

15.00–16.00 **ST**

Drawing into print 3

Draw stencils of Bengal and Pacific shapes then make a screen-print from them. Tutored by Judith Devons.

For everyone aged 5+

15.00–16.00 **FC**

The Art of archaeological illustration: Pacific encounters 3

Workshop tutored by Claire Thorne and Katharine Hoare.

For everyone aged 7+

16.00 **GC** *No ticket required*

Beats of Polynesia

Drumming, singing and dancing to close the event.

16.00 **GC** *No ticket required*

Big Draw Prize Draw with Harry Potter illustrator Cliff Wright

Post your Feedback Cards in the special box on the Big Draw Desk in the Great Court and see if you have won a prize!

Children must be accompanied by an adult at all times

Venue key

Free plans are available from the Big Draw Desk, Great Court

- S** Room number
- GC** Great Court
- SE** South East of the Great Court
- SW** South West of the Great Court
- EP** East Portico in the Great Court
- FC** Ford Centre for Young Visitors
Lower floor, Great Court
- SL** Stevenson Lecture Theatre,
CEC (Clare Education Centre)
- ST** Studio, CEC
- CM** Claus Moser Room, CEC
- C** Colonnade, by Main Entrance

Access to events in Rooms 90 and 91 via the North stairs or North lift to Level 4

Don't forget

Sign London's Longest Visitors Book on the Colonnade as a record of your visit.

THE BRITISH MUSEUM

FROM BENGAL TO THE PACIFIC

The Big Draw at the British Museum



THE BRITISH MUSEUM

Great Russell Street, London WC1B 3DG
Tottenham Court Road, Holborn, Russell Square
Telephone +44 (0)20 7323 8000
information@thebritishmuseum.ac.uk
www.thebritishmuseum.ac.uk



The Campaign for Drawing
www.drawingpower.org.uk

Programme

SATURDAY 14 OCTOBER 2006
11.00–16.00

All materials and activities are FREE



The Campaign for Drawing
www.drawingpower.org.uk

Programme

Drop-In Workshops

Workshops appropriate for most ages, unless stated.

All materials and activities are FREE.

11.00–16.00 **C**

Sign London's Longest Visitors Book

Great Court

11.00 **SE**

Beats of Polynesia

Drumming, singing and dancing to open the event. The group will also be performing throughout the day. Come and draw them.

11.00–16.00 **SE**

Drawing Pacific figures in action

Drawing interspersed by Polynesian songs and dance at 11.00, 12.00, 13.00, 14.00 and 15.00. Led by Georg Myer-Wiel and Rebecca Jewell. Come and draw them.

11.00–16.00 **SW**

Artist George Nuku and Pacific friends

Te Pito perform Maori music and ritual by a Maori house, the Whare Tupuna, at 11.30, 12.30, 13.30, 14.30 and 15.30. Come and draw them.

12.00–15.00 **EP**

Tigers for toddlers

Workshop for families with children aged 3 and under. Led by Kate Kelland.

Wellcome Trust Gallery of Living and dying

12.00–16.00 **24**

Drawing the Pacific wind

Draw and decorate a boat. Led by Paul Clifford.

The Joseph E Hotung Gallery

12.00–16.00 **33**

Shiva and Ganesha inspire you

Drawing Indian sculpture. Led by David Allsop.

Power & Taboo: Sacred objects from the Pacific exhibition

12.00–16.00 **5**

Tatau: stories of the skin

Pacific artist Rosanna Raymond leads a workshop on storytelling through drawing tattoos.

Timed Sessions

All of the following events are free but some have limited places and are therefore ticketed events. Unless stated, tickets must be collected from the Big Draw Desk in the Great Court.

11.00–12.30 **CM** then **5**

Exploring Power & Taboo

Descriptive talk and handling session for visitors with visual impairment. Led by Jane Samuels and Julie Adams.

11.15–12.15 **FC**

The Art of archaeological illustration: Pacific encounters 1

Workshop tutored by Claire Thorne and Katharine Hoare.

For adults only

11.30–12.30 **ST**

Drawing into print 1

Draw stencils of Bengal and Pacific shapes then make a screen-print from them. Led by Judith Devons.

For adults only

11.30–12.30 **91**

Tiger masks 1

Draw and make masks inspired by Bengal tigers on the Gazi scroll. Led by Helen Tweed.

For all the family aged 5+

12.30–14.00 **90**

Figures inspired by Avigdor Arikha

Drawing in Sumi ink. Led by Ray Andrews.

For all ages 7+

13.00–14.00 **SL**

Drawing each other

Interactive talk and workshop tutored by *Harry Potter* illustrator Cliff Wright. For families and individual adults

13.30–14.30 **ST**

Drawing into print 2

Draw stencils of Bengal and Pacific shapes, then make a screen-print from them. Tutored by Judith Devons.

For everyone aged 5+

13.30–14.30 **FC**

The Art of archaeological illustration: Pacific encounters 2

Workshop tutored by Claire Thorne and Katharine Hoare.

For families with children aged 7+ and individual adults

14.00–15.00 **91**

Tiger masks 2

Draw and make masks inspired by Bengal tigers on the Gazi scroll. Led by Helen Tweed.

For all the family aged 5+

14.30–15.15 **90** *No ticket required*

Avigdor Arikha as a draughtsman

Gallery talk by curator Stephen Coppel. For adults only

15.00–16.00 **91**

Tiger masks 3

Draw and make masks inspired by Bengal tigers on the Gazi scroll. Led by Helen Tweed.

For all the family aged 5+

