	March						
	March						
	Tuesday	Gallery talk		Gods of Greece	18	C Perry	13.15
	Wednesday	Gallery talk		Mountains and Water: Chinese landscape painting	91	H Glaister	13.15
	Thursday	Gallery talk		Medieval pilgrimage and relics	41	R Loverance	13.15
	Friday	Films		The Blooms of Banjeli & The Dormant Genius	CEC		13.00
	-	Gallery talk		Greek to Gothic: stylistic revivals	46	H Williams	13.15
	Saturday	Study day	£	Classics day	CEC		10.30 – 17.30
		Family tour		Interactive gallery tour with an eyeOpener guide	RR		12.15 & 14.1
		Gallery talk		Islamic art: arabesque and calligraphy	34	P Bevan	13.15
	Sunday	Family tour		Interactive gallery tour with an eyeOpener guide	RR	1 Devail	12.15 & 14.1
_	Monday	Lecture		Made in Africa		J Cook	13.00
_			_			•	
_	Tuesday	Gallery talk	S	The light of the heavens and the earth: the lamp in Islamic culture		N Badcott	13.15
		Gallery talk		Beneath our feet: rubbish, hoards and burial	50	K Wiltshire	13.15
)	Thursday	Gallery talk		Treasure from the sea: Moroccan gold & European merchants	68	V Porter	13.15
_		Lecture	£	Chinese landscape painting – new readers start here	CEC		18.30
	Friday	Gallery talk		Additional talk: Japanese swords	92	V Harris	11.15
		Presentation		Way of tea	92		13.00 & 15.0
		Gallery talk		Colour changes: conservation and restoration of metals	56	F Shearman	13.15
	Saturday	Gallery talk		Egypt and the Levant from the Amarna Letters	56	G Hart	13.15
	Monday	Demonstration		Making an Egyptian mummy case	GC	A Davey & J Taylor	11.00 – 16.00
	_	Gallery talk		The red gold of Africa: bronze and brass casting in West Africa	25	P Craddock	13.15
;	Tuesday	Demonstration		Making an Egyptian mummy case	GC	A Davey & J Taylor	11.00 – 16.00
	,	Gallery talk		The pigments of Ancient Egypt & Sudan	66	J Ambers	13.15
		Family event	£	Big Bash 2005	GC	, ,	18.30 – 20.30
5	Wodnesday	Demonstration				A Dayou 9   Taylor	
	weunesday			Making an Egyptian mummy case	GC	A Davey & J Taylor	11.00 – 16.00
,	Tl. '	Gallery talk		West African gold from a 17th century wreck	68	S la Niece	13.15
	Thursday	Gallery talk		The stones of Egypt: the sculpture gallery	4	A Middleton	13.15
		Study session		Assyriomania	CEC	H McCall & H Williams	10.00 – 13.30
3	Friday	Demonstration		Conservation of Coptic textiles	66	M Pullan	10.00 – 12.30
		Lecture		Tree of life	CEC	C Spring	13.00
)	Saturday	Film		In and Out of Africa	CEC		13.00
	,	Gallery talk		Temples & monuments of Asia Minor	82	A Xavier	13.15
)	Tuesday	Gallery talk		The Spinario: on loan from Rome	23	T Opper	13.15
<u> </u>		Gallery talk		Russian Revolutionary Ceramics	48	M O'Brien	13.15
		-		-			
;	Thursday	Gallery talk		Islam in Africa	69a	L Selby	13.15
	Friday			Museum closed			
•	Saturday	Gallery talk		Tantric Buddhist sculpture of Tibet	33	J Kandhari	13.15
)	Tuesday	Family event		Drawing and stories	24		11.00 – 16.00
		Family tour		Interactive gallery tour with an eyeOpener guide	RR		12.15 & 14.1
		Gallery talk		An introduction to ancient Mexican culture	27	E Baquedano	13.15
)	Wednesday	Family event		Drawing and stories	24		11.00 – 16.00
		Family tour		Interactive gallery tour with an eyeOpener guide	RR		12.15 & 14.1
		Gallery talk		Netherlandish prints and the collection of Ferdinand Columbus	90	H Williams	13.15
	Thursday.	-		-		11 Williams	
-	Thursday	Family event		Drawing and stories Interactive gallery tour with an eyeOpener guide	24		11.00 – 16.00
		Face the Access		Interactive gallery tollr with an evel bener gillde			12.15 & 14.1
		Family tour			RR	CAL	
1		Family tour Gallery talk		John Dee: magic and mathematics in Elizabethan England	1	S Ackemann	13.15
		-				S Ackemann	
	April	-				S Ackemann	
		Gallery talk		John Dee: magic and mathematics in Elizabethan England		S Ackemann	13.15
	<b>April</b> Friday	Gallery talk  Family event		John Dee: magic and mathematics in Elizabethan England  Drawing and stories	1 24	S Ackemann	13.15
		Gallery talk  Family event Family tour		John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide	1 24 RR		13.15 11.00 – 16.00 12.15 & 14.11
	Friday	Gallery talk  Family event Family tour Gallery talk		John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation	1 24 RR 46	S Ackemann  H Williams	13.15 11.00 – 16.00 12.15 & 14.11 13.15
		Family event Family tour Gallery talk Family tour		John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide	1 24 RR 46 RR	H Williams	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1
	Friday Saturday	Family event Family tour Gallery talk Family tour Gallery talk		John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art	1 24 RR 46 RR 24		13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.15
	Friday Saturday Sunday	Family event Family tour Gallery talk Family tour Gallery talk Family tour		John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide	24 RR 46 RR 24 RR	H Williams M Carocci	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.15 12.15 & 14.1
	Friday Saturday	Family event Family tour Gallery talk Family tour Gallery talk		John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art	24 RR 46 RR 24 RR	H Williams	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.15
	Friday Saturday Sunday	Family event Family tour Gallery talk Family tour Gallery talk Family tour		John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide	24 RR 46 RR 24 RR	H Williams M Carocci	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.15 12.15 & 14.1
	Friday  Saturday  Sunday  Monday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Lecture	£	John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum	24 RR 46 RR 24 RR CEC	H Williams  M Carocci  B Burt	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15
	Saturday Sunday Monday Tuesday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance	£	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment	1 24 RR 46 RR 24 RR CEC 1	H Williams  M Carocci  B Burt H Williams	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15
	Saturday Sunday Monday Tuesday Wednesday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk	£	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints	1 24 RR 46 RR 24 RR CEC 1 CEC 90	H Williams  M Carocci  B Burt  H Williams  A Bennett  G Bartram	13.15 11.00 - 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15 18.30 - 21.00 13.15
	Saturday Sunday Monday Tuesday Wednesday Thursday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk	£	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum	24 RR 46 RR 24 RR CEC 1 CEC 90	H Williams  M Carocci  B Burt  H Williams  A Bennett  G Bartram  S Harrison	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15 18.30 – 21.00 13.15 13.15
	Saturday Sunday Monday Tuesday Wednesday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk	£	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum  Additional talk: The Spinario, on loan from Rome	24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23	H Williams  M Carocci  B Burt  H Williams  A Bennett  G Bartram	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15 18.30 – 21.00 13.15 13.15 11.15
	Saturday Sunday Monday Tuesday Wednesday Thursday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films	£	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba	24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC	H Williams  M Carocci  B Burt  H Williams  A Bennett  G Bartram  S Harrison	13.15 11.00 – 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15 18.30 – 21.00 13.15 13.15 13.15 13.15
	Saturday Sunday Monday Tuesday Wednesday Thursday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation	£	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea	24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC 92	H Williams  M Carocci  B Burt  H Williams  A Bennett  G Bartram  S Harrison  T Opper	13.15 11.00 - 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15 18.30 - 21.00 13.15 13.15 11.15 13.00 13.00 & 15.0
	Saturday Sunday Monday Tuesday Wednesday Thursday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk		John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold	24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC 92 12	H Williams  M Carocci  B Burt  H Williams  A Bennett  G Bartram  S Harrison	13.15 11.00 - 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15 18.30 - 21.00 13.15 13.15 13.15 13.15 13.15 13.15
	Saturday Sunday Monday Tuesday Wednesday Thursday Friday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film	£	John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace	24 RR 46 RR 24 CEC 1 CEC 90 ID 23 CEC 92 12 CEC	H Williams  M Carocci  B Burt H Williams A Bennett G Bartram S Harrison T Opper	13.15  11.00 - 16.00  12.15 & 14.1  13.15  12.15 & 14.1  13.00  13.15  13.15  13.15  11.15  13.00  13.00 & 15.0  13.15  18.30 - 21.00
	Saturday Sunday Monday Tuesday Wednesday Thursday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film Study session		Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace Haunted: the past in South-East Asian Cinema	24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC 92 12	H Williams  M Carocci  B Burt  H Williams  A Bennett  G Bartram  S Harrison  T Opper	13.15  11.00 - 16.00  12.15 & 14.1  13.15  12.15 & 14.1  13.00  13.15  13.15  13.15  11.15  13.00  13.00 & 15.0  13.15  18.30 - 21.00
	Saturday Sunday Monday Tuesday Wednesday Thursday Friday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film	£	John Dee: magic and mathematics in Elizabethan England  Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace	24 RR 46 RR 24 CEC 1 CEC 90 ID 23 CEC 92 12 CEC	H Williams  M Carocci  B Burt H Williams A Bennett G Bartram S Harrison T Opper	13.15  11.00 - 16.00  12.15 & 14.1  13.15  12.15 & 14.1  13.00  13.15  13.15  13.15  11.15  13.00  13.00 & 15.0  13.15  18.30 - 21.00
	Saturday Sunday Monday Tuesday Wednesday Thursday Friday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film Study session Gallery talk	£	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace Haunted: the past in South-East Asian Cinema	24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC 92 12 CEC	H Williams  M Carocci  B Burt  H Williams A Bennett G Bartram S Harrison T Opper  N Meeks  M Adadol Ingawanij A Xavier	13.15  11.00 - 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15 18.30 - 21.00 13.15 13.15 11.15 13.00 13.00 & 15.0 13.15 18.30 13.00 - 17.00 13.15
	Saturday Sunday Monday Tuesday Wednesday Thursday Friday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film Study session Gallery talk	£	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace Haunted: the past in South-East Asian Cinema Julio-Claudians: the good, the bad and the ugly David Roberts and Louis Haghe	1 24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC 92 12 CEC 70	H Williams  M Carocci  B Burt  H Williams A Bennett G Bartram S Harrison T Opper  N Meeks  M Adadol Ingawanij A Xavier	13.15  11.00 - 16.00 12.15 & 14.1 13.15  12.15 & 14.1 13.00 13.15 13.15 13.15 13.15 13.15 13.15 13.15 13.15 13.00 13.00 & 15.0 13.15 18.30 13.00 - 17.00 13.15 14.00 - 16.00
	Saturday Sunday Monday Tuesday Wednesday Thursday Friday Saturday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film Study session Gallery talk Study session Film	£££	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace Haunted: the past in South-East Asian Cinema Julio-Claudians: the good, the bad and the ugly David Roberts and Louis Haghe Waiting for Happiness	1 24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC 92 12 CEC CEC 70 CEC CEC	H Williams  M Carocci  B Burt H Williams A Bennett G Bartram S Harrison T Opper  N Meeks  M Adadol Ingawanij A Xavier H Williams	13.15  11.00 - 16.00 12.15 & 14.1 13.15  12.15 & 14.1 13.00 13.15 13.15 13.15 13.15 13.15 13.15 13.15 13.00 13.00 & 15.0 13.15 18.30 13.00 - 17.00 13.15 14.00 - 16.00 14.30
	Friday  Saturday  Sunday  Monday  Tuesday  Wednesday  Thursday  Friday  Saturday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film Study session Gallery talk Study session Film Gallery talk	£££	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace Haunted: the past in South-East Asian Cinema Julio-Claudians: the good, the bad and the ugly David Roberts and Louis Haghe Waiting for Happiness Lachish: the destruction of a city	1 24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC 92 12 CEC CEC 70 CEC CEC 10	H Williams  M Carocci  B Burt H Williams A Bennett G Bartram S Harrison T Opper  N Meeks  M Adadol Ingawanij A Xavier H Williams  S Moorhead	13.15  11.00 - 16.00 12.15 & 14.1 13.15 12.15 & 14.1 13.00 13.15 18.30 - 21.00 13.15 13.15 13.15 13.15 13.00 13.00 & 15.0 13.15 18.30 13.00 - 17.00 13.15 14.00 - 16.00 14.30 13.15
	Friday  Saturday  Sunday  Monday  Tuesday  Wednesday  Thursday  Friday  Saturday  Tuesday  Tuesday  Wednesday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film Study session Gallery talk Study session Film Gallery talk Gallery talk	£££	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace Haunted: the past in South-East Asian Cinema Julio-Claudians: the good, the bad and the ugly David Roberts and Louis Haghe Waiting for Happiness Lachish: the destruction of a city Interpreting ancient Egyptian reliefs	1 24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC 92 12 CEC CEC 70 CEC CEC 10 4	H Williams  M Carocci  B Burt H Williams A Bennett G Bartram S Harrison T Opper  N Meeks  M Adadol Ingawanij A Xavier H Williams	13.15  11.00 - 16.00 12.15 & 14.1 13.15  12.15 & 14.1 13.00 13.15 18.30 - 21.00 13.15 13.15 11.15 13.00 13.00 & 15.0 13.15 18.30 13.00 - 17.00 13.15 14.00 - 16.00 14.30 13.15 14.30
	Friday  Saturday  Sunday  Monday  Tuesday  Wednesday  Thursday  Friday  Saturday	Family event Family tour Gallery talk Family tour Gallery talk Family tour Gallery talk Family tour Lecture Gallery talk Performance Gallery talk Gallery talk Gallery talk Films Presentation Gallery talk Film Study session Gallery talk Study session Film Gallery talk Gallery talk Study session Film Gallery talk Gallery talk Gallery talk Gallery talk	£££	Drawing and stories Interactive gallery tour with an eyeOpener guide Renaissance, Reformation and Counter-Reformation Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Hunting and animals in Native North American art Interactive gallery tour with an eyeOpener guide Africa in the British Museum Wedgwood: shrewd man of the Enlightenment An evening with Alan Bennett Ferdinand Columbus' German prints Innovations: architecture in the British Museum Additional talk: The Spinario, on loan from Rome Gelede: A Yoruba masquerade & Alagba Way of tea The technology of Greek gold The Silences of the Palace Haunted: the past in South-East Asian Cinema Julio-Claudians: the good, the bad and the ugly David Roberts and Louis Haghe Waiting for Happiness Lachish: the destruction of a city Interpreting ancient Egyptian reliefs Sogow: Bambara Masks	1 24 RR 46 RR 24 RR CEC 1 CEC 90 ID 23 CEC CEC 70 CEC CEC 10 4 CEC	H Williams  M Carocci  B Burt  H Williams A Bennett G Bartram S Harrison T Opper  N Meeks  M Adadol Ingawanij A Xavier H Williams  S Moorhead G Hart	13.15  11.00 - 16.00 12.15 & 14.1 13.15  12.15 & 14.1 13.00 13.15 18.30 - 21.00 13.15 13.15 11.15 13.00 13.00 & 15.0 13.15 18.30 13.00 - 17.00 13.15 14.00 - 16.00 14.30 13.15 13.15 13.15
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 ${f S}$  sign interpreted tour  ${f \it E}$  event with charge or within charging exhibition  ${f CEC}$  Clore Education Centre  ${f RR}$  Reading Room  ${f ID}$  Information Desk  ${f Numbers}$  refer to room numbers.