

MARCH 2006

THE BP SPECIAL
EXHIBITION

Michelangelo

DRAWINGS

CLOSER TO
THE MASTER

SUPPORTED BY BP



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25	Displaying Michelangelo: curator's talk
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30	'Draw and don't waste time'
31	Michelangelo: a film The Agony and the Ecstasy

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| EVENING LECTURE | SPECIAL EVENT | WORKSHOP AND STUDY SESSIONS |
| LUNCHTIME LECTURE | FILM SEASON | |
| DISCUSSION | INTRODUCTORY PRESENTATION | |

APRIL 2006

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1	●		Michelangelo: a talk
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6	●		Michelangelo: meaning and myth
7	●		Renaissance drawing techniques
8	●		Michelangelo: a talk
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10	●		Michelangelo: a film
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12	●		Michelangelo & Rembrandt: The Crucifixion
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21	●		Martin Luther
22	●	●	Michelangelo Mega Draw Mega Draw lunchtime lecture before and after sculpture?
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27	●		'Under compulsion?': Michelangelo and the Papacy
28	●		Multiplying Michelangelo in the 16th century: the role of the print
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● EVENING LECTURE
● LUNCHTIME LECTURE
● DISCUSSION

● SPECIAL EVENT
● FILM SEASON
● INTRODUCTORY PRESENTATION

● WORKSHOP AND STUDY SESSIONS

MAY 2006

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4	●	Battling with Biographies	
5	●	Elizabeth	
6	●	Michelangelo: a film	
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11	●	Michelangelo and the Medici	
12	●	Michelangelo's Florence	Michelangelo: a film
13	●	Michelangelo: a talk	
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20	●	Michelangelo: a film	
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25	●	Michelangelo: a talk	Michelangelo, Poet
26	●	Renaissance drawing techniques	La Reine Margot
27	●	Michelangelo: Points of View	
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- EVENING LECTURE
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JUNE 2006

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1	●	●	Michelangelo designed	Michelangelo as a letter writer
2	●	●	Michelangelo: a talk	Aguirre, Wrath of God
3	●		The Michelangelo Code: Secrets of the Sistine chapel	
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8	●	●	Michelangelo: a talk	Male Culture in Michelangelo's Florence
9	●		Architecture and the Body in Michelangelo's Medici Chapel	
10	●		Michelangelo: a film	
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16	●		Andrew Graham Dixon in conversation with Rachel Whiteread, Michael Craig Martin and Antony Gormley	
	●		Double bill documentary	
17	●	●	Michelangelo: a talk	Renaissance Concert
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22	●		Michelangelo: a talk	
23	●		Imagining Michelangelo: Stone Carving Workshop	
24	●		Michelangelo: a film	
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