

THE BRITISH MUSEUM

A vibrant scene of two dancers in traditional Bengali attire performing on the stone steps of The British Museum. The dancers wear black long-sleeved tops and long, flowing skirts in bright orange and yellow. They are captured in dynamic poses with arms raised. A crowd of people, including a man with a video camera on a tripod, watches the performance. The background features the classical columns and entrance of the museum.

What's on

September – October 2006

A season of displays and events
focusing on the rich cultural
heritage of Bengal

Enjoy your visit



PHOTOGRAPH © NIGEL YOUNG

Late openings at the British Museum

In addition to normal opening hours (see back page), the British Museum is also open late on certain days.

Selected galleries are **open late**
Thursday & Friday until 20.30

The Reading Room is **open late**
Thursday & Friday until 20.30 so you can:

- find resources for visiting with children
- use books for adults and children
- access COMPASS, the interactive multimedia database of the collections
- study in the Reading Room

The Great Court is **open late**
Thursday – Saturday until 23.00 so you can:

- eat with friends in the Court Restaurant on Thursdays and Fridays

Online resources

www.thebritishmuseum.ac.uk

- Monthly e-newsletter
- Online booking
- Explore the Museum's collections
- Visitor information
- Buy books and gifts

Tours, Talks and Hands On

Ask at the Box Office/Information Desk about:

- guided tours
- free gallery tours – eyeOpener
- hands on object handling

For gallery talks (45 minutes with a curator or guest speaker) see the Events diary, pages 11–13

Ask at the Audio Tours Desk about: 

- audio tours, including Highlights tour

Venue key

- 1** Room number
- GC** Great Court
- ID** Box Office/Information Desk, Great Court
- BP** BP Lecture Theatre, Clore Education Centre (CEC)
- SR** Sackler Rooms, CEC
- SL** Stevenson Lecture Theatre, CEC
- ST** Studio, CEC
- ICT** ICT Room, CEC
- RR** Reading Room
- F** Museum Forecourt

VOICES OF BENGAL

12 August 2006 –
7 January 2007

A season of displays and events focusing on the rich cultural heritage of Bengal.

Durga: Creating an image of the goddess

12 August –
27 September 2006 ^{GC}

The Great Court will be the venue for the creation of a spectacular image of the goddess Durga, fashioned by craftsmen from West Bengal.

Admission free

Myths of Bengal

14 September 2006 –
7 January 2007 ⁹¹

An exhibition featuring religious stories, scrolls and artefacts investigating the rich tradition of storytelling in Bengal. A major highlight of this exhibition is the 13-metre Gazi scroll, which recounts the life and deeds of a Muslim saint. Additional stories cover some of the major Hindu deities, including Krishna, Rama, Durga and the snake goddess Manasa.

Admission free

The art of peace: Paintings by the poet Tagore

14 September –
12 November 2006 ³

Paintings form the focus of this introduction to the Bengali poet Rabindranath Tagore (1861–1941), the first Asian writer to be awarded the Nobel prize for literature. These paintings from the British Museum's collection have never been seen before.

Admission free

Gallery talks:

14, 19, 27 September,
3, 12 October

PRINTS & DRAWINGS

French Drawings:

Clouet to Seurat

Part 1: Clouet to La Fage
Until 1 October 2006 ⁹⁰

Part 1 of an exhibition displaying nearly 100 Museum highlights, representing four centuries of French master drawings.

Part 2: Watteau to Seurat

3 October 2006 –
7 January 2007 ⁹⁰

Admission free

Gallery talks:

8, 21 September, 17 October

Avigdor Arikha from life: Drawings and Prints 1965–2005

Until 7 January 2007 ⁹⁰

An exhibition honouring Avigdor Arikha and his gift to the British Museum of 100 works on paper.

Admission free

Gallery talks: 14, 27 October

OTHER EXHIBITIONS & DISPLAYS

Power & Taboo: Sacred objects from the Pacific

28 September 2006 –
7 January 2007 ⁵

Immerse yourself in the Museum's unique collection from the eastern Pacific through this special exhibition exploring the power of the gods. Discover famous objects from this region that had a lasting influence on 20th century artists such as Henry Moore and Pablo Picasso.

Admission free

Gallery talks: 29 September,
5, 20, 25 October

Lectures: 28, 30 September

Encounters: Travel and Money in the Byzantine World

Until 7 January 2007 ^{69 a}

Admission free

COMING SOON

The Past from Above: Through the lens of Georg Gerster

16 November 2006 –
11 February 2007 ³⁵

See many of the world's greatest historic sites through Georg Gerster's evocative aerial photography. Objects from the Museum's permanent collection provide an added insight into the lives of the people behind these extraordinary locations.

Admission £5,
concessions available

A New World: England's first view of America

15 March – 17 June 2007 ⁵

Admission charge

Evening lectures & Study day



Durga image, pratima, from the Calcutta Durga Puja, 2005

PHOTO: JOHN WILLIAMS

EVENING LECTURES

Performing Puja: festivity, authenticity and religiosity in the Durga Puja

Thursday 21 September, 18.30 **SL**

How is Durga Puja performed in Calcutta and what was it like in the past? What is its history, how has it changed, and where is it going? Who celebrates it and why? Using illustrations from his own fieldwork, Dr Mark Elliott, University of Cambridge, will open a discussion on some of the issues which surround the performance today.

£5, concessions £3

The Literature of the Bengal Renaissance

Thursday 26 October, 18.30 **BP**

Dr Gulam Murshid starts with an examination of the work of Michael Madhusudan Dutt, the first modern Bengali poet, born in the early 19th century. Krishna Datta will then examine the creative explosion in Bengal from 1850 to 1950 which was influenced by European literature and thought from Shakespeare to Marx and Freud. With readings and film clips.

£5, concessions £3

STUDY DAY

Tagore study day

Saturday 14 October, 09.30–17.00 **BP**

A day on the life and work of Rabindranath Tagore, which starts with a keynote lecture by poet and writer William Radice. Dr Ketaki Kushari Dyson speaks on Tagore and colour, and composer Naresh Sohal on Tagore and music. Includes a screening of Satyajit Ray's film documentary on the poet and artist and a full-scale music and dance performance by Akademi South Asian Dance UK.

Refreshments provided

£18, BM Friends and concessions £12

Bengali Myths

Richard Blurton
£8.99 (paperback)
Available online or in the Museum shops



Rabindranath Tagore, *Fantasy Animal*, 1930s, Ink painting (detail)

FILMS

£3, concessions £2
(unless stated)

The Goddess (Devi)

Saturday 16 September,
14.00 **BP**

In 1860s Bengal a widowed feudal landlord decides his daughter-in-law Doya is an incarnation of the goddess Kali. His faith appears justified when a sick child 'miraculously' recovers after being laid at the feet of Doya. But tragedy follows when her own nephew falls seriously ill. In Bengali with English subtitles.
Director: Satyajit Ray
India, 1960, 143 mins

Utsav (Festival)

Friday 22 September,
18.30 **SL**

With special guest Sangeeta Datta. Bhagabati, an elderly woman, has called her four adult daughters to her estate in Calcutta. There is a prospect of selling the estate and they start debating the pros and cons of making a profit at the expense of a century-and-a-half-old family legacy. Based on a story by Rabindranath Tagore. In Bengali with English subtitles.
Director: Rituparno Ghosh
India, 2000, 124 mins



SOURCE: BRITISH FILM INSTITUTE

Sharmila Tagore in *Devi*, 1960

Tagore on film

Saturday 30 September,
11.00–17.00 **BP**

Satyajit Ray was profoundly influenced by Rabindranath Tagore and based some of his key films on Tagore's fiction. Andrew Robinson, biographer of both Tagore and Ray, gives an illustrated discussion on the two great Bengali artists. The day continues with screenings of Ray's documentary on Tagore, the short films *The Postmaster* and *Samapti* and the feature *Charulata* which Ray regarded as his most accomplished film.
£15, concessions £10

36 Chowringhee Lane

Friday 20 October, 18.30 **SL**

In post-independence India, a lonely Anglo-Indian school teacher allows a former student to have a romantic tryst in her apartment. But as the excitement vanishes she goes back to her lonely existence. In Bengali with English subtitles.
Director: Aparna Sen
India, 1981, 122 mins

The Cloud-Capped Star (Meghe Dhaka Tara)

Friday 27 October,
18.30 **BP**

A dark melodrama set in late-1950s Calcutta about a refugee family from East Bengal and the struggle of their eldest daughter to keep them afloat. A bitter critique of the family and also the harsh conditions arising from the 1947 Partition of India – the trauma that defined Ghatak as an artist. In Bengali with English subtitles.
Director: Ritwik Ghatak
India, 1960, 122 mins

Community events



Man dancing, *The Discovery of Bengal*

PHOTO: ANANDA GUPTA

Tales of three generations of Bengalis in the UK

Thursday 12 October,
18.00–19.30 **SR**

An opportunity to view extracts from the Swadhinata Trust Oral History Project hosted by the British Museum. This special evening explores the outcomes of a year long programme of work documenting cross-generational voices of the Bengali community.

45 places

Admission free,
booking required

Sandhya Sangit – images of West Bengal

Thursday 14 September,
18.30–19.30 **CC**

Akademi South Asian Dance UK perform a dance and music spectacular incorporating classical Durga ritual movements.

Admission free, no pre-booking

Sandhya Sangit – images of East Bengal

Thursday 19 October,
18.30–19.30 **CC**

Akademi South Asian Dance UK perform a dance and music spectacular including Solos and group Bangladeshi dancers.

Admission free, no pre-booking

Indian Love Poetry

Meena Alexander
£9.99 (hardback)

Available online or in the
Museum shops



COMMUNITY EVENTS

The discovery of Bengal

Thursday 5 October,
18.30–20.00 **BP**

This special evening concert created by Dr Ananda Gupta highlights the rich cultural heritage of both East and West Bengal, with colourful folk dances and songs.

Admission free,
booking required

Bengali poetry – Tagore and after (Bengali and English)

Sunday 8 October
14.00–15.00 **RR**

A special afternoon recitation given by Dr Ketaki Kushari Dyson. She will deliver her own works and the works of Rabindranath Tagore and Buddhadev Bose.

30 places

Admission free,
booking required

Storytelling with Seema Anand – tales from the inner courtyard

Thursday 12 October,
18.30–19.30 **RR**

Lively and colourful stories bridging the cultural myths and histories associated with Bengal.

30 places

Admission free,
booking required



©SEEMA ANAND

Seema Anand at Peterborough Mela

Demonstrations & family activities

DEMONSTRATIONS


Throughout September and October skilled craftsmen from Calcutta will provide a series of demonstrations illustrating aspects of Bengali cultural arts activities.

Admission free, just drop in

Madhu Chandra Pal making Sola Pith decorations

Wednesday 6 September,
14.00–15.30 

Gurupada Chitrakar scroll reading and singing

15, 17, 18, 20, 23, 26
September, 14.00–15.30 

Gurupada will also perform in the Museum's Great Court at different times of the day throughout September.



Caparisoned elephant, story-telling scroll, Ca 1800.

Five virtuoso musicians from West Bengal perform on the dhak drum

14, 18, 20, 22 September
14.00–15.00 

FAMILY ACTIVITIES

Tales from Bengal

Sundays 3 September, 1, 15
October, 14.00 

Explore the spellbinding world of Bengal with our resident storyteller, Seema Anand. Hear the absorbing tales of intrigue and romance, danger and victory, involving heroes, heroines, demons and wild animals.

Admission free

Enthralling Bengal – half-term activities

23–27 October,
11.00–16.00 

Epic stories and captivating narratives have entertained the children and adults of Bengal for centuries. These narratives, as depicted in the fascinating scrolls in the *Myths of Bengal* exhibition, are brought to life during half term with a range of free family events, including storytelling, art activities using traditional techniques and materials, music, dance and film.

Most activities are drop-in with some workshops bookable on the day.

For further details, contact the Department of Learning and Information on +44 (0)20 7323 8510/8850 or learning@thebritishmuseum.ac.uk or visit www.thebritishmuseum.ac.uk/education



PHOTO: BENEDICT JOHNSON

The Big Draw

OTHER FAMILY ACTIVITIES

The Big Draw

Saturday 14 October,
11.00–16.00 

A day of drawing for all ages, abilities and backgrounds. Families, schools and individual adults all welcome. The themes explored on the day will include Bengal, the Pacific and the work of contemporary artist Avigdor Arikha – to complement current exhibitions. Workshops, drop-in events and timed sessions, including drawing with electronics, plus talks and lectures for adults are offered. Materials supplied. Admission free

Evening lectures and performance

How to be happy: ancient philosophers on the art of living and dying

Friday 8 September, 18.30 **SL**

This dramatic performance is based on letters written by Epicurus and Seneca. They lived at different times, and belonged to different philosophical schools but shared a common belief in the simple life. Adapted by Sue Blundell, and performed by actor Ian Redford.

£5, concessions £3

Iraq: the cradle of civilisation

Thursday 14 September, 18.30 **BP**

Michael Wood traces continuities from the deep past to the present day and highlights many aspects of the history of ancient Iraq. Wood is the writer of many acclaimed films on television, including *Saddam's Killing Fields*. Organised by the British School of Archaeology in Iraq and the Department of the Ancient Near East in aid of the British School of Archaeology in Iraq Appeal.

£15, BM Friends, BSAI members & concessions £10

Please send your cheque payable to the BSAI with your name and address for tickets to: BSAI/M. Wood Lecture, 10 Carlton House Terrace, London SW1Y 5AH. For further details and credit card payments, visit www.britac.ac.uk/institutes/iraq/newevents.htm



William Blake, Epicurus, 1821

The Kirwan memorial lecture Tombos: pyramids, iron and the rise of the Napatan dynasty

Tuesday 19 September, 18.00 **SL**

Recent excavations at the head of the Third Nile Cataract at Tombos have uncovered the remains of New Kingdom pyramids and an early Kushite (Napatan) cemetery. Dr Stuart Smith, University of California at Santa Barbara, describes the results and sets them in a wider context. Followed by a reception. Jointly organised with the Sudan Archaeological Research Society.

£15, members of the Sudan Archaeological Research Society £10, British Museum Friends £12.50

For further details and booking: +44 (0)20 7323 8500 or dwelsby@thebritishmuseum.ac.uk

Pacific Art and European culture in the age of Empire

Professor Nicholas Thomas

Thursday 28 September, 18.30 **BP**

Europeans in the Pacific were both creators and destroyers: they stimulated social and religious change, while also causing disease, depopulation, and cultural loss. But European art, religion, and science were all changed profoundly by people, specimens, and stories that travellers brought back from the remote islands of the South Seas.

£5, concessions £3

Making things better: the cosmologies of wellbeing

10 Thursdays from Thursday 5 October, 16.00–17.30 **SL**

How do people around the world understand the forces affecting their health and wellbeing, and how do they deal with them? This programme of 10 seminars and lectures in partnership with University College London Anthropology Department will present anthropological perspectives on local cultural responses to the issues which affect us all, as raised by the British Museum's *Living and dying* exhibition in the Wellcome Trust Gallery.

Admission free, no pre-booking. Admission is on a first-come basis.

For weekly programme, see www.ucl.ac.uk/anthropology/socanth/socanth_seminars_medical.htm

The Anna Gray Noe Lecture in Biblical Archaeology: Early Christian churches in the Holy Land

Thursday 12 October,
18.00 **BP**

Lecture given by Rev Dr David Clark, SJ

Admission free, no pre-booking
Enquiries to Claire Burton on
+44 (0)20 7323 8315 or
cburton@thebritishmuseum.
ac.uk



Aztec Serpent, From Mexico, Aztec/Mixtec,
15th–16th century, carved wood with turquoise mosaic

Turquoise mosaics from Mexico

Thursday 26 October,
18.30 **SL**

To coincide with the publication of *Turquoise Mosaics from Mexico*, this lecture will present new observations on the skills needed to craft these masks and other artefacts.

£5, concessions £3

Turquoise mosaics from Mexico

Colin McEwan, Andrew Middleton, Caroline Cartwright and Rebecca Stacey
£14.99 (paperback)
Available online or in the Museum shops



African ceremonies: 30 years of photography

Thursday 14 September,
13.00–14.00 **SL**

With photographers Carol Beckwith and Angela Fisher.

Admission free, no pre-booking

An introduction to Power & Taboo

Saturday 30 September,
14.00–16.30 **SL**

An afternoon with the curators of the British Museum's *Power & Taboo* exhibition, introducing the history and culture of eastern Polynesia and the ideas behind its presentation.

£15, BM Friends and concessions £12

Behind the scenes in clocks and watches: marine chronometers

Wednesday 11 and Thursday
12 October, 13.00–14.30 **ID**

Finding longitude at sea had been a problem for centuries until John Harrison's timekeeper H4 was tested in 1761 and proved that a mechanical timekeeper could be used to great effect. David Thompson, Curator of Horology, will take you behind the scenes of the horological study room, showing the work of some of the great chronometer makers of the 18th and 19th centuries.

Admission free,
booking required

15 places

Meet at the Information Desk in the Great Court



War god head figure, Hawaii

African collections and the British Museum

Saturday 28 October,
10.00–17.00 **BP**

A study day in partnership with the *Africa-Europe Arts Forum*

European collections of African artefacts have many stories to tell of the long and important relationship between the two continents. This study day brings together Museum curators and specialists from the African diaspora to discuss the past and future of these important cultural resources.

£28, BM Friends £25, concessions £18



Marine Chronometer, no. 2741 by Breguet et Fils,
Paris 1813

Workshops & conference



Rebecca Jewell

Power & Taboo: drawing in the exhibition

Friday 29 September,
11.00–14.30 **ICT**

The Polynesian collections in the British Museum have a continuing influence on both indigenous and Western-trained artists. The workshop will examine the work of some of these artists, including Henry Moore. Participants will be able to handle objects, followed by a drawing session in the exhibition.
Tutor: Rebecca Jewell
£15, BM Friends and concessions £12

Printmaking: engraving, etching & drypoint

Friday 29 September,
14.00–17.00 **ST**

Introducing the techniques of copper-plate engraving, etching and drypoint. Emulate the Old Masters, particularly Rembrandt, Dürer and Whistler and produce a print during this workshop.
Tutor: Toni Martina
£20, BM Friends & concessions £15
16 places

Exploring drawing

10 Monday afternoons from
9 October, 14.00–16.30 **ST**

See the British Museum through an artist's eyes. Drawing from the sculpture and objects on display, with guidance on technique, media and style, you will gain an insight into our cultural heritage as well as enhancing your drawing skill. Held jointly with the Workers Education Association.

Tutor: Jane Hawkins

£60, no concessions

15 places

Further details and to book through the WEA: Telephone +44 (0)20 7613 7550 or emorris@wea.org.uk

WEA

Drawing techniques throughout the ages

Clouet to Seurat

Friday 27 October,
14.00–16.00 **SR**

Explore traditional drawing techniques and materials used from the time of Clouet to Seurat. Try your hand at silverpoint, sanguine, chalks, aux trois crayons, charcoal, quill pen and ink, stump and Conté crayon. Materials supplied.

Tutor: Hilary Williams

£20, BM Friends and concessions £15

25 places



TREVOR WOOD

Exploring drawing student's work

CONFERENCE

Colloquium in memory of Peter Brunt

Friday 15 September,
10.00–19.00 **SL**

The day considers how the relations between Italy and Rome now appear to an archaeologist; the emergence of alternative states long before the formal end of the Roman Republic; the shifting patterns of historiography in the face of despotism; and the problems of labour and public building. Speakers include Michael Crawford and Tim Cornell. *Peter Brunt was an ancient historian of distinction, serving the Roman Society as its President from 1980 to 1983, and ending his formal career as Camden Professor of Ancient History at Oxford.*

Admission free,
no booking required

For further details please contact Michael Crawford at imagines.italicae@sas.ac.uk

1	Friday	13.15	46	Gallery talk	Tudor treasure: the Armada Service	B McLeod
2	Saturday	13.15	26	Gallery talk	Beauty and aesthetics in American Indian art	M Carocci
3	Sunday	14.00	91	Family event	Tales from Bengal	S Anand
5	Tuesday	13.15	68	Gallery talk	Sikh Heritage: a new display	P Khera
6	Wednesday	13.15	27	Gallery talk	Turquoise mosaics from Mexico – Aztechnology	C Cartwright
		14.00 – 15.30	GC	Day event	Madhu Chadra Pal making Sola Pith decorations	M Pal
7	Thursday	13.15	24	Gallery talk	Responding to an epidemic: HIV/AIDS in material culture	S Longair
8	Friday	13.15	90	Gallery talk	Renaissance to Baroque French Drawings: techniques and materials	H Williams
		18.30	SL	Performance	How to be happy: the art of living and dying	£ I Redford
9	Saturday	13.15	70	Gallery talk	Roman emperors and empresses	A Xavier
12	Tuesday	13.15	65	Gallery talk	The Kushites – Egypt's southern neighbour	D Welsby
13	Wednesday	13.15	56	Gallery talk	The Roman pottery of the Levant	R Tomber
14	Thursday	13.00 – 14.00	SL	Lecture	African ceremonies: 30 years of photography	
		13.15	GC	Gallery talk	Durga: image and goddess	B Durrans
		14.00 – 15.00	F	Demonstration	Five virtuoso musicians from West Bengal perform on the dhak drum	
		18.30	GC	Performance	Sandhya Sangit – images of West Bengal	
		18.30	BP	Lecture	Iraq: the cradle of civilisation	£ M Wood
15	Friday	13.15	68	Gallery talk	Sikh Heritage: a new display	P Khera
		14.00 – 15.30	91	Day event	Gurupada Chitrakar ancient scroll reading and singing	
		10.00 – 19.00	SL	Colloquium	Colloquium in memory of Peter Brunt	
16	Saturday	13.15	26	Gallery talk	Human-animal relations: Native American understandings	R Storrie
		14.00	BP	Film	The Goddess (Devi)	£
17	Sunday	14.00 – 15.30	91	Day event	Gurupada Chitrakar ancient scroll reading and singing	
18	Monday	14.00 – 15.30	91	Day event	Gurupada Chitrakar ancient scroll reading and singing	
		14.00 – 15.00	F	Demonstration	Five virtuoso musicians from West Bengal perform on the dhak drum	
19	Tuesday	13.15	91	Gallery talk	Celebration and narrative in the Bengal Durga Puja	S R Blurton
		18.00	SL	Lecture	Tombo: pyramids, iron and the rise of the Napatan dynasty	£ S Smith
20	Wednesday	13.15	27	Gallery talk	Turquoise mosaics from Mexico: sticky questions	R Stacey
		14.00 – 15.00	F	Demonstration	Five virtuoso musicians from West Bengal perform on the dhak drum	
		14.00 – 15.30	91	Day event	Gurupada Chitrakar ancient scroll reading and singing	
		15.00	68	Gallery talk	Sikh Heritage: a new display	P Khera
21	Thursday	13.15	90	Gallery talk	French Drawings: Clouet to La Fage	M Royaltan-Kisch
		18.30	SL	Lecture	Performing Puja: festivity, authenticity and religiosity	£ M Elliott
22	Friday	13.15	12	Gallery talk	Ancient Egypt in Homer's epics	G Hart
		14.00 – 15.00	F	Demonstration	Five virtuoso musicians from West Bengal perform on the dhak drum	
		18.30	SL	Film	Utsav (Festival)	£
23	Saturday	13.15	18	Gallery talk	The sculptures of the Parthenon	S Woodford
		14.00 – 15.30	91	Day event	Gurupada Chitrakar ancient scroll reading and singing	
26	Tuesday	13.15	42	Gallery talk	Images from medieval romances	J Sunderland
		14.00 – 15.30	91	Day event	Gurupada Chitrakar ancient scroll reading and singing	
27	Wednesday	13.15	91	Gallery talk	Banglar Upo Katha: Myths of Bengal (in Bengali)	S Datta
28	Thursday	13.15	34	Gallery talk	Decorative arts of Islamic India	S Canby
		18.30	BP	Lecture	Pacific art and European culture	£ N Thomas
29	Friday	11.00 – 14.30	ICT	Workshop	Power & Taboo: drawing in the exhibition	£ R Jewell
		13.15	5	Gallery talk	An introduction to Power & Taboo	L Bolton
		14.00 – 17.00	ST	Workshop	Printmaking: engraving, etching & drypoint	£ T Martina
30	Saturday	11.00 – 17.00	BP	Study day	Tagore on film	£ A Robinson
		13.15	1	Gallery talk	Napoleon in Egypt	L Oakes
		14.00 – 16.30	SL	Day event	An introduction to Power & Taboo	£ L Bolton
October						
1	Sunday	14.00	91	Family event	Tales from Bengal	S Anand
3	Tuesday	13.15	3	Gallery talk	Tagore and painting: a unique development in Indian art	K Kushari Dyson
4	Wednesday	13.15	1	Gallery talk	Enlightenment curiosity: geology to art history	H Williams
5	Thursday	13.15	5	Gallery talk	Visions of the Pacific: historical and contemporary images	J Adams
		16.00 – 17.30	BP	Day event	Making things better: the cosmologies of wellbeing	
		18.30 – 20.00	BP	Performance	The discovery of Bengal	
6	Friday	13.15	68	Gallery talk	Contemporary collecting	L Phillips
7	Saturday	13.15	25	Gallery talk	FABRICA: mystic tales of African fabrics and patterns	Beyonder
8	Sunday	14.00 – 15.00	RR	Readings	Bengali poetry, Tagore and after (Bengali and English)	
9	Monday	14.00 – 16.30	ST	Workshop	Exploring Drawing	£
10	Tuesday	13.15	41	Gallery talk	What do names reveal about objects?	K Hoare
11	Wednesday	13.00 – 14.30	ID	Day event	Behind the scenes in clocks and watches: marine chronometers	D Thompson
12	Thursday	13.00 – 14.30	ID	Day event	Behind the scenes in clocks and watches: marine chronometers	D Thompson
		13.15	3	Gallery talk	Tagore's unique approach to colour	K Kushari Dyson
		18.00	BP	Lecture	Early Christian churches in the Holy Land	D Clark
		18.00 – 19.30	SR	Evening event	Tales of three generations of Bengalis in the UK	
		18.30	RR	Evening event	Storytelling with Seema Anand	S Anand
13	Friday	13.15	34	Gallery talk	Arts of the Mamluks	N Badcott
14	Saturday	09.30 – 17.00	BP	Study day	Tagore study day	£
		11.00 – 16.00	GC	Day event	The Big Draw	
		13.15	4	Gallery talk	Egypt in the pyramid age	G Hart
		14.30	90	Gallery talk	Avigdor Arikha as a draughtsman	S Coppel
15	Sunday	14.00	91	Family event	Tales from Bengal	S Anand
17	Tuesday	13.15	90	Gallery talk	French Drawings: J.L. David, Delacroix and their contemporaries	H Williams
18	Wednesday	13.15	91	Gallery talk	Saints, settlers and early Islam in eastern Bengal	R Blurton
19	Thursday	13.15	68	Gallery talk	Coins, cloth, cowries and copper: money in Africa	C Eagleton
		18.30	GC	Performance	Sandhya Sangit – images of East Bengal	
20	Friday	13.15	5	Gallery talk	Introduction to Power & Taboo	J Adams
		18.30	SL	Film	36 Chowringhee Lane	£
21	Saturday	13.15	26	Gallery talk	Native American-European exchanges	M Carocci
23	Monday	11.00 – 16.00	GC	Family event	Enthralling Bengal	
24	Tuesday	11.00 – 16.00	GC	Family event	Enthralling Bengal	
		13.15	7	Gallery talk	Warrior, hunter and priest: kingship in Assyria	P Collins
25	Wednesday	11.00 – 16.00	GC	Family event	Enthralling Bengal	
		13.15	5	Gallery talk	Power & Taboo: dangerous gods: managing the sacred	S J Newell
26	Thursday	11.00 – 16.00	BP	Family event	Enthralling Bengal	
		13.15	19	Gallery talk	Living and dying in late 5th century BC Athens	A Villing
		18.30	BP	Lecture	The literature of the Bengal Renaissance	£ K Datta, G Murshid
		18.30	SL	Lecture	Turquoise mosaics from Mexico	£
27	Friday	11.00 – 16.00	GC	Family event	Enthralling Bengal	
		13.15	90	Gallery talk	Avigdor Arikha: remarkable prints	S Coppel
		14.00 – 16.00	SR	Workshop	Drawing techniques throughout the ages	£ H Williams
		18.30	BP	Film	The Cloud-Capped Star (Meghe Dhaka Tara)	£
28	Saturday	10.00 – 17.00	BP	Study day	African collections and the British Museum	£
		13.15	63	Gallery talk	How do we know about Ancient Egypt?	L Oakes
31	Tuesday	13.15	25	Gallery talk	Hazina: good things from Eastern Africa	E Court

Access

For further information

Pick up an access guide from the Box Office/ Information Desk

Telephone

+44 (0)20 7323 8299/8599

Minicom

+44 (0)20 7323 8482

(Information Desk)
or 8920 (Box Office)

Facsimile

+44 (0)20 7323 8616

Email

information

@thebritishmuseum.ac.uk

boxoffice

@thebritishmuseum.ac.uk

Visit

www.thebritishmuseum.ac.uk

/visit/access.html

Sign interpreted



Gallery talk:

Tuesday 19 September,
13.15 **91**

Celebration and narrative in the Bengal Durga Puja

Gallery talk:

Wednesday 25 October,
13.15 **5**

Power & Taboo: dangerous gods

Membership

Membership – all the difference in the world

Because the British Museum brings together cultures from every continent on the globe, when you become a Member, your support goes a long, long way.

Become a Member today and enjoy a great range of benefits from as little as £45.

- Unlimited free entry, for yourself and a guest, to all Museum exhibitions.
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The current *British Museum Magazine* includes:

- The exciting season of Middle Eastern art
- *French Drawings: Clouet to Seurat* in the newly reopened Prints & Drawings gallery
- The story of the Coenwulf coin
- Features on the Museum's latest acquisitions



We offer a sound-enhancement system for some gallery talks. Facilitated by the British Museum volunteers.

Pick up *What's on* in large print from the Box Office/ Information Desk or telephone +44(0)20 7323 8599/8850

Ask in the Reading Room



Hamlyn family trails

Hamlyn family trails *free*

Six trails to help you explore different parts of the Museum at your own pace. Available for different ages:

Under 5s and 6+ years.

Supported by the Helen Hamlyn Trust in memory of Paul Hamlyn

Ford activity backpacks *free*

Puzzles, games and other activities to do in the galleries.

Art materials *free*

Find your favourite object and draw it for a friend.

Children's COMPASS

The Museum online *free*

Made possible by the Ford Motor Company Fund.

Ancient Civilizations

Websites to support Key Stage 2 and 3 learning
www.ancientcivilizations.co.uk

Paul Hamlyn children's library *free*

A wide range of books about your favourite objects and cultures.

Ask at the Box Office/ Information Desk

Hands On *free*

Handle genuine objects from the Museum's collections with our trained volunteers. Ask them your questions and explore the world – from prehistory to the present day.

Ask at the Audio Tours Desk



Family audio tour *£3.50* (*children under 12: £2.50*)

Join Stephen Fry on the trail of bodies, beasts and board games.

Shopping & eating

Bookshop

North side of Great Court

Monday – Wednesday

09.30–18.00

Thursday – Friday

09.30–20.00

Saturday 09.30–18.00

Sunday 12.00–18.00

Souvenir Shop

West side of Great Court

Monday – Wednesday

09.30–18.00

Thursday – Friday

09.30–20.00

Saturday 09.30–18.00

Sunday 10.00–18.00

Grenville Shop

Weston Great Hall at the

Great Russell Street entrance

Monday – Wednesday

09.30–18.00

Thursday – Friday

09.30–20.00

Saturday – Sunday

10.00–18.00

Children's Shop

East side of Great Court

Monday – Saturday

09.30–18.00

Sunday 10.00–18.00

Court Restaurant

Fine cuisine overlooking the historic Reading Room.

Lunch 12.00–15.00,

afternoon tea 15.00–17.30

and dinner on Thursday and

Friday evenings 17.30–22.30

Upper floor, Great Court

Gallery Café

Hearty meals, sandwiches, soups, salads, desserts and hot & cold drinks in a family-friendly atmosphere.

Off Room 12, Main floor

11.00–17.00

Court Cafés

Freshly made snacks, sandwiches, salads, cakes, desserts and hot & cold drinks.

Great Court

Saturday – Wednesday

09.00–17.30

Thursday – Friday

09.00–21.00



Shop online

www.britishmuseum.co.uk

and choose from over 1,000 exclusive books and products

Gallery opening hours

Saturday – Wednesday 10.00–17.30, Thursday – Friday 10.00–20.30

Closed 1 January, Good Friday and 24–26 December

Certain galleries are subject to different opening times.

Full details are available from the Box Office/Information Desk or
www.thebritishmuseum.ac.uk

Great Court opening hours

Early or late, relax over a book or enjoy a meal with friends under the most contemporary roof in London. See page 15 for more details.

Sunday – Wednesday 09.00–18.00, Thursday – Saturday 09.00–23.00

Closed 1 January, Good Friday and 24–26 December

Reading Room opening hours

Saturday – Wednesday 10.00–17.30

Thursday & Friday 10.00–20.30

Closed 1 January, Good Friday and 24–26 December

Telephone +44 (0)20 7323 8838

Minicom +44 (0)20 7323 8113

readingroom@thebritishmuseum.ac.uk

Booking

Unless otherwise stated, book events through the Box Office/Information Desk 10.00–16.45 daily

Telephone +44 (0)20 7323 8181

Facsimile +44 (0)20 7323 8616

Minicom +44 (0)20 7323 8920

boxoffice@thebritishmuseum.ac.uk

Book selected events online at
www.thebritishmuseum.ac.uk/tickets

Booking fees apply

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📍 Tottenham Court Road, Holborn, Russell Square

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