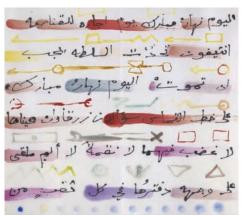


MIDDLE EAST ART NOW

Chaired by Camilla Cañellas and Rose Issa

Saturday 20 May, 10.00-17.30 £18, concessions £12 BP Lecture Theatre, Clore Education Centre

This conference explores different aspects of, and new perspectives on the contemporary art of the Middle East. The day introduces some of the artists featured in the exhibition *Word into Art: Artists of the Modern Middle East.* They will discuss their work and, with an international line up of art historians, writers and artists, discuss the roots and global impact of Middle Eastern art.



Etel Adnan, Blessed Day, Japanese fold out book. Lebanon/US, 1990

10.00 Venetia Porter (British Museum)

Curating Word into Art: Artists of the Modern Middle East

10.30 Sheila Blair (Boston College)
The Art of the Word

11.00 Coffee

11.30 Nada Shabout (University of North Texas)
Visualising the Word

12.00 Dineke Huizenga (University of Leiden)

Travelling the Tigris: Contemporary Iraqi art in context

12.30 Rana Salam (London)

The power of popular street culture in Beirut
and its future

13.00 Lunch – please make your own arrangements

14.00 Tina Sherwell (Birzeit University)
Palestinian Artists: Representation and Identity

14.30 Jananne al-Ani (London)
Telling Tales

15.00 Tea

15.30 Shiva Balaghi (Hagop Kevorkian Centre, New York University)
The Exilic Moment as Art Form: Iranian Exile Artists
and the Islamic Republic of Iran

16.00 Panel of artists: Bahman Jalali, Farhad Moshiri, Khalil Rabah, Rachid Koraïchi

17.30 Concluding remarks

Followed by a reception jointly hosted with Edinburgh University Press to launch Sheila Blair's new book Islamic Calligraphy



MIDDLE EAST SEASON EVENT TICKETS

Where tickets are required we advise you to book* early to avoid disappointment. You can book in person at the Box Office or Telephone +44 (0)20 7323 8181 boxoffice@thebritishmuseum.ac.uk www.thebritishmuseum.ac.uk/middleeastnow Great Russell Street, London WC1B 3DG

Tottenham Court Road, Holborn, Russell Square

*Booking fees may apply