

What's on
July - August 2004

Mummy: the inside story
opens 1 July

Family Ancient Greeks day
11 July

An evening with Lindsey Davis
9 July

Don't miss...

**Mummy: the
inside story
The BP special exhibition**

Joseph Hotung Great Court Gallery, Room 35
Opens 1 July
Admission £6 Concessions £3
Children aged 5-16 £3
Children under 5 free
Family ticket £15

Supported by BP

An extraordinary, virtual reality film and accompanying exhibition narrated by Sir Ian McKellen. For the first time, the unopened 3000-year-old mummy of Nesperennub, priest of Karnak, will reveal its secrets. Data obtained using a CT scanner has been transformed into a unique 'virtual mummy'. Look inside the mummy-case, under the wrappings, even travel inside the body, and wonder at Nesperennub's recreated face. An unmissable and extraordinary opportunity to learn more about the life and death

of the Ancient Egyptians.

www.thebritishmuseum.ac.uk/mummy

Gallery talks
19, 27, 31 August

Matisse to Freud: a critic's choice
The Alexander Walker bequest

Room 90
Until 9 January 2005
Admission free

Respected film critic and author, Alexander Walker, who died last year, left his extraordinary collection of more than 200 twentieth-century prints and drawings to the British Museum. Artists represented include Jasper Johns, Lucien Freud, Bridget Riley, Rachel Whiteread, David Hockney as well as Picasso, Matisse and Miró. His collection represents the largest and most significant bequest of modern works that the Department of Prints and Drawings has received in the past fifty years.

Gallery talks
2, 16 July
19 August

Status Symbols: identity and belief on modern badges

Room 69a
22 July-16 January 2005
Admission free

An exploration of the symbolic power of badges and other similar objects to express identity and belonging, belief and dissent. Status Symbols

includes objects from around the world and from all periods, ranging from the mass-produced to the individually-crafted; the official to the subversive; the familiar to the strange. All are powerful statements of the diverse ways people define themselves and others.

As well as examining attitudes to individual and group identity, the exhibition explores the origin, use and subversion of symbols, and shows how badges can create dialogues between conflicting views.

Gallery talk
29 July

Summer concert

Room 17
Saturday 10 July,
18.30 - 21.00
£10
Advance tickets only

This year's annual concert in the Nereid Room is Handel's *Belshazzar*, performed by the British Museum & British Library Singers, Canonbury Chamber Choir, Whitecross Orchestra and BM&BL Players, conducted by Anthony Milledge.

Tickets available only in advance by post with SAE from Shirley Foulkes, 19 Northchurch Road, London N1 4ED. Cheques payable to: British Museum & British Library Singers (write name & address on reverse). Enquiries 020 7254 8024

foulkeses@netscape.net

Greek Summer

Great Court

Olympia revisited

In the year of the 28th modern Olympics the British Museum glances at past, present and future Games. At its centre is a large model of the site of ancient Olympia in western Greece where the Games were held throughout their first thousand years. Reconstructed as it was about 100 BC, with its temples, altars and statues alongside its sports facilities it includes a stadium, gymnasium, race-track for horses and chariots - and even a swimming pool.

Troy retold

The story of Troy is one of mankind's greatest epic tales, adapted and reinvented from antiquity to the present. A new version, the film Troy directed by Wolfgang Petersen and starring Brad Pitt as Achilles, was released by Warner Bros in May and costumes from the film will be displayed in the Great Court until August 2004.

Cypriot Mosaics

BP Lecture Theatre
Tuesday 6 July, 18.30
£5, concessions £3
Also book online

Supported by the
AG Leventis Foundation

The amazing series of mosaic pavements recently found in wealthy villas and early Christian basilicas reveal a golden age of mosaics in late

antique and early Byzantine Cyprus. A special guest lecture

by Demetrios Michaelides, Professor of Classical Archeology, University of Cyprus, places these mosaics in their larger eastern Mediterranean context and reveals the wider artistic world to which they belong.

An evening with Lindsey Davis

Reading Room

Friday 9 July 18.30

£7, concessions £3,
glass of wine included.

Also book online

Historical novelist Lindsey Davis, author of The Course of Honour and the acclaimed Falco detective series, talks about her work. Research has taken her from Palmyra to Benghazi via Anchorage and the Caledonian Road. Lindsey has survived the hazards of faulty equipment and many testing feats of endurance: the water bottle (which leaked), the Universal Survival Tool (which broke), a near-lethal grain of rice and a descent into a working sewer. Join her in the Reading Room where she will be pleased to take questions.

Free exhibitions and special displays

The Buddha Shakyamuni

Reading Room

5 July - 3 September

This exquisite statuette of the Buddha Shakyamuni

is one of the finest examples of the bronze caster's art from any period of Indian history. From Bihar in Eastern India, and dating to the 7th century AD, this is one of the most evocative and convincing examples in the western world of the enduring value of Buddhist spirituality. It has been purchased by the British Museum and Victoria and Albert Museum with the kind assistance of the Heritage Lottery Fund, the National Art Collections Fund, the Brooke-Sewell permanent fund and the Friends of the Victoria and Albert Museum.

The Queen of the Night

Reading Room

Acquisition supported by:
the Heritage Lottery Fund, the British Museum
Friends, the National
Art Collections Fund, with a contribution from the Wolfson
Foundation,
the Friends of the Ancient
Near East, The Sir Joseph Hotung Charitable Settlement, and
The Seven Pillars of Wisdom Trust

Almost 4,000 years old, this spectacular terracotta plaque, is moulded in high relief, with the figure of a voluptuous Babylonian goddess from southern Mesopotamia (now Iraq). Her drooping wings, birds' talons, and the presence of owls against what would once have been a dramatic black background, all suggest that she was probably a goddess of the night or of the underworld.

www.thebritishmuseum.ac.uk/news

Arts of Japan

Room 92-94

Until 12 September

A rich selection from the Museum's permanent collections. The exhibition includes a wide range of materials, including archaeological and Buddhist works, ceramics, lacquerware, swords and armour, and screen paintings. A display of Hizen porcelains, both domestic and export wares, features works from the Shibata gift.

**Public Image:
portraits on coins
and medals**

Room 69a
Until 18 July

Portraits have immortalised many of the most influential figures in history. This exhibition examines the depiction of some of the most famous figures in world history on coins and medals.

**Three Icons:
conserving the
National Icon Collection**

Room 41, case 51
Until November

The British Museum houses the National Icon Collection of over one hundred Byzantine, Russian and Greek icons. This temporary display is devoted to the conservation of three of them and includes structural repairs, cleaning, consolidation and restoration of the surface layers. Conservation was aided by the use of pigment analysis, x-rays, ultra-violet and infra-red photography.

Gallery talk
7 July

**The Silk Road: trade,
travel, war and faith**

The British Library
96 Euston Road
Until 12 September
Admission free
Sponsored by the
Pidem Fund

Organised in collaboration with the British Museum, this British Library exhibition is a once-in-a-lifetime opportunity to see treasures excavated by Sir Aurel Stein and to learn of the lives of the people who lived 1000 years ago along the Silk Road. For details of opening times and

special programme of events at the British Library visit
www.bl.uk/silkroad

Gallery talks
 Room 33, British Museum
 8, 20, 22 July

Diary

July

Thursday	Gallery talk Renaissance to Art Deco in five easy steps	46	H Williams	11.15
1				
Thursday	First Thursday Mummy: the inside story	GC		17.30
Friday	Gallery talk Stills from the movie man:	90	S Coppel	11.15
2	Alexander Walker and his collection			
Saturday	Gallery talk Male and female symbolism	26	M Carocci	13.15
3	in Native American art			
Tuesday	Gallery talk Money talks: star objects	68	J Ornstein	11.15
6	from the history of currency			
Wednesday	Lecture f Cypriot Mosaics	CEC	D Michaelides	18.30
7	Gallery talk Painting eternity: Byzantine, Russian and Greek icons	41	R Loverance	11.15
Thursday	Gallery talk The silk road up to the 1st millenium AD	33	C Michaelson	11.15
8	Film f Z	CEC		18.30
Friday	Gallery talk Old and new: the King's Library	1	R Scott	11.15
9	ceramics			
	Presentation Way of tea	92		13.00 &
	Film The Hittites	CEC		18.30
	Special event f An evening with Lindsey Davis	RR	L Davis	18.30
Saturday	Destination f Destination Libya	CEC	G Hart	10.00
10	Gallery talk The MesoAmerican ball game	27	E Baquedano	13.15
	Concert f BM/BL Singers	17		18.30
Sunday	Family event Ancient Greeks day	GC		10.30 -
11	Film Ulysses	CEC		16.30
Tuesday	Gallery talk Living and dying: reading the signs	24	C Spring	15.15
13	Lecture Ancient Persia and the Caucasus	CEC	F Knauss	18.00
Wednesday	Gallery talk The British Museum Reading Room: past and present	RR	P Smith	11.15
14	Conference f Egyptological Colloquium 2004	CEC		14.00
	Lecture f Image and identity: what did the Hyksos look like?	CEC	D Arnold	18.00
Thursday	Conference f Egyptological Colloquium 2004	CEC		10.00
15	Gallery talk Love of pattern in Islamic art	34	H Elgood	11.15
Friday	Conference f Egyptological Colloquium 2004	CEC		09.45
16	Gallery talk S Matisse, Picasso, Mirò: print techniques	90	H Williams	11.15

Saturday 17	Special event f	If This Be Not I	CEC	C Bucklow	18.30
	Study day f	The Arabs: origins and identities	CEC		10.00
	Gallery talk	Contemporary art in the Sainsbury	25	N Oforiattayim	
	13.15				
African Galleries					
Tuesday	Gallery talk	The Silk Route: trade by land	33	J Portal	
	11.15				
20					
Wednesday	Gallery talk	Animal relations: hunting, thinking,	24	J King	
	11.15				
21		praying in the natural world			
Thursday	Conference f	Seminar for Arabian studies	CEC		
	09.15				
22	Gallery talk	The Silk Route: trade by sea	33	J Portal	
	11.15				
Friday	Conference f	Seminar for Arabian studies	CEC		09.15
23	Gallery talk	From Smirke to Foster: the	ID	M O'Brien	11.15
		architecture of the British Museum			
	Presentation	Way of tea	92		13.00 & 15.00
	Film f	Zorba the Greek	CEC		18.30
Saturday	Conference f	Seminar for Arabian studies	CEC		
	09.15				
24	Gallery talk	The Greek gods at war	84	A Xavier	11.15
	Gallery talk	Ancient Greek festivals and games	19	A Xavier	13.15
Tuesday	Gallery talk	The Enlightenment Gallery:	1	J Robinson	
	11.15				
27		understanding Medieval alabasters			
Wednesday	Gallery talk	Male and female adornment in	33	H Glaister	11.15
28		China			
Thursday	Gallery talk	Status symbols: identity and	69a	A Gregory	
	11.15				
29		belief on modern badges			
Friday	Gallery talk	Robert Smirke and the	1	B Moore	11.15
30		King's Library			
Saturday	Gallery talk	The concept of kingship in	4	L Oakes	
	11.15				
31		Ancient Egypt			
	Gallery talk	The concept of kingship in	6	L Oakes	13.15
		Mesopotamia			
August					
Tuesday	Gallery talk				
	The Trojan War in Greek art	13	S Woodford	11.15	
3					
Wednesday	Gallery talk	Collecting and connoisseurship:	33	H Glaister	11.15
4		Chinese art			
Thursday	Gallery talk	The British Museum Reading Room:	RR	P Cook	11.15
5		past and present			
Friday	Gallery talk	Sir Hans Sloane and his collection	1	B Moore	
	11.15				
6	Film	The Greek gift	CEC		13.00
Saturday	Gallery talk	Shamanism and transformation	26	M Carocci	11.15
7		in Native American arts			
Tuesday	Gallery talk	Wedgwood, man of the	1	H Williams	11.15
10		Enlightenment			

Wednesday 11	Gallery talk	Roman Britain: centre of empire?	49	S Moorhead	11.15
Thursday 11.15	Gallery talk	Introduction to the Chinese Gallery	33	S Huang	
12		in Mandarin Chinese			
	Film f	Olympia	CEC		18.30
Friday 13	Gallery talk	The technology of Greek gold	13	N Meeks	11.15
	Presentation	Way of tea	92		13.00 & 15.00
Saturday 13.15	Gallery talk	Music in Islamic painting	34	B Brend	
14					
Tuesday 11.15	Gallery talk S	Homer's athletic heroes	69	R Woff	
17					
Wednesday 18	Gallery talk	Treasures from the Prince Regent and Napoleon's era	47	H Williams	11.15
Thursday 11.15	Gallery talk	Matisse to Freud: drawing the figure	90	F Kerr	
19	Film	The Greek gift	CEC		13.00
	Gallery talk	Mummification in Ancient Egypt	63	J Taylor	18.00
Friday 20	Gallery talk	Living with the earth in the Andes	24	C McEwan	11.15
Saturday 13.15	Gallery talk	Egyptian sculptures	4	J Putnam	
21					
Tuesday 11.15	Gallery talk	The arts of medieval Iran & Central Asia	34	S Canby	
24					
Wednesday 25	Gallery talk	Revolutionary objects: Russian and Bauhaus design	48	M O'Brien	11.15
Thursday 26	Gallery talk	Renaissance to Rococo in three easy steps	46	H Williams	11.15
Friday 27	Gallery talk	The ancient Olympics	69	S Instone	11.15
	Presentation	Way of Tea	92		13.00 & 15.00
Saturday 28	Gallery talk	Mummification in ancient Egypt	63	J Taylor	18.00
	Gallery talk	Olmechs, Mayas and Aztecs	27	E Baquedano	11.15
Tuesday 11.15	Gallery talk	Mummification in ancient Egypt	63	J Taylor	
31					

New galleries

Enlightenment: discovering the world in the 18th century

Room 1

Admission free

This project was made possible by the generosity of Simon Sainsbury, The Wolfson Foundation and Francis Finlay and supported by the Heritage Lottery Fund, The Pidem Fund, the British Museum Friends, The John Ellerman Foundation and many others

The King's Library formerly housed the library of George III and is the earliest part of the present Museum building. It now houses an exhibition which focuses on the British Enlightenment during the 18th and early 19th centuries, the great age of discovery and learning. Displaying nearly 5000 objects from the reserve collections of the Museum, along with substantial loans, this exhibition enables visitors to examine Enlightenment collections and ideas as they were experienced at the time.

www.thebritishmuseum.ac.uk/enlightenment

Gallery talks

9, 27, 30 July

6, 10 August eyeOpener tours daily Hands On daily

Living and dying

Wellcome Trust Gallery

Room 24

Admission free

Winner of the Museums & Heritage Awards for Excellence 2004:
Best Permanent Exhibition

This major gallery of world cultures has opened with an exhibition exploring the different ways in which people around the world seek well-being for themselves and their communities in the face of illness and suffering. The exhibits range from ancient gold from South America to contemporary collections from Tanzania, and include the

Easter Island statue Hoa Hakananai'a and figures from 'Apocalypse', a vast, papier-mâché sculpture group made for the Mexican Day of the Dead festival.

www.thebritishmuseum.ac.uk/livinganddying

Gallery talks
13, 21 July
20 August

Family & Friends events

Family events

The British Museum runs a programme of special events for family groups throughout the year. Trails and activity sheets are available in the Reading Room. A family audio tour, narrated by Stephen Fry, is available from the Information Desk in the Great Court.

Children must be accompanied by an adult at all times

Family Ancient Greeks Day

Hear the story of the Trojan War, listen to ancient Greek music, meet some real Greek hoplite warriors and see how well you would do in the Ancient Olympic Games. Decorate Greek clothes, make gifts for the goddess Athena and then take part in a great procession to celebrate her birthday. Finish your day by settling down for our family film Ulysses starring Kirk Douglas.

Sunday 11 July

Family activities will be taking place throughout the day from 10.30 to 16.30. Procession at 14.45. Film at 15.15

All ages welcome

Admission free. Places may be limited. Please check in the Reading Room for more information on the day.

Friends' events

Join the British Museum Friends and enjoy a programme of special activities for members. Friends get First View and free entry to exhibitions courtesy of the Museum and an annual subscription to the British Museum Magazine.

£55, £50 concessions or
direct debit

Telephone 020 7323 8195/ 8605

friends@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk/
friends

Young Friends

Join the Young Friends of the British Museum and enjoy ReMUS the magazine for Young Friends, sleepovers in the Museum and other special events for members aged 8-15 for an annual subscription of £20.
Telephone 020 7323 8605

Family evening

Featuring the exhibition Mummy: the inside story as well as craft activities, story-telling for families and children and for adults, a lecture and gallery talks.
Thursday 1 July, 17.30-20.30
Lecture starts at 18.30, gallery talks at 18.30 and 19.30
Telephone 020 7323 8605

Mummy: the inside story

Friends are advised to call the Box Office to check ticket availability.
Box Office 020 7323 8181

Events

Lectures

The Vladimir G Lukonin Memorial Lecture: Ancient Persia and the Caucasus

The twelfth Vladimir G Lukonin Memorial Lecture will be given by Dr Florian Knauss of the University of Munich.
Tuesday 13 July, 18.00
Clore Education Centre
Admission free by ticket only from: Claire Burton,
Department of the Ancient Near East,
British Museum, Great Russell Street, London WC1B 3DG
Telephone 020 7323 8315

**The Raymond and Beverly Sackler Foundation
Distinguished lecture
in Egyptology:
Image and identity -
what did Hyksos look like?**

Dr Dorothea Arnold, Metropolitan Museum of Art, New York
Wednesday 14 July, 18.00

Clore Education Centre

£15 (to include a reception)

Written applications with stamped addressed envelope to:

Alison Cameron, Department of Ancient Egypt and Sudan

British Museum, Great Russell Street, London WC1B 3DG

Telephone 020 7323 8312 Facsimile 020 7323 8303

acameron@thebritishmuseum.ac.uk

Christopher Bucklow - If This Be Not I

Artist Christopher Bucklow will be in discussion with Marina Warner, Adam Phillips, Roger Malbert and James Putnam on the subject of his recent residency at the British Museum. His guests have each contributed to his new book

If This Be Not I (published by the Wordsworth Trust), signed copies of which will be available on the night.

Friday 16 July, 18.30

Stevenson Lecture Theatre

£5, concessions £3

Also book online

Study days

Destination Libya

Libya can boast some of the most dramatic monuments in North Africa. In the west the temples and civic buildings at Cyrene, founded by Greek colonists from Thera, bear witness to the importance of its oracle of Apollo and its site as the terminus of ancient desert trade routes. To the east in Tripolitania lie the phenomenal ruins of Leptis Magna, birthplace

of the Roman emperor Septimius Severus and, overlooking the Mediterranean sea, the city of Sabratha where the writer Apuleius defended himself against charges of Black Magic. We will visit the Greek and Roman galleries to see sculptures from Cyrenaica.

Saturday 10 July, 10.00 - 13.30

Clore Education Centre

£18, BM Friends & concessions £15

30 places

Tutor: George Hart

The Arabs: origins and identities

Who are the Arabs? In the British Museum's essential introduction to this challenging and pertinent subject, key contributors will explore the origins and identities of Arab peoples through cultural, linguistic and religious evidence drawn from ancient to modern times.

Saturday 17 July, 10.00 - 17.00

BP Lecture Theatre

£28, BM Friends £25, concessions £18

300 places

Also book online

Sponsored by

Conferences

Egyptological Colloquium 2004

The second intermediate period (13th-17th Dynasties):

current research, future prospects

Twenty-one speakers will address diverse aspects of this relatively obscure period in Egyptian history including chronology, social history, material culture and religion.

Wednesday 14 - Friday 16 July

Clore Education Centre

£50 (£60 to include Sackler lecture see left)

Written applications with stamped addressed envelope to:

Alison Cameron, Department of Ancient Egypt and Sudan

British Museum, Great Russell Street, London WC1B 3DG

Telephone 020 7323 8312 Facsimile 020 7323 8303

acameron@thebritishmuseum.ac.uk

Seminar for Arabian Studies

This is the principal international forum for the dissemination and discussion of the latest archaeological, historical and ethnographic research on Arabia. Different sessions will be devoted to ancient South Arabia, ancient texts, archaeology in the Gulf, early Islamic archaeology and architecture, the history of Oman, philology and ethnography. Some papers will be research-based; others will report on new discoveries. Attendees can book either for the full conference or for separate days. A selection of the papers will be published next year in the Proceedings of the Seminar for Arabian Studies.

Thursday 22 - Saturday 24 July, 09.15-18.30

Clore Education Centre

£75 (or £30 per day), full-time students & BM Friends £ 20 (or £8 per day)

To register, send a cheque (sterling and made out to The Seminar for Arabian Studies) to:

Ardle MacMahon, Seminar for Arabian Studies,
c/o Institute of Archaeology,
31-34 Gordon Square,
London WC1H 0P

Films

Celebrating the Greek Summer programme,
and a special Turkish presentation

All screenings are in the Clore Education Centre and are in various formats: DVD, video and film

Z

A classic political thriller which chronicles the overthrow of the democratic government in Greece when a murder investigation uncovers a network of police and government corruption.

Director: Constantin Costa Gavras

1968, 125 mins, Algeria/France

Thursday 8 July, 18.30

Clore Education Centre

£3, concessions £2

Also book online

Special Turkish film presentation

The Hittites

Narrated by the actor Jeremy Irons, the history of the Hittite Empire unfolds through expert interviews, stunning cinematography and creative visual effects. Based on the words of the Hittites deciphered from ancient text, the story of this powerful empire is beautifully told. Filming took place at locations across the Middle East in Egypt, Syria and Turkey. The film is accompanied by an original musical score performed by the Prague Symphony Orchestra.

Director: Tolga Örneke
2003, 120 mins, Turkey
Friday 9 July, 18.30
Clare Education Centre
Admission free
Booking essential through
the Box Office

Ulysses

After the War of Troy, Ulysses (Kirk Douglas) and his crew brave dangerous waters and perilous adventures to reach their beloved home once more.

Director: Mario Camerini
1954, 104 mins, Italy
Sunday 11 July, 15.15
Clare Education Centre
Admission free no pre-booking

Zorba the Greek

Award-winning adaptation of the Kazantzakis novel with a larger-than-life performance from Anthony Quinn.

Director: Michael Cacoyannis,
1964, 142 mins, Greece/USA
Friday 23 July, 18.30
Clare Education Centre
£3, concessions £2
Also book online

Olympia

Masterwork or Nazi propaganda? Controversial and spectacular two-part documentary about the 1936 Berlin Olympics.

Director: Leni Riefenstahl
1938, 204 mins, Germany
Thursday 12 August, 18.30
Clare Education Centre
£3, concessions £2

Also book online

The Greek Gift: the Ancient Games

A 45-minute documentary commissioned by the International Olympic Committee explores the ancient Olympic Games and their legacy in the present day.

Friday 6 August and Thursday

19 August, 13.00

Clore Education Centre

Admission free no pre-booking

The British Museum Film Society

The British Museum Film Society screens the best of world cinema on the first Friday evening of every month

Mediterraneo on 2 July, 18.30

Fahrenheit 451 on 6 August, 18.30

For more details and how to join contact:

British Museum Film Society

British Museum

Great Russell Street

London WC1B 3DG

filmsociety@thebritishmuseum.ac.uk

Regular events

Reading Room

The historic Reading Room is now home to the Walter and Leonore Annenberg Centre. Open to Museum visitors from 10.00 every day, it contains the Paul Hamlyn Library and provides access to COMPASS, an interactive multimedia database of the collections. Everyone is welcome to come in and find out more about the objects and cultures represented in the British Museum.

COMPASS is also available at www.thebritishmuseum.ac.uk/compass

For more information:

telephone 020 7323 8838 or

readingroom@thebritishmuseum.ac.uk

Way of Tea

A demonstration of the Japanese tea ceremony presented and supported by the Urasenke Foundation

Fridays 9 & 23 July,
13 & 27 August
13.00 & 15.00
Room 92

Hands On - Discover the World at First Hand

An opportunity to handle objects as diverse as ancient Greek pottery, medieval astrolabes, and different forms of money from around the world. These sessions are facilitated by volunteers of the British Museum and are suitable for all ages.

Room 68, HSBC Money Gallery
Monday-Friday, 11.00-16.00
Room 72, A G Leventis Gallery of Cypriot Antiquities
Tuesday-Thursday, 11.00-16.00
Room 33, Hotung Gallery: China
Tuesday-Thursday, 11.00-16.00
Reading Room
Tuesday-Thursday, 14.00-16.00
Room 1, Enlightenment Gallery
Daily 11.00-16.00

Sign interpreted gallery talks

The following free talks will be sign interpreted:

Friday 16 July, 11.15
Matisse, Picasso, Mirò: print techniques
Room 90
Tuesday 17 August, 11.15
Homer's athletic heroes
Room 69

Sound enhancement for gallery talks

We are able to offer a sound enhancement system for some gallery talks. Facilitated by the British Museum volunteers and made possible by support from the British Museum Friends.

What's on in large print

A large print version of this booklet is available from the Information Desk.

Telephone 020 7323 8000 or the
Education and Information Department
020 7323 8511/8854

Museum tours

Audio tours

£3.50

Take any two audio
tours for the combined
price of £5.50

Highlights audio tour

Short commentaries on some of the most important star objects and less well-known artefacts from the Museum's diverse collections. In English and Spanish, from the Information Desk

Family audio tour

Join Stephen Fry on a trail of bodies, beasts and board games. Fun for all ages. From the Information Desk

Parthenon audio tour

In-depth commentaries on the Parthenon sculptures by curator Ian Jenkins. In seven languages, from the Parthenon galleries

Enlightenment: discovering the world in the 18th century
From chocolate cups to medicinal mummy fingers and Greek vases, be amazed by the thousands of objects in the room known as

the 'King's Library'. Explore this exciting and unconventional display with the help of an audio tour and let the Museum's Director, Neil MacGregor, lead you through the world of the Enlightenment. From the Information Desk

Guided tours

Tickets for guided tours available at the Great Court Information Desk. Advance booking:

020 7323 8181

Tours and times may be subject to minor change.

www.thebritishmuseum.ac.uk/tours

Highlights guided tours

Three 90-minute tours led daily

by professional British Museum guides. Experience the history of human civilisations, including Egypt, Greece, Assyria, China, Celtic Europe and Roman Britain.

Daily at 10.30, 13.00, 15.00

£8, concessions £5

Discover the British Museum...

discover the world

Discover more about the Museum's history and collection with behind-the-scenes access. Tours must be booked in advance.

Telephone 020 7323 8656 or discover@thebritishmuseum.ac.uk

£100 per group up to 25

eyeOpener

free daily

gallery tours

and talks

Leaflets giving details

of the weekly schedule are available at the Information Desk.

The tours and talks are free, but donations are welcome.

eyeOpener tours are an enjoyable way to get to know the Museum. They last approximately 50 minutes and are given by trained volunteers. There are ten tours

a day, from 11.00-15.30, each

of which introduces you to a different area of the collection:

- The Enlightenment Gallery
- The Classical World
- The Americas
- The World of Asia
- Ancient Egypt
- Prehistoric/Roman Britain
- Treasures of the Islamic World

- Europe: Medieval/Modern
- The Ancient Near East
- The Arts and Cultures of Africa

Drop in at lunchtime and you can join an eyeOpener Spotlight talk. These take place daily at 13.15, and are 20 minute talks that focus on one particular aspect of the Museum and its collection. A

wide variety of topics are covered, from Greek drinking parties to the Silk Route.

New tour:

The Enlightenment Gallery

Our eyeOpener guide will take you back in time to look at a selection of objects through the eyes of our 18th-century ancestors. Daily at 12.30.

Visit www.thebritishmuseum.ac.uk/tours