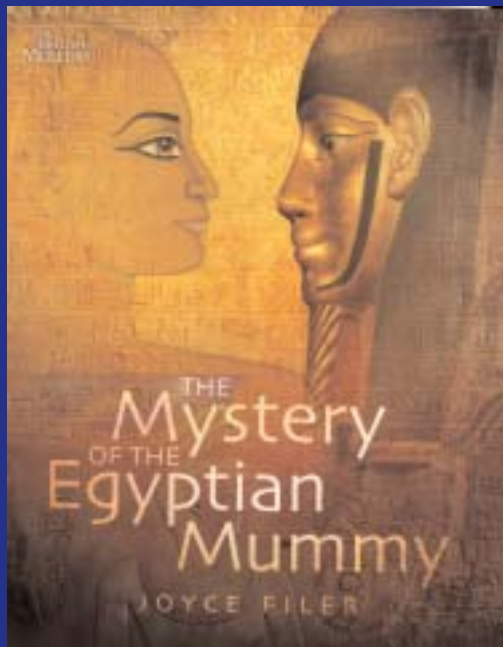
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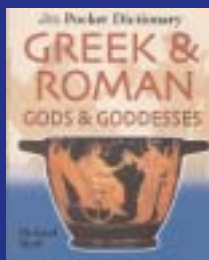
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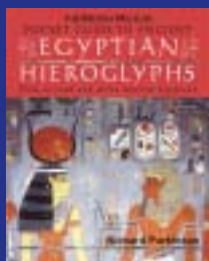
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