

## BRITISH MUSEUM EXHIBITIONS & GALLERIES 2004-2006

(major exhibitions in bold, some dates are tbc)

### FORTHCOMING EXHIBITIONS:

22 July 2004 - 16 January 2005

Status Symbols *identity and belief on modern badges*

Admission free

An exploration of the symbolic power of badges and other similar objects to express identity and belonging, belief and dissent. This exhibition includes badges from around the world and from all periods, ranging from the mass-produced to the individually-crafted, the official and the subversive, the familiar and the strange, but all of them are powerful statements of the diverse ways people define themselves and others. As well as examining attitudes to individual and group identity, the exhibition explores the origin, use and subversion of symbols, and shows how badges can create dialogues between conflicting views.

9 September 2004 - 9 January 2005

**Sudan: Ancient Treasures. An exhibition of recent discoveries**

Admission charge

Sudan has long been eclipsed by its northern neighbour, Egypt. This exhibition, focussing on recent archaeological discoveries, will highlight the extremely rich and diverse cultures which flourished in Sudan for millennia and made it not only Egypt's trading partner but its rival on the Nile.

30 September 2004 – 27 February 2005

Cutting Edge: Japanese Swords in the British Museum

Admission Free

20 January – 19 June 2005

African Coins

Admission Free

February – May

The Print Collection of Ferdinand Columbus (1488 - 1539): collecting in the age of discovery

Admission Free

7 April - 26 June 2005

**Creating Celebrity: Kabuki actors, artists and poets in 19th century Osaka**

Admission Free

23 June 2005 – January 2006

Sasanian coins: religion and propaganda in Ancient Iran

Admission Free

September 2005 – January 2006

**Ancient Persia**

Admission Charge

10 November 2005 - 12 February 2006

**Samuel Palmer**

Admission Charge

#### Media Relations

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March – June 2006

**Michelangelo**

Admission Charge

**ONGOING EXHIBITIONS:**

15 June 2004 – 9 January 2005

Matisse to Freud: A Critic's Choice, The Alexander Walker Bequest

Admission Free

The renowned film critic and author, Alexander Walker (1930-2003), who reviewed for the *Evening Standard* for over forty years, left his extraordinary collection of more than 200 twentieth-century prints and drawings to the British Museum. Artists represented include Jasper Johns, Lucian Freud, Philip Guston, Bridget Riley, Rachel Whiteread, David Hockney as well as Picasso, Matisse and Miró. Walker was a highly discerning collector of modern art, with an eye for works which showed a new direction or turning point. His collection represents the largest and most significant bequest of modern works that the Department of Prints and Drawings has received in the past fifty years.

1 July 2004 – January 2005

**Mummy: the inside story**

Admission charge

Using cutting-edge computer graphics and the latest scientific and medical research, this ground-breaking new exhibition will allow the visitor to view a 'virtual unwrapping' and autopsy, of a 2800 year old Egyptian mummy using computer images of astonishing clarity. Visitors will sit in a state-of-the-art immersive theatre

and will be equipped with 3D glasses in order to explore every aspect of the mummy's body and scrutinise the objects inside the wrappings.

**RECENT GALLERIES:**

Opened 3 November 2003

**Living and Dying: The Wellcome Trust Gallery**

The next stage in the return of the Museum's magnificent ethnographic collections, this new permanent gallery compares the strategies employed by western and non-western cultures in coping with life's everyday challenges and misfortunes and maintaining a sense of health and wellbeing. Star objects include the Easter Island Statue, gold masterpieces from ancient Peru and Bolivia, an art installation made up of all the pills and medicines a person in the developed world consumes in a lifetime and the Apocalypse horsemen from the Mexican Day of the Dead.

Opened 12 December 2003

**Enlightenment: Discovering the world in the 18<sup>th</sup> century**

Featuring some 5000 objects, this new permanent gallery in the historic 'Kings Library' will be devoted to the origin of museums and how scholars and explorers at the time of the European Enlightenment in the 18<sup>th</sup> and early 19<sup>th</sup> centuries made sense of their world by shaping and classifying it according to Enlightenment principles of science, rationality and progress – principles very much still operative today.

**For images or further information please call the Press Office on 020 7323 8583/8522 or email [media@thebritishmuseum.ac.uk](mailto:media@thebritishmuseum.ac.uk).**