

THE BRITISH MUSEUM

Museum opening hours

Saturday–Wednesday 10.00–17.30, Thursday–Friday 10.00–20.30
Closed 1 January, Good Friday and 24–26 December
Museum galleries are subject to a schedule of opening times.
Details of daily openings are available from the Information Desk or
www.thebritishmuseum.ac.uk

Great Court opening hours

Saturday–Wednesday 09.00–18.00, Thursday–Friday 09.00–23.00
Closed 1 January, Good Friday and 24–26 December

Booking

Unless otherwise stated, book events
through the Box Office 10.00–16.45 daily
Telephone +44 (0)20 7323 8181
Facsimile +44 (0)20 7323 8616
Minicom +44 (0)20 7323 8920
boxoffice@thebritishmuseum.ac.uk
Book selected events online at
www.thebritishmuseum.ac.uk

THE BRITISH MUSEUM

Great Russell Street, London WC1B 3DG
Telephone +44 (0)20 7323 8000
information@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk



What's on

May – June 2005

Enjoy your visit

Contents

- | | |
|--------------|--|
| 3 | Exhibitions & displays |
| 4–8 | Events:
Discussions, Adult Learning,
Workshops, Courses,
Study days & events,
Family events, Performances |
| 9 | Films |
| 10 | Visiting with children |
| 11–13 | Events diary |
| 14 | Access & membership |
| 15 | Shopping & eating |

Open late every Thursday and Friday

Time for an intimate look at selected galleries and special exhibitions, until 20.30. Time for some music and a film. Time to relax with a drink or a meal in the splendid surroundings of the Great Court. See page 15 and back cover for details.



PHOTOGRAPH © NIGEL YOUNG

Find out more

in the historic Reading Room

Expand your knowledge of the objects and cultures in the Museum:

- Books for adults and children
- COMPASS – an interactive multimedia database of the collections
- Resources for visiting with children

Open daily 10.00–17.30 and until 20.30
on the first Thursday of each month
Telephone +44 (0)20 7323 8838
Minicom +44 (0)20 7323 8113
readingroom@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk/compass

Booking

Unless otherwise stated, book events through the Box Office 10.00–16.45 daily
Telephone +44 (0)20 7323 8181
Facsimile +44 (0)20 7323 8616
Minicom +44 (0)20 7323 8920
boxoffice@thebritishmuseum.ac.uk
Book selected events at
www.thebritishmuseum.ac.uk

Website

www.thebritishmuseum.ac.uk

Up-to-date information

- Online booking
- Explore the Museum's collections
- Subscribe to *Mercury* - monthly e-news

Tours, talks and Hands On

Pick up our leaflet about

- Audio tours
- Guided tours
- eyeOpener gallery tours
- Hands On – object handling

For Gallery talks see *What's on*
Events diary pages 11–13

What's new?

Views from Africa, the second season of exhibitions, events and films celebrating the dynamic heritage of Africa past and present, continues. Pick up the *Africa at the British Museum* booklet for more details, including the 'Africa around the Museum' free trail.



In association with the BBC



[bbc.co.uk/africatrail](http://www.bbc.co.uk/africatrail)

Special exhibitions

Admission charge

Mummy: the inside story

The BP special exhibition

Extended until 14 August

Joseph Hotung

Great Court Gallery,

Room 35

Sign interpreted talks:

Saturday 21 May, 14.45

Saturday 18 June, 14.45

Kabuki Heroes

30 June – 11 September

Rooms 92–94

Supported by the Daiwa

Anglo-Japanese Foundation

Special display

Admission free

Ground Force

African Garden

From 1 May

West Front Lawn

Temporary exhibitions

Admission free

AFRICA 05

Views from Africa

encounters with Europe

Until 24 July, Room 3

The Asahi Shimbun Displays

Wealth of Africa: 4000 years of money and trade

Until 26 June, Room 69a

Gallery talks:

12 May, 9, 23 June

Tree of life

contemporary sculpture

Until 29 August, Great Court

Columbus:

Renaissance collector

Until 5 June, Room 90

Sponsored by the American
Friends of the British Museum

Gallery talks:

5 May, 2 June

Mountains and Water

Chinese landscape painting

Until 29 August, Room 91

Gallery talks:

10 May, 8, 21 June

Cutting edge:

Japanese swords in the British Museum

Until 8 May, Rooms 92–94

Supported by the Peter
Moores Foundation

Temporary displays

Admission free

Making of the Master: the art of Arabic calligraphy

25 April – 4 September

Room 34

Gallery talks:

3 May, 16 June

Demonstrations:

14 May, 25 June

Aboriginal Crafts

21 April – 24 July

Reading Room

What's next?

Other exhibitions
coming soon include:

Iran before Islam: religion and propaganda, AD 224 – 652

30 June 2005 –

8 January 2006

David Milne Watercolours: "Painting toward the Light"

7 July – 25 September 2005

Forgotten Empire: the world of ancient Persia

8 September 2005 –

8 January 2006

Advance bookings
from June 2005

Samuel Palmer: vision and landscape

21 October 2005 –

22 January 2006

Discussions

Understanding HIV/AIDS: cross-cultural perspectives

Thursday 19 May, 18.00–20.00

Open discussion based around research in three urban settings. Fabian Cataldo, Goldsmith's College, on universal access to treatment in the favelas of Rio de Janeiro; Max Carocci of the Royal Anthropological Institute on spiritual responses by Native Americans of San Francisco; Paul Boyce, London School of Economics, on dealing with social stigma in Calcutta. Followed by drinks.

Part of a series of events in association with the Wellcome Trust Gallery of Living and dying.

Stevenson Lecture Theatre

£5, concessions £3

150 places

Also book online



Medicine bundles made by Christopher Scott Gomora, Ojibura

Funded by

wellcome trust

Writing about Africa

Thursday 26 May, 18.30–20.00

Writing is always a political act, not least when the subject is Africa. Are we getting a 'real' report in our Western newspapers and publications? In whose hands does the story lie? The issues are debated by a panel of writers including Onyekachi Wambu, Aminatta Forna and Richard Dowden. Chaired by Henry Bonsu.

BP Lecture Theatre

£5, concessions £3

300 places

Also book online

Architecture, Memory and Erasure

Friday 24 June, 18.30–20.00

Increasingly, architectural form and archaeological process are recognised as powerful weapons in forming our collective recollection. How is architecture represented or misrepresented through time? What role does it play in contesting or reinforcing cultural memory? Part of Architecture Week 2005, this discussion explores the connection between architecture, memory and cultural legitimacy.

Speakers: Colin Renfrew, academic and author; Robert Bevan, journalist and author; Susan Hiller, artist.

In collaboration with the Institute of International Visual Arts, Architecture Week and supported by Arts Council England.

BP Lecture Theatre

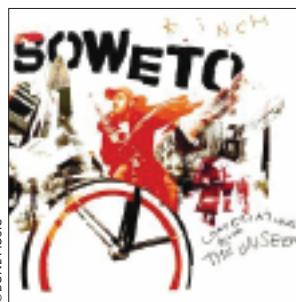
£5, concessions £3

300 places

Also book online

African Music: discussion and performance

Thursday 16 June, 18.30–20.30



©DUNE MUSIC

African music has influenced centuries of Western music, from samba and jazz to reggae, funk and soul. A panel of music and culture writers trace the connections. Music from Soweto Kinch. Chaired by Diran Adebayu.

BP Lecture Theatre

£5, concessions £3

300 places

Also book online

inIVA

ARTS COUNCIL ENGLAND



Architecture
Week 2005

Adult Learning

Adult Learners' Week

22 – 27 May

A series of workshops and discussions, beginning with the free Open University drop-in day (see below). Admission to all other events - including 'Exploring Native North American Art', 'What have the Arabs ever done for us?', 'African Images, African Objects' and 'Maori Art and Culture' - is only open to students on Access, ESOL and Basic Skills courses, and is free.

For full information

Telephone

+44 (0)20 7323 8850

www.thebritishmuseum.ac.uk/education/adult

Open University at the British Museum

Sunday 22 May, 11.00–16.00

A day of talks and tours with the Open University to celebrate Adult Learners' Week. Including discussions with leading experts on the Enlightenment, the AIDS crisis, and African Art.

Clore Education Centre

Admission free, just drop in



The Open University



ADULT LEARNERS' WEEK

Workshops

Printmaking: drypoint and etching workshop

Friday 17 June, 14.00–17.00

Demonstrating how artists like Rembrandt and Whistler made their etchings, this workshop offers a rare chance to create your own prints using drypoint and etching. All materials provided.

Tutor: Toni Martina

Clore Education Centre, Studio
£20, BM Friends and concessions £15

15 places

Stone carving workshop

Saturday 25 June,
10.00–17.00

Introduction to tools and materials (limestone). Work on a relief carving taking inspiration from sculptures in the Museum. Participants are encouraged to arrive with ideas and sketches of projects to undertake. You will be working outside and are advised to wear old clothes.

British Museum, Colonnade
£30, concessions £20

15 places

Run by Arts Express

Courses

Exploring drawing

6 Monday afternoons from 9 May (until 20 June, excluding bank holiday), 14.00–16.30

Drawing from sculpture and objects in the Museum, with guidance on technique, media and style. A truly creative engagement with the world's cultural heritage. Held jointly with the Workers Education Association.

Tutor: John Houston

Clore Education Centre, Studio
£45, concessions £35

15 places

Book through the WEA:
Telephone Esther Morris
+44 (0)20 7613 7550

WEa



Pencil drawing of Ramesses II by an Exploring Drawing student

Study days & events

Enlightened architects: Smirke, Nash, Soane and their competitors

Saturday 7 May, 10.00–16.30



Engraved design of the gates to the new Museum, 1852

Discussing the rapid development of buildings for public enlightenment in the early 19th century, showing the spirit and initiatives which led to the Metropolitan Improvements of 1811. Rediscover Nash's Regent Street and Park, Carlton House Terrace and Buckingham Palace; Smirke's rebuilding of the British Museum in the 1820s; Soane's work at the Dulwich College Picture Gallery and William Wilkins's creation of the National Gallery on Trafalgar Square.

BP Lecture Theatre

£28, BM Friends £25,
concessions £18

300 places

Also book online

First Encounters: the Etruscans

Saturday 14 May, 10.00–13.00

In ancient times the Etruscans were famous for their love of music, religious devotion and precious metalwork. They also had a great love of feasting, dance and sport, which feature on their exuberant tomb paintings, a highlight of any visit to Tuscany.

For beginners to the subject, a repeat of the successful session held in April 2004.

Tutor: Judith Swaddling

Stevenson Lecture Theatre

£14, BM Friends £12,
concessions £10

50 places

Also book online

Linnaeus, Banks and Mrs Delany

Saturday 21 May, 14.00–16.00

The extraordinary influence of botany on the circle of John Ray, Carl Linnaeus and Mary Delany, seen in relation to new discoveries by Sir Joseph Banks and Dr Solander on Cook's voyage of HMB Endeavour, 1768–71. This session looks at the curious connections between Banks, Solander, the Duchess of Portland and Mary Delany alongside the beautiful art works which these spawned.

Tutor: Hilary Williams

**Clore Education Centre,
Sackler Room**

£15, concessions £12

25 places

Also book online



Limestone cippus with relief of Etruscan musicians, 490 – 470 BC

Family events

Please stay with children at all times

Half term activities

AFRICA 05

31 May – 3 June, 11.00–16.00

A host of free activities based on the many cultures of Africa, including the chance to win prizes on our African Treasure Trail!

Further details and programme available from the Reading Room or www.thebritishmuseum.ac.uk/education/families



Chinese calligrapher, Zeng Laide

How contemporary artists, east and west, convey and transform the soul, philosophy and aesthetics of Chinese classical painting, literature and calligraphy in their own work. In this unique event, six contemporary artists from Beijing, Dublin and London explore one another's work and ideas in pairs: Yang Lian (poet) and Romesh Gunesekera (writer); Qu Leilei and Denis Brown (visual artists); Zeng Laide (calligrapher) and Rohan De Saram (cellist).

BP Lecture Theatre

£10, concessions £8

300 places

Also book online

An Evening with Cornelia Parker

Friday 20 May, 18.30–20.00

Turner prize nominee, London-based sculptor and installation artist, Cornelia Parker is internationally recognized for her multi-layered irony, with its exploded views, cartoon deaths and 'inhaling-exhaling'. In particular, she has focused frequently on the curious nature and unique 'aura' of the artefact, working closely with the conservation departments of international museums. Coinciding with the British Museum's international conference on paper conservation, Parker talks to independent curator and writer James Putnam about her work.

BP Lecture Theatre

£5, concessions £3,
free to BM Conservation
Conference participants



Half term activities

Performances

Ritual art in performance for Africa 05

Sunday 1 May, 14.00–16.00



An exciting contemporary African dance-theatre experience in the Sainsbury African Galleries as live drumming, chants and praise singing communicate the spiritual and emotional experience behind ritual art works. Koromanti Arts present this short performance as part of a seminar featuring visual artists, dancers and musicians from the African arts field.

BP Lecture Theatre

£5, concessions £3

150 places

Also book online

Way of tea

Friday 13 & 27 May

13.00 & 15.00

A free demonstration of the Japanese tea ceremony presented and supported by the Urasenke Foundation.

Room 92

Making of the Master Arabic calligraphy demonstrations

14 May, 25 June, 14.00–16.00

Arranged to accompany the special display in Room 34, *Making of the Master: the art of Arabic calligraphy*. Observe expert calligraphers practicing their remarkable art and discover what it takes to learn this beautiful tradition.

Room 34

Admission free, just drop in

Korean Music

Thursday 19 May, 18.30–19.30



Leading troupe of traditional artists from South Korea perform in the Korean Gallery. The evening will begin with a brief introductory talk on Korean classical music and an explanation of the instruments. This is followed by a short performance of a selection of classical pieces by star soloists from the troupe.

**The Korean Foundation
Gallery, Room 67**

£10, concessions, BM Friends

and Asia House members £6

Book through Asia House on

+44 (0)20 7499 1287

enquiries@asiahouse.co.uk

Te Ara Puoro: pathway of sounds

Saturday 11 June,
12.00–13.00 & 16.00–17.00

In his performance of traditional Maori instruments, musicologist Richard Nunn introduces us to the world of the Maori of Aotearoa, New Zealand. He chooses from among 50 different instruments made from materials such as wood, bone, stone and shell, many carved in exquisite detail.

Enlightenment Gallery, Room 1

Admission free, just drop in

Richard Nunn is also leading a workshop for 15 adults from 14.00 – 15.30.

Enlightenment Gallery, Room 1
Admission free, tickets from Box Office (*Tickets needed for the workshop only*).

Coming soon

British Museum and British Library Singers Summer Concert

Saturday 9 July, 18.30–21.00

Featuring Purcell's *Ode Hail! Bright Cecilia* and Handel's *Foundling Hospital Anthem, Utrecht Te Deum* and *Jubilate*, with the Canonbury Chamber Choir and Whitecross Orchestra. Conducted by Anthony Milledge.

Nereid Gallery, Room 17

£12

Booking enquiries:

+44 (0)20 7254 8024 or

foulkeses@netscape.net

To celebrate Africa 05

in partnership with the Royal Anthropological Institute



Admission free

All films followed by discussion

Screenings in various formats

The day I will never forget

Friday 13 May, 18.30



Documentary exploring the local dimensions of the female circumcision debate in Kenyan societies. Featuring Fardhosa, a nurse on a tireless campaign to open people's eyes to the dangers of circumcision; Simalo, a Massai runaway girl; and the group of Marakwet schoolgirls who successfully challenged their parents and centuries-old tradition in a court of law.

Director: Kim Longinotto

2002, 92 mins

Stevenson Lecture Theatre

Admission free, no pre-booking

Taxi to Timbuktu

Friday 10 June, 18.30

'In the past we went abroad to keep the village alive. But today we are finding that abroad is closed. And if abroad is closed then we are all closed.'

The men of Batama, a village in the poorest region of Mali, have gone abroad hoping to earn enough money to keep their families alive. Finding themselves in France, New York and Tokyo, they perform the roles the natives wouldn't. A 'faction' film about Africa and the world at the end of the twentieth century.

Director: Christopher Walker

1995, 52 mins

Stevenson Lecture Theatre

Admission free, no pre-booking



PHOTOGRAPH: SUSAN CASTLE

Masai Women

Thursday 30 June, 18.30

The Masai are cattle herders living in the East African rift valley. Men have exclusive control over rights to cattle and women are dependent throughout their lives on father, husband or son for rights of access to property. This television film, part of the Disappearing World series, uses extensive interviews to detail key moments in the women's lives.

Director: Chris Curling

1974, 53 mins

Masai Manhood

Vivid view of the lives of Masai men, especially of the moran (warriors) and the dramatic eunoto ceremony which marks their transition from warriorhood to the responsibilities of elderhood. Fascinating insight into rituals and ceremonies which have now disappeared.

Director: Chris Curling

1975, 53 mins

BP Lecture Theatre

Admission free, no pre-booking

DOUBLE BILL

Visiting with children

For full details pick up our
Visiting with children leaflet

Ask in the
Reading Room

Hamlyn family trails *free*

Six trails to help you explore different parts of
the Museum at your own pace.

Available for different ages:
5 and under and 6+.

Supported by the Helen Hamlyn Trust in
memory of Paul Hamlyn

Ford activity backpacks *free*

Seven different backpacks full of puzzles, games
and other activities to do in the galleries

Events programme *free*

Find out what workshops, performances,
storytelling sessions and other events are on
today

Art materials *free*

Borrow crayons, coloured pencils and pads to do
your own pictures during your visit

The Museum online *free*

Explore Children's COMPASS, made possible by
the Ford Motor Company Fund, and our Ancient
Civilizations websites

Paul Hamlyn children's library *free*

A wide range of books for all ages

Ask at the
Information Desk

Family audio tour £3.50



Join Stephen Fry on the trail of bodies, beasts
and board games

Hands On *free*

Find out where the Hands On tables are
today and get to grips with selections of the
Museum's ancient objects



PHOTO: BENEDICT JOHNSON

May

1	Sunday	Performance	E Ritual art in performance, for Africa 05	CEC	Koromanti Arts	14.00 – 16.00
3	Tuesday	Gallery talk	The art of Arabic calligraphy	34	V Porter	13.15
4	Wednesday	Gallery talk	The Piranesi Vase: fake or fact?	1	H Williams	13.15
5	Thursday	Gallery talk	The Columbus print collection and Renaissance Spain	90	M Trusted & M McDonald	13.15
6	Friday	Gallery talk	In and out of the African galleries	25	S Douglas Camp	13.15
7	Saturday	Study day	E Enlightened Architects: Smirke, Nash, Soane and their competitors	CEC		10.00 – 16.30
		Gallery talk	Gods and Goddesses: Indian sculpture from the Hindu tradition	33	J Kandhari	13.15
10	Tuesday	Gallery talk	Mountains and Water: Chinese landscape paintings	91	L Qu	13.15
11	Wednesday	Gallery talk	Living with the earth in the Andes	24	F Knock	13.15
12	Thursday	Gallery talk	Colonialism and Independence: African money and changing identities	69a	L Selby	13.15
13	Friday	Presentation Gallery talk Film	Way of tea Papyrus conservation The day I will never forget	92 62 CEC		13.00 & 15.00 13.15 18.30
14	Saturday	Study session Gallery talk Demonstration	E First Encounters: the Etruscans Egypt and the Hittites: Tutankhamun to Ramesses the Great Making of the Master: Arabic calligraphy demonstrations	CEC 4 34	J Swaddling G Hart	10.00 – 13.00 13.15 14.00 – 16.00
17	Tuesday	Gallery talk	Contemporary art in the Sainsbury African Galleries	25	C Spring	13.15
19	Thursday	Gallery talk Discussion Performance	William Stukeley and the quest for ancient Britain E Understanding HIV/AIDS: cross-cultural perspectives E Korean Music	1 CEC 67	P Melville	13.15 18.00 – 20.00 18.30 – 19.30
20	Friday	Gallery talk Event	Sumerian deities E An evening with Cornelia Parker	56 CEC	L Oakes	13.15 18.30 – 20.00
21	Saturday	Study session Gallery talk	Linnaeus, Banks and Mrs Delany The Enlightenment Gallery: Gods and myths	CEC 1	H Williams A Xavier	14.00 – 16.00 13.15
22	Sunday	Event	Open University at the British Museum	CEC		11.00 – 16.00
23	Monday	Workshop Workshop	Exploring Native North American art ALW Exploring Native North American art ALW	CEC CEC	Apache Art Apache Art	10.30 – 12.30 14.00 – 16.00
24	Tuesday	Workshop Workshop Gallery talk	African images, African objects ALW African images, African objects ALW The Sutton Hoo ship burial	CEC CEC 41	R Jewell R Jewell A Evans	10.30 – 12.30 14.00 – 16.00 13.15
25	Wednesday	Gallery talk	S Aids, Native Americans and Medicine: tradition and modernity	24	M Carocci	13.15
26	Thursday	Workshop Workshop Discussion Gallery talk	What have the Arabs ever done for us? ALW What have the Arabs ever done for us? ALW E Writing about Africa Souvenirs of the Grand Tour	CEC CEC CEC 1		10.30 – 12.30 14.00 – 16.00 18.30 – 20.00 13.15
27	Friday	Workshop Workshop Presentation	Maori Art and Culture: yesterday and today ALW Maori Art and Culture: yesterday and today ALW Way of tea	CEC CEC 92		10.30 – 12.30 14.00 – 16.00 13.00 & 15.00
28	Saturday	Gallery talk	Men and Women: roles and identities in ancient Mexico	27	E Baquedano	13.15
31	Tuesday	Family event Gallery talk	Africa 05 half-term events Uncovering Medieval England through archaeology	41	J Sunderland	11.00 – 16.00 13.15

June

1	Wednesday	Family event Gallery talk	Africa 05 half-term events Pharaohs of Middle Kingdom Egypt	4	G Hart	11.00 – 16.00 13.15
2	Thursday	Family event Gallery talk	Africa 05 half-term events The Columbus print collection and Renaissance Italy	90	M Trusted & M McDonald	11.00 – 16.00
3	Friday	Family event Gallery talk	Africa 05 half-term events Gods of Assyria	55	L Oakes	11.00 – 16.00 13.15
4	Saturday	Gallery talk	International Arts and Crafts	47	M O'Brien	13.15
7	Tuesday	Gallery talk	Renaissance to Rococo	46	H Williams	13.15
8	Wednesday	Gallery talk	Mountains and Water: Chinese landscape paintings	91	J Portal	13.15
9	Thursday	Gallery talk	The riches of West Africa and the trans-Saharan trade	69a	N Badcott	13.15
10	Friday	Gallery talk Film	Turquoise Mosaics from Ancient Mexico: conservators' views Taxi to Timbuktu	27 CEC	C Cartwright & A Middleton	13.15 18.30
11	Saturday	Performance Performance Workshop Gallery talk	Te Ara Puoro: pathway of sounds Te Ara Puoro: pathway of sounds Making Maori music Roman sculptures in the Townley Collection	1 1 1 84	R Nunns R Nunns R Nunns A Xavier	12.00 – 13.00 16.00 – 17.00 14.00 – 15.30 13.15
14	Tuesday	Gallery talk	E Aids, Native Americans and Medicine: tradition and modernity	24	M Carocci	13.15
15	Wednesday	Gallery talk	Science and the Enlightenment	1	J Wess	13.15
16	Thursday	Gallery talk Event	E The art of Arabic calligraphy E African Music: discussion and performance	34 CEC	V Porter 18.30 – 20.30	13.15 18.30 – 20.30
17	Friday	Gallery talk Workshop	The architecture of the British Museum E Printmaking: drypoint and etching	ID CEC	M Caygill T Martina	13.15 14.00 – 17.00
18	Saturday	Gallery talk Event	Alexander the Great and the Hellenistic world E The Music of Ink: Chinese arts ancient and modern	22 CEC	C Perry	13.15 14.00 – 18.00
21	Tuesday	Gallery talk	Mountains and Water: Chinese landscape paintings	91	L Qu	13.15
22	Wednesday	Gallery talk	Innovations: architecture at the British Museum	ID	S Harrison	13.15
23	Thursday	Gallery talk	What is money? African currencies and African history	69a	A Ghanchi	13.15
24	Friday	Gallery talk Lecture	Turquoise Mosaics from Ancient Mexico: history and art E Architecture, Memory & Erasure	27 CEC	E Baquedano Arts Express	13.15 18.30 – 20.00
25	Saturday	Workshop Gallery talk Demonstration	E Stone carving Chinese Buddhist Sculpture: the early period Making of the Master: Arabic calligraphy demonstrations	33 34	J Kandhari	10.00 – 17.00 13.15 14.00 – 16.00
28	Tuesday	Gallery talk	Treasures from Napoleon's era	47	H Williams	13.15
29	Wednesday	Gallery talk	The Parthenon Sculptures	18	C Perry	13.15
30	Thursday	Gallery talk Films	S Connections with Nelson and Napoleon Masai Women & Masai Manhood	47 CEC	H Williams	13.15 18.30



S sign interpreted tour **E** event with charge or within charging exhibition **CEC** Clore Education Centre
ID Information Desk **ID** ID refer to room numbers **ALW** Adult Learners' Week (see page 5)

Access

For further information

Pick up an access guide from the Information Desk

Telephone

+44 (0)20 7323 8299/8599

Minicom

+44 (0)20 7323 8482 (Information Desk)
or 8920 (Box Office)

Facsimile

+44 (0)20 7323 8616

Email

information@thebritishmuseum.ac.uk

boxoffice@thebritishmuseum.ac.uk

Visit

www.thebritishmuseum.ac.uk/visit/access

Sign interpreted



Gallery talk:

Tuesday 25 May, 13.15, Room 24

AIDS, Native Americans and Medicine: tradition and modernity

Gallery talk:

Thursday 30 June, 13.15, Room 47

Connections with Nelson and Napoleon

Sound enhancement for gallery talks

We offer a sound enhancement system for some gallery talks. Facilitated by the British Museum volunteers. Made possible by support from the British Museum Friends.

Pick up **What's on** in large print from the Information Desk or telephone +44(0)20 7323 8000/8850

Membership

British Museum Friends

Support the Museum and enjoy: special events for members; first views to all new exhibitions; regular mailings on events; subscription to the British Museum Magazine.

Annual subscription £55, concessions or direct debit £50

Telephone +44 (0)20 7323 8195/8605

friends@thebritishmuseum.ac.uk

www.thebritishmuseum.ac.uk/friends

Young Friends of the British Museum

Enjoy the ReMus magazine, sleepovers in the Museum and other special events.

Ages 8–15

Annual subscription £20

Telephone +44 (0)20 7323 8605



Friends on the 2004 Study Weekend, Kent Archaeological Field School, Faversham

Shopping

Bookshop

Books and catalogues relating to the collections; north side of Great Court.
Monday – Wednesday 09.30 – 18.00
Thursday – Friday 09.30 – 20.00
Saturday 09.30 – 18.00
Sunday 12.00 – 18.00

Children's Shop

Pocket money souvenirs;
east side of Great Court.
Monday – Saturday 09.30 – 18.00
Sunday 10.00 – 18.00

Souvenirs Shop

Guides and postcards, camera film, stationery,
gifts; west side of Great Court.
Monday – Wednesday 09.30 – 18.00
Thursday – Friday 09.30 – 20.00
Saturday 09.30 – 18.00
Sunday 10.00 – 18.00

Grenville Shop

Replica sculpture, jewellery, silk scarves and ties;
in the Weston Great Hall at the Great Russell
Street entrance.
Monday – Wednesday 10.00 – 18.00
Thursday – Friday 10.00 – 20.00
Saturday – Sunday 10.00 – 18.00

Eating

Self-service cafés

Gallery Café: hot and cold meals, snacks and
drinks, deli sandwich bar, special children's
counter, Main floor next to room 12,
daily 10.00 – 17.00
Court Café: sandwiches, soups,
seasonal salad, home-made cakes,
hot and cold drinks, Great Court,
daily 10.00 – 17.00

Restaurant

Court Restaurant: morning coffee, seasonal
lunch including a two-course set price menu,
afternoon tea, dinners, full wine list,
informal waiter service.
Upper floor Great Court
Bookings +44 (0)20 7323 8990
Saturday – Wednesday 11.00 – 18.00
(last orders 17.00)
Thursday – Friday 11.00 – 23.00
(last orders 21.00)

Family picnic area

A picnic-style eating area with vending
machines. At weekends and during school
holidays, families are welcome to use the
Ford Centre for Young Visitors as an eating
area, Lower floor south side Great Court.