

BRITISH MUSEUM

A postgraduate diploma at The British Museum taught by leading international academics and museum curators.

The course provides the student with an in-depth study of the classical and decorative arts of Asia, setting these cultures in their historical and religious contexts. The lecture programme is supported by field trips to other museums, galleries and private collections.

Students successfully completing any three modules, selected from the classical and decorative arts of the Islamic world, India, China, Japan & Korea or South East Asia, will be awarded a University accredited Postgraduate Diploma in Asian Art.

The Classical and Decorative Arts of the Islamic World April-July

The Classical and Decorative Arts of India September-December

The Classical and Decorative Arts of China January-March

The Classical and Decorative Arts of Japan & Korea April-July

The Classical and Decorative Arts of South East Asia January-March

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The British Museum's primary purpose is to illuminate world cultures. Through Education the Museum seeks to inspire and support formal and informal learning at all levels.