



THE
BRITISH
MUSEUM

Adult Learning

Study days, Workshops and Courses

January - July 2004

Introducing the British Museum

eyeOpener tours

eyeOpener tours by trained volunteers are an enjoyable way to get to know the Museum. There are ten free tours every day, each introducing you to a different area of the collection ranging from the *Islamic World* to the *Arts and Cultures of Africa*. You can also join a short *Spotlight talk* every lunchtime. Ask at the Information Desk.

Hands On

Your chance to discover objects from the Museum's collection. Touch ancient Greek pottery and coins, try on a Roman ring or investigate unusual forms of money. Runs Monday to Friday. Free. Ask at the Information Desk.

Gallery talks

Talks at 11.15 in the galleries by curators, education staff or guest experts. Free. Every day except Monday. See *What's on* for topics or ask at the Information Desk.

Reading Room

This historic library contains the Paul Hamlyn Library and COMPASS, an interactive multimedia database of the collections. It is open to Museum visitors from 10.00 every day. Everyone is welcome to come in and find out about the objects and cultures represented in the British Museum.

The British Museum Website

Visit www.thebritishmuseum.ac.uk and find the information you need about the British Museum. Explore COMPASS, the interactive multimedia database, look up learning and events and find the education ancient civilisations websites.

What's on

For the complete programme of events at the Museum pick up *What's on*, the free bi-monthly leaflet which lists special exhibitions, films, performances, lectures and workshops or visit www.thebritishmuseum.ac.uk

Access

General information

Contact the Education Department and ask for the Access Officer.

- All courses and study days are accessible to wheelchair users unless indicated.
- Education spaces in the Clore Centre have induction loops. There is a portable induction loop and sound enhancement system. Please let the Education Department know in advance if you would like this service.
- BSL interpretation and note taking can be arranged if you let us know 4 weeks in advance.

- Written material can be made available in alternative formats if you let us know 4 weeks in advance.
- Guide and companion dogs are welcome.
- A free place can be usually offered to someone accompanying a disabled person as a helper.
- Many events can be adapted for people with learning difficulties.

- Handling sessions for groups of blind and partially sighted adults can be arranged.
- BSL interpreted gallery talks (45 mins) are on a regular basis.

Large print

A large print version of this booklet is available from the Information Desk. Telephone 020 7323 8000 or the Education Department on 020 7323 8511/8854

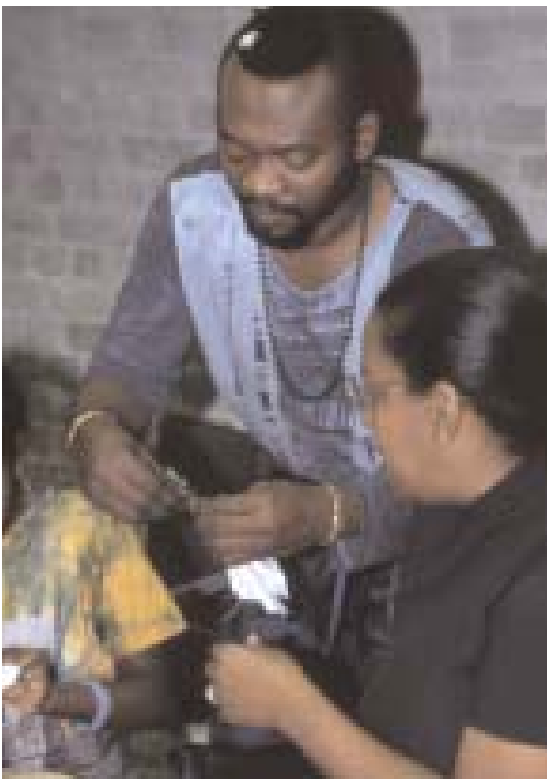
Dates for your diary

Adult Learners Week 2004

15 - 21 May

Join in this nationwide celebration at the British Museum. A daily programme of performances, object handling and workshops and much more. Ask for a leaflet from the Education Department.

© PHOTO: CHARLES SHEARN



Treasure Weekend

Saturday 14 & Sunday 15 February

Join us for this celebration of the special exhibition *Buried Treasure: Finding our past*. Highlights include: gallery talks by curators on the theme of buried treasure, a 'Finds Day' when experts give advice to the public on objects they have found, gallery talks on the theme of buried treasure and a screening of *Muppets Treasure Island* for families.



Study days

Exploring Beethoven: the piano concerti



Sunday 18 January
10.00 - 17.00
BP Lecture Theatre
£18, students £12
300 places

Join Robert Levin, members of the Orchestra of the Age of Enlightenment and leading academics Chris Cook, Dr William Drabkin, and Jonathan del Mar for a day exploring Beethoven’s piano concerti and the instruments on which they were first performed. This event is a collaboration between the British Museum and the Orchestra of the Age of Enlightenment. It celebrates the opening of the Museum’s new Enlightenment Gallery and is also part of the OAE’s education project *Role over Beethoven*. The day includes a performance by players of the OAE.

To book contact:
The Royal Festival Hall
Box Office
020 7960 4242

Prehistoric British Treasures



Saturday 24 January
10.00 - 17.00
Clore Education Centre
£28, BM Friends & members of the Prehistoric Society £25, concessions £18
300 places

This day will cover a wide range of topics related to the special exhibition *Buried Treasure: Finding our past*. Curators and visiting speakers will discuss famous finds – their discovery and historical context. More recent treasures and portable antiquity discoveries relating to the new Treasure Act and the Portable Antiquities Scheme, will also be highlighted. A visit to the exhibition will be incorporated. In association with the Prehistoric Society.

Also book online



Ringlemere Cup

The Pacific Islands: Traditional culture and contemporary issues



Saturday 31 January
Clore Education Centre
10.00 - 17.00
£28, BM Friends £25, concessions, members of Survival International & the Pacific Islands Society £18
150 places

How are countries such as Fiji, Solomon Islands, Vanuatu, Papua New Guinea and West Papua managing their development in the post-colonial era? Speakers from the British Museum, Survival International and The Pacific Islands Society UK will draw on personal experience of the culture and politics of the contemporary Pacific, and on the British Museum’s new Pacific exhibits. In collaboration with Survival International.

Also book online



Dancers from Lovonda

Classics Day

Saturday 6 March
10.30 - 16.30
Clore Education Centre
£29, senior citizens £18, those on benefit £10
300 places

A day of talks, discussions and gallery visits on themes related to Ancient Greece and Rome. Anyone with a love of the Classics or who wishes to broaden their knowledge is welcome to join. Topics include Ancient Education, the Poetry of Catullus, Roman Gladiators and Minoans and Myceneans. Organised in collaboration with The City Literary Institute.

Contact:
The City Literary Institute
Information 020 7430 0545
Booking 020 7831 7831

Turkey



Karim Rida Said Foundation

Saturday 13 March
10.00 - 16.30
BP Lecture Theatre
£28, BM Friends £25, concessions £18
300 places

In our lively study day, the speakers will discuss those influences that, from antiquity to modern times, have shaped the distinctive culture of contemporary Turkey and its diaspora. Organised in association with the Standing Committee of University Teachers of Turkish.

Also book online

Study days

Enlightenment: Discovering the World in the Eighteenth Century

Saturday 20 March
10.00 - 17.00
Stevenson Lecture Theatre
£28, BM Friends £25,
concessions £18
150 places

This study day sheds new light on the Enlightenment in England in the 18th century. Curators involved in the setting up of the new Enlightenment Gallery give their own perspectives on such topics as sculpture in the age of the Grand Tour, religion and beliefs in the 18th century, first encounters with native peoples of North America, science and scientific inventions. The day includes time in the exhibition.



© PHOTO: CHARLES SHEARN

The Arabs: Origins and Identities



Karim Rida Said Foundation

Saturday 17 July
10.00 - 16.30
£28, BM Friends £25,
concessions £18
300 places

Who are the Arabs? In the British Museum's essential introduction to this challenging and pertinent subject, key contributors will explore the origins and identities of Arab peoples through cultural, linguistic and religious evidence drawn from ancient to modern times.

Destinations

Choosing a travel destination or simply intrigued by historic places? Destinations, led by experienced curators link countries and cities to the rich collections of the British Museum and include presentations, discussion and gallery visits. Coffee included.

Destination Venice

Saturday 17 January,
repeated Thursday
26 February
10.00 - 13.30
Clore Education Centre
£18, BM Friends &
concessions £15
30 places

This session looks particularly at the Golden Age in the early 16th century when the city boasted the talents of Coducci, Giorgione, Titian, Tintoretto, Veronese and Sansovino. Economic success brought private and state patronage of the arts, seen in the Library of St Marks, the Mint, the Scuola di San Rocco and works connected with the Palazzo Ducale. This session is repeated on 26 February.

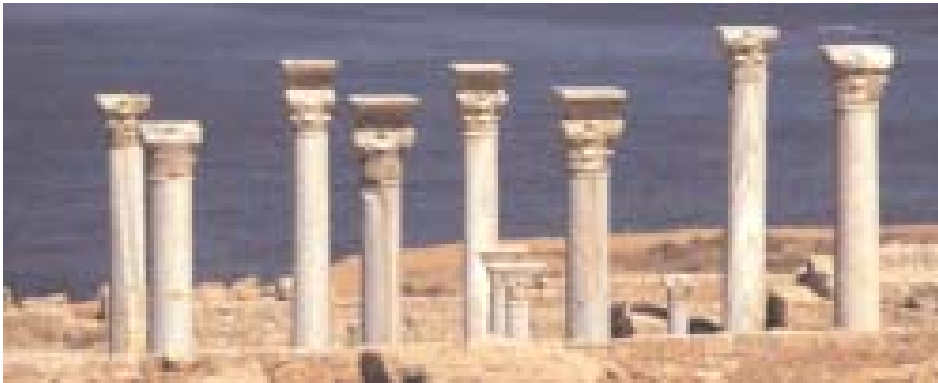
Tutor: Hilary Williams

Destination Libya

Saturday 10 July
10.00 - 13.30
£18, BM Friends &
concessions £15
30 places

Libya can boast of some of the most dramatic monuments in North Africa. In the west the temples and civic buildings at Cyrene, founded by Greek colonists from Thera, bear witness to the importance of its oracle of Apollo and its site as the terminus of ancient desert trade routes. To the east in Tripolitania lie the phenomenal ruins of Leptis Magna, birthplace of the Roman emperor Septimius Severus, and, overlooking the Mediterranean sea, the city of Sabratha where the writer Apuleius defended himself against charges of Black Magic. We will visit the Greek and Roman galleries to see sculptures from ancient Cyrenaica.

Tutor: George Hart



Apollonia

Study sessions

Art in focus

Each seminar takes an in-depth look at an art historical subject related to the collections of the Museum and offers a chance for discussion. All levels welcome.

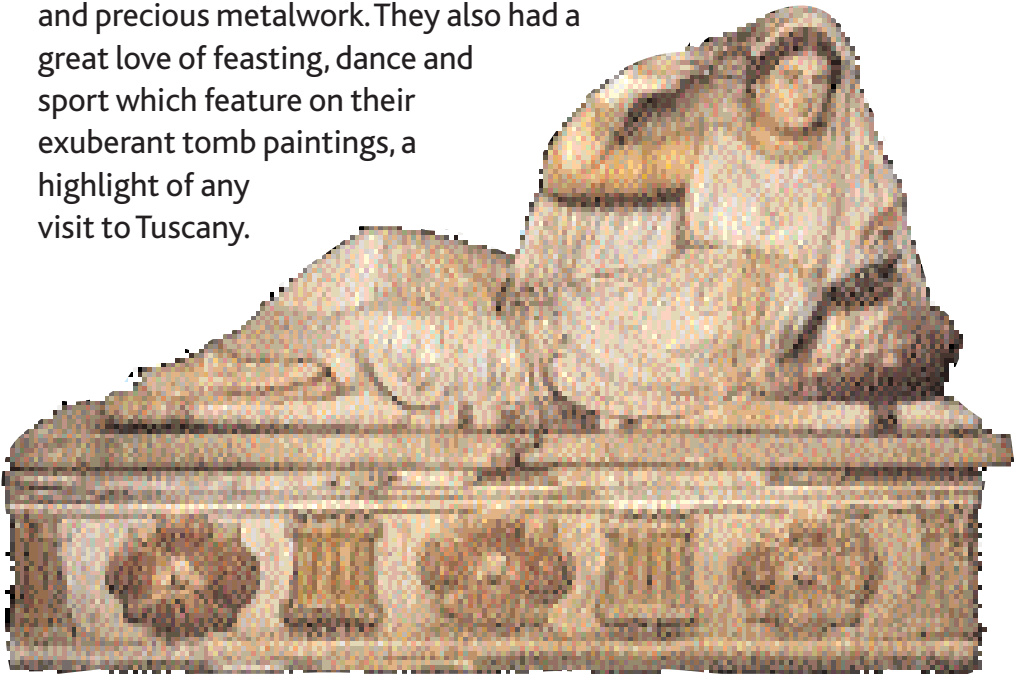
Dürer's sketchbook: Journey to the Netherlands	Saturday 24 January 14.00 - 15.30 Clore Education Centre £10, BM Friends & concessions £8 25 places	Providing a window on a fascinating world, this session discusses the network of artists who became known to Albrecht Dürer when he travelled from his native Nuremberg to Aachen (to see the Holy Roman Emperor Charles V crowned), Brussels, Bruges, Ghent, Antwerp and other sites in 1520-21. What did he see, how did it impress him and how did he record it all in precious silverpoint?	Tutor: Hilary Williams
Wren's St Paul's Cathedral	Saturday 27 March 14.00 - 15.30 Clore Education centre £10, BM Friends & concessions £8 25 places	The British Museum holds a preparatory drawing by Wren for the famous dome of St Paul's along with drawings by Thornhill for the decoration of the inner dome. This session discusses the development of Wren's designs and how he brought his design from the drawing board, via models into reality after the Great Fire of 1666.	Tutor: Hilary Williams
Wedgwood's Pegasus Vase	Saturday 15 May 14.00 - 15.30 Clore Education Centre £10, BM Friends & concessions £8 25 places	This is the story of the large beautiful blue jasper vase which in 1786 Josiah Wedgwood thought of as his masterpiece and presented to the British Museum. Why and how was it made and how does Flaxman fit into this story? How does the vase relate to both the publication produced by Sir William Hamilton and to his collection of Greek vases?	Tutor: Hilary Williams
Jacopo de' Barbari's View of Venice	Saturday 19 June 14.00 - 15.30 Clore Education Centre £10, BM Friends & concessions £8 25 places	How and why was such a spectacular and enormous aerial view or map made? We will discuss the commission of the German merchant Anton Kolb and how the painter-printmaker Jacopo de' Barbari created in woodcut a representation of this enigmatic city. It shows Venice in 1500 on the verge of its Golden Age but what does it tell us about life in the city then? The map can be viewed in Room 90.	Tutor: Hilary Williams



First Encounters

Designed for absolute beginners, these provide an introduction to an understanding of civilisations and people represented in the collections of the British Museum. An illustrated overview is followed by investigation in the galleries with a Museum expert. Coffee included.

First Encounters: The Etruscans	Saturday 24 April 10.00 - 13.00 Clore Education Centre £14, BM Friends £12, concessions £10 50 places	The Etruscans are often portrayed as an enigmatic people of whom we know little. On the contrary we now know a vast amount about this fascinating and influential civilisation. In ancient times they were famous for their love of music, religious devotion and precious metalwork. They also had a great love of feasting, dance and sport which feature on their exuberant tomb paintings, a highlight of any visit to Tuscany.	Tutor: Judith Swaddling
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Diary January - July 2004

January					
Monday 5	Course	History of British Archaeology	18.00 - 20.00	£80, BMF £72, concessions £65	
Thursday 8	Course	Introduction to Ancient Egyptian hieroglyphs	18.00 - 19.30	£120, BMF £108, concessions £100	12 weeks
	Course	The Islamic arts in India	18.30 - 20.30	£75, concessions £38	12 weeks <i>book through Birkbeck</i>
	Course	Buddhism on the move	18.30 - 20.30	£75, concessions £38	12 weeks <i>book through Birkbeck</i>
Friday 9	Course	Arabic writing: Form and function		£75, concessions £38	12 weeks <i>book through Birkbeck</i>
Monday 12	Course	Exploring drawing	14.00 - 16.30	£45, concessions £35	6 weeks <i>book through WEA</i>
	Course	Creative writing	11.00 - 13.00	£100, BMF £90, concessions £70	10 weeks
	Course	History and Archaeology in the Levant	18.30 - 20.30	£70, concessions £35	12 weeks <i>book through Birkbeck</i>
	Course	Arabic calligraphy	18.30 - 20.30	£91, concessions £45	12 weeks <i>book through Birkbeck</i>
Wednesday 14	Course	Treasures and trinkets: Exploring the 18th century through objects	14.00 - 16.00	£36, concessions £30	6 weeks <i>book through WEA</i>
Friday 16	Course	Miniature painting	10.00 - 13.00	£114, concessions £57	10 weeks <i>book through Birkbeck</i>
Saturday 17	Study session	Destination Venice	10.00 - 13.30	£18, BMF & concessions £15	
Sunday 18	Study day	Exploring Beethoven: The piano concerti	10.00 - 17.00	£18, students £12	<i>book through Royal Festival Hall</i>
Thursday 22	Workshop	Drawing objects from the Pacific	10.30 - 13.30	£15, BMF & concessions £12	
Saturday 24	Study day	Prehistoric British Treasures	10.00 - 17.00	£28, BMF & PS members £25, concessions £18	<i>also book online</i>
	Study session	Dürer's sketchbook: Journey to the Netherlands	14.00 - 15.30	£10, BMF & concessions £8	
Saturday 31	Study day	The Pacific Islands: Traditional culture and contemporary issues	10.00 - 17.00	£28, BMF £25, concessions & members of Survival & Pacific Islands Soc £18	<i>also book online</i>
February					
Friday 6	Workshop	Practical printmaking: Engraving	14.00 - 17.00	£15, BMF & concessions £12	
Monday 9	Workshop	Drawing in the Wellcome Trust Gallery	10.30 - 13.30	£15, BMF & concessions £12	
Saturday 14	Family event	Treasure weekend		Admission free	
Sunday 15	Family event	Treasure weekend		Admission free	
Monday 23	Course	Exploring drawing	14.00 - 16.30	£45, concessions £35	6 weeks <i>book through WEA</i>
Thursday 26	Study session	Destination Venice	10.00 - 13.30	£18, BMF & concessions £15	
March					
Saturday 6	Study day	Classics Day	10.30 - 16.30	£29, senior citizens £18, those on benefit £10	<i>book through the City Literary Institute</i>
Saturday 13	Study day	Turkey	10.00 - 16.30	£28, BMF £25, concessions £18	<i>also book online</i>
Friday 19	Workshop	Practical printmaking: Drypoint	14.00 - 17.00	£15, BMF & concessions £12	
Saturday 20	Study day	Enlightenment: Discovering the World in the Eighteenth Century	10.00 - 17.00	£28, BMF £25, concessions £18	
Saturday 27	Study session	Wren's St Paul's Cathedral	14.00 - 17.00	£10, BMF & concessions £8	

Book through the British Museum Box Office on 020 7323 8181

April

Saturday 3	Workshop	Stone carving	10.00 - 17.00	£30, concessions £20	
Friday 16	Workshop	Make your own woodcut	14.00 - 17.00	£25, BMF & concessions £20	
Thursday 22	Course	Native North American Art	18.30 - 20.30	£75, concessions £38	12 weeks <i>book through Birkbeck</i>
	Course	Creative writing	11.00 - 13.00	£100, BMF£90, concessions £70	10 weeks
Friday 23	Course	Arabic calligraphy	18.30 - 20.30	£91, concessions £45	12 weeks <i>book through Birkbeck</i>
Saturday 24	Study session	First Encounters: The Etruscans	10.00 - 13.00	£14, BMF £12, concessions £10	

May

Monday 10	Course	Exploring drawing	14.00 - 16.30	£45, concessions £35	6 weeks <i>book through WEA</i>
Saturday 15	Workshop	Digital photography	10.30 - 14.30	£26, concessions £20	2 days <i>book through WEA</i>
	Study session	Wedgwood's Pegasus Vase	14.00 - 15.30	£10, BMF & concessions £8	
Events		Adult Learners Week, 15 - 21 May 2004	More information from Education Department		
Friday 21	Workshop	Practical printmaking: Etching	14.00 - 17.00	£15, BMF & concessions £12	
Thursday 27	Course	The story of metals	19.00 - 21.00	£60, BMF £55, concessions £50	6 weeks

June

Friday 4	Course	Medieval Summer	11.00 - 13.00	£40, BMF & concessions £35	6 weeks
Saturday 19	Study session	Jacopo de'Barberi's View of Venice	14.00 - 15.30	£12, BMF & concessions £8	

July

Saturday 10	Study session	Destination Libya	10.00 - 13.30	£18, BMF & concessions £15	
Saturday 17	Study day	The Arabs: Origins and identities	10.00 - 16.30	£28, BMF £25, concessions £18	


How to book

- All bookings, unless otherwise stated, can be made by calling the British Museum Box Office on 020 7323 8181 daily 10.00 - 16.45
- Booking for all events opens 10 November 2003.
- Some events are indicated as 'also book online' at www.thebritishmuseum.ac.uk
- Alternatively, fill out the attached booking form and send a cheque payable to 'The British Museum Great Court Ltd' to: The Box Office, The British Museum, Great Russell Street, London WC1B 3DG or facsimile 020 7323 8110 (credit/debit card only).
- We cannot offer refunds unless in exceptional circumstances. We reserve the right to cancel a course or event, with refund of ticket price, if it does not reach minimum numbers.
- Concessionary rates apply to senior citizens, students on state funded courses and registered unemployed and people with disabilities. Proof of status may be required on the day of the event. If booking by post, a photocopy showing current status should be enclosed.
- If you have special access requirements please inform the Box Office or the Education Department in advance.






All events are held in the Clore Education Centre on the lower level of the Great Court.

or book online where indicated at www.thebritishmuseum.ac.uk

Workshops

Drawing objects from the Pacific	Thursday 22 January 10.30 - 13.30 Clore Education Centre £15, BM Friends and concessions £12 12 places	Use the strange and wonderful objects and the splendid surroundings of the Enlightenment Gallery (the restored King's Library) to develop your drawing techniques. Working with artist Rebecca Jewell, the emphasis is on objects and art from the Pacific including contemporary works by the artist, on display in the Clore Education Centre. All levels welcome. Materials supplied. Meet in the studio, Clore Education Centre.	Tutor: Rebecca Jewell
Practical printmaking: Engraving Supported by Dasha Shenkman	Friday 6 February 14.00 - 17.00 Clore Education Centre £15, BM Friends and concessions £12 12 places	Toni Martina, artist and tutor, demonstrates how artists like Dürer made prints in the different intaglio techniques of copper plate, engraving and drypoint. This workshop concentrates on engraving and you will create an original print using this method. There are two further workshops on 19 March and 21 May.	Tutor: Toni Martina
Drawing in the Wellcome Trust Gallery	Monday 9 February 10.30 - 13.30 Clore Education Centre £15, BM Friends and concessions £12 12 places	Be inspired by the wealth of objects in this new ethnography gallery. Ranging from the monumental to the everyday these works of art from Asia, the Americas and the Pacific all relate to health and well-being. This session, with artist Rebecca Jewell includes working in the studio as well as drawing in the gallery. All levels welcome. Materials supplied. Meet in the studio, Clore Education Centre.	Tutor: Rebecca Jewell
			Hao Hakananai'a, Easter Island c. AD 1000
Practical printmaking: Drypoint Supported by Dasha Shenkman	Friday 19 March 14.00 - 17.00 Clore Education Centre £15, BM Friends and concessions £12 12 places	Toni Martina, artist and tutor, demonstrates how artists like Dürer made prints in the different intaglio techniques of copper plate, engraving and drypoint. This workshop concentrates on drypoint and monotypes and you will create an original print using this method. There is a further workshop on 21 May.	Tutor: Toni Martina
Stone carving	Saturday 3 April 10.00 - 17.00 Clore Education Centre £30, concessions £20 15 places	This one day workshop is designed for beginners, but can accommodate more experienced carvers. You will be introduced to tools and materials and will then work on a relief carving, taking inspiration from sculptures in the Museum. You can also make a small three dimensional piece. We will use Bath stone or similar limestone. Participants are encouraged to arrive with ideas and sketches of projects to undertake. You are advised to wear old clothes.	Run by Arts Express
Make your own woodcut	Friday 16 April 14.00 - 17.00 Clore Education centre £25, BM Friends and concessions £20 20 places	Ann Desmet demonstrates and discusses how a chiaroscuro woodcut could have been made by Cranach and his 16th century contemporaries. Here, two blocks of wood are cut to create a print of two colourways to increase a sense of volume or depth. Materials included. All levels welcome.	Tutor: Ann Desmet
Practical printmaking: Etching	Friday 21 May 14.00 - 17.00 Clore Education Centre £15, BM friends and concessions £12 12 places	Toni Martina, artist and tutor, demonstrates how artists like Dürer made prints in the different intaglio techniques of copper plate, engraving and drypoint. This workshop concentrates on etching and you will create an original print using this method. Materials provided. All levels welcome.	Tutor: Toni Martina
Introduction to digital photography WEA	Saturday 15 and Sunday 16 May 10.30 - 14.30 £26, concessions £20 16 places	This two day practical workshop will introduce you to digital photography using the diverse collections and the inspiring architecture of the British Museum as inspiration. Day 1 will be at the British Museum and day 2 will be at the WEA building in Luke Street EC2 where you will be able to use the suite of computers to complete your project.	Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7560

Courses

History of British Archaeology	8 Monday eveninings from 5 January 18.00 - 20.00 Clore Education Centre £80, BM Friends £72, concessions £65 25 places	This course will trace the history of archaeology in Britain from its genesis in Tudor times to the eve of 'New Archaeology' in the 1960s. We will consider the careers of the men and women who shaped the development of archaeology, ranging from Camden and Stukeley to Pitt-Rivers and Wheeler, and will study how perceptions of the past have changed in the face of numerous scientific discoveries. Elements of this course are designed to complement the new displays in the Enlightenment Gallery.	Tutor: Jill Cook
Introduction to Ancient Egyptian hieroglyphs	12 Thursday evenings from 8 January 18.00 - 19.30 Clore Education Centre £120, BM Friends £108, concessions £100 30 places	This course will give you a basic understanding of the structure of the ancient Egyptian language and enable you to interpret a variety of hieroglyphic inscriptions, mainly from the British Museum's rich collection of monuments from pharaonic Egypt. The classes will be based on the approach in M Collier and B Manley <i>How to read Egyptian Hieroglyphs</i> (British Museum Press 2001) and all students will need access to this book. Three extra sessions of 30 minutes each will take place in the Egyptian galleries after the classes on 29 January, 26 February and 18 March where we will read the hieroglyphs as carved over 3000 years ago.	Tutor: George Hart 
The Islamic arts in India 	12 Thursday evenings from 8 January 18.30 - 20.30 Clore Education Centre £75, concessions £38 20 places	The introduction to Indo-Islamic visual arts will map historical and cultural contexts and draw critical attention to how European aesthetics have historically informed their representation. Topics discussed will include: Mughal architecture; miniature painting; Indo-Islamic decorative traditions; and some modern developments. Gallery visits will allow for detailed attention to individual objects. This course is held jointly with Birkbeck.	Tutor: Renate Dohmen Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk
Buddhism on the move 	12 Thursday evenings from 8 January 18.30 - 20.30 £75, concessions £38 20 places	How do Buddhist art and artefacts relate to the past and present contexts of their creation, and to the spread of Buddhist ideas and practices in various countries? This course explores the connections between interpretations of Buddhism, international relations, museum collecting and academic study. This course is held jointly with Birkbeck.	Tutor: Ken Teague Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk
Arabic writing: Form & function 	12 Friday evenings from 9 January 18.30 - 20.30 Clore Education Centre £75, concessions £38 20 places	We will trace the formal development of Arabic writing, the calligraphic and stylistic aspects of inscriptions, and the significant role of the written word as accorded by the Qur'an. To understand the prolific use of this artistic mode, we will explore key issues of its function and meaning in manuscripts, ceramics, metalwork, coinage, and architecture. This course is held jointly with Birkbeck.	Tutor: Tehnyat Majeed Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk
Exploring Drawing WEA	6 Monday afternoons from 12 January 14.00 - 16.30 Clore Education Centre £45, concessions £35 15 places	See the British Museum through an artist's eyes! Drawing from the sculpture and objects on display, with guidance on technique, media and style, students will gain a unique insight into our cultural heritage, as well as enhancing your drawing skills. This course is held jointly with the Workers Education Association. It is repeated from 23 February and 10 May.	Tutor: Trevor Wood Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7550
Creative writing WEA	10 Monday mornings from 12 January 11.00 - 13.00 Clore Education Centre £100, BM Friends £90, concessions £70 16 places	This course, in collaboration with the Workers Education Association, will use the British Museum and its collections as a springboard into exciting writing. Join Wally K Daly to look for new ways to tell old and new tales. Along the way he will guide you to an understanding of the tools used in writing for radio, TV and screen.	Tutor: Wally K Daly Book through the British Museum Box Office
History and Archaeology in the Levant: Excavating the Bible 	12 Monday evenings from 12 January 18.30 - 20.30 Clore Education Centre £70, £35 concessions 30 places	Using the collections of the British Museum we will explore the civilisations of Ancient Palestine from the Neolithic period to the end of the Iron Age. With archaeology as our starting point, we will interrogate the biblical texts as sources for ancient history. This course is held jointly with Birkbeck.	Tutors: Jonathan Tubb & Rupert Chapman Further information and booking through Birkbeck: telephone Vicky Mohammed on 020 7631 6604 or v.mohammed@bbk.ac.uk

Courses

Arabic calligraphy



12 Monday evenings
from 12 January
18.30 - 20.30
£91, concessions £45
20 places

These are practical courses in which the Arabic script is introduced and examples of calligraphy by the great Muslim masters from the ninth century to the present are shown. They are suitable for students of all abilities and returning students are always welcome. This course is held jointly with Birkbeck. It is repeated from 23 April.

Tutor: Mustafa Ja'far
Further information and booking through
Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

Treasures & trinkets:
Exploring the 18th century through objects



6 Wednesday afternoons
from 14 January
14.00 - 16.00
Clore Education Centre
£36, concessions £30
30 places

The 18th century was a period of dazzling wealth and splendour, travel and discovery. This active 6 week course, based on the new Enlightenment Gallery, views this century from a different angle. It includes handling sessions, gallery work, group research using objects, the Compass website and the stunning Reading Room library. This course is run in collaboration with the WEA.

Tutors: Amanda Goodrich & Margaret O'Brien
Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7550



Enamel plaques of George III and Queen Caroline, William Hopkins Craft, 1773

Miniature painting



10 Monday mornings
from 16 January
10.00 - 13.00
Clore Education Centre
£114, concessions £57
20 places

This course emphasizes the importance of integrating the philosophical and theoretical study of miniature painting with its practical application. It also encourages students to participate in the contemplative nature of this art, and to realize through practice rather than solely through observation. This course is held jointly with Birkbeck.

Tutor: Fatima Zahra Hassan
Further information and booking through
Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

Exploring drawing



6 Monday afternoons
from 23 February
14.00 - 16.30
Clore Education Centre
£45, concessions £35
15 places

See the British Museum through an artist's eyes! Drawing from the sculpture and objects on display, with guidance on technique, media and style, students will gain a unique insight into our cultural heritage, as well as enhancing drawing skills. This course is held jointly with the Workers Education Association. It is repeated from 10 May.

Tutor: Trevor Wood
Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7550

Native North American art



12 Thursday evenings
from 22 April
18.30 - 20.30
Clore Education Centre
£75, concessions £38
20 places

Through the collection of Native North American art displayed in the British Museum, we will consider native art practices in relation to their wider social context. We will examine identity, political power and cosmological belief in North America and how gender, colonialism and tourism have impacted on art production. This course is held jointly with Birkbeck.

Tutor: Christine Boyanoski
Further information and booking through
Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk



Bob Haozous, Apache Necklace, 1990

Creative writing

WEA

10 Thursday mornings
from 22 April
11.00 - 13.00
Clore Education centre
£100, BM Friends £90,
concessions £16
15 places

Join in as we search the British Museum for inspiration. We will be also be looking for inspiration at examples of published prose and poetry, discussing one another's writing and doing exercises to generate new writing. All of this in the intriguing surroundings of the British Museum.

Tutor: Karen Kuehne

Arabic calligraphy



12 Friday evenings
from 23 April
18.30 - 20.30
Clore Education Centre
£91, concessions £45
20 places

These are practical courses in which the Arabic script is introduced and examples of calligraphy by the great Muslim masters from the 9th century to the present are shown. They are suitable for students of all abilities and returning students are always welcome. This course is run jointly with Birkbeck.

Tutor: Mustafa Ja'far
Further information and booking through Birkbeck: telephone Marie Singha on 020 7631 6640 or m.singha@bbk.ac.uk

Exploring drawing

WEA

6 Monday afternoons
from 10 May
14.00 - 16.30
Clore Education Centre
£45, concessions £35
15 places

See the British Museum through an artist's eyes! Drawing from the sculpture and objects on display, with guidance on technique, media and style, students will gain a unique insight into our cultural heritage, as well as enhancing drawing skills. This course is held jointly with the Workers Education Association.

Tutor: John Houston
Further information and booking through the Workers Education Association: telephone Esther Morris on 020 7613 7550

Medieval Summer

4 Friday mornings
from 4 June
11.00 - 13.00
Clore Education Centre
£40, BM Friends and
concessions £36
30 places

This course will convey the richness and diversity of medieval life through lectures, gallery talks and handling sessions. You will work with the unparalleled collections of medieval jewellery, metalwork, ceramics, ivories, alabasters, coins and scientific instruments in the British Museum to explore the medieval worlds of courtly romance, royal palaces, magic, miracles and saints. With curator James Robinson as course leader, and curators Silke Ackermann, Barry Cook and Beverley Nenck.



Tutor: James Robinson

Alabaster panel, martyrdom of St Thomas Becket, AD 1450-1500

The story of metals

6 Thursday evenings
from 27 May
19.00 - 21.00
Clore Education Centre
£60, BM friends £55,
concessions £50
20 places

Many of the most beautiful, costly and dangerous objects in the British Museum are of metal. Through object handling, gallery work and lectures this course will explore the underlying technologies from the prehistoric mines and primitive smelters through to the sophisticated ateliers of the bronze sculptor and the ancient goldsmith.

Tutor: Paul Craddock

Postgraduate

The British Museum Diploma in Asian Art

This full time postgraduate diploma on the Arts of Asia provides an unparalleled opportunity to handle objects from the collections. Taught by international scholars and Museum curators it also offers the opportunity for students to create their own display in the galleries. Students are awarded a university accredited diploma on successful completion of three out of five modules: the classical and decorative arts of the Islamic World, Japan and Korea, India, China and Southeast Asia. Students may also take a single module.

For further details see www.thebritishmuseum.ac.uk/education/asia/diploma/html
Or contact Dr Heather Elgood at the Education Department: telephone 020 7323 8144 or helgood@thebritishmuseum.ac.uk

Education	For information on education programmes and resources including the schools and families brochures contact the Education Department. Telephone 020 7323 8511/8854, facsimile 020 7323 8855 or email education@thebritishmuseum.ac.uk
Museum opening hours	Saturday to Wednesday 10.00 - 17.30, Thursday and Friday 10.00 - 20.30, selected galleries from 17.30.
Great Court opening hours	Sunday to Wednesday 9.00 - 18.00, Thursday to Saturday 9.00 - 23.00.
Study facilities	The superbly equipped Clore Education Centre has enabled the Education Department to expand its lifelong learning programme. Two large auditoria offer a programme of lectures, films, conferences, study days and cultural performances. Seminar rooms provide for object handling, courses and workshops and a specially equipped Information Technology room. The Reading Room in the Great Court is open for private study daily 10.00 - 17.30 and the first Thursday of each month until 20.30. You can consult books based on the collections in the Paul Hamlyn Library or use COMPASS, the new multimedia access system to the Museum's collections.
Tours	<ul style="list-style-type: none"> • Free eyeOpener gallery tours are available every day. Specially trained volunteer guides introduce major areas of the collections. Each tour lasts approximately 50 minutes • Highlights tours of 90 minutes, £8 or £5 concessions are also provided • Audio tours are available, £3.50
What's on	There is a full programme of gallery talks, lectures and films, as well as other events. Further details in <i>What's on</i> , the Museum's bi-monthly events leaflet free of charge from the Information Desk. The British Museum has an exciting programme of special changing exhibitions. See <i>What's on</i> for further details.
British Museum Friends	Join the British Museum Friends and enjoy free entry to exhibitions and an exclusive Friends events programme. Membership costs £50, £45 concessions or direct debit. For further details telephone 020 7323 8605/8195 or visit www.thebritishmuseum.ac.uk/join/friends .



COVER & BACK PHOTOGRAPH: DREW PHILBECK. STONE CARVING WORKSHOP AT THE BRITISH MUSEUM.

**THE
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