

**THE
BRITISH
MUSEUM**

Information
and events for
**Schools
and Teachers**
2006–2007

Planning a visit**Opening hours****Museum**

Saturday - Wednesday 10.00-17.30
 Thursday - Friday 10.00-20.30

Great Court

Sunday - Wednesday 09.00-18.00
 Thursday - Saturday 09.00-23.00

Certain galleries are subject to different opening hours. Full details are available from the Information Desk or by following the 'visit' link on www.thebritishmuseum.ac.uk

Do I need to book?

Visits to the Museum are free, but you must book for any group of 10 or more. You should try to book at least one term before you hope to visit. Since some galleries, especially the Greek and Egyptian, are very popular, we advise you not to make any travel arrangements until you have a firm booking with us.

Which galleries are open?

Most of the galleries needed by schools are open all day, but please check gallery availability when you book, especially if your visit is based on one specific gallery. Sometimes galleries have to be shut at short notice. We are usually able to inform you of such closures and we advise you always to make alternative plans in case a gallery has to be closed without notice due to unforeseen circumstances.

Important note: the Roman Britain and Iron Age galleries (Rooms 49 and 50) are closed for refurbishment until spring 2007. Please see page 14 for more details.

How should I plan our visit?

We strongly recommend that you make a preparatory visit before you bring your group. This allows you to work out practical details such as the location of facilities and galleries, and to plan your pupils' work. The Learning and Information Department has a range of resource packs to help you with your visit. Please order these well in advance or download them from the website - see page 7. You can also attend a visit planning session with our Schools Team - see page 5.

What if I have pupils with Special Educational Needs?

Please see page 18.

Booking**Booking a visit**

Please telephone the Box Office to arrange your visit, ensuring that you have the following information:

- your school name, telephone number and full address
- the preferred date of your visit, and alternatives
- the number of pupils and of accompanying adults - we recommend ratios of 5:1 (KS1); 8:1 (KS2); 15:1 (secondary)
- which galleries you want to visit
- any access requirements

Booking an event

For AS/A2 and events for teachers you can use facsimile, post, email or telephone. For all other events, it is best to book by telephone. Cheques should be made payable to The British Museum Great Court Ltd. Payment for events must be received at least two weeks before the date of the event. If payment is not received by that time, your booking will be cancelled and your place offered to another school.

For all bookings except where indicated:

Box Office
British Museum
Great Russell Street
London
WC1B 3DG
Telephone +44 (0)20 7323 8181
Facsimile +44 (0)20 7323 8616
boxoffice@thebritishmuseum.ac.uk

When you have booked, you will be sent a confirmation form and further advice about your visit and about facilities such as the Children's Shop. If you do not receive a confirmation form within two weeks of booking, please contact us immediately. You must bring your confirmation form with you when you arrive at the Museum.

Cancellations

If you cancel a booking fewer than 14 days before an event, your fee will not be refunded unless it is an event for which a waiting list is held and the place/s can be filled from the list. If an event has to be cancelled, we will do our best to inform you at least 14 days before the date of the course. In the event of such a cancellation, we will refund the full fee, but cannot take responsibility for travel or other costs you may incur.

If you want advice about the content and structure of your visit or have a more general enquiry about educational provision, please contact:

Learning and Information Department
British Museum
Great Russell Street
London
WC1B 3DG
Telephone
+44 (0)20 7323 8510/8850
Facsimile +44 (0)20 7323 8855
learning@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk/learning

The Ford Centre for Young Visitors

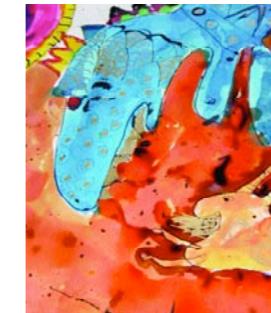
The Ford Centre for Young Visitors is part of the Clore Education Centre and provides lunch facilities, toilets and coat cupboards for up to 1,000 pupils per day. When you book a visit you will be assigned cloakroom facilities for your group and a confirmed 30 minute time slot for lunch. When you arrive at the Museum, please check in at the Ford Centre. The facilities in the Centre are in high demand and we advise you to book as early as possible to avoid disappointment. Groups without bookings are very unlikely to be able to use the Centre.



PHOTOGRAPH: PHIL SAYLER

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A World of Art

There can be few more inspirational places to create art than in the midst of the hundreds of different cultures that are represented in the British Museum's collection. This year we are launching new gallery focus sessions for primary schools including an exciting Sci-Art activity, introductory talks for secondary schools on a range of artistic traditions, media and themes, and a wealth of courses for teachers. Bring your pupils to look, explore and draw. It's time to get inspired! See pages 5-7 and 9

The Wonders of China

Join us during Chinese New Year 2007 for the start of our build up to a fantastic China season for schools in 2007-2008. In autumn 2007 the Museum will present the special exhibition *The First Emperor*. Among the amazing treasures on loan from China will be figures from the world-famous Terracotta Army. China offers wonderful opportunities for cross-curricular work with its art and literature, long history, scientific and technological achievements, and richly diverse landscape and peoples. With the Olympic Games in Beijing in 2008, now is the time to get your school ready for China. See page 11

Bengal

Our programme to accompany the season *Voices of Bengal* offers pupils the chance to use paintings and sculptures to unravel the fantastic stories from this fascinating region of the Indian subcontinent. Visit during September and see craftsmen from Bengal constructing the tableau in the Great Court of Goddess Durga killing Mahishasura. See page 10

Islamic World

To coincide with Ramadan and Eid, we are running a short season of gallery focus sessions so your pupils can explore our collection from the Muslim world under the guidance of a member of our Schools Team. See page 14

Power and Taboo: Sacred Objects from the Pacific

The people of the eastern Pacific expressed their sophisticated religious ideas in art of amazing power. This special free exhibition offers wonderful opportunities for drawing and, beyond the sheer beauty of the objects, explores their meaning within the belief systems of the Pacific. The exhibition runs from 29 September 2006 - 7 January 2007 and there will be a special preview evening for teachers on 26 September 18.30-20.30. Please contact the Learning and Information Department for tickets.

Other forthcoming exhibitions**The Past from Above: 16 November 2006 - 11 February 2007**

This exhibition of superb aerial photographs by Swiss photographer Georg Gerster shows us the scale and magnificence of human efforts to shape the landscape. We also see the melancholy and the vanity of human aspiration.

A New World: England's First View of America: 15 March - 17 June 2007

The extraordinary watercolours made by John White, a gentleman and artist who made several voyages to America in the 1580s, show us images of the native people at first contact, and of the flora and fauna of the New World.

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For Teachers Courses

Please see feature on page 7 for Art and Design courses run in partnership with the Association for Advice and Support in Art and Design (A4)

Planning a visit to the British Museum	21 September 2006 11 January, 19 April and 5 July 2007 16.00-17.30	Members of the Schools Team will be on hand to show you relevant galleries, suggest ways of structuring your visit and advise you on suitable learning activities for your pupils. You will receive free resources to help you prepare for your visit and for following up back at school. When booking, please nominate for what topic and subject you are visiting and with what year group.	£5 including refreshments
Teachers' family tours	25 October 2006 (Egypt) 21 February 2007 (Egypt) 11 April (Greece) 30 May (Anglo-Saxons and Romans) 11.30 and 13.30	Bring your family for a free guided tour of some of our more popular KS2 galleries. Members of our Schools Team will lead activity-based tours for teachers and their own children offering you the chance to combine a family day out with planning a visit for your class. You can come along on your own if you would prefer.	Tours last about one hour and are most suitable for children aged 7-11, but all ages are welcome. Please note: you must book these tours with our departmental office: +44 (0)20 7323 8510/8850
Printmaking	9 November 2006 09.30-16.30	This highly practical one-day course has been organised with the internationally renowned Curwen Print Study Centre. Experts from the Centre will work with you using a variety of printmaking techniques to extend your skills base for use in the classroom. A particular focus will be on interpreting objects using printmaking. By the end of the day you will have a wealth of material and techniques to take back to school. The course is aimed at secondary teachers, but teachers from primary schools would be very welcome.	£60 including refreshments and lunch
Teaching ancient Egypt at KS2	16 November 2006 10.00-16.00	 This one-day course is designed to help you plan your teaching of Egypt and integrate a museum visit into your scheme of work. We will suggest learning activities for the classroom and for the Museum. We will also explore ways of developing literacy and speaking and listening skills using objects. This will be a good chance to brush up your own knowledge of ancient Egypt and to visit galleries that you may want to visit with your pupils.	£60 including refreshments and lunch
Using ICT to support and enhance teaching (KS2)	17 November 2006 repeated 26 January 2007 10.00-16.00	This one-day course will investigate how Information and Communication Technologies (ICT) can be harnessed to deliver exciting and innovative learning experiences. Using the British Museum's galleries the course will investigate ways in which technologies such as websites, cameras, visualisers, computers and interactive whiteboards can be used to help collect, analyse and present information both in the school context and on educational visits.	£60 including refreshments and lunch
A-level History: Norman England	18 January 2007 10.30-16.00	This course is intended for all teachers of Norman England for the OCR A-level (Units 2580, 2583 & 2590). The course aims to develop the subject and assessment expertise of teachers. A senior examiner will consider the writing of effective answers. Professor David Bates (Institute of Historical Research) and experts from the Museum will examine aspects of the history of Norman England in talks and handling sessions.	Booking forms should be requested from +44 (0)121 628 2950 or training@ocr.org.uk and not from the Museum.
Chinese New Year and the Lantern Festival	2 February 2007	For full details see page 11	

For Teachers

Courses

Teaching ancient Greece at KS2

8 February 2007
10.00-16.00

This course is intended to help you adapt and enrich the QCA schemes of work for ancient Greece. In addition, it will offer ideas for integrating a Museum visit into your scheme of work and for planning a visit that develops pupils' enquiry skills. You will have a chance to strengthen your own knowledge of ancient Greece and build your confidence in using visual sources in the classroom.

£60 including refreshments and lunch

Japanese wood-block prints

1 March 2007
09.30-16.00

The British Museum holds one of the great collections of Japanese prints by masters such as Hiroshige and Utamaro. This one-day course will give you the chance to examine a selection of prints at close quarters. Expert printmaker Hiroko Imada will then work with you to design and cut blocks using traditional methods. The course is aimed at secondary teachers, but teachers from primary schools would be very welcome.

£60 including refreshments and lunch



Special Educational Needs

28 September 2006
18 January
26 April
12 July 2007
16.30-18.00

Free training sessions on running handling sessions for pupils with special educational needs:

[See page 18 for more details](#)

Tailor-made courses

The Schools Team is able to provide whole-school or other professional development courses on a variety of subjects. In the past these have included:

- Teaching History at KS2
- Using on-line resources
- Teaching Citizenship using museums (primary or secondary)
- Using museums for secondary English
- Developing enquiry and investigation through museums
- Teaching Ancient Greece, Ancient Egyptians, Roman Britain or Africa
- Working with objects using interactive whiteboards
- Early Years and museums
- Museums and literacy

Courses can be developed or modified to meet your specific needs and can be run at the Museum or in your school. Courses start at £200 for a half-day and £350 for a full day, depending on numbers. Prices do not include lunch or refreshments.

To discuss your needs, please contact Richard Woff, Head of Schools Education, or, for courses focusing on ICT, Paul Clifford, Learning Resources Officer via the Learning and Information Department on +44 (0)20 7323 8510/8850 or learning@thebritishmuseum.ac.uk



PHOTOGRAPH: NIGEL LUCKHURST

For Teachers

Courses for non-specialist Primary Art and Design Teachers

In partnership with the British Museum, the Association for Advice and Support in Art and Design (A4) has developed a series of one-day courses aimed at non-specialist Primary Art and Design Teachers. These courses, led by experienced art and design specialists, will enable coordinators to learn about, adapt, resource and develop QCA units of work at KS1 and KS2. Additional primary courses for the non-specialist include:

- Essential art skills for teaching the national curriculum of art
- Engaging with multicultural art
- Preparing for Black History Month
- Visual paths to literacy

Each course will involve practical activities using the British Museum's rich resource of western and non-western art and artefacts.

The Association for Advice and Support in Art and Design (A4) is the professional association supporting local education authority advisers, consultants, and inspectors working in the field of art and design education. It is a leading national authority on all facets of art, craft and design education.

Full details of the courses are available from A4 Events:

A4 Events
Church Lane
Sparham
Norwich
NR9 5PR
Telephone +44 (0)13 6268 8395
Facsimile +44 (0)13 6268 8733
info@artforschools.com
www.a4.org.uk



Free resources

Most of our resources to support visits are free to download from our website. These include packs on most of the main KS2 History Study Units such as Egypt and Greece, study guides on different aspects of classical civilisation and archaeology for AS and A2 pupils, sets of notes for teachers, and powerpoint presentations for classroom use. Please see www.thebritishmuseum.ac.uk/education/resources

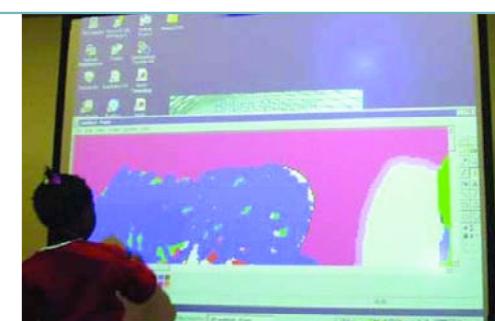
If you prefer, we can supply resources in hard copy for a modest charge. For a full list, please contact the Box Office or visit our website: www.thebritishmuseum.ac.uk/education

We also have excellent, award-winning online resources available free – please see page 19 for more details.

Information and Communication Technologies (ICT)

The Clore Education Centre includes a dedicated ICT room with two different interactive whiteboards and provision for up to 30 users at 15 PC workstations. We have seven digital cameras and a visualiser available for loan to teachers during a visit. You can access the Museum's databases COMPASS and Children's COMPASS and the Ancient Civilizations websites as well as other online resources. An experienced member of staff will be on hand to assist with ICT-based teaching. We can also offer INSET and professional development tailored to your needs.

If you would like to make use of our ICT facilities during your visit, please contact Paul Clifford, Learning Resources Officer: Telephone: +44 (0)20 7323 8510/8850 learning@thebritishmuseum.ac.uk



Events: Foundation and Key Stage 1

African tales in the Reading Room (Y1-Y2)



20, 27 September
4, 11, 18 October
1, 8, 15, 22, 29 November 2006
17, 24, 31 January
7, 14, 28 February
7, 14, 21, 28 March
25 April
2, 9, 16, 23 May
6, 13, 20, 27 June
4 July 2007
10.30

This lively story and activity session takes place in the famous Reading Room at the heart of the Museum. Begin by sharing an African story in big book format, followed by a small-group activity with plenty of opportunity for hands-on work and discussion. Next, there will be a chance to find out more about the Reading Room itself and have a look round. After lunch take a visit to the Museum's Sainsbury African Galleries to look at the beautiful objects from across the African continent.

The session is designed to support a whole-day visit to the Museum with travel and lunchtime included.

Maximum group: 30
60 minutes
in Reading Room (to be followed by lunch and a self-guided visit to the African Galleries)
£10 (including a free small-format copy of the book read during session)
Curriculum links: Literacy; Numeracy; Diversity

An introduction to museums: toys, animals, clothing (Nursery and Foundation Stage)

12, 19 October
9, 23 November
7 December 2006
18 January
1, 15 February
1, 15 March
5, 17 May
7, 21 June
5 July 2007
10.30

This session is designed to introduce young children to the amazing objects at the British Museum. We begin with a tour around some galleries in the Museum, talking about the objects. The group will then take a break for lunch before spending time doing some artwork, perhaps with an interactive whiteboard. We can take another short break before a last look around the Museum or the children can explore websites.

Themes on offer are Toys, Animals or Clothing. When booking, please specify the theme you wish to follow and whether you would like to use the interactive whiteboard. Digital cameras are also available for accompanying adults and children to record the day.



African Maths (Y1-Y2)

see page 12



BRITISH MUSEUM CHILDREN'S SHOP

The popular Children's Shop is situated in the heart of the Great Court opposite the entrance to Room 1 (the Enlightenment Gallery).

The shop contains authentic and unique gifts and educational souvenirs that will inspire and entertain. All tastes and interests are catered for, and maintain the level of quality that has come to be expected of the British Museum.

School parties are always welcome. We can organise special teachers' packs and goodie bags on request.

You can contact us in advance of your visit on +44 (0)20 7323 8829 or email retailkids@britishmuseum.co.uk

Every sale benefits the British Museum

You may also like our comprehensive, secure shopping website which gives full details of all our children's titles, gifts and products. Visit www.britishmuseum.co.uk

Events: Key Stages 2-4

Art & design

Secondary spotlights (KS3 and KS4)

2, 16, 30 October
13, 27 November 2006
15, 29 January
12, 26 February
12 March
23, 30 April
4, 18 June
2 July 2007
10.30 and 12.00 or by arrangement

A new range of introductory talks for secondary Art & Design pupils. Using illustrations of objects in the Museum collection, a member of our Schools Team will provide a context for pupils' work in the galleries and demonstrate strategies for looking at artefacts. We have four themes available: African art, Art of the Islamic world, Masks and The human figure. When booking, please specify the theme you want, the year group of your pupils and your preferred time for the talk. Other themes may be available by arrangement, but you must make your enquiry at least six weeks before you hope to visit.

Maximum group: 120
30-40 minutes
£1 per pupil

Japanese printmaking (secondary)

2, 8, 9 March 2007
10.30-14.30

A practical workshop for A-level and GCSE art students. Drawing on the Museum's wide collection of Japanese prints for inspiration, pupils will design, cut and print their own wood-blocks according to traditional Japanese techniques.

Maximum group: 15
£5 per student
Curriculum links: Art & Design



Gallery focus: Science meets Art (KS2)

26, 27, 30 April 2007
10.30 and 11.45

What can we learn about science from the Museum's objects? How can scientific images inspire us to make art? How does knowledge of science affect the way we look at the world? In this innovative, cross-curricular session pupils will learn to use the Museum's objects as a starting point to discover about the natural sciences and then join our specialist science-artist to express this creatively in a workshop.

Maximum group: 30
Gallery session plus workshop: 10.30-12.30
11.45-14.00 (including lunchbreak)
Free
Curriculum links: Art & Design; Science; Citizenship

Look and look closer (KS2)

15, 16, 17 May
12, 13, 14 June 2007
10.30 and 12.00

Join one of our Schools Team to discuss artefacts in the Museum's galleries. Using one of the themes below, pupils will explore a range of objects, looking at the culture they came from, how they were made and what they mean. These sessions are an ideal preparation for a visit to the Museum for any subject, as they are designed to enhance observation and communication skills. Themes currently available are: The Human figure, Pattern, Talking textiles and Containers. When booking, please specify which theme you want.

Maximum group: 30
1 hour
Free

For more Art & Design activities for schools, see China (page 11), Africa (page 12) and Islam (page 14)
For a wide range of Art & Design courses for teachers, see pages 5-7



Does your school study Japan?

Additional schools programmes using the Japanese collections are available by arrangement. For further details, please contact Hiromi Uchida, Japanese Section, Department of Asia telephone +44 (0)20 7323 8560 or japanese@thebritishmuseum.ac.uk

The Embassy of Japan in London organises Club Taishikan, a programme of free one-day cultural workshops for schools. These can include, on request, a visit to the British Museum for workshops with Museum staff on selections from its Japanese collection.

Suitable for older primary, secondary and sixth form pupils.
For further information on Club Taishikan, visit www.uk.emb-japan.go.jp or contact the Education Officer at the Embassy on +44 (0)20 7465 6573.

Events: Key Stages 2-4

Focus on Bengal

Bengal: storytelling and dance (KS2)

21 September
2, 19 October
10, 23 November 2006
10.30 and 12.30

In this interactive session, pupils will spend time with our storyteller looking closely at the scroll paintings which depict traditional Hindu and Muslim stories. Inspired by the collection of Indian sculpture in the Asia Gallery, they will learn some basic Indian dance movements with our trained dancer.



Painting stories from Bengal (KS2)

28 September
9 October
2, 13 November
8 December 2006
10.30 and 12.30

After an in-depth exploration of the scrolls in the *Tales from East India* exhibition, pupils will use a range of media, for example flower mosaics, to respond to the stories, and will have a chance to make their own scroll painting.

Maximum group: 30
90 minutes
Free
Curriculum links:
Art & Design; R.E.; English;
Dance

Ancient Egypt

Excavation in Egypt (KS2)

18, 22, 25 September
16 October
4 December 2006
15, 22, 26 January
5 February
2, 5, 8, 9, 12, 19, March
19, 23 April
3, 4, 10, 21, May
7, 11, 15, 18, 22 June
2, 5, 6, 9 July 2007
10.30 and 12.30

Join a British Museum excavation! Pupils find out how archaeologists work and then work as archaeologists themselves as they investigate a range of objects that might be found in an ancient Egyptian tomb.

Maximum group: 30
1 hour
£60
Curriculum links: History



Primary spotlight: Egyptian mummies (KS2)

18, 21, 22 September
12, 30 October
10, 17, 23, 27 December 2006
8, 11, 12, 29 January
1, 2, 26 February
16, 20 April
14, 18 May
4, 15, 25 June
12, 13, 19 July 2007
10.30 and 12.00

What is and what isn't a mummy? How were mummies made? How do X-rays, dentists and microscopes tell us about life in ancient Egypt? Using slides, video and lots of questions, one of our team will introduce pupils to some of the mummies in the Museum's collection.

Maximum group: 120
45 minutes
£1 per pupil
Curriculum links: History; Science



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Primary spotlight: daily life in ancient Egypt (KS2)

2, 6, 20 October
9, 20 November
4, 8 December 2006
22, 26 January
8, 12 February
9, 19 March
3, 4, 11, 17 May
8, 21, 28, 29 June 2007

Explore the famous tomb painting of Nebamun hunting in the marshes. What was life like for Nebamun, his wife, Hatshepsut, and their daughter? In this lively slide presentation, we explore with the pupils how one painting can start off enquiries into many aspects of ancient Egypt and can bring to life the objects in the Museum.

Maximum group: 120
45 minutes
£1 per pupil
Curriculum links: History

Also see: Te a ching Ancient Egypt at KS2: page 5

Events: Key Stages 2-4

Focus on China

Art & design INSET course: Chinese New Year and the Lantern Festival

2 February 2007
10.00-16.00

This course for teachers at KS1 and KS2 will offer a cross-cultural unit of work in art and design drawing inspiration from the Chinese collection at the British Museum. Researching art and artefacts in the Asia Gallery will lead to exciting ideas for developing printmaking linked to Chinese festivals.



Course tutors: Trilby Lawlor and Judy Cam of the Visual Learning Foundation
£130 including lunch
Please book this course direct with the Visual Learning Foundation
admin@visuallearningfoundation.org



Gallery focus: celebrating China (KS2)

8, 9, 12, 13, 14, 15 February 2007
10.30 and 11.45
Workshops follow on 8, 9, 12, 15 February

From dragons to dogs, scrolls to statues, pupils will be led through a celebration of Chinese culture, both ancient and modern. On some dates, gallery sessions can be followed by a calligraphy workshop, using this traditional form of writing to create dramatic paintings.

Maximum group: 30
Gallery session only: 45 minutes
gallery session plus workshop: 4 hours (including lunch break)
Free
Curriculum links: Art & Design; History



Also see: Hands-on behind the scenes: page 15

Events: Key Stages 2-4

Africa

Primary spotlight: people of Benin (KS2)

5, 13, 19 October 2006
2, 9 February
5 March
10 May
22 June 2007
10.30 and 12.00

This lively interactive session will introduce pupils to the different people connected with the Oba's palace in Benin. Meet the Oba, his staff and the first European visitors and find out about the links between symbols and the local environment.

Maximum group: 120
45 minutes
£1 per pupil
Curriculum links: History



PHOTOGRAPH: BENEDICT JOHNSON



Gallery focus: Africa adorned (KS2)

18, 21, 22 June 2007
10.30 and 12.00

In this session, based in the Sainsbury African Galleries, pupils will explore clothes, jewellery and personal appearance in a selection of African countries. They will explore how and why people dress differently for different occasions.

Maximum group: 30
1 hour
Free
Curriculum links: Art & Design; Citizenship

African Maths (Y1-Y2)

2, 5 October 2006
5, 8, 9 March
26 April
11, 14 May 2007
10.30 and 12.00

As they handle and explore examples of African beadwork from the Museum's collection, pupils explore shapes, patterns and counting in this lively interactive session.

Maximum group: 30
1 hour
£30

Also see: African tales in the Reading Room (KS1): page 8
Hands-on behind the scenes: page 15
Secondary spotlight - African Art: page 9
Preparing for Black History Month: page 7



PHOTOGRAPH: BENEDICT JOHNSON

Events: Key Stages 2-4

Ancient Greece

A question for the people (KS2)

13, 30 October
20, 27 November 2006
8, 11, 12, 29 January
1 February
15, 29, 30 March
20 April
11, 14, 17, 18 May
4, 21 June
12 July 2007
10.30 and 12.30

Through the use of a range of sources pupils find out what it meant to be an Athenian citizen in the 5th century BC. Then they gather as the Athenian Assembly, are presented with an ancient dilemma and have their values put into practice using role play and decision-making. This workshop is especially suited to pupils in Y5/6, but we can adapt it for Y3/4.

Maximum group: 30
1 hour
£60
Curriculum links: History; Citizenship

Primary spotlight: Greek myths (KS2)

25, 28, 29 September
9 October
2, 3, 16, 24 November
4 December 2006
18, 19 January
5, 15 February
1, 2, 8, 29, 30 March
26, 27, 30 April
24 May
7, 11, 14 June
5, 6, 16 July 2007
10.30 and 12.00

How can you tell the difference between Heracles, Perseus and Odysseus? How do you tell a story using pictures? How can we tell what is going on in the stories? One of our Schools Team will discuss these questions with pupils in this lively slide presentation.



Maximum group: 120
45 minutes
£1 per pupil
Curriculum links: History; Art & Design

Gallery focus: celebrating Athens (KS2)

28, 29 November
6, 7 December 2006
30 April
2, 3 May 2007
10.30 and 12.00

The Parthenon was built by the ancient Athenians in honour of their patron goddess. This session will explore its sculpture and architecture so that pupils understand how the Parthenon celebrates the greatness of Athens and helps create a sense of identity among her citizens. It links directly to the QCA scheme of work for Art & Design, *Can buildings speak?*

Maximum group: 30
45 minutes
Free
Curriculum links: History; Art & Design; Citizenship

Also see: Hands-on behind the scenes: page 15
AS/A2 study days on Classical Civilisation and Mycenaean Greece: page 17
Teaching Ancient Greece at KS2: page 5



PHOTOGRAPH: BENEDICT JOHNSON

Events: Key Stages 2-4

Islamic world

Gallery focus: achievements of Islamic civilisations (KS2)

10, 11, 12, 13, 16, 17, 19
October 2006
8, 9, 10 May 2007
10.30 and 11.45
Workshops follow on 12,
13, 16, 19 October 2006

From science and calligraphy to art and architecture, this gallery-based session explores some of the most important achievements of Muslim people since the coming of Islam in the 7th century AD and helps place Islamic achievement in the context of world history. On selected dates, your pupils can follow up the ideas in a practical workshop with one of our artists in the Clore Education Centre.



Gallery focus: Islam – art and belief (KS2)

6, 7 March 2007
10.30 and 12.00

Discover what part religious belief has played in Islamic design in this lively gallery-based session. By focusing closely on objects in the John Addis Islamic Gallery, the class will explore the creative influences on artists in the context of Islamic life and history.

Maximum group: 30
1 hour
Free
Curriculum links: History; Art & Design

Also see: Secondary spotlight: Art of the Islamic world: page 9

Roman Britain

Primary spotlight: how Roman was Roman Britain? (KS2)

19 April
21 May
9 July 2007
10.30 and 12.00

This session uses objects to look at the process of Romanisation in Britain. Explore this fascinating question through a range of key themes such as buildings, roads, religion and writing.

Maximum group: 120
45 minutes
£1 per pupil
Curriculum links: History



Gallery focus: eating and drinking in Roman Britain (KS2)

17, 18, 23, 24 April 2007
10.30 and 12.00

The Romans introduced many new foods into Britain along with new ways to cook and serve it. In this gallery session pupils explore objects on display to find out what they can tell us about eating and drinking in Britain 2000 years ago. They encounter different sources of information and reflect on how archaeologists use sources to build up a picture of life in the past.

Maximum group: 30
45 minutes
Free
Curriculum links: History

Also see: Hands-on behind the scenes: page 15

Hands-on behind the scenes (KS2)

These sessions on a range of topics are taught in the Department of Coins and Medals and include a special chance to peek behind closed doors. When booking, please indicate clearly which session you would like.

Sessions run on Wednesday mornings, excluding the first Wednesday of every month.

Maximum group per session: 30
Start time: 11.00, 12.30 or by arrangement - please ask the Box Office.
About 1 hour
Free

Ancient Greece

Handle ancient Greek coins, find out how they were made, how they were used and who used them. Read ancient Greek, work out what the designs on the coins mean, what they can tell us about ancient Greece and how they compare with the coins we use today.
Curriculum links: History, English, Art and Design, Science, Citizenship.



Africa

Catch a glimpse of how varied and rich this continent's past and present is. Through handling African currencies and investigating their materials and designs – from coins to cowrie shells, cloth to copper ingots – learn about African money, trade, history and national identity.
Curriculum links: Art and Design, History, Geography, Citizenship, Science.

Roman Britain

How do we learn about history? In this session groups turn detective to investigate primary evidence. Through handling Roman artefacts and exploring archaeological sites, pupils will learn about the buildings and lives of some of those living in Roman Britain.
Curriculum links: History.

Medieval and Tudor England

Find out about Medieval and Tudor England by handling real coins from the period. Learn about how coins fitted into everyday life and whether everyone in England used them. Discover how coins were made, why certain designs were chosen and what they can tell us about the kings and queens of the period.
Curriculum links: History, Citizenship, Art and Design.

The Victorians

Visit a 'behind the scenes' part of the Museum to learn more about Victorian England. Handle real coins from the period, examine their designs, compare them with coins today and explore their use in everyday life.
Curriculum links: History, Art and Design, Citizenship.

China

Chinese money has taken a variety of forms, with the first objects that could be called 'coins' dating from over 2,500 years ago. Come behind the scenes into the Department of Coins and Medals to see and touch Chinese money. Explore the different shapes, sizes and materials, while learning about some of China's past and present money traditions.
Curriculum links: History, Maths, Geography, Citizenship, Science.

PHOTOGRAPH: PHIL SAYER





Events for AS/A2 Students



Cost (except where otherwise stated):
students, £5; teachers accompanying groups, free
These events are intended for school-age students only.

Full programmes for these study days will be available in July from the Learning and Information Department or via www.thebritishmuseum.ac.uk

Archaeology

20 November 2006
10.45-16.00



This study day will look at aspects of excavation and post-excavation together with issues relating to ancient religion, technology and society. An excellent opportunity for students to attend a range of short lectures and handling sessions which will enable them to explore case-studies, underlying theories and examples of material culture relating to the work of the Museum and the AS/A2 syllabus. This study day is timed to coincide with the exciting *Past from Above* exhibition of aerial photographs of key heritage sites around the world.

Places: 120

Classical civilisation

30 November 2006
10.45-16.00

During this study day, students can combine lectures with gallery talks, handling sessions and gallery study sessions. The programme will cover several aspects of the Classical Civilisation syllabuses at AS and A2, giving students the opportunity to work in a range of areas or to follow one topic in-depth. Topics will also be of interest to students of Latin, Greek and Ancient History.

Places: 250
Please note: you must book this study day with our departmental office: +44 (0)20 7323 8510/ 8850

Mycenaean Greece

28 February 2007
10.45-16.00



This study day will cover several aspects of the archaeology of the Mycenaean world and will also be of interest to students reading Homer. Talks will focus on the Shaft Graves at Mycenae, religion, architecture and Linear B.

Places: 300

History: Medieval art and architecture

7 March 2007
10.45-16.00



A collaboration between the Victoria and Albert Museum and the British Museum, this study day will introduce a variety of topics related to Medieval history through a range of short lectures, gallery talks and workshops by curators and museum educators. Students will also have opportunities to view the galleries independently. This year's event will be held at the Victoria and Albert Museum.

£11 per student
£37 per teacher
1 tutor free with every 30 students

For further information, see www.vam.ac.uk/schools
To book, call +44 (0)20 7942 2211 or email bookings.office@vam.ac.uk

Also see: OCR A-level History INSET on Norman England: page 5
Japanese printmaking page 9



The facilities in the Clore Education Centre and the majority of galleries in the Museum are fully accessible. If any of your pupils have particular access requirements, please inform the Box Office when booking. Many of the events listed in this brochure involve handling objects and are suitable for pupils with special educational needs, but please check when booking.

Important: if you are booking an event in the Clore Education Centre, it is very important for evacuation purposes that you notify the Box Office of any pupils who use a wheelchair.

Visually impaired pupils

The Museum has two self-guided gallery tours for small groups of visually impaired pupils:

- Touch tour of Egyptian sculpture
- Touch tour of the casts of the Parthenon sculptures

Use of the tours does not have to be booked in advance and supporting documentation for the tours can be collected from the Reception Desk of the Ford Centre for Young Visitors on arrival at the Museum.

Pupils with Special Educational Needs

The Museum offers three self-guided handling sessions for small groups of pupils with special educational needs:

- Ancient Egypt handling session
- Ancient Greece handling session
- Roman Britain handling session

Training for these sessions is available free to teachers and helpers on the following dates:

28 September 2006
18 January 2007
26 April 2007
12 July 2007
16.30-18.00

Once you have attended the training you will be able to run any of these sessions at the Museum as part of your visit, with all accompanying resources provided free of charge.

Wheelchairs, magnifying glasses and portable induction loops may be borrowed by prior arrangement. Parking spaces may also be booked for minibuses for pupils with mobility impairments. You will need to provide details of the registration number, make and model of the vehicle together with the date of your visit.

For further details please contact telephone +44 (0)20 7323 8299 or minicom +44 (0)20 7323 8902.

Ancient Civilizations

'Ancient Civilizations' is a unique tool for the study of world history. It is a series of culture-based websites designed to give maximum learning value to pupils and their teachers studying History at upper primary KS2 and secondary KS3 level. These sites support a variety of learning styles, using interactive multimedia resources, historical reconstructions and 3D animations.



www.ancientgreece.co.uk

Uncover the world of ancient Greece and the enduring achievements of its people



www.mesopotamia.co.uk

Unearth long-buried Sumerian, Babylonian and Assyrian treasures from the lands 'between the two rivers'



www.ancientchina.co.uk

Discover the remarkable civilization of ancient China and the land known as the 'Middle Kingdom'



www.earlyimperialchina.co.uk

Conduct your own historical enquiry to learn about the world's longest surviving empire



www.ancientegypt.co.uk

Unwrap the mysteries of this eternally fascinating civilization



www.mughalindia.co.uk

Carry out your own research into the glories of the Mughal Empire



www.ancientindia.co.uk

Explore the mysterious civilization of the Indus Valley and the Indian origin of two world faiths



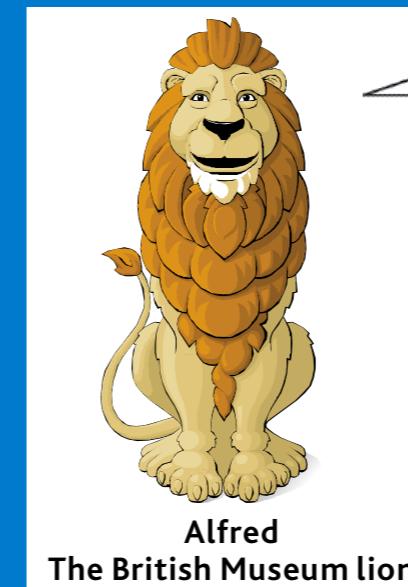
www.ancientcivilizations.co.uk

Make connections between civilizations across the world and through time

The Ancient Civilizations site itself focuses on important cross-cultural themes of human development, showing how societies have interacted and influenced one another.



Bringing KS2 History to life



Tour the galleries of the British Museum with children's COMPASS and find hundreds of artefacts to browse online as well as activities and games.

- Explore ancient Egypt, Roman Britain, ancient Greece, Anglo-Saxon England, Aztec and Mayan Mexico, Benin Africa and many other world cultures
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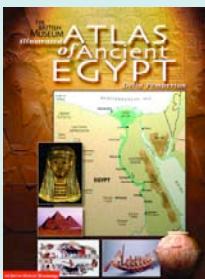
www.thebritishmuseum.ac.uk/childrenscompass

For more information email alfred@thebritishmuseum.ac.uk

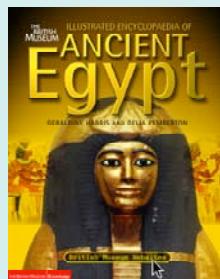
Children's COMPASS is made possible by the Ford Motor Company Fund

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Illustrated Atlas of Ancient Egypt

Delia Pemberton

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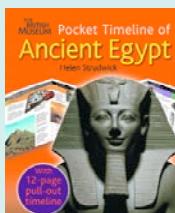
- Clear colour maps of Ancient Egypt and surrounding countries
- Descriptions of how the surviving evidence teaches us so much about ancient Egypt
- Spotlights on important sites, events, artefacts and historical characters.

The Illustrated Encyclopaedia of Ancient Egypt

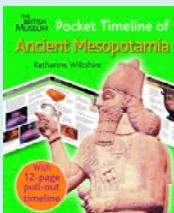
Geraldine Harris and Delia Pemberton

A colourful and authoritative encyclopaedia containing around 280 colourful alphabetical entries that cover every aspect of ancient Egypt, from amulets to the zodiac. Drawing on the vast resources of the British Museum's collections, this children's encyclopaedia – now with internet links – combines reliable reference with approachable design.

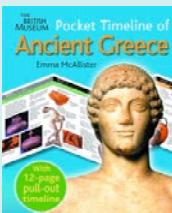
'A superb family book.' *Carousel: Guide to Children's Books*



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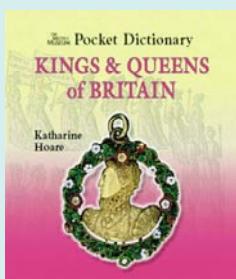
Pocket Timeline of Ancient Rome
Katharine Wiltshire
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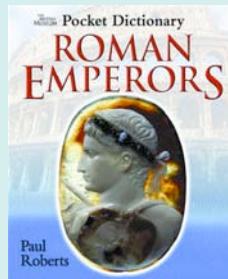


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Pocket Dictionary: Roman Emperors

Paul Roberts

A fascinating visual dictionary tracing the history of twenty seven of the famous emperors of Rome who ran the largest empire the ancient world had ever seen.

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