

This is a list of old master drawings which lack evidence of ownership for the 1933-45 period. It is arranged alphabetically according to artist, followed by inventory number which begins with the year of acquisition.

Abbreviations:

A: Agent/auction house

B: Bequeathed

BT: Bequeathed through

CF: Contribution from

D: Donated by

FU: Funded by

IM: In memory of

L: Frits Lugt, Les marques de collections de dessins et d'estampes, Amsterdam, 1921; Supplément, The Hague, 1956

P: Purchased from

PO: Previous owner

T: Transferred from

V: Donated through

Abbate, Niccolo dell'

1937,1008.00002

A frieze with putti and a concert, after Niccolo dell'Abbate. Pen and grey ink, with grey wash and watercolour.

P Burg, Hermann Dr

Abbate, Niccolo dell'

1945,1110.00001

Jupiter embracing Semele, both astride an eagle. Brush drawing in grey-brown wash, heightened with white on buff prepared paper

D Anon

PO de la Noue, Desneux Abbe

PO Jahbach, Everard L.2979

Abbate, Niccolo dell'

1950,0401.00006

A procession of figures in a landscape below a high bank, after Niccolo dell'Abbate

Pen and brown ink, with grey wash, heightened with white on grey-buff paper

P Higgins, Stephen

PO Chennevieres, Charles Marquis de L.2073

PO Rodrigues, Eugene L.897

Aberli, Johann Ludwig

1974,0223.00001

Waterfall at Straubach, Lauterbrunnen. Graphite and watercolour

P Appleby Bros

Achenbach, Andreas

1959,0306.00001

Sailboats on a lake or sea. 1875. Pen and brown ink

D Lourn, AA

Adam, Heinrich

1997,0712.00109

View of Landshut. Graphite

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Adam, Victor Vincent

1964,0204.00001

An army officer with a lady. . Watercolour

D Palmer, A Mrs

Ademollo, Luigi

1985,1214.00019

Christ and the Woman of Samaria. Brush drawing in brown and grey wash, with pen and brown ink, heightened

with white over black chalk

P P & D Colnaghi

Adler, Jankel

1990,1006.00030. 1

Sketchbook: figure studies. Graphite and brush drawing in black ink

P Michael Hasenclever Galerie

Aeken, Hieronymus van

1952,0405.00009

The Entombment; brush drawing in grey ink, over black chalk

D National Art Collections Fund

PO Webb ?

PO Byron, Newstead Abbey

PO Cherruside, Herbert Sir

PO Gatty, Richard (18th cent.collection ? Delete if yes)

Agostino Veneziano, Campi, Giulio

1943,1113.00033

Venus and Mars after Veneziano. Black chalk, heightened with white, on brown prepared paper

D Rose, Eric

Agresti, Livio

1971,1030.00001

The three angels appearing to Abraham. Pen and brown ink

P Anon

A Sotheby's 1.vii.1971/207

Albani, Francesco

1961,0211.00003

The angel of the Annunciation. Pen and brown ink

P Waddington, M R

PO Hone, Nathaniel L.2793

Albani, Francesco

1991,0615.00019

Caricature of a man and woman dancing in the open. Pen and brown ink, with grey-brown wash, over black chalk

P Galerie de Bayser

Alberti, Cherubino

1965,1203.00001

Pompey before the censors. Pen and brown ink, with blue wash

P P & D Colnaghi

PO Isaacs, Joseph Sotheby's, 28.i.1965/28

Albertinelli, Mariotto

1965,0213.00007

The infant Christ and St John the Baptist embracing. Pen and brown ink. Verso: Virgin and Child (?). Pen and brown ink

P P & D Colnaghi

Albertinelli, Mariotto

1965,0213.00008

Studies of four seated infants and a further study of a head. Pen and brown ink, over black chalk

P P & D Colnaghi

Alenza y Nieto, Leonardo

1973,0120.00002

Group of figures; including a water-carrier, child and woman at l. Pen and brown ink

P P & D Colnaghi

Alenza y Nieto, Leonardo

1973,0120.00003

Group of figures under a tree. Pen and brown ink

P P & D Colnaghi

Algardi, Alessandro

1982,0724.00004

Hercules ascending from the pyre. Pen and brown ink, with brown wash, over black chalk

P Christie, Armin

PO Smithson, Andrew

Aligny, Claude Francois Theodore Caruelle d'

1977,0716.00001

View of Castel Sant' Elia. 1826. Watercolour over graphite

P Hazlitt, Gooden & Fox Ltd

Aligny, Claude Francois Theodore Caruelle d'

1988,0723.00001

View of rocks in the Apremont, Fontainebleau. 1830. Pen and brown ink

P Galerie Fischer-Kiener

PO Beurdeley, Alfred L.421

Aligny, Claude Francois Theodore Caruelle d'

1990,1215.00001

Panoramic view of Rome. Graphite

P St Just Fine Arts Ltd

Aligny, Claude Francois Theodore Caruelle d'

1991,0126.00033

A street in Rome, 1823. Graphite

D St Just Fine Arts Ltd

Allegrini, Flaminio

1992,0229.00026

A view of a fortress surrounded by houses, c1629. Pen and brown ink, with red-brown wash. Verso: A group of women surrounding a dead person in a bed.

D Williams, Thomas

PO Pacetti L.2057

PO Kupferstichkabinett der Staatlichen Berlin Museum

Allegrini, Francesco (1624-1663)

1992,0725.00165

St Cecilia. Pen and brown ink

D Anon

Alt, Rudolph von

1944,1014.00206

Avenue and fountain at Schonbrunn, Vienna. Watercolour.

D Turner, M H Miss

Amalteo, Pomponio

1980,0126.00006

A group of two women and two men, one carrying a cross. Pen and black ink, on blue paper.

P Richard Day Ltd

PO Lely, Peter Sir L.2092

PO Gibson, William L.suppl.2885

PO Richardson, Jonathan I L.2184

PO Worsely, Thomas

PO Worsley, Marcus Sir

Amalteo, Pomponio

1980,0126.00007

Studies of a figure holding a cross, two kneeling figures, two angels and a king with a bishop. Pen and black ink, on blue paper.

P Richard Day Ltd

PO Lely, Peter Sir L.2092

PO Gibson, William L.suppl.2885

PO Richardson, Jonathan I L.2184

PO Worsely, Thomas

PO Worsley, Marcus Sir
 Amman, Jost
 1939,0714.00146
 Landscape with a bear hunt. Pen and black ink
 P P & D Colnaghi
 PO Lanna, Adalbert von L.2773 on verso?
 PO Schwerdt, C F G R Sale, 19-21.vi.1939/1207
 Amman, Jost
 1949,0411.00105
 Allegory of Germany, with Pallas Athena, Bacchus and Ceres, circular. 1586. Pen and black ink, with grey wash
 B Dodgson, Campbell
 PO Ottinger, Albert Christie's, 16.xii.193/8
 PO P & D Colnaghi
 Amman, Jost
 1997,0712.00032
 Mars Venus and Cupid Pen and black ink
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 Amman, Jost
 1997,0712.00090
 Workshop producing musical instruments. Pen and brown ink with brown wash
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 Anastasi, Auguste Paul Charles
 1993,1002.00033
 Scene in the forest of Fontainebleau with three women. Black and coloured chalks on light brown paper
 D Jane Roberts Fine Arts Ltd Paris
 Andersen, Robin Christian
 1978,0121.00246
 Seated woman with bare torso, half-crouching. Graphite
 B Weiss, Rudolf Josef Vienna
 Andersen, Robin Christian
 1978,0121.00247
 Standing female nude. Charcoal, on cream paper
 B Weiss, Rudolf Josef Vienna
 Andersen, Robin Christian
 1978,0121.00248
 Woman seated in a chair, seen from behind. Graphite
 B Weiss, Rudolf Josef Vienna
 Andreasi, Ippolito
 1979,0721.00033
 Facade of a palace with lions, swans, vases and figures of Faith, Peace, Happiness and Good Fortune. Pen and brown ink, with brown wash,
 A Sotheby's 28.vi.1979/97
 Anesi, Paolo
 1950,1111.00061
 A rocky cliff with trees. Brush drawing in brown wash, over black chalk, on buff paper
 P P & D Colnaghi
 FU H L Florence Fund
 PO Spencer Earl ?
 Anesi, Paolo
 1987,0725.00046

A tree, struck by lightning, by a river with two figures. 1728. Pen and brown ink.

D Mahon, Denis Sir

Angolo Del Moro, Battista, Anonymous

1952,1031.00003

Study of a wall decoration with an allegorical figure (of Venetian Justice). Pen and brown ink, with brown wash, on light brown paper

D Connor, A B

PO Franckenstein, Johann Goll van L.2987

Anonymous

1933,0614.00139

Design for ornament; comprising putto, birds, dogs and scrolling foliage. Pen and black ink.

P Leigh White, A

Anonymous, Naldini, Battista

1933,1014.00018

Descent from the Cross. Black chalk, squared for transfer

D Image, Selwyn Mrs

Anonymous

1933,1014.00020

A procession of figures. Pen and brown ink, with brown wash, over black and red chalk.

D Image, Selwyn Mrs

Anonymous

1933,1014.00023

Head of a girl, slightly lowered. Red chalk, heightened with white

D Image, Selwyn Mrs

Anonymous, Elsheimer, Adam

1933,1014.00024

Crucifixion. Pen and brown ink with coloured wash, over traces of red chalk

D Image, Selwyn Mrs

Anonymous

1935,1012.00001

Angel in a green robe holding a candlestick, c.1460. Brush drawing in black ink, with watercolour, the background stencilled in blue to imitate damask; framed

P Kupferstichkabinett Berlin

PO Castagnaro Rome

Anonymous

1935,1012.00002

Angel holding a candlestick and wearing a red robe. c1460. Brush drawing in black ink, with watercolour, the background stencilled in blue to imitate damask; framed

P Kupferstichkabinett Berlin

PO Castagnaro Rome

Anonymous

1936,0704.00001

Piazza S Pietro, Rome; 1595-1606. Pen and brown ink and brown wash, over graphite; on five buff sheets

P P & D Colnaghi

PO Warwick, Earl of (Sotheby's, 17.vi.1936/92

Anonymous

1936,1010.00018

Grotesque decoration; including a central trumpeting nude woman and two deer. c1550. Pen and brown ink, with brown wash

P P & D Colnaghi

PO Lagoy, Marquis de de Meryan, J-B-F-G

PO Russell, William L.2648

PO Poynter, Edward J Sir 25.iv.1918/188

Anonymous

1936,1010.00020

Partly-draped young boy, with flowers in his hair. Brush drawing in brown and pink wash with coloured chalks, heightened with white, on grey-brown prepared paper

P P & D Colnaghi

PO Willigen, A van der

PO Ellinckhuysen, Ignatius Franciscus

PO Heseltine, John Postle L.1507

Anonymous

1936,1010.00023

A shepherd and his flock with a horseman and a dog. Pen and brown ink, with grey wash, heightened with white, over black chalk, on buff paper.

P Lugt, F

PO Oppenheimer, Henry

PO Wellesley, Henry Rev Dr

PO Johnson, Richard

Anonymous

1937,0508.00043

Design for an embroidered waistcoat; pocket, decorated with flowers and a river landscape with figures and buildings. Watercolour and bodycolour, with graphite; on pale blue-green paper

P Leblanc, Louis

Anonymous

1937,0508.00044

Design for an embroidered waistcoat; pocket, decorated with flowers. Watercolour and bodycolour, with graphite

P Leblanc, Louis

Anonymous

1937,0508.00045

Design for an embroidered waistcoat; pocket, decorated with flowers and brickwork. Watercolour and bodycolour

P Leblanc, Louis

Anonymous, Murillo, Bartolome Esteban

1938,0212.00009

Two studies of the Holy Family. Black chalk and pen and brown ink

D Newton, H H

Anonymous, Ghezzi, Pierleone

1938,0514.00004

Manuscript thesis entitled "CORREGGIO/IN/ROMA", containing 13 guarded leaves with autograph text by Sebastiano Resta illustrated with 10 drawings (including one by Pierleone Ghezzi) and 4 prints. Drawings in black chalk

P Davis & Orioli Messrs

PO Magnaracca, Giuseppe

PO Resta, Sebastiano Padre

Anonymous

1938,0709.00001

The Marriage of the Virgin. Pen and brown ink, with brown wash, over graphite

D Newton Robinson, C Mrs

Anonymous

1938,0709.00002

Christ on the road to Emmaus. Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff-grey paper

D Newton Robinson, C Mrs

Anonymous

1938,1008.00169

A naval procession passing the Doge's Palace in Venice. Pen and brown ink, over black chalk

D National Art Collections Fund

Anonymous

1938,1011.00001

A man asleep in a chair, his arms folded; formerly in a sketch-book; c1750.

Red-brown chalk

P P & D Colnaghi

FU H L Florence Fund

PO Fielding Lord Christie's 1.vii.1938/3

Anonymous

1938,1011.00002

Portrait of a woman formerly in a sketch-book; WL seated in a chair wearing a long dress with apron, her hands clasped in her lap. c1750. Red-brown chalk.

P P & D Colnaghi

FU H L Florence Fund

PO Fielding Lord Christie's 1.vii.1938/3

Anonymous

1938,1011.00003

Studies of a woman and a man formerly in a sketch-book; both HL almost to front, the man wearing a wig. c1750. Red-brown chalk.

P P & D Colnaghi

FU H L Florence Fund

PO Fielding Lord Christie's 1.vii. 1938/3

Anonymous

1938,1011.00004

Landscape, formerly in a sketch-book; c1750. Red-brown chalk.

P P & D Colnaghi

FU H L Florence Fund

PO Fielding Lord Christie's 1.vii.1938/3

Anonymous

1939,0711.00003. 1 - 63

An album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c1843. Watercolour, over graphite

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Anonymous

1939,0714.00139

A huntsman holding a gun with his dog retrieving a bird. Pen and brown ink. Verso: A bier on a bed with a prone figure. Pen and brown ink.

P Schwerdt, C F G R

A P & D Colnaghi

PO Lely, Peter Sir L.2092

PO Pembroke, Earls of

Anonymous

1940,0413.00064

A painter painting the Virgin and Child . Red-brown chalk

D Leighton, Rachel Miss

V National Art Collections Fund

PO Spengler, Johan Conrad L.1434

Anonymous

1940,0413.00074

View of Bordeaux . 1639. Pen and brown ink

D Leighton, Rachel Miss

V National Art Collections Fund

PO Spengler, Johan Conrad

Anonymous

1940,0413.00077

Napoleon I standing near a windmill. Pen and brown ink, with brown wash

D Leighton, Rachel Miss

V National Art Collections Fund

Anonymous

1940,1214.00030

Sailing boats and galleons in open water. Brush drawing in grey wash

B Dasent, Walter Capt

Anonymous

1940,1214.00031

Marine subject with two galleons. Brush drawing in black ink with grey wash

B Dasent, Walter Capt

Anonymous

1940,1214.00032

Marine subject with a galleon at centre. Brush drawing in black ink, with grey wash

B Dasent, Walter Capt

Anonymous

1940,1214.00033

Sailing boats on a river; with three figures on the foreshore. Pen and dark blue ink, with blue-grey wash, on buff prepared paper

B Dasent, Walter Capt

Anonymous

1940,1214.00034

Marine subject with sailing vessels. Black chalk

B Dasent, Walter Capt

Anonymous

1941,1213.00529

The Colosseum with an artist sketching in foreground. Pen and black ink, with brown wash

D Palgrave, Francis Rev

D Palgrave, Annora Miss

Anonymous

1941,1213.00530

Part of the Colosseum with two figures on a path in the foreground. Pen and black ink, with brown wash, over graphite

D Palgrave, Francis Rev

D Palgrave, Annora Miss

Anonymous

1941,1213.00531

The Arch of Septimus Severus. Pen and black ink, with brown wash, over graphite

D Palgrave, Francis Rev

D Palgrave, Annora Miss

Anonymous

1942,0711.00001

The Last Supper. Pen and brown ink, with grey-brown wash

B Pymm, Henry

Anonymous, Batoni, Pompeo Girolamo

1942,0921.00003

The Judgement of King Midas, with Apollo and Pan. Black chalk, heightened with white, on olive green prepared paper

D Elenor, F C

Anonymous

1943,0318.00001. 1

Album of drawings, including life studies, costume, architecture, including a few buildings in London.

Anonymous

1943,0710,04.00010

St Antony holding the Christ child. Pen and brown ink and grey wash

P Clausen, George Sir

A Sotheby's 2.vi.1943/47

Anonymous

1943,0710.00003

The Baptism of Christ. Brush drawing in brown wash, heightened with white over black chalk

PO Clausen, George L.539

Anonymous

1943,0710.00009

A man standing to front, his head in profile, wearing a robe. Red chalk

P Clausen, George Sir

A Sotheby's 2.vi.1943/9

Anonymous

1943,0710.00018

A man in bed conversing with Death, the Fates above. Pen and brown ink, with brown wash, over charcoal, on light brown prepared paper

P Clausen, George L.539

A Sotheby's 2.vi.1943

Anonymous

1943,0710.00020

A Roman arch; flanked by rectangular scenes in relief. Brush drawing in grey-brown wash, heightened with white over black chalk, on buff paper

P Clausen, George Sir

A Sotheby's 2.vi.1943

Anonymous

1943,0710.00021

A kneeling cleric adoring the Virgin and Child, Pen and brown ink, with brown wash.

P Clausen, George Sir L.539

A Sotheby's 2.vi.1943/55

Anonymous

1943,0710.00022

Buildings beside a road partly lined with palm trees. c1800. Brush drawing in brown wash.

P Clausen, George Sir

A Christie's 2.vi.1943/55

Anonymous, Calandrucci, Giacinto

1943,1113.00006

St Dominic; holding a book and looking upwards. Black chalk

D Rose, Eric

PO Hudson, Thomas L.2432

PO Richardson, Jonathan I L.2184

Anonymous

1943,1113.00028

Head of a woman . Coloured chalks, heightened with white, on grey-brown prepared paper

D Rose, Eric

Anonymous, Pietri, Pietro Antonio de

1943,1113.00041

The Presentation in the Temple. Pen and brown ink, with brown wash, heightened with white over black chalk, on light brown paper

D Rose, Eric

PO Walpole, Horace

Anonymous, Cignani, Carlo

1943,1113.00042

Venus (?) seated with an infant, giving roses to Cupid. Red chalk, heightened with white, on light brown paper, squared for transfer.

D Rose, Eric

PO Fraser, William Dr L.2618

Anonymous

1943,1113.00047

A priest seated, writing at a table, with the Holy Spirit appearing to him. Pen and brown ink, with grey-brown wash, over black chalk, on grey-brown paper

D Rose, Eric

PO Rogers, Charles L.625

PO McGouan, John L.1496

Anonymous

1943,1113.00049

A seated courtesan with an old woman carrying an infant. Pink, purple and white oil. Verso: Kneeling woman with two children. Graphite, squared for transfer

D Rose, Eric

Anonymous

1943,1113.00050

The Supper at Emmaus. Red chalk. Verso: The same subject. Red chalk

D Rose, Eric

Anonymous

1943,1113.00051

A turbaned figure standing on a dais before a sculpture. Red chalk

D Rose, Eric

PO Pseudo-Crozat L.474

Anonymous

1943,1113.00052

The Flagellation. Pen and black and brown ink, with red-brown wash, on brown paper

D Rose, Eric

PO Pseudo-Crozat L.474

Anonymous

1943,1113.00055

Head of a man almost in profile, looking up. Red and black chalk, heightened with white

D Rose, Eric

PO Richardson, Jonathan II L.2170

Anonymous

1943,1113.00057

Figure study of a fallen soldier. Red chalk

D Rose, Eric

PO Pseudo-Crozat L

Anonymous

1943,1113.00058

A sculptural relief with an acanthus, bird and two griffins below. Pen and brown ink

D Rose, Eric

Anonymous, Vos, Marten de

1943,1113.00065

St Paul in a landscape. Pen and brown ink, with brown wash, over black chalk

D Rose, Eric

PO Tetlow, John

Anonymous, Hogarth, William

1943,1113.00143

Portrait of David Garrick in the 'Beggar's Opera'. Red chalk; on grey paper

D Rose, Eric

PO Arundel, Earl of

Anonymous

1944,1014.00205

North door of the Cathedral of Como. Watercolour, strengthened with gum

D Turner, M H Miss

Anonymous

1946,0413.00200

A painter seated on a stool, seen from behind. Pen and brown ink, with brown wash. An unrelated design pricked in the upper part.

B Sharpe, Julia

Anonymous

1946,0413.00201

A man, WL, resting on a window sill. Pen and brown ink, with brown wash, an unrelated design pricked in the upper part.

B Sharpe, Julia

Anonymous

1946,0413.00202

A painter seated on a block, holding a palette in his hand. Pen and brown ink, with brown wash, an unrelated design pricked in the upper half

B Sharpe, Julia

Anonymous, Cignani, Carlo

1946,0413.00204

Study for a martyred saint(?). Red chalk

B Sharpe, Julia

Anonymous

1946,0413.00216

Aftermath of a battle; with dead and wounded in foreground. Pen and black ink and grey wash, heightened with white (partly oxidised), on green paper.

P Hickman, A

Anonymous

1947,0924.00001

The Flagellation of Christ. Pen and brown ink

D Scharf, Alfred Dr

Anonymous

1947,1011.00020

St John the Baptist before King Herod.

E Harris, Tomas

PO Fries, Moritz von Count L.2903

PO Lagoy, Marquis de L.1710 de Meryan, J-B-F-G

Anonymous, Cruyl, Lievin

1948,0214.00285

Architectural fantasy (?); view across rooftops. Pen and brown ink, with grey wash

P Stratton, Arthur

Anonymous

1948,0223.00002

Design for a pendentive, with St John the Evangelist. Verso: Fragment of a design. Pen and brown ink, heightened with white, on light grey-brown prepared paper.

D P & D Colnaghi

PO Reynolds, Joshua Sir L.2364

Anonymous, Veronese, Paolo

1948,0710.00003

A composition of ten figures. Pen and brown ink, heightened with white, on olive-green prepared paper, squared for transfer

P Colmann, H L

Anonymous

1948,1009.20 - 125

A group of 106 studies for political satires relating to the affairs of Rome and Italy. c1848-49. Graphite

D Smith, A L F

Anonymous

1949,0411.00102

Design for part of a wall-decoration with St Paul in a niche, a sword in his hand. c1535-45. Pen and brown ink, with black and grey wash

B Dodgson, Campbell
 PO Friedrich Archduke
 PO Albertina, Vienna
 PO Anon Amsterdam, RWP de Vries, 1929, cat no. 2, p.57
 Anonymous
 1949,0411.00103
 View of Cologne: the market-place, the church of St John, and the Cathedral. 1653. Pen and brown ink, with grey wash
 B Dodgson, Campbell
 PO Hodges, Charles
 PO Carrington, George of Missenden Abbey, Sotheby's, 11.xii.1916
 PO Markey bt for #7-15s
 PO 17th Century Art Gallery
 Anonymous, Wechtlin, Hans
 1949,0411.00107
 Knight in 'Maximilian armour' on horseback; Pen and black ink, heightened with white bodycolour, on blue prepared paper. Verso: Lucretia stabbing herself. Pen and black ink, over black chalk, on off-white paper
 B Dodgson, Campbell
 PO Savigny family
 PO Nebehay, Gustav
 Anonymous
 1949,0709.00008
 A seated putti holding a cross. Brush drawing in brown wash, on blue paper. Verso: Nude man in profile; head, shoulders and upper torso. Black chalk, on blue paper
 A P & D Colnaghi
 PO Koch, Victor
 Anonymous
 1949,0829.00002
 Minerva (?) surrounded by armour and a ship, with a lion and deer at her feet. Pen and black ink, over black chalk, on buff prepared paper
 D P & D Colnaghi
 Anonymous
 1949,1001.00001
 Portrait of a man, wearing a hat. Pen and brown ink, heightened with white, on pale blue prepared paper.
 D Vasari Society
 PO Resta, Sebastiano Padre L.2981
 PO Somers, John Lord
 PO Richardson, Jonathan I
 Anonymous, Pino, Marco
 1950,0211.00006
 Adoration of the Magi, after Marco Pino; the Virgin seated with the Infant Christ on her lap. c1550. Pen and brown ink, with grey wash, over charcoal, squared for transfer
 P P & D Colnaghi
 FU H L Florence Fund
 PO Lely, Peter Sir
 PO Anon Sotheby's, 16.xi.1949
 Anonymous
 1950,0211.00009
 Christ among the doctors. Pen and brown ink, with brown wash, heightened with white (partly oxidised), on brown prepared paper
 P H L Florence Fund
 PO Lely, Peter Sir L.2092
 PO Gibson, William
 Anonymous

1950,1006.00001

Hercules hitting a Philistine with the jawbone of an ass. Pen and brown ink, over black chalk

D Courtauld Institute

PO Harris, Henry

Anonymous

1950,1111.00044

Ecce Homo, formerly in an album originally containing 62 drawings; Christ standing with soldiers on the balcony of the Judgement Hall. Pen and brown ink, with grey-brown wash, over red chalk

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, H L

Anonymous

1950,1111.00053

Angels lifting souls in Purgatory to Heaven, from an album originally containing 62 drawings. Brush drawing in brown wash, heightened with white (mostly oxidised), over black chalk, on buff prepared paper

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Anonymous

1951,0321.00003

A putto, with arms raised. Pen and brown ink, over red chalk

D P & D Colnaghi

Anonymous

1951,0321.00004

The Virgin seated with the Christ Child standing between her legs. Black chalk. Verso: Upper half of a male head. Black chalk, heightened with white

D P & D Colnaghi

Anonymous

1952,0229.00011

Group of figures surrounding a bearded figure at centre. Black chalk; squared

D Anon

Anonymous

1952,0229.00012

A group of prelates, with a soldier holding a sword behind. Pen and brown ink, with brown wash

D Anon

Anonymous

1952,0229.00013

A concert beneath trees. Pen and brown ink, with brown wash, over black chalk

D Anon

Anonymous

1952,1031.00002

Colonnade comprising clusters of columns and a balustrade, seen from below. Pen and brown ink, over black chalk, on light brown paper

D Connor, A B

Anonymous

1953,0411.00046

A man standing, wearing a cloak and hat. 1659. Black chalk, on buff prepared paper

B Meyerstein, E H W

Anonymous

1953,0411.00049

The Holy Family, with the Infant St John the Baptist adoring the Christ Child. c1700 Red chalk

D Meyerstein, E H W

PO Skippe, John

PO Bateson, William Prof L.2604a

Anonymous

1953,0711.00001

Adoration of the Shepherds. Pen and brown ink, with brown and grey wash, heightened with white (partly oxidised),

on blue paper, squared for transfer

P Frank, Robert

PO Zoomer, Jan Pietersz L.1511

PO Lagoy, Marquis de L.1710 de Meryan, J-B-F-G

PO Mayor, William L.2799

Anonymous

1954,0316.00073

Extensive landscape on the river Main. Pen and grey ink and grey wash; on two conjoined sheets

Anonymous,

1954,1103.00403

The entry of Charles V and Clement VII into the city. Pen and brown ink, with grey wash, heightened with white (partly oxidised), on blue paper. Verso: Sketches of legs, a hand and of drapery. Charcoal, heightened with white

D Rawdon Smith, E Smith, E Rawdon

Anonymous

1955,0616.00001

God the Father, his arm resting on a sphere.. Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on light brown prepared paper, squared for transfer.

P Weiss, Martin

PO Le Hunte Sotheby's, 9.vi.1955

Anonymous

1956,1013.00004

Sculpture by Bouchardon in the Bassin de Neptune at Versailles; a figure clasping a large fish. Black and red chalk; on two conjoined sheets

P P & D Colnaghi

PO Anon Sotheby's, 11.vii.1956/80

Anonymous

1956,1013.00005

Design for an interior with painted landscape panels. c1710 (?). Pen and brown ink, with grey wash. Verso: Sketches of drapery and a figure at a window. Graphite, touched with grey-brown wash

P P & D Colnaghi

PO Anon Sotheby's, 11.vii.1956/80

Anonymous

1956,1013.00006

Design for a Saloon interior. c1760. Pen and grey ink, with watercolour

P P & D Colnaghi

PO Anon Sotheby's, 11.vii.1956/80

Anonymous

1956,1013.00007

Design for a ceiling. 1794. Pen and brown ink, with grey wash, over black chalk

P P & D Colnaghi

PO Anon

Anonymous

1956,1110.00003

Design for a corner of a ceiling with the figures of Astronomy and Music. Pen and brown ink, with watercolour

P Frank, Robert Mrs

FU H L Florence Fund

Anonymous

1957,0530.00079

Collection of 12 drawings of figures in elaborate costume, laid down in an album bound in red Morocco with gilt ruling and gold tooling (formerly containing drawings by Parmigianino). Bodycolour, heightened with white and

gold
D Harrowby, Earl of
Anonymous
1958,0102.00001
Landscape with figures. Pen and brown ink, and grey and brown wash
D Society of Antiquaries, Scotland
Anonymous
1958,0712.00288
The Island of Procida; mountains beyond, several boats surrounding. Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00289
The Island of Capri; several boats surrounding. Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00290
The Island of Ischia; a bridge and buildings behind, mountains beyond. Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00291
A view of Naples from Posillipo; figures walking along the promenade, boats in the bay and Vesuvius smoking beyond. Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00292
View of Naples from the sea, with figures in boats in the foreground, Vesuvius smoking at r.
Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00293
View of Naples from the Carmine, with figures standing by a boat on the shore. Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00294
View of Naples from the Campo, with two gentlemen and a lady in the road at foreground.
Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00295
View of the Golf of the Bay of Naples. Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00296
View of Naples from Capodimonte; Vesuvius smoking beyond. Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00297
The Harbour of Naples; figures walking along the harbour wall, a lighthouse behind and Vesuvius smoking beyond. Bodycolour
D Martin, J Miss
Anonymous
1958,0712.00298
The 'Villa Reale', Naples. Bodycolour
D Martin, J Miss
Anonymous

1958,0712.00299

S. Lucia, Naples; with figures along the promenade and Vesuvius smoking behind. Bodycolour

D Martin, J Miss

Anonymous

1958,0712.00300

Interior with a male, bearded, figure writing at a table. Pen and brown ink with brown wash

D Martin, J Miss

Anonymous

1958,0712.00305

A woman with a burning censer, a red star above. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00306

A woman holding a mirror. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00307

A woman, both arms raised. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00308

A woman holding an eagle. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00309

A woman pouring water from a vase held above her head. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00310

A woman in a blue robe, supporting a small rodent in the crook of her arm. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00311

A woman holding a bat and ears of corn. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00312

A woman holding ears of corn. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00313

A woman holding an hour-glass above her head. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00314

A woman holding a burning torch and flowers. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00315

Night, a woman holding poppies and an owl. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00316

A nymph holding a swan, a star above. Watercolour, with bodycolour, heightened with white, over an etched outline (?)

D Martin, J Miss

Anonymous

1958,0712.00455

Country scene. Watercolour, touched with bodycolour

B Lloyd, Robert Wylie

Anonymous

1958,0712.00456

Farm buildings, with bridge, windmills and boats in far distance. Watercolour touched with bodycolour

B Lloyd, Robert Wylie

Anonymous

1958,0712.00457

Bartolomeo Peruzzi and Piero Beccanagi receiving the keys of the city of Livorno from the Genoese. 1692.

Pen and brown ink, brown wash, over black chalk

B Lloyd, Robert Wylie

Anonymous

1958,0712.00458

Mountain landscape; view looking along a track with two figures. Bodycolour

B Lloyd, Robert Wylie

Anonymous

1958,0712.03046. 1

Album of figures in Swiss costumes, and eruptions of Mount Vesuvius in 1794 and 1820

Watercolour or bodycolour

B Lloyd, Robert Wylie

Anonymous

1958,0712.03066. 21

"Veduta dell'ingresso della Grotta di Pozzuoli", drawing in a book of prints. Bodycolour

B Lloyd, Robert Wylie

Anonymous

1958,1011.00002

A ceiling design with a winged female figure at centre. Watercolour and bodycolour, on buff paper

D Preston, H R

Anonymous

1958,1011.00003

A ceiling design with classical scenes. Watercolour, strengthened with gum, with bodycolour, on buff paper

D Preston, H R

Anonymous

1958,1011.00004

A ceiling design with at centre a female figure holding a torch in a chariot drawn by swans.

Watercolour and bodycolour, with white (oxidised), on buff paper

D Preston, H R

Anonymous, Mola, Pier Francesco

1958,1011.00005

Caricature of a man; head and shoulders. Pen and brown ink, with brown wash

FU H L Florence Fund

Anonymous

1958,1118.00020

A winged Christ Child, standing with a cross on a pedestal. Black chalk

D Douthwaite, J L

Anonymous, Bol, Hans (1534-1593)

1959,0307.00006

A maid sweeping. Red chalk

D Anon Sir

Anonymous

1959,0411.00023

"Manina di Patrimo". Pen and brown ink

B Lawrence, W H Miss

Anonymous

1959,0411.00024

"Villa Eglia a Capodichino". Pen and brown ink

B Lawrence, W H Miss

Anonymous

1959,0411.00025

"Aralimo e M. Vangin". Pen and brown ink

B Lawrence, W H Miss

Anonymous

1959,0411.00026

"Arazi il Temp di Giunnone Lucina". Pen and brown ink

B Lawrence, W H Miss

Anonymous

1959,0411.00038. 1

Album of topographical subjects and studies of costume. Bodycolour, or pen and brown ink

Anonymous

1959,0411.00041

Design for the cemetery scene in 'Don Giovanni'. Pen and black ink, with grey wash, and bodycolour.

B Ramsden, C F I

Anonymous

1959,0411.00136

Girand, a man in national dress. Pen and brown ink, with watercolour

B Ramsden, C F I

Anonymous

1959,0411.00137

Rider at an Inn. Pen and brown ink, with watercolour

B Ramsden, C F I

Anonymous

1959,0411.00138

Rider with a beggar. Pen and brown ink, with watercolour

B Ramsden, C F I

Anonymous

1959,0731.00001

A dead man (Christ?) lying on a slab. Black chalk, on pink-brown prepared paper

P Jeudwine, W R

PO Anon Lugt 2908

PO Lely, Peter Sir L.2092

PO Lankrink, Prosper Henry L.2090

PO Sylvester, Peter L.2877 and L.2108

Anonymous, Titian

1960,0531.00003

Diana and Callisto, after Titian. 1557. Pen and brown ink, over black chalk, on vellum

D Douthwaite, J L

Anonymous

1961,0211.00001

A group of five figures dining. c1490-1500. Pen and brown ink. Verso: A escutcheon (?)

Black chalk

P Fry, Cyril
Anonymous, Lanfranco, Giovanni
1961,0211.00002
Study of an angel. Black and white chalk, on blue paper
P Waddington, M R
Anonymous
1961,0708.00003
A man holding a post. Verso: Studies of arms and legs. Red chalk
B Bergh, Henry van den
Anonymous
1962,0817.00001
The Farnese Hercules. Red chalk, with red wash
D P & D Colnaghi Messrs
Anonymous
1962,1208.00005
An extensive wooded and hilly landscape. Brush drawing in brown ink, with pen and brown ink and black chalk
P P & D Colnaghi
Anonymous
1963,0423.00001
Nude figures standing beneath a statue of a man. Verso: Geometric shapes. Pen and brown ink
D Hessell-Tiltman, H Mrs
Anonymous
1963,1109.00023
The Virgin adoring the Child.. Black chalk, heightened with white (oxidised), over indications in stylus
A Sotheby's
Anonymous
1963,1109.00029
A King, formerly in an album. Verso: Head of a man. Red chalk, heightened with white, on buff paper.
P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/part of lot 184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir
Anonymous
1965,0213.00004
Three figures walking. Red chalk and pen and brown ink, on buff prepared paper
P Driver, F A
PO Hone, Nathaniel L.2793
Anonymous, Vanni, Francesco
1965,0410.00004
Two studies for a Baptism of Constantine. Pen and brown ink and brown wash, over black chalk. Verso: A study for a Baptism of Constantine. Black chalk
P P & D Colnaghi
Anonymous, Cortona, Pietro da
1965,0410.00005
Soldiers fighting. Pen and brown ink, with grey-brown wash, on buff prepared paper, squared for transfer. Verso: Body of a youth. Red chalk, on buff prepared paper
P P & D Colnaghi
Anonymous
1965,1211.00002
Study of drapery placed over the back of a chair. Pen and brown ink
D Norman, Gerald M
Anonymous
1966,0212.00002

Study of a young man. c1700. Red chalk; partly squared for transfer

D Easton, J H Dr

Anonymous

1967,0306.00001

Portrait of a bearded man. Pen and brown ink

D Croft-Murray, Edward

PO Wiesbock, C

PO de Pass, Alfred L.108a

Anonymous

1967,0306.00002

Seated man with dog. Red chalk

D Croft-Murray, Edward

Anonymous

1967,0306.00009

Portrait of a senator. Watercolour on vellum

D Croft-Murray, Edward

Anonymous, Berchet, Pierre

1969,0614.00007. 2

Architectural studies. Verso: Architectural studies for two cartouches. Graphite, pen and brown ink, on two strips of paper attached onto another strip

P Kemble, L

Anonymous

1969,0920.00016

Martyrdom of four female saints. Pen and brown ink and grey wash, over graphite

D Nussbaum, Arthur

Anonymous

1969,0920.00024

The Martyrdom of St Sebastian. Pen and brown ink

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Anonymous

1969,0920.00026

Birth of the Virgin or St John the Baptist. Red chalk

D Nussbaum, Arthur

PO Porgez

Anonymous, Bloemaert, Abraham

1969,0920.00027

A bearded male head. Black and red chalk

D Nussbaum, Arthur

PO Double-numbering Collector

Anonymous

1969,0920.00028

A bishop raising a man from the dead. Pen and black ink, with grey wash

P Nussbaum, Arthur

P Nussbaum, Arthur Mrs

Anonymous, Canova, Antonio

1969,0920.00032

The Virgin and Child enthroned in an alcove. Pen and brown ink, on light grey-brown prepared paper

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Anonymous

1970,0530.00004

Design for a frontispiece. Pen and brown ink, with grey wash, and indented lines. Verso: Study for the l horseman. Graphite

Anonymous

1971,0513.00026

A ruined four storey, circular, courtyard. Pen and grey ink and grey wash, over black chalk

Verso: Architectural study and a ceremony (?). Pen and grey ink and red chalk

Anonymous

1971,0619.00004

View of Rome with St Peter's in the distance. c1820-30. Pen and grey ink, with watercolour and bodycolour, on two conjoined sheets.

P P & D Colnaghi

Anonymous

1971,1011.00010

Portrait of (?) Alide Joseph Lorentz with harp. c1840. Black chalk, touched with red chalk and heightened with white; on buff paper

D Croft-Murray, Edward

Anonymous

1972,0513.00003

A seated woman with a child leaning against her lap. Pen and brown ink.

A Christie's 23.xi.1971/39

Anonymous

1972,U.00677

The Christ child carrying the host in a Corpus Christi procession. Pen and black ink, with watercolour.

D Rosenheim, T Mrs

Anonymous

1972,U.00678

The Arms of the Elector of Brandenburg; within an oval niche, surrounded by four female allegorical figures. c1580. Pen and black ink with grey wash, outlines indented for transfer

D Rosenheim, T Mrs

Anonymous

1972,U.00683

A man, seen from behind, seated reading a book. Black chalk, on blue paper

Anonymous, Bartoli, Pietro Santi

1972,U.00685

Album containing 33 drawings after reliefs on Trajan's Column. Pen and brown ink and brown wash, over black chalk.

Anonymous

1973,0120.00001

A Franciscan friar, holding up a crucifix. Verso: Same subject. Red chalk

Anonymous, Zurbaran, Francisco

1973,0915.00032

St Agatha holding the martyr's palm and dish containing two breasts. Pen and brown ink and brown wash, over charcoal

D Anon

Anonymous, Cano, Alonso

1973,1208.00008

Christ with two angels. Pen and brown ink, over black chalk

D Anon

Anonymous

1973,1208.00009

The agony in the garden. Pen and brown ink on grey paper

D Anon

Anonymous

1973,1208.00012

A male saint standing within a niche, Pen and brown ink and grey wash

D Anon

Anonymous

1973,1208.00013

The Immaculate Conception; female figure, standing on a moon. Pen and grey ink with grey wash

D Anon

Anonymous, Carducho, Vicente, Carreno, Juan De Miranda

1973,1208.00015

Avenging angel. Black chalk and brown wash, on brown paper

D Anon

Anonymous

1975,0301.00001

Satirical study of a thin officer. Pen and grey ink, grey wash and watercolour

P Rendell, N Miss

Anonymous

1975,0301.00005

The Visitation; with the Virgin ascending the steps towards Elizabeth, oval. Brush drawing in brown wash, over black chalk

P Rowlands, Peter

Anonymous

1976,0131.00019

An angel with a child. Red chalk, with red-brown wash

D Parsons, J D

Anonymous

1976,0619.00030

Enthronement of a Bishop. Pen and brown ink, over black chalk

P P & D Colnaghi

PO Sotheby's Mak van Waay 3.v.1976/63

Anonymous

1977,1210.00017

The window of the choir in San Girolamo Pen and brown ink, with brown wash and watercolour, over black chalk

A Christie's 25.x.1977/92

FU H L Florence Fund

Anonymous

1977,1210.00017. .*

An arrow and scrollwork. Red chalk

A Christie's 25.x.1977/92

FU H L Florence Fund

Anonymous

1977,U.00166. 1

Album containing a collection of 77 various erotic works, including drawings, photographs and illustrations by artists such as Fuseli, Le Poitevin, Bayros and Beardsley. Drawings mainly graphite

Anonymous

1978,0624.00030

Esther before Ahasuerus. c1430. Pen and brown ink, with pink and grey wash, heightened with white, on pink prepared paper.

P Hirsch, Robert von

A Sotheby's 20.vi.1978/8

A Tan Bunzl, Yvonne Miss

PO Oppenheimer, Henry

Anonymous

1978,1216.00014 - 54

'A Jeweller's Pocket Book'; sketchbook of drawings mainly for jewellery and other goldsmiths' work. c1550.

Most drawings in pen and brown ink

P Nebehay, Christian M Vienna

Anonymous

1979,0127.00004

Study of Christ on the Cross. Verso: A figure (angel?). Black chalk

D Finkielman, P Mrs

D Posner, W

Anonymous, Strozzi, Bernardo

1980,0126.00008

Two women chasing a man away from the entrance of a building. Black chalk, with brown wash, heightened with white (oxidised), on light brown prepared paper

P Waller, L E

Anonymous

1980,0223.00001

A poet, crowned with a wreath. One of eight designs for a ceiling decoration representing the Apotheosis of Poetry. Black chalk, heightened with white, on blue paper

P Baroni, Luca

Anonymous

1980,0223.00002

One of eight designs for a ceiling decoration representing (?) the Apotheosis of Poetry; with a nymph scattering petals. Black chalk, heightened with white, on blue paper

P Baroni, Luca

Anonymous

1980,0223.00003

A poet, crowned with a wreath, with four accompanying genii. One of eight designs for a ceiling decoration representing the Apotheosis of Poetry. Black chalk, on blue paper

P Baroni, Luca

Anonymous

1980,0223.00004

A poet, crowned with a wreath, and holding a dagger. One of eight designs for a ceiling decoration representing the Apotheosis of Poetry. Black chalk, on blue paper

P Baroni, Luca

Anonymous

1980,0223.00005

Four figures, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry, oval. Black chalk, heightened with white, on blue paper

P Baroni, Luca

Anonymous

1980,0223.00006

Three figures, one flying to the l, the other two flying towards the r, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry. Black chalk, heightened with white, on blue paper

P Baroni, Luca

Anonymous

1980,0223.00007

A poet crowned with a wreath, with two accompanying genii, flying to the r, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry, oval. Black chalk, heightened with white, on blue paper

P Baroni, Luca

Anonymous

1980,0223.00008

A figure flying to r, accompanied by four genii. One of eight designs for a ceiling decoration representing the Apotheosis of Poetry. Black chalk, heightened with white, on blue paper

P Baroni, Luca

Anonymous

1981,1003.00016

A military leader conferring with a doge at a quayside. Pen and brown ink and brown wash, over black chalk

P Serpell, F

Anonymous

1981,1107.00223. 2 - 80

Series of 80 drawings from an album of academic life studies. Red and black chalk, heightened with white

P Weinreb, Ben

Anonymous

1982,0515.00004

A dead queen or princess lying on a funeral bier. Black chalk, squared for transfer

P Weiner, Mia N New York

Anonymous

1983,U.01015

Design for a coat-of-arms. Pen and brown ink, with brown wash, over graphite

Anonymous

1983,U.02571

Book-plate: coat-of-arms encircled by a wreath. 1557. Pen and black ink, watercolour and bodycolour

Anonymous

1984,0609.00001

A bear holding a skep on his back. Pen and black ink. Verso: Head of a bearded man in profile. Pen and brown ink

P Tan Bunzl, Yvonne

PO Des Marais, Francois Paris, 2.iii.1984/139

PO Beerwald

Anonymous

1985,0608.00045

Man leading a horse; wearing a cloak and soft hat. Pen and brown ink, with grey wash

D Mendez, Christopher

IM Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Anonymous

1985,0608.00046

Man holding a dead bird. Pen and brown ink, with grey wash

D Mendez, Christopher

IM Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Anonymous

1985,0608.00047

Placing the Banderillas; a matador killing a bull. Pen and brown ink, with grey wash

D Mendez, Christopher

IM Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Anonymous

1985,0608.00048

Man on horseback. Pen and brown ink, with grey wash

D Mendez, Christopher

IM Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Anonymous

1985,0608.00049

Water carrier on horseback. Pen and brown ink, with grey wash, over black chalk

D Mendez, Christopher

IM Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Anonymous

1985,0608.00050

Woman in Andalusian dress. Pen and brown ink, with grey wash, over red chalk

D Mendez, Christopher

IM Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Anonymous

1985,0608.00051

Standing man in knight's dress. Pen and brown ink, with grey wash, over black chalk

D Mendez, Christopher

IM Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Anonymous

1985,0608.00052

Wine Vendor. Pen and brown ink, with grey wash, over black chalk

D Mendez, Christopher

IM Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Anonymous, Boucher, Francois, Watteau, Jean Antoine

1986,1004.00004

Village scene; a row of houses, figures on a bridge at centre. Red chalk, touched with black chalk, heightened with white; on buff

paper

P Stirling, Alec London Stirling, A J

PO Charleville, Earl of Phillips, 8.vii.1986

Anonymous

1986,1004.00028

Diana and Actaeon. Pen and brown ink, with grey-brown wash, heightened with white, on brown prepared paper

D Seilern, Antoine Count possibly

PO Cosway, Richard L.628

PO Woodburn, Samuel Christie's, 12vi.1860/1082

PO Phillipps, Thomas Sir possibly

PO Fenwick, Thomas Fitzroy Sir possibly

Anonymous

1986,1004.00054

A sheet of studies of heads. Red chalk

B Springell, Francis Mrs

PO Springell, F Dr

Anonymous

1987,0516.00089

A gathering of country folk. Pen and brown ink, on several sheets conjoined

P Morton Morris & Co

PO Woodburn, Samuel Christie's, 14.vi.1860/1492

PO Gasc, Charles L.544

Anonymous, Maratti, Carlo

1987,0620.00030

Studies of figures, a female head and a hand. Verso: Studies of figures, a male head and hands

Black chalk, heightened with white on blue-grey paper

D Morton Morris, John Morris, John Morton

Anonymous, Isabey, Jean Baptiste

1987,0725.00008

Caricature of four aristocratic figures walking away from one another. Pen and grey ink and watercolour, over graphite, with indented lines. Verso blackened for transfer.

P Richard Day Ltd London

Anonymous

1987,0725.00053

A seated man, with his hands crossed over his chest, looking up. Red chalk

D Morton Morris, John Morris, John Morton

Anonymous

1988,0130.00025

An incident from the life of Beato William Finoglio; a group of monks. one of them kneeling beside a threelegged donkey and holding a detached leg. Pen and brown ink, over graphite, on light grey prepared paper, squared for transfer

P Jeanes, M J

FU H L Florence Fund

Anonymous, Reni, Guido

1988,1001.00026

St Constance's vision of St Agnes. Pen and brown ink, with grey-brown wash, over black chalk

P Smithson & Williams

Anonymous

1988,1105.00091. 1 - 68

Various studies from an album: potraiture, religious scenes, landscape. Pen and brown ink, grey wash and red and black chalk.

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Anonymous

1989,0408.00001

Standing St John the Baptist for a Crucifixion. c1610-18. Brush drawing in grey wash, over graphite, heightened with white, on grey-buff paper

P P & D Colnaghi

Anonymous

1989,0408.00002

Standing Virgin for a Crucifixion. c1610-18. Brush drawing in grey wash, over graphite, heightened with white, on grey-buff paper

P P & D Colnaghi

Anonymous, Mola, Pier Francesco

1989,0513.00003

A caricature of four standing men. Pen and brown ink, with grey-brown wash

P Weiner, Mia N New York

Anonymous

1990,0728.00005

An academy life-class. Verso: Slight sketches. Red chalk

P Powney, Christopher

Anonymous

1990,1109.00170

A turkey; seen from behind. Pen and brown ink, and grey-brown wash, over black chalk

Anonymous

1991,0406.00005

Interior of the Colosseum; seen from beneath an arch. Pen and brown ink

P Popovic, Annabel

Anonymous

1991,1005.00015. 1

Volume bound in red cloth with a red leather spine, gold-tooled and lettered 'Le Roy de Congo', containing 23 caricature drawings. Pen and ink, with watercolour

P Whately, Rollo

Anonymous, Mola, Pier Francesco

1991,U.00003

Studies of figures; some standing, others leaning against rocks. Pen and brown ink, with brown wash

PO Reynolds, Joshua Sir

Anonymous

1991,U.00005

WL figure of a man standing holding a book. Red chalk

P Sloane, Hans Sir probably

Anonymous

1992,0125.00053

A woman saved from drowning by the intercession of a saint. Brush drawing in brown wash, heightened with white, over black chalk, on light brown paper

D Stirling, Alec

Anonymous

1992,1003.00174

A man in medieval costume. Pen and brown ink

D Byam Shaw, Christina Mrs

PO Byam Shaw, James
PO Rudolf, Carl Robert Dr
Anonymous

1993,0508.00003

Head of a man; head and shoulders in profile to r. Graphite, with black, red and blue chalk, mounted on contemporary

(?) blue paper with double brown ink lines framing drawing

P Somerville, Alex London

Anonymous

1993,0508.00004

Head of a woman wearing lace-edged cap. Graphite, with black, red and green chalk, mounted on contemporary

(?) blue paper with double brown ink lines framing drawing

P Somerville, Alex London

Anonymous, Reinhart, Joseph

1993,0508.00012

An artist inscribing a tomb. Pen and ink, watercolour and bodycolour over traces of graphite

P Rumbler, Helmut H Frankfurt

Anonymous, Goyen, Jan van

1993,0619.00009

Landscape; two figures on bank, church in centre with woods behind. Graphite on paper laid down on card

P Chaucer Fine Arts Ltd London

Anonymous, Sole, Gian Giuseppe Dal, Sorri, Pietro

1994,0409.00005

Queen Tomyris with the head of Cyrus. c1700. Brown and white oil paint on a brown preparation, on paper laid on canvas

P Hazlitt, Gooden & Fox Ltd

A Christie's sale 7.xii.93/39

PO P & D Colnaghi

Anonymous

1994,0514.00011

Caricature of Napoleon in an interior standing before a large group of men and women. Verso: sketches of men on horseback. Black chalk

P Stirling, Alec Stirling, A J

Anonymous

1994,U.00003

A Jesuit seated holding a book and quill pen. Pen and brown ink and brown wash, over black chalk, with lines indented

PO Richardson, Jonathan II L.2170

PO Griffith Miss Christie's, 1887

Anonymous

1994,U.00012

A man in eighteenth century dress seated at a table in a garret. Black and red chalk, with pen and brown ink

Anonymous

1995,0121.00006

View of a country house from the garden with man and boy in foreground. Pen and ink and watercolour, over slight graphite sketch, with touches of white bodycolour

P Phillips 7.xi.94

A Abbott & Holder

Anonymous

1996,1102.00002

Return of the victor; warrior with laurel crown in centre being greeted by a queen and attendants. c1600-10.

Pen and sepia ink with brown wash, with several creases, tears, holes

(lower l) and three repaired missing corners, on contemporary mount with brown wash border

D Coke, Gerald E Mrs Estate of

PO Coke, Gerald E

Anonymous

1996,1102.00004

Group of musicians playing on a balcony. 1942. Graphite on brown paper

D Coke, Gerald E Mrs Estate of

PO Coke, Gerald E

Anonymous

1996,U.00001

Sketchbook bound in vellum containing 55 unnumbered leaves with figure and perspective studies. Red chalk, graphite and pen and black ink; the first and last leaf of grey paper

P Rodd ?

Anonymous

1996,U.00236

Head of a man and study of Christ. Pen and brown ink

Anonymous

1997,0712.00001

Christ carrying the Cross. c1410/20. Pen and black ink with grey wash heightened with white, on greyish-green prepared vellum

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Anonymous

1997,0712.00002

Resurrection of Christ. c1420-30. Pen and black ink with red and blue wash on vellum

Verso: Flight of Lot and his family from Sodom. Pen and black ink with orange and yellow wash on vellum

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Bonn, Max

PO Hirsch, Robert von

Anonymous

1997,0712.00003

Sts John the Baptist and John the Evangelist. c1440-50. Pen and black ink with grey and pink wash, heightened with white

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Milford Lord L.Suppl.26 Philipps, Richard 87

PO Philipps, John Sir

PO Springell, F C

Anonymous, Ostendorfer, Michel

1997,0712.00030

Birth of Christ, within a ruinous church interior. c1520. Pen and black ink with grey wash, heightened with white, on reddish-brown prepared paper. Verso: Architectural study with figures. Pen and black ink.

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Matthieson, M Z

Anonymous, Master Fvb, Baldung, Hans

1997,0712.00069

St John the Baptist. c1500. Pen and brown ink with grey wash over black chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Buheler, Sebald

PO Anon Christie's, 25-26.iii.1963/103

Anonymous
 1997,0712.00072
 Standing female nude. Conte crayon
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund

Anonymous
 1997,0712.00089
 A hare. c1400-1430. Pen and brown ink with watercolour and bodycolour. Verso: Fragments of two drawings of animals' horns. Pen and brown ink with brown wash
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund

Anonymous
 1997,0712.00108
 Study for a wall painting; view of a lake with hills in the background. Pen and brown ink
 Verso: Fragment of a music score. Pen and brown ink
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund

Anonymous
 1997,0712.00110
 Figures grouped around a figure lying down (Death of the Virgin ?). Pen and brown ink
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund

Anonymous
 1997,0712.00111
 Head of a girl looking down. Black and red chalk with white heightening on buff prepared paper
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund

Anonymous
 1997,U.00002
 The Visitation; St Anne and the Virgin standing together. Pen and grey ink, with grey wash, pricked for transfer
 P Sandby, Paul
 PO Lankrink, Prosper Henry

Anonymous
 1997,U.00008
 The Incredulity of St Thomas. Pen and black ink, with grey wash, squared for transfer
 Verso: Figure sketches
 Pen and brown ink

Anonymous
 1997,U.00009
 Italianate landscape. Pen and brown ink, with brown wash. Verso: Wooded landscape
 Red chalk

Anonymous
 1998,0214.00007
 Study of for a decorative panel around a relief in centre. Pen and brown ink with grey wash, with some black chalk, on sheet of paper laid down on a second sheet of the same type
 B Ison, Walter
 BT National Art Collections Fund
 PO Reynolds, Joshua Sir

Anonymous
 1998,0214.00008

Design for the decoration of a circular ceiling; with bound prisoners and military trophies.

Pen and brown ink, brown wash, over black chalk

B Ison, Walter

BT National Art Collections Fund

Appian, Adolphe

1993,0724.00001

A boy carrying oars near the edge of a pond. 1858. Charcoal, black chalk and grey wash, with stumping and scratching out, on cream yellow paper

P W M Brady & Co New York

Appiani, Andrea

1980,1213.00006

Apollo playing to the gods. Pen and brown ink, over graphite or black chalk

P Aldega, Marcello

Appiani, Andrea

1982,0515.00016

Head of a woman looking over r shoulder. Black chalk, with red chalk, heightened with white, on brown paper

P Tan Bunzl, Yvonne

A Sotheby's 11.vi.82/81

Arends, Jan

1943,1113.00074

River landscape; with a cottage, a ruin and a church in the distance. 1770. Brush drawing in grey wash

D Rose, Eric Dr

Arnold, Max W

1935,0530.00004

View on the Seine, Paris; in foreground shore, and in background bridge. Watercolour over graphite

D Oprescu, G Prof

Arnold, Max W

1935,0530.00005

View on the Seine, Paris; barges and boat on river before bridge. Watercolour over graphite

D Oprescu, G Prof

Arnold, Max W

1947,0508.00001

View in Amsterdam; canal with a boat alongside both banks. Watercolour over graphite

D Oprescu, G Prof

Arnold, Max W

1947,0508.00002

Trafalgar Square, London; in foreground fountain and in background buildings. Watercolour over graphite

D Oprescu, G Prof

Asam, Cosmas Damian

1997,0712.00038

Virgin and Child in Glory. c1726-7. Pen and brown ink with grey wash. Verso: A flying angel. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Hay, M J Mrs Sotheby's, 18.xi.1953/46

Aspertini, Amico

1939,1014.00148

Satire on the Holy League formed by Julius II against the French. Pen and brown ink, with brown, red and yellow wash and black chalk, heightened with white, on beige prepared paper

P Gilhofer & Ranschburg

PO Lawrence, Thomas Sir

Aspertini, Amico, Piero di Cosimo

1950,0520.00001

Three monks; one kneeling to kiss the feet of another. Pen and brown ink

D Child, Eleanor Miss Executors of

Aspertini, Amico

1951,0210.00002

Studies of crucified men. Pen and black ink, with yellow-green wash, heightened with white, on buff paper.

Verso: Same subject. Brush drawing in green and brown wash, over black chalk

D Vasari Society

Aspertini, Amico

1996,U.00002

Tritons and nymphs. Pen and brown ink, with red wash, heightened with white (partly oxidised)

B Fawkenner, William ?

Asselin, Maurice

1949,0411.00092

The garden at Versailles. 1911. Pen and black ink and watercolour

B Dodgson, Campbell

Asselin, Maurice

1949,0413.00001

The Little Port, Concarneau, at low tide. 1919. Watercolour, over graphite

B Hindley-Smith, Frank

Asselin, Maurice

1949,0413.00002

St Avoye; view of a village with church beyond. 1919. Graphite, with watercolour

B Hindley-Smith, Frank

Audran, Benoit I, Nanteuil, Robert

1988,0514.00055

Portrait of Henri de Berighen, within an oval inscribed with his name and titles. Possibly an offset from a red chalk preparatory drawing; squared for transfer

P Hazlitt, Gooden & Fox Ltd

PO Chapman ?

Avery, Milton

1993,0403.00001

'Powerful Woman'; seated nude woman seen from behind. c1941. Graphite

P Dolan Maxwell Gallery Philadelph Dolan, Margoia Maxwell, Peter

Buche, Josef

1978,0121.00249

Academic study of a seated man. 1863. Graphite

B Weiss, Rudolf Josef Vienna

Buche, Josef

1978,0121.00250

Study of a seated man in peasant costume. 1863. Graphite

B Weiss, Rudolf Josef Vienna

Benouville, Francois Leon

1972,0916.00002

Poussin in Rome, preparatory study (one of a series of studies [Aubrun D380-384] for the painting 'Poussin planning his Eliezer and Rebecca', whereabouts unknown). Pen and grey-brown ink and graphite, with grey wash, heightened with white; on buff paper

P P & D Colnaghi

Benouville, Francois Leon

1993,1106.00002

Italian woman, study for 'Le Poussin sur les bords du Tibre' exhibited at the Salon in 1857. c1857. Pen and black and brown ink over black and white chalk. Verso: Priest comforting a young man. Pen and ink over black chalk, with watercolour and bodycolour

P Galerie Fischer-Kiener Paris

Benouville, Jean Achille

1989,1209.00006

Wooded landscape near Rome with a man reading. 1838. Pen and black ink, watercolour and bodycolour, on grey-buff paper

P Hazlitt, Gooden & Fox Ltd

PO Spencer Earl L.2341a

Benouville, Jean Achille

1992,1003.00002

Italian landscape; a river winding into the r foreground. 1854. Brush drawing in brown wash, heightened with white; on brown paper

P Galerie de Bayser Paris

Benouville, Jean Achille

1992,1003.00003

Italian landscape; a river passing over rocks into the r foreground. 1854. Brush drawing in brown wash, heightened

with white; on buff paper.

P Galerie de Bayser Paris

Benouville, Jean Achille

1992,1003.00004

Italian landscape; cows watering at a pond or river near the foreground. 1854. Brush drawing in brown wash, heightened with white, over graphite; on brown paper

P Galerie de Bayser Paris

Benouville, Jean Achille

1992,1003.00005

Italian landscape; a small tree near a stream or river in the r foreground. 1854. Brush drawing in brown wash, heightened with white, over graphite; on brown paper

P Galerie de Bayser Paris

Benouville, Jean Achille

1992,1003.00006

Italian landscape; view from a height overlooking a valley. 1854. Brush drawing in brown wash, heightened with white, over graphite; on brown paper

P Galerie de Bayser Paris

Benouville, Jean Achille

1992,1003.00007

Italian landscape; view on a hill with trees and boulders near the foreground. 1854. Brush drawing in brown wash, heightened with white, over graphite; on brown paper

P Galerie de Bayser Paris

Bacchiacca, Francesco

1947,0712.00006

The contest for the lands of the dead king. Verso: Two studies of a goat's head. Black chalk

P Scharf, Alfred Dr

PO Wauters, Emile L.911

Bacchiacca, Francesco

1965,0213.00006

Studies of the infant Christ and infant St John the Baptist. Red chalk, pen and brown ink

Verso: Part of a shield. Red chalk

P P & D Colnaghi

PO Bloch, Victor Sotheby's, 12.x1.1964/43

Badile, Giovanni

1997,0712.00040

Two standing female saints. Pen and brown ink on pink prepared paper

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Moscardo Lugt Supp.2290h

Baglione, Giovanni

1978,0520.00004

St Peter baptising St Prisca. Pen and black ink, with grey wash, on light brown prepared paper. Verso: The Lateran Baptistry (S Giovanni in Fiore) and obelisk. Pen and brown ink, over red chalk

P Sotheby's 23.iii.1978/35

A Tan Bunzl, Yvonne

Baglione, Giovanni

1981,1107.00223. 11

Nude youth seated astride an urn one of 80 drawings from an album of academic life studies. Red chalk, heightened

with white and later retouched with white (partly oxidised)

P Weinreb, Ben

Baglione, Giovanni

1993,0403.00008

Leo Emperor of the Armenians killed in the presence of his mother. Oil on paper (grisaille), with strip of paper added along top right at later date(?)

P Stock, Julien Director of Sotheby's

CF Stock, Julien

IM Pouncey, Philip d.1990

CF National Art Collections Fund

PO Lawrence, Thomas Sir

Baglioni, Giovanni

1981,1107.00223. 62

Standing nude male seen almost from behind, one of 80 drawings from an album of academic life studies. Red chalk, heightened with white, on grey-brown prepared paper

P Weinreb, Ben

Baistrocchi, Pietro

1936,0704.00005

Interior or Athnum of a palace. Pen and brown ink and brown wash. Verso: Interior of a church. Pen and brown ink

P P & D Colnaghi

Bakst, Leon Nikolajewitsch

1967,0425.00001

Costume design; long dress with full skirt. Bodycolour, heightened with silver, over charcoal and coloured chalks

D Hobson, Anthony

Baldi, Lazzaro

1941,1011.00171

St Luke the Evangelist; seated on clouds. Pen and brown ink, with black chalk and brown wash, heightened with white, over stylus, on light grey-brown prepared paper

P de Beer, Max

A Fountaine, Andrew Sir

PO Fountaine family Sotheby's, 21.vi.1902

Baldi, Lazzaro

1974,1207.00002

The Conversion of Paul, study for a print. Graphite and red chalk, with brown wash, with lines indented and partly squared for transfer

A Sotheby's 21.ii.74/63

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Richardson, Jonathan I

PO Reveley, Hugh Christie's, 11.v.1852

PO Delany, Barry Dr L.350

Balducci, Giovanni, Naldini, Battista

1950,0401.00005

Lamentation over the dead Christ. Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue paper

P Frank, Robert
 FU H L Florence Fund
 Baldung, Hans, Schaufelein, Hans
 1949,0411.00106
 Study of the heads of two men. Red chalk, over black chalk
 B Dodgson, Campbell
 PO Warwick, Earl of
 Baldung, Hans
 1978,0304.00002
 Head of a fool. Charcoal
 D Schilling, Rosi Mrs
 IM Schilling, Edmund
 PO Leopold Wilhelm Austria, Archduke of
 PO Liechtenstein, Fursten von von Liechtenstein, Fursten
 PO Feilchenfeldt, W Zurich
 PO Schilling, Edmund
 Baldung, Hans
 1997,0712.00014
 Virgin and Child on a crescent moon. 1503. Pen and black ink
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Udney, Robert L.2248
 PO Hay, M J Mrs Sotheby's, 18.xi.1953/46
 Baldung, Hans, Durer, Albrecht
 1997,0712.00015
 The Rape of Europa, design for a glass-painting. Charcoal
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Lubomirski Prince Lemberg
 Baldung, Hans
 1997,0712.00016
 Sts John the Evangelist and John the Baptist, design for a glass-painting. c1520. Pen and black and grey ink and grey wash; red chalk (added by glass-painter)
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 Bandinelli, Baccio
 1946,0718.00001
 A nude man, study for Christ in the Deposition. Red chalk
 D Anon
 V Birmingham City Art Gallery
 Bandinelli, Baccio
 1962,0512.00003
 The Death of Cleopatra (?). Red chalk
 P P & D Colnaghi
 Bandinelli, Baccio
 1995,U.00004
 Head of an old man in profile with long beard. Pen and brown ink, over red chalk
 PO Reynolds, Joshua Sir L.2364
 Baratta, Carlo Alberto
 1992,0516.00012
 The Baptism of Christ. Brush drawing in brown wash, heightened with white, over black chalk, on blue-grey paper

A Sotheby's New York, 14.i.1992/130

A Hazlitt, Gooden & Fox Ltd

Barblan, Oskar

1992,1003.00030

"Tivoteos"; two figures aiming rifles. 1936. Watercolour, over graphite, on buff prepared paper

P Lesnikov, J

Barblan, Oskar

1992,1003.00031

"Atacardo [und?] inglesia"; four soldiers standing, a flag flying above. 1936. Watercolour, over graphite

P Lesnikov, J

Barblan, Oskar

1992,1003.00032

"Baricados in il Barrio Chino"; two men on the ground behind sandbags, with rifles aimed, buildings behind.

1936. Watercolour, over graphite

P Lesnikov, J

Barblan, Oskar

1992,1003.00033

"Baricada"; a line of figures hidden behind sandbags, with guns aimed to r. 1936. Coloured chalks and graphite, on grey paper

P Lesnikov, J London

Barentsz., Dirk

1985,1005.00003

The Incredulity of St Thomas. Oil, heightened with white

P P & D Colnaghi

Barentsz., Dirk

1987,0620.00028

Entry into Jerusalem; Christ riding towards the city on an ass. Oil, heightened with white

P P & D Co

Barnuevo, Sebastian de Herrera-

1993,0724.00002

Design for the wall decoration of a chapel; seven panels contain designs for paintings of saints, etc. surrounding a central image of the Assumption of the Virgin. Pen and brush and brown ink with brown, grey, red and green wash.

P Hazlitt, Gooden & Fox Ltd

PO Kornfeld sale, Berne, 1979

PO Houthakker, Lodewijk

Barocci, Federico

1966,0723.00001

The Adoration of the Shepherds. Pen and brown ink, some black chalk

P Sotheby's 24.v.1966/33

A P & D Colnaghi

PO Pseudo-Crozat L.474

Barocci, Federico

1994,0514.00055

Holy Family and the Infant St John the Baptist. Black and red chalk, with touches of white bodycolour, indented with squared lines. Verso: studies of the Virgin's hand, pointing
Red chalk.

T National Gallery

PO Lance, Ada C Miss

Barriere, Dominique

1936,0510.00001

View of Rome with the churches of S Gregorio and SS Giovanni e Paolo. 1640. Graphite

D P & D Colnaghi

Barrias, Felix Joseph

1971,0513.00030

Study of flowers in a vase. Charcoal, touched with white; on brown paper

D Croft-Murray, Edward

Barrias, Felix Joseph

1989,0513.00027

Study of a mandolin player. c1874. Black chalk, heightened with white, on transparent paper, squared for enlargement

P Jane Roberts Fine Arts Ltd

Bartolommeo, Albertinelli, Mariotto

1936,1010.00001

Noli me tangere; Mary Magdalene kneeling towards Christ. Pen and brown ink, with brown wash, heightened with white, on grey prepared paper

P P & D Colnaghi

Bartolommeo

1957,1129.00066

A wooded ravine spanned by a stone bridge. Pen and brown ink

P Anon

A Sotheby's 20.xi.1957/6

PO Pistoia, Fra Paolina de

PO Nelli, Suor Plautilla

PO Convent of S Caterina Piazza San Marco, Florence

PO Gabburri, Francesco Maria Nicolo

PO Kent, William ?

Bartolommeo

1957,1129.00067

Two figures near a large boulder on the crest of a hill. .Verso: A house at the foot of a hill. Pen and brown ink

P Anon

A Sotheby's 20.xi.1957/12

PO Pistoia, Fra Paolina de

PO Nelli, Suor Plautilla

PO Convent of S Caterina Piazza San Marco, Florence

PO Gabburri, Francesco Maria Nicolo

PO Kent, William ?

Barye, Antoine Louis

1968,0210.00027

Lion on the prowl. Watercolour and bodycolour, strengthened with gum; paper scraped

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Lefuel

PO Schoeller, A

Bassano, Francesco

1993,0619.00002

Boy with a pot. Black and white chalk, on blue paper

P Hazlitt, Gooden & Fox Ltd London

Bassano, Jacopo

1943,1113.00002

A youth reclining on the ground. Coloured chalks, touched with red-brown wash, on blue paper

D Rose, Eric

PO Richardson, Jonathan II L.2170

PO Reynolds, Joshua Sir L.2364

Bassano, Jacopo, Pordenone, Giovanni Antonio da

1943,1113.00056

A seated youth. Black and traces of white chalk, on grey-blue paper

D Rose, Eric

Bassano, Leandro

1940,0413.00062

The Virgin and Child above appearing to St Roch, St Christopher and St Antony Abbot (?) . Pen and brown ink,

with brown wash, heightened with white (oxidised), over black chalk, on blue paper

D Leighton, Rachel Miss

V National Art Collections Fund

Bassetti, Marcantonio

1996,1207.00001

The parable of the straw. Pen and brown ink with brown wash, heightened with white bodycolour, on brown prepared paper, laid down on dark brown paper, inlaid into old cream laid paper mount

P Ferretti, Roberto Duca

A Christie's 2.vii.1996/23

A Hazlitt, Gooden & Fox Ltd

Batoni, Pompeo Girolamo

1960,0716.00025

Studies of a nude youth. Red chalk, on yellow-buff prepared paper

D Ffrench, Yvonne Miss

PO Galippe, Venre from an album sld Amsterdam, 1923

Baudouin, Paul Albert

1991,0615.00027

Man pulling a rope. Black chalk, heightened with white; on blue-grey paper; squared for transfer. Verso: Two sketches of an old man wearing a wide-brimmed hat. Graphite and charcoal

P Galerie Fischer-Kiener Paris

Bauer, Marius Alexander Jacques

1948,0710.00008

Joseph in a chariot. Brush drawing in grey wash

D Contemporary Art Society

Baumgartner, Johann Wolfgang

1952,0401.00002

St Teresa of Avila, pierced by the golden arrow. Brush drawing in grey wash, heightened with white, on bluegrey paper

D Gere, John former Keeper of P&D

Baumgartner, Johann Wolfgang, Goz, Gottfried Bernhard

1975,0726.00003

Portrait of Stephan Mosinger. Pen and black ink, with grey wash, heightened with white (partly oxidised), on light blue paper, with lines indented

P de Rothschild, Kate

Baumgartner, Johann Wolfgang

1994,0514.00028

St Eleutherius, the Birdcatcher, receiving the appointment to a Bishopric. Pen and ink over graphite and black chalk with grey wash, heightened with white bodycolour, with indented outlines, on blue grey paper.

P C G Boerner Dusseldorf

PO Wilson, Peter

Bayer, August von

1990,0623.00001

A private collector in his study. Watercolour and bodycolour, strengthened with gum

P Jane Roberts Fine Arts Ltd London

Beaumont, Charles Edouard de

1944,1014.00199

Children embracing. Graphite, with watercolour

D Turner, M H Miss

Beaumont, Charles Edouard de

1944,1014.00200

Children playing. Graphite, with watercolour

D Turner, M H Miss

Beccafumi, Domenico

1938,0611.00006

An apostle. Grey wash, heightened with white, over red and black chalk, on light brown prepared paper

P Blaker Miss

PO Lely, Peter Sir L.2092

PO Richardson, Jonathan I L.2183

PO Reynolds, Joshua Sir L.2364 lot 1349

Beccafumi, Domenico

1947,0412.00162

Study of an apostle. Pen and brown ink, over black chalk. Verso: Two studies of a nude man. Pen and brown ink

P Scharf, Alfred Dr

Beccafumi, Domenico

1948,0301.00001

Study of a wall decoration. Pen and brown ink, with grey-brown wash

P P & D Colnaghi

PO Abbott, Francis L.970

Beccafumi, Domenico

1952,0405.00008. a

Design for a mural decoration. Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised),

over black chalk, on light brown prepared paper

D National Art Collections Fund

PO Webb Newstead Abbey

PO Cherruside, Herbert Sir

PO Gatty, Richard Northaller ton

Beccafumi, Domenico

1953,1212.00003

Head of a bearded man looking up. Oil on paper

P P & D Colnaghi

PO Reitlinger, Henry Scipio Sotheby's, 9 xii.1953/27

Beccafumi, Domenico

1953,1212.00004

Head of an old woman looking down. Oil

P P & D Colnaghi

PO Reitlinger, Henry Scipio Sotheby's, 9.xii.1953/27

Beccafumi, Domenico

1977,0507.00016

St Ansanus baptising. Pen and brown ink, with brown wash, over black chalk

P Gere, John former Keeper of P&D

Beck, Leonhard

1997,0712.00021

St Catherine standing in front of an architectural niche. c1510. Pen and black and brown ink with grey wash and blue bodycolour, heightened with white on brown prepared paper

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Manley, Otto

Beckmann, Max

1981,0725.00033

Fourth study for the painting 'Fastnacht' (Tate Gallery, 1920). Pen and black ink, on thin paper

P Piper, Reinhard

A Karl & Faber Munich, 29-30.vi.981/139 (auction 156)

Beckmann, Max

1981,0725.00034

Man and a seated bear. 1922. Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1981,0725.00035

Two men seated at a table. Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1981,0725.00036

Seated (armless?) man clutching a piece of paper between his toes. 1922. Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1981,0725.00037

Young man seated. 1922. Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1981,0725.00038

Dancing couple. 1922. Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1981,0725.00039

Heads of a dancing couple. 1922. Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1981,0725.00040

Dancing couple; head and shoulders. 1922. Graphite

Dancing couple; WL

Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1981,0725.00041

Couple sitting on a sofa behind a round table. 1922. Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1981,0725.00042

Couple at a table in a bar. 1922. Graphite

P Piper, Reinhard 29-30.vi.1981/155

A Karl & Faber Munich

Beckmann, Max

1983,0305.00055

Die Strasse; busy street scene. 1919. Black chalk(?) on a sheet with another piece overlaid; framed

P Adam, Alice Chicago

Beckmann, Max

1984,1110.00002

First study for 'Fastnacht'. 1920. Graphite

P Galerie Nierendorf Berlin

PO Piper, Reinhard

Beckmann, Max

1984,1110.00003

Second study for 'Fastnacht';. 1920. Pen and black ink, on blue paper

P Kunstgalerie Rodheim Rodheim

PO Piper, Reinhard

Beer, Jan de

1977,0507.00001

Adoration of the Kings. Pen and brown ink

P Rudolf, Carl Robert Dr Estate of

Beham, Sebald

1940,0413.00072

Head of a young child. 1520. Pen and black ink

D Leighton, Rachel Miss

PO Leighton, Stanley Mrs

Beham, Sebald

1949,0411.00108

St Jerome. 1521. Pen and brown ink

B Dodgson, Campbell

PO Anon

Beham, Sebald

1997,0712.00010

Christ shown to the people. c1525. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Cleeve Mrs

PO Oppenheimer, Henry Christie's 10-14.vii.1936/358(B

Beham, Sebald

1997,0712.00011

A putto holding a sickle and a bunch of grapes. 1542. Pen and black ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Vivenel, A L.190 ?

PO Oppenheimer, Henry Christie's 10-14.vii.1936/358(B

Beham, Sebald

1997,0712.00091

Two angels holding a monstrance. c1531. Pen and brown ink with blue-grey wash over black chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Bella, Stefano della

1946,0413.00197

Studies of horsemen and figures. Verso: Studies of horsemen. Pen and brown ink, with graphite (?)

B Sharpe, Julia Miss Executors of

PO Cosway, Richard L.629, on corner of paper added

Bella, Stefano della

1969,0920.00014

Portrait of an unknown man. Pen and brown ink, over red chalk. Verso: Shield in a roundel (?). Graphite

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

PO Peart, Edward L.891

PO Sharp, W L.2650, on detached label

Bella, Stefano della

1987,0411.00037

Two figures sitting by the coast. Pen and brown ink, on vellum

P Anon

A Christie's 1.iv.1987/172

A Morton Morris & Co

Bella, Stefano della

1997,0712.00049

Standing youth wearing a fashionable. Pen and brown ink with grey and pink wash.

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Bella, Stefano della

1997,0712.00098

Two riders on horseback, in theatrical costume. Pen and brown ink over traces of black chalk. Verso: Sketch of a procession. Black chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Bellange, Joseph Louis Hippolyte

1953,1102.00071

Battle of Janappe. 1831. Watercolour, strengthened with gum, over graphite

D Rudolf, Carl Robert Dr

Bellange, Jacques

1947,1010.00006

Samson killing a Philistine. Pen and brown ink

D National Art Collections Fund

Bellange, Jacques

1995,U.00003

Two musicians. Red chalk

Bellanger, Camille Felix

1992,0725.00014

Dead Christ mourned by angels. Charcoal, with stumping, heightened with white, on light brown paper; framed

P Proute, Paul Paris

Belli, Valerio

1992,0725.00074

A scene of Sacrifice with female figures. Pen and brown ink, with grey wash

A Christie's

PO Richardson, Jonathan I L.2184, L.2984

Belli, Valerio

1996,0712.00001

A man ploughing a field with two oxen. Black chalk with indented lines for transfer

D Society of Dilettanti

D Levey, Michael Sir

IM Gere, John former Keeper of P&D

PO Gere, John former Keeper of P&D

Bellini, Filippo

1948,0710.00002

A kneeling monastic saint. Pen and brown ink

Verso: St Christopher, to front

Pen and brown ink

P Calmann, H M

Bellini, Filippo

1986,0621.00010

St Jerome (?) kneeling. Pen and brown ink, with brown wash, over black chalk

D Mahon, Denis Sir

PO van Haecken, Joseph L.2517 Haecken, Joseph van

PO Reynolds, Joshua Sir L.2364

PO Peoli, Juan Jorge L.2020

Bellini, Filippo

1997,0712.00107

Virgin and Child with St John the Baptist. Pen and brown ink with brown wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Bellini, Gentile, Carpaccio, Vittore

1933,0803.00012

A ceremony in St Mark's Square, Venice. Pen and brown ink, over red chalk

P P & D Colnaghi Sotheby's, 2.viii.1833/58

FU Vallentin Fund

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

Benesch, Otto

1984,0512.00014

View of the mountain range near Villach. Watercolour

D Benesch, Otto Estate of

D Benesch, Eva Estate of

V Koreny, Fritz Dr Vienna

Benesch, Otto

1984,0512.00015

View of Eisenschuss and Weittalspitze. Black chalk

D Benesch, Otto Estate of

D Benesch, Eva Estate of

V Koreny, Fritz Dr Vienna

Benesch, Otto

1984,0512.00016

"Her mountains": seascape. Watercolour, over graphite

D Benesch, Otto Estate of

D Benesch, Eva Estate of

V Koreny, Fritz Dr Vienna

Benois, Alexandre

1938,0514.00007

Costume design for the ballet 'Petrouchka'; WL male figure wearing a long blue coat, hat and glasses. 1936.

Brush drawing in black ink, with watercolour, over graphite

D Contemporary Art Society

Benso, Giulio

1943,1113.00030

Design for a pendentive with a sleeping putto holding a palm. Pen and brown ink

D Rose, Eric

PO Reynolds, Joshua Sir L.2364

PO Fraser, William Dr L.952

Benvenuti, Pietro

1994,0226.00001

Hercules being brought to Juno for her to suckle him. Black chalk and stump, squared in black chalk, on grey paper. Verso: Partial study of the Farnese Hercules. Black chalk and stump, heightened with white, on grey paper

P Succi Ltd London

Berchem, Nicolaes Pietersz.

1995,1104.00002

The Adoration of the Magi. c1648. Black chalk

D Speelman, Anthony

D Speelman, Sally

IM Speelman, Edward Capt

Berchet, Pierre

1969,0614.00007. 1

Bacchus and Ariadne. Pen and brown ink and wash, over red chalk

P Kemble, L

Berne-Bellecour, J

1938,1205.00021

'Waiting for the attack', three soldiers standing in a trench. 1917. Pen and black ink, with watercolour, over black chalk

D Yakovleff, Alexander

Bernini, Giovanni Lorenzo

1980,0126.00069

Portrait of an unknown boy wearing a wide flat collar. Black and red chalk, heightened with white, on cream paper

P Christie's 11.xii.1979/95

Bertin, Francois Edouard

1988,1001.00048

Classical landscape at Tivoli. Graphite on pale pink paper

D Stein, Adolphe Paris

Bertin, Jean Victor

1942,0711.00004

Landscape with tree and two women on a bridge. Pen and grey ink, with watercolour; on grey-green paper

B Pymm, Henry

Bertin, Jean Victor

1942,0711.00005

Landscape with two women pointing. Pen and grey ink, with watercolour; on grey-green paper

B Pymm, Henry

Bertin, Jean Victor

1988,0618.00019

Entrance to the Parc de Saint-Cloud. c1800-1805. Watercolour, with bodycolour

P Galerie Fischer-Kiener Paris

Bertin, Jean Victor

1993,1002.00003

Hercules and the Nemean lion in a landscape. 1800. Black and white chalk on brown paper

P Stoppenbach & Delestre London

Bertoia, Jacopo Zanguidi

1943,0710.00017

Coronation of the Virgin. Pen and brown ink and brown wash, heightened with white

D Radford, Kate

PO de la Noue, Desneux Abbe L.661

PO Brunet

PO Lawrence, Thomas Sir L.2445

PO Woodburn, Samuel 6.vi.1860/645

Bertoia, Jacopo Zanguidi

1952,0229.00008

Three women running towards the viewer. Brush drawing in brown and red wash, with pen and brown ink, heightened with white (partly oxidised), over red chalk; with lines indented

D Seilern, Antoine Count

PO West, Benjamin L.419

PO Wellesley, Henry Rev Dr Sotheby's, 30.vi.1866/1029

PO Roupell, Robert Prioleau L.2234, on verso

PO Rodrigues, Eugene L.897

Bertoia, Jacopo Zanguidi

1959,1114.00002

A prophet and a sibyl. Pen and brown ink, with brown wash, over graphite, with lines indented

P P & D Colnaghi

Bertoluzzi, Giuseppe

1991,1005.00022

A circular tomb, with an inscription. Black chalk. Verso: A grid of squaring

P Abbott & Holder

Bertoluzzi, Giuseppe

1991,1005.00023

A carved inscription surrounded by foliage. Black chalk

P Abbott & Holder

Bertoluzzi, Giuseppe

1991,1005.00024

Broken masonry with inscriptions, including two dated "1797". Black chalk

P Abbott & Holder

Bertoluzzi, Giuseppe

1991,1005.00025

A tomb with inscription, in a forest. Black chalk

P Abbott & Holder

Bertoluzzi, Giuseppe

1991,1005.00026

A polygonal tomb, with inscription. Verso: A study of trees and foliage. Black chalk

P Abbott & Holder

Besnard, Paul Albert

1959,0102.00010

The class; interior of a lecture theatre (?). Graphite and charcoal, with watercolour

D Anon

Besnard, Paul Albert

1959,0102.00011

Start of the race; a row of figures on a slight incline in a wood. 1886. Charcoal with watercolour

D Anon

Bezzuoli, Giuseppe

1992,0620.00005

Pia dei Tolomei taken to the Maremma. Pen and brown ink, over graphite. Verso: Studies of a man casting down a woman (The Death of Pia dei Tolomei?). Graphite

P Rutherford, Max

Bianchi, Isidoro

1981,1212.00004

The Charity of St Alessandro Sauli. Brush drawing in red-brown wash, with pen and brown ink, heightened with white, over red and black chalk, on four sheets conjoined, squared for transfer

P Smithson, Andrew

Bida, Alexandre

1991,0615.00028

Andrea del Sarto and his model. Brush drawing in grey ink, over graphite; with scratching

P Galerie Fischer-Kiener

Bidauld, Jean Joseph Xavier

1981,0516.00005

Exterior view of a monastery. Graphite, with grey-brown wash

P Ellis-Jones, David

Bidauld, Jean Joseph Xavier

1981,0516.00006

Interior of a monastery courtyard. Graphite, with brown wash

P Ellis-Jones, David

Bidauld, Jean Joseph Xavier

1981,0516.00007

Exterior view of a monastery with circular tower. Graphite, with grey wash

P Ellis-Jones, David

Bidauld, Jean Joseph Xavier

1990,1215.00002

Landscape with a viaduct. Graphite, squared for transfer

P St Just Fine Arts Ltd

Biliverti, Giovanni

1934,1013.00001

Michelangelo invited to Constantinople by the Turks, study for a painting. Pen and brown ink, over charcoal

P P & D Colnaghi

Biliverti, Giovanni, Allori, Cristofano

1981,1003.00009

The meeting of St Francis and St Dominic in Rome. Black chalk, with blue wash and some pen and brown ink.

Verso: The Virgin and Child with an adoring saint. Red chalk

P Baroni, Jean Luca

PO Coccapani, Sigismundo ?, L.2729

PO Coccapani, Giulio ?, L.2729

Biscaino, Bartolommeo

1961,0421.00002

Aeneas and his family fleeing from Troy. Red chalk, heightened with white (partly oxidised), on light yellowbrown prepared paper

P P & D Colnaghi

Bison, Giuseppe Bernardinoi

1949,0411.00087

Design for the decoration of a corner of a ceiling; with a sphinx, satyr, putti and scrolling acanthus. Pen and brown ink, with grey-green wash, over black chalk

B Dodgson, Campbell

PO Shaw, James Bryan

Bison, Giuseppe Bernardinoi

1981,0620.00006

A ship ablaze with onlookers standing on the shore. Charcoal, with black and red chalk

P de Rothschild, Kate

Bisschop, Jan de

1980,0726.00022

Piazza before a palace. Pen and brown ink and brown and grey wash

P Baroni, Luca

PO Ellinckhuysen, Ignatius Franciscus ?

Bistolfi, Leonardo

1943,1211.00618

Eternal Spring, design for a circular plaque. Charcoal

D Brangwyn, Frank

Blackstadius, Johan-Zacharias

1988,1105.00022

Standing man holding a stick and wearing a red costume. Watercolour, over graphite

P Galleria Marcello Aldega

Blackstadius, Johan-Zacharias

1988,1105.00023

Head of a male corpse. Pen and brown ink

P Galleria Marcello Aldega

Blackstadius, Johan-Zacharias

1988,1105.00024

Landscape; undulating ground in foreground, woodland beyond. Black chalk, heightened with white

P Galleria Marcello Aldega

Blackstadius, Johan-Zacharias

1988,1105.00025

Studies of four seated figures; three women and a man rowing. Graphite on buff paper

P Galleria Marcello Aldega

Blackstadius, Johan-Zacharias

1988,1105.00026

A boy holding a little girl frightened by a dog. Graphite

P Galleria Marcello Aldega

Bloemaert, Abraham

1943,1113.00064

St Francis praying. Pen and brown ink, with brown wash, heightened with white (partly oxidised), on green prepared paper

D Rose, Eric

Bloemaert, Abraham

1969,0920.00033

Annunciation; the Virgin with the Angel Gabriel. Pen and brown ink, with brown wash

D Nussbaum, Arthur

PO Duval Le Camus

PO Gaso, Charles

PO Anon Lugt 79

Bocciardi, Clemente

1934,1001.00002

Self-Portrait of Bocciardo; oval, ornamental frame. Black and red chalk, with brown wash

P Rogers, Charles

FU H L Florence Fund

Bocciardo, Pasquale

1963,1018.00001

Christ on the Cross, with the Virgin swooning. Pen and brown ink, over black chalk. Verso: Christ and the Adulteress. Brush drawing in brown wash, over black chalk

D Francis, J M

Bocciardo, Pasquale

1963,1018.00002

St Peter on an outcrop holding two keys. Pen and brown ink, with grey wash, on thin paper

D Francis, J M

Bocciardo, Pasquale

1963,1018.00003

The Immaculate Virgin with two cherubim below. Pen and brown ink, with grey wash, on thin paper

D Francis, J M

Bocquet, Nicholas

1967,0722.00005

A woman in Turkish theatrical costume; wearing a robe and hat with plumes. Pen and grey ink, with grey wash, over graphite

FU H L Florence Fund

Bocquet, Nicholas

1967,0722.00006

A woman in theatrical costume decorated with stars. Pen and grey ink, with grey wash, over graphite

FU H L Florence Fund

Bocquet, Nicholas

1967,0722.00007

A woman in Turkish theatrical costume; wearing a long dress with pantaloons and hat with plumes. Pen and grey ink, with grey wash, over graphite

FU H L Florence Fund

Bocquet, Nicholas

1967,0722.00008

A man in Turkish theatrical costume. Pen and grey ink, with grey wash, over graphite

FU H L Florence Fund

Bode, K H

1948,0206.00001

View of a hunting lodge in the Plauen valley, near Dresden. Pen and black ink, with watercolour

P Gibson, D I Miss

Bode, K H

1948,0206.00002

View of a house in the Plauen valley, near Dresden. Pen and black ink, with watercolour

P Gibson, D I Miss

Boilly, Louis Leopold

1996,1102.00003

'La Chute des Neiges', man playing piano. Pen and dark brown ink over light graphite sketch on blue paper.

Verso: Bust-length sketch of an old and a young woman in bonnets.

Pen and dark brown ink on blue paper, with traces of old glue

D Coke, Gerald E Mrs Estate of

PO Coke, Gerald E

Boissieu, Jean Jacques De

1944,1014.00201

River landscape. 1799. Pen and grey ink and grey wash, with watercolour

D Turner, M H Miss

Boitard, Francois

1943,1113.00080

Jupiter and Antiope. Pen and grey ink

D Rose, Eric

Boitard, Francois

1956,0910.00001

Camillus and the Falerian Schoolmaster. 1719. Pen and brown ink

D Williams, Iolo

Boitard, Francois

1956,0910.00002

Allegorical composition; landscape with a group of women dancing. Pen and grey ink and grey wash

D Williams, Iolo

Bol, Hans (1534-1593)

1959,0307.00005

A group of men with dogs. Pen and brown ink

D Anon

Bonatti, Giovanni

1950,1111.00028

The meeting of St Francis and St Dominic, formerly in an album originally containing 62 drawings. Black chalk, with grey and brown wash, heightened with white (partly oxidised), on buff prepared paper

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Bonnard, Pierre

1981,0221.00001

La Salle a manger, Villa le Bosquet, Le Carnet, France. c1930-40. Graphite, watercolour and bodycolour

P J P L Fine Arts

PO Carre, Louis patron of Bonnard

Bononi, Carlo

1979,1110.00023

Two hands, and part of the figure of a man. Verso: A reclining nude youth with arms raised.

Black chalk, on buff paper

P Maggiori, Alessandro

Bonvin, Francois

1963,1214.00003

Portrait of Madame Elisa Randon de Lucinay (Lucenay ?). Charcoal; on buff paper

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce Sir

Bony, Jean, Pillement, Jean

1954,0610.00001

One of four designs for embroidery; sprays of lacy trumpet-shaped flowers and fern. Bodycolour; on brown oiled paper

B Dodgson, Campbell

PO Rodrigues, Eugene Godefroy & Huteau, Paris, 28-29.xi.1928/192

Bony, Jean, Pillement, Jean

1954,0610.00002

One of four designs for embroidery; sprays of flowers and peacock feathers. Bodycolour; on brown oiled paper

B Dodgson, Campbell

PO Rodrigues, Eugene Godefroy & Huteau, Paris, 28-29.xi.1928/192

Bony, Jean, Pillement, Jean

1954,0610.00003

One of four designs for embroidery; large open flower-head at top and bottom. Bodycolour; on brown oiled paper

B Dodgson, Campbell

PO Rodrigues, Eugene Godefroy & Huteau, Paris, 28-29.xi.1928/192

Bony, Jean, Pillement, Jean

1954,0610.00004

One of four designs for embroidery; plant with large flower bloom. Bodycolour; on brown oiled paper

B Dodgson, Campbell

PO Rodrigues, Eugene Godefroy & Huteau, Paris, 28-29.xi.1928/192

Bordone, Paris

1936,1010.00002

A sleeping warrior in armour. Pen and brown ink, with brown wash, heightened with white

Verso: Studies of drapery, of a hand and a putto. Red chalk

P P & D Colnaghi

Bordone, Paris

1981,0725.00001

Two female figures, one brandishing a sword, the other blindfolded. Charcoal and black chalk, heightened with white, on three conjoined sheets of grey-brown paper

P Weiner, Mia N Miss New York

Bos, Cornelis, Giulio Romano

1933,1205.00004

Studies of sculptural figures and ornament. Pen and brown ink

D Rudolf, A P

Boschi, Fabrizio

1949,0718.00001

An admiral or general with a group of soldiers on a quay. Red chalk, with red-brown wash

A P & D Colnaghi

Boscoli, Andrea

1947,0116.00029

Assumption of the Virgin. Pen and brown ink, with brown wash, heightened with white, on blue-grey paper, with lines indented

P Da Vinci Gallery

FU H L Florence Fund

PO Ottley, William Young possibly T Philipe, 7. vi.1814/202

Boscoli, Andrea, Tito, Santi di

1949,0411.05282

The Immaculate Conception, after Santi di Tito. Pen and brown ink, with light brown wash, over black chalk.

Verso: Study of grotesque decoration. Pen and brown ink, with light brown wash, over black chalk

P P & D Colnaghi

Bossi, Giuseppe

1933,0801.00003

Figure studies; including a cluster of three heads. Pen and brown ink and graphite

Verso (not visible): Studies in graphite

P Curtis, F F

FU H L Florence Fund

Bossi, Giuseppe

1933,0801.00004

Two studies of a reclining nude. Graphite

P Curtis, F F

FU H L Florence Fund

Bossi, Giuseppe

1933,0801.00005

Sappho with doves. Pen and brown ink, with black chalk or charcoal

P Curtis, F F

FU H L Florence Fund

Bossi, Giuseppe

1933,0801.00006

Figure studies; two reclining figures and one standing with arms above head. Pen and brown ink and graphite

P Curtis, F F

FU H L Florence Fund

Both, Andries

1998,1212.00007

Street scene in Bologna. Pen and brown ink with brown wash over graphite on paper with remains of gold edging fixing to mount of brown paper

P Olimpia Theodoli

FU Rassieur, Tom American Friend of the British Museum, in Honour of Egbert

Haverkamp- Begemann on his 75th birthday

Botti, Rinaldo

1934,1001.00003

Self portrait of Rinaldo Botti, holding an architectural drawing. Oval. Black and red chalk, with grey wash

P P & D Colnaghi

PO Rogers, Charles L. 624

PO Ottley, William Young T.Philipe 6.vii.1807/part of 75

FU H L Florence Fund

PO Gabburri, Francesco Maria Nicolo

PO Rogers, Charles L.625

Bouchardon, Edme

1943,1113.00084

Laundresses. Red chalk; on cream paper

D Rose, Eric

PO Hone, Nathaniel

Boucher, Francois

1933,1014.00022

Head of Mercury. Red chalk; on buff paper

D Image, Selwyn Mrs

Boucher, Francois

1944,1014.00632

Mythological subject; a man seated at the base of a tree. Black chalk; on blue paper

D National Art Collections Fund

Boucher, Francois

1944,1014.00633

Mythological subject; a man (?) standing at the base of a tree. Black chalk; on blue paper

D National Art Collections Fund

Boucher, Francois

1963,1214.00004

Portrait of a shepherd, study for an altarpiece. Red, black and blue chalk, heightened with white; on brown paper

P Prost, Avril Mme daughter of Bruce Ingram

A P & D Colnaghi

PO Ingram, Bruce Sir

Boucher, Francois, Bartolozzi, Francesco

1972,0722.00008

Design for a decorative border to an engraving. Red chalk, over graphite, indented for transfer, drawn around the border of a print. Verso: Rubbed with red chalk for transfer

P P & D Colnaghi

PO Tetlow, John L.2868

Boucher, Francois

1978,0624.00013

Study for the sleeping Venus. Black chalk, heightened with white, touched with red chalk, on grey-brown paper

B Wilson, Judith Ellen Miss

PO Bateson, William Prof L.2604a

Boucher, Francois

1997,0607.00001

Landscape with two children playing before a mill; study for the etching in reverse by Crozat de Pierre. c1759.

Black chalk

P Galerie Jan de Maere Brussels Maere, Jan de

CF Newton Charitable Trust

PO Bottelier-Lasquin, G

PO Ferkauf, Eugene

PO P & D Colnaghi 1977

PO Galerie Arnoldi-Livie 1978 Arnoldi-Livie

PO Kraus 1979/4

PO Christie's 5.xii.89/60

Boudin, Eugene Louis

1975,0301.00029

Barges on water. Black chalk, with watercolour

T Tate Gallery, London

Boudin, Eugene Louis

1975,0301.00030

Groups of figures near Planches, Trouville. 1866. Graphite, with watercolour

T Tate Gallery, London

Boudin, Eugene Louis

1975,0301.00031

Furling sails; a ship on the sea. Black chalk, with watercolour

T Tate Gallery, London

Bouguereau, Adolphe William

1990,1006.00012

Study for the figure of Venus in 'Apollo and the Muses' painted for the ceiling of the concert hall of the Grand Theatre of Bordeaux (1865-9). Black chalk, slightly heightened with white chalk on rose-coloured paper.

P Galerie Fischer-Kiener Paris

Boullogne, Louis II

1992,0229.00024

Head of a bearded man. Fragment of a cartoon for the fresco of 'St Augustine on his death bed healing a youth'.

1703-4. Charcoal, heightened with white, indented for transfer, on two

conjoined sheets of buff paper

P Phillips

A Hazlitt, Gooden & Fox Ltd

PO Galerie J & M Duputel

Bourgeois de Mercey, Frederick

1976,0515.00003

View of an Italian town. Graphite

A Sotheby's 26.iii.1976/116

Bouten, Armand

1991,1214.00004

Harbour scene, Marseilles. c1923. Graphite, ink, watercolour and bodycolour

P Runkel-Hue-Williams Ltd

Bouten, Armand

1992,1003.00034

Interior with figures. Graphite and watercolour, heightened with white

P Lesnikov, J London

Boutrone, E

1958,0712.00459

Abbeville, Maison des Pecheurs. c1770. Brush drawing in brown wash, over graphite

B Lloyd, Robert Wylie

Bramer, Leonard

1936,0704.00003

Study for a ceiling; an oval shape, with groups of figures around the inside edge. Pen and grey ink, with grey wash, on yellow ochre prepared paper. Verso: Alternative design for a ceiling. Pen and grey ink, with grey wash, on yellow ochre prepared paper

P P & D Colnaghi

PO Warwick, Earl of Sotheby's, 17.vi.1936/87

Bramer, Leonard

1936,0704.00004

Unidentified nocturnal scene. Pen and brown ink, with black chalk and black wash, heightened with white

P P & D Colnaghi

PO Warwick, Earl of Sotheby's, 17.vi.1936/87

Bramer, Leonard

1942,1114.00002

Temptation of Adam and Eve. Pen and black ink, with grey wash, on grey paper

P P & D Colnaghi Messrs

Bramer, Leonard

1942,1114.00004

Death of Jezebel (?). Pen and grey ink, with watercolour, touched with bodycolour, over red chalk

D Witt, Robert Sir

V National Art Collections Fund

Bramer, Leonard

1945,0714.00001

A sacrifice; a bull being led through a street lined with onlookers. Pen and grey ink, with grey wash, on yellow ochre prepared paper

P Finkelstein, Leo

FU H L Florence Fund

Bramer, Leonard

1966,0723.00002

Study for a ceiling; The Four Fathers of the Church. Brush drawing in grey wash, touched with watercolour.

Verso: Study for a ceiling; Musical angels. Brush drawing in grey wash, touched with watercolour

P P & D Colnaghi

Brandtner, Fritz

1994,1210.00003

Untitled (Manitoba landscape); abstract forms of river running through trees. 1929. Black ink with coloured inks and watercolours. Verso: graphite sketch for recto

P Varley, Christopher Toronto

Brandtner, Fritz

1994,1210.00003

Untitled (Manitoba landscape). 1929. Black ink with coloured inks and watercolours Verso: graphite sketch for recto

P Varley, Christopher Toronto

Braun, Augustin

1997,0712.00036

Angel seated on a cloud playing a lute. Black and red chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Rothenstein, Will ?

PO Anon Sotheby's, 7.vii.1966 /92

Bray, Jan de

1934,0512.00019

A woman asleep over a book. 1660. Pen and brown ink

P Ionides, A Miss

Bray, Jan de

1986,0726.00035

Portrait of an unknown man. Red chalk

PO Lawrence, Thomas Sir

Breenbergh, Bartholomeus

1964,0208.00007

A fountain in the gardens of an Italian Villa (Villa Bracciano Frascati?), after Breenbergh.

Brush drawing in grey wash, with pen and black ink. Verso: Landscape; a sailing boat in a bay. Brush drawing in grey wash, over black chalk

D De Beer Fine Art Co

Bremden, Daniel van den

1985,0713.00005

Portrait of the painter Adriaen van de Venne. 1634. Red chalk

P Old Drawings Gallery Seiden

Breton, Jules Adolphe Aime Louis

1991,1214.00035

A Breton peasant. 1869. Black chalk, squared for transfer

P Jane Roberts Fine Arts Ltd

Breu, Jorg I

1949,0411.00109

Ulysses and Telemachus slaying the suitors. Pen and black ink

B Dodgson, Campbell

PO Lanna, Adalbert von Freiherr von Lanna, Adalbert

PO Anon

PO Strolin, H A Lausanne

Breu, Jorg I, Frueauf, Rueland li

1997,0712.00007

Studies of eight scenes of martyrdom, St Christopher, and the Birth of Christ. c1500-10.

Verso: Head of a horse. Pen and black ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Nebehay, Gustav

PO Schab, W

Breu, Jorg I

1997,0712.00019

The Virgin and Child seated by a table. c1501. Pen and black ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Bril, Paulus

1983,1001.00002

A study of boats in a harbour. 1620. Pen and brown ink, with grey wash

P de Rothschild, Kate Miss

Broeck, Crispin van den

1943,0710.00024

Lamentation; a female figure kneeling and taking the hand of Christ. Pen and brown ink and brown wash, heightened with white, over black chalk

P Clausen, George Sir

A Sotheby's 2.vi.1943/63

PO Lankrink, Prosper Henry

PO Talman, John his mount

Broeck, Crispin van den

1944,0708.00017

Female allegorical figure of Pride. Pen and brown ink, with brown and grey wash

P P & D Colnaghi

D National Art Collections Fund

PO Lankrink, Prosper Henry

Bronzino, Angelo di Cosimo

1943,1113.00003

Study for a portion of an allegorical composition with Justice, after Bronzino. Pen and brown ink, with brown wash, heightened with white (mostly oxidised), on blue paper

D Rose, Eric Dr

Bronzino, Angelo di Cosimo, Allori, Alessandro

1958,1213.00001

TQL study of a standing man. Black chalk, with traces of red

P Holland-Martin, E

A Christie's 20.vi.1958/43

PO Skippe, John

PO Martin family

PO Rayner-Wood Mrs

Bronzino, Angelo di Cosimo, Pontormo, Jacopo da

1974,0406.00036

Unidentified subject with women, children and two elderly men. Black chalk

P Anon

A Christie's 26.iii.1974/18

A P & D Colnaghi

PO Banks, Thomas L.2423 on verso

PO Triqueti, H de Baron L.1304

PO Villette, R de Count L.2200A

Bruckner, G F

1975,0710.00144

Figure of a street boy. 1844. Graphite

P Danby Seymour, Henry lot 36 Seymour, Henry Danby

A Goupil Messrs

Brueghel, Jan I

1935,1214.00003

Landscape with wagons on a road. Brush drawing in brown and blue wash, with pen and brown ink, over black chalk

P P & D Colnaghi

PO Hobhouse, Henry Rt Hon

Brueghel, Jan I

1978,U.03373

Peasants with a horse and cart. Pen and brown ink, on buff prepared (?) paper

Brueghel, Jan II

1997,0712.00097

A man and three ladies wearing fashionable costume. Pen and brown ink, with brown and blue wash, some a later addition.

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund
 Brueghel, Pieter I
 1958,1011.00001
 Alpine landscape. Pen and brown ink
 P Gooddy, John
 FU Oppenheimer Fund trustees of
 Brueghel, Pieter I
 1959,0214.00001
 Calumny of Apelles, after Pieter Brueghel the elder. Pen and brown ink, with brown wash, on brown prepared paper
 P P & D Colnaghi
 CF National Art Collections Fund
 PO Anon Sotheby's, 21.i.1959/2
 Brueghel, Pieter I
 1963,1012.00001
 Solitudo Rustica, alpine landscape with a winding river. Pen and brown ink, over traces of black chalk
 P Gilkes, K
 Brusasorci, Domenico
 1971,0918.00001
 The Calling of St Peter. Pen and brown ink, with yellow and green wash
 P Calmann, H M
 PO Esdaile, William L.2617
 PO Lagoy, Marquis de L.1710 de Meryan, J-B-F-G
 Buhot, Felix
 1963,1214.00005
 A beach at Trouville; figures with parasols or umbrellas. Coloured chalks, watercolour and bodycolour
 P Prost, Avril Mme daughter of Bruce Ingram
 PO Ingram, Bruce
 Buhot, Felix
 1980,1213.00010
 View of Tivoli. 1883. Graphite, heightened with white; on pink-brown paper
 PO Galerie Gaubert Paris
 Bulgaru, Bob
 1938,0312.00003
 Head and shoulders of a girl. 1937. Black chalk
 D Oprescu, G Prof
 Burch, Albertus van der
 1936,1212.00035
 Abraham's Sacrifice of Isaac. Red chalk
 P Wardle, W G
 Burgkmair, Thoman
 1997,0712.00017
 St Francis of Assisi with the stigmata in a landscape. c1490-1500. Pen and black ink over black chalk
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Sternberg-Manderscheid, F Count Frenzel and Sieber, Dresden,10.xi.1845/597
 PO Liphart, Karl Eduard von Freiherr L.1687
 PO Liphart, Reinhold von L.1758; Boerner, Leipzig, 24.iv.1898/873
 PO Hauslab, F von
 PO Liechtenstein Prince
 Burkhardt, Hans
 1994,0514.00016
 Female figures. 1944. Coloured chalks on brown paper
 P Conway, Robert P

Burkhardt, Hans
 1995,0617.00006
 Untitled. 1938. Charcoal
 P Rutberg, Jack
 Burkhardt, Hans
 1995,0617.00007
 Figure. 1935. Charcoal and graphite on paper with two binder holes on r. Verso: slight sketch in graphite
 P Rutberg, Jack
 Burrini, Giovanni Antonio
 1987,0725.00013
 The Battle of the Lapiths and Centaurs. Brush drawing in brown wash, over black chalk
 Verso: A nude male standing to front. Black chalk
 P Smithson, Andrew
 PO Anon Christie's, 16.v.1978/42
 Burroughs, William
 1995,1104.00004
 Abstract composition. Purple-red ink
 D Karshan, Linda
 Busiri, Giovanni Battista
 1960,0409.00115
 The Falls at Tivoli. Brush drawing in brown and grey wash, heightened with white (partly oxidised), over black chalk
 P O'Riordan, T J
 Buys, Jacobus
 1943,1113.00075
 Cameos: two roman heads. Brush drawing in grey wash
 D Rose, Eric Dr
 Buys, Jacobus
 1943,1113.00076
 Cameos: three roman heads. Brush drawing in grey wash, touched with pen and grey ink
 D Rose, Eric
 Cezanne, Paul
 1935,0413.00002
 Study from a statuette of Cupid, for the picture 'L'Amour en Platre'). Graphite
 D National Art Collections Fund
 PO Reid & Lefevre
 Cezanne, Paul
 1952,0405.00011
 View of a house through bare trees. Graphite
 D Clark of Saltwood Lord Clark, Kenneth Sir
 V National Art Collections Fund
 Cezanne, Paul, Delacroix, Ferdinand Victor Eugene
 1980,0726.00012
 The Entombment, after the painting by Delacroix in St Denis-du-Saint-Sacrament, Paris. 1886-7. Verso: Sheet of studies; including a study after the painting 'Apollo vanquishing the Serpent Python' by Delacroix in the Louvre. Graphite
 A Christie's 1.vii.1980/109
 A Ellis-Jones, David
 PO Cezanne son of the artist
 PO Guillaume, Paul Paris
 PO Clark, Kenneth London
 PO Sadler, Michael Ernest Oxford
 PO Drey, F A London
 PO St George's Gallery London
 PO Hatrany Baron bt March 1945

Cezanne, Paul

1987,0620.00031

The Apotheosis of Delacroix. 1878-80. Pen and brown ink, with watercolour and graphite with the later addition of a narrow strip at the bottom of the composition. Verso: Sketch of a diver and profile of a woman.

Graphite

PO Goldberg, Aimee Mrs

Caba y Casamitjana, Antonio

1962,0414.00006

Allegorical figures; two seated female figures. 1876. Verso: Allegorical figure. Black chalk, heightened with white on blue paper

P Strange, Mavis Mrs

Cabat, Nicolas Louis

1989,0930.00122

Study of trees and a river; with two figures on the far bank. Pen and brown ink and brown wash, with graphite. Verso: Study of trees. Graphite

P Galerie Fischer-Kiener Paris

Cabat, Nicolas Louis

1989,0930.00123

Study of trees. 1838. Graphite, touched with white chalk, on blue paper

P Galerie Fischer-Kiener Paris

Caccia, Guglielmo

1948,0214.00034

Putti playing in clouds. Pen and brown ink, with brown wash, over graphite, on blue-grey paper

D Williams-Wynn, Henry Watkin Sir

Caccia, Guglielmo

1959,0214.00004

Three putti playing, one being lifted up. Black chalk

A Christie's 21.xi.1959

Caccia, Guglielmo

1981,0328.00002

Two kneeling saints (?). Pen and brown ink, with brown wash, over black chalk

P Classical Fine Art SA Geneva Neerman, Armando

Caccia, Guglielmo

1992,0725.00011

The Mystic Marriage of St Catherine of Alexandria. Pen and brown ink, with brown wash, over black chalk

P Galerie de Bayser

Cades, Giuseppe

1979,0721.00034

The Resurrection of Christ. Black chalk and charcoal with stump

A Sotheby's 28.vi.1979/190

PO Camuccini, Vincenzo 1771-1844

PO Vals, Rafael

Cades, Giuseppe

1985,1109.00011

Design for a funerary monument or tomb for a soldier. Graphite

P Stirling, A J

Caffa, Melchiorre

1981,1107.00223. 8

Standing nude figure of St John the Baptist, one of 80 drawings from an album of academic life studies. Red chalk, heightened with white and later touched with white

P Weinreb, Ben

Cairo, Francesco del

1992,0229.00028

Head of St John the Baptist. Black chalk, heightened with white, on blue paper

D Ganz, Kate Miss

Calandrucci, Giacinto

1987,0725.00011

Allegory of night. Pen and brown ink, over black chalk. Verso: The same subject. Black chalk

P Stirling, A J London

Calenbach, Alexander Lambrecht von

1953,1021.00004

View of a moated castle. 1718. Pen and brown ink

D Croft-Murray, Edward

Caletti, Giuseppi

1980,1011.00005

Three men, each on a donkey. Pen and brown ink, with brown wash, over red chalk

A Sotheby's 3.vii.1980/5

A Tan Bunzl, Yvonne

PO Charbonnier, B

PO Alison, Archibald Sir

Callet, Antoine Francois

1940,1109.00139

Subject from Roman History, Cornelia and her Children? Pen and brown ink, with brown wash

D Pymm, Henry

Calliano, Antonio Raffaele

1979,1215.00014

A woman rescued from a flood. Pen and grey ink, with brown wash, heightened with white (partly oxidised), on yellow-brown prepared paper

P Aldega, Marcello

Callot, Jacques

1946,0413.00192

A woman standing in profile, wearing a long dress with puffed sleeves and a hat. Red chalk

B Sharpe, Julia Miss Executors of

Callot, Jacques

1946,0413.00193

Four figures. Red and black chalk

B Sharpe, Julia Miss Executors of

Callot, Jacques

1946,0413.00194

A woman standing in profile and holding a fan at waist level. Red and black chalk

B Sharpe, Julia Miss Executors of

Callot, Jacques

1946,0413.00195

A woman standing with her back turned. Red and black chalk

B Sharpe, Julia Miss Executors of

Callot, Jacques

1946,0413.00196

A woman standing in profile, holding a basket. Red and black chalk

B Sharpe, Julia Miss Executors of

Callot, Jacques

1963,1214.00006

Soldiers with a captured peasant woman. Oil on paper, mounted on a wooden panel

P Prost, Avril Mme daughter of B. Ingram

PO Chantrey, Francis Sir

PO Prout, Samuel

PO Ingram, Bruce

Callot, Jacques

1992,0725.00157

A man with a false leg on crutches. Pen and brown ink, with grey wash, on light grey paper

D Smith, A J

Callot, Jacques
1997,0712.00076
Seated woman holding the head of a man lying in her lap. Black chalk and brown wash
B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund
PO Reitlinger, Henry Scipio Sotheby's, 14.iv.1954/296

Callot, Jacques
1997,0712.00077
Two standing cloaked male figures. Red chalk
B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund
PO Isaacs, Joseph Prof

Callot, Jacques
1997,0712.00078
St Andrew. Black and white chalk and graphite on blue-grey prepared paper
B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund
PO Delamere Lord
PO Parsons & Sons
PO Schwarz, S
Cals, Adolphe Felix
1988,1001.00021
Portrait of Magdeleine Larielle. 1865. Oil
P Baroni, Jean-Francois London
PO Baroni, Francesco Paris

Calvart, Denis
1935,0911.00006
A male nude. Black chalk. Verso: Part of a lower leg. Pen and brown ink
D Isaacs, Jacob
Cameron, Jose
1973,0120.00004
An Algerian woman seated under a canopy and smoking a pipe. Brush drawing in grey ink
P P & D Colnaghi
Cameron, Jose
1973,0120.00005
A Dominican friar preaching. Brush drawing in grey and brown wash
P P & D Colnaghi
Cameron, Jose
1973,0120.00006
Christ falling under the weight of the cross. Verso: a bird with outspread wings. Pen and brown ink
P P & D Colnaghi
Cameron, Jose
1973,0120.00007
God the Father with the Virgin lamenting over the dead Christ. Pen and grey ink, with grey wash
P P & D Colnaghi
Cameron, Jose
1973,0120.00008
Two monks ministering to a fainting female hermit. Brush drawing in grey ink
P P & D Colnaghi
Cameron, Jose
1973,0120.00009
Mary Magdalene at prayer. Pen and grey and brown ink

P P & D Colnaghi

Cambiaso, Luca

1943,1113.00004

The Rest on the Flight into Egypt. Pen and brown ink, with brown wash, on light brown prepared paper

D Rose, Eric

PO Reynolds, Joshua Sir L.2364

Cambiaso, Luca

1949,0411.00090

Adoration of the Shepherds. Pen and brown ink, with brown wash

B Dodgson, Campbell

Cambiaso, Luca

1950,1111.00015

Five women washing clothes, formerly in an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Cambiaso, Luca

1969,0920.00018

The Martyrdom of St Agatha. Pen and brown ink, with brown wash, over black chalk

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Cambiaso, Luca

1969,0920.00025

The Holy Family with the Infant Baptist. Pen and brown ink, with grey wash. Verso: Part of a nude figure with arms raised. Black chalk (?, under backing)

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Cammarano, Giuseppe

1989,0722.00004

Allegory of Time: design for the decoration of a pediment containing a clock. Pen and brown ink and brown wash, heightened with white, over graphite, on brown paper. Verso (stuck down): Study for a figure of Time.

Graphite

P Andrew Edmunds

Campendonk, Heinrich

1986,0621.00043

Portrait of a man, probably a self-portrait. 1912. Watercolour and coloured chalks

P Gallerie Wolf

Campi, Antonio

1962,0714.00070

Elijah causing water to be poured on the sacrifice in the presence of Ahab. Pen and brown ink, over black chalk, squared for transfer and with lines indented. Verso: An encampment.

Pen and brown ink

P P & D Colnaghi

Campi, Giulio

1936,1010.00004

A bearded man in chains. Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff paper

P Oppenheimer, Henry

A Christie's 10.vii.1936/148

A P & D Colnaghi

PO Gelosi Conte L.545 his mount

PO Heseltine, John Postle

Campi, Giulio

1936,1010.00005

A female figure in chains. Pen and brown ink, with brown wash, heightened with white (partly oxidised), on buff paper

P Oppenheimer, Henry

A Christie's 10.vii.1936/148

A P & D Colnaghi

PO Gelosi Conte L.545 his mount

PO Heseltine, John Postle

Campi, Giulio

1941,1108.00014

Adoration of the Shepherds. Black chalk and charcoal, with yellow, white and brown bodycolour, traces of squaring, on grey paper

P Scharf, Alfred Dr

FU National Art Collections Fund

PO Lawrence, Thomas Sir L.2445

Campi, Giulio

1948,0719.00003

The Virgin and Child appearing to St Peter and St Paul, design for an altarpiece. Pen and brown ink, with grey-brown

ink, heightened with white, on blue paper

P Konstantinoff Paris

Campi, Giulio

1954,0315.00001

The figure of Piacenza holding a key. Pen and grey ink and grey wash, heightened with white, squared for transfer, on buff paper

D Vasari Society Committee of

Campi, Giulio

1966,0611.00002

The Gathering of Manna. Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on light brown prepared paper

D Croft-Murray, Edward

Campi, Giulio

1978,1007.00001

Madonna and Child. Black chalk, squared for transfer

D Gere, John former Keeper of P&D

Camuccini, Vincenzo

1979,0512.00002

Mercury handing over the infant Bacchus to nymphs. Black chalk, with grey-brown wash, heightened with white (partly oxidised), on light buff prepared paper

P Phillip Son & Neal

Camuccini, Vincenzo

1980,1213.00005

Head of Minerva. Black chalk

P Aldega, Marcello

Camuccini, Vincenzo

1993,0619.00003

The Crucifixion, after the painting by Poussin of 1645-6 (Wadsworth Atheneum, Hartford, Ct). Graphite and brown wash. Verso: Study of two figures. Graphite

P Tan Bunzl, Yvonne London Yvonne Tan Bunzl Old Master Drawings

Canaletto, Giovanni Antonio

1994,0514.00052

A drawing for the foreground figures in the painting 'Venice: Piazza S Marco and the colonnade of the Procuratie Nuove' in the National Gallery. Pen and brown ink with grey-blue wash

T National Gallery

Canini, Giovanni Angelo

1986,0510.00003

St Benedict kneeling before a crucifix. Pen and brown ink, over black chalk. Verso: The head of St Benedict.

Pen and brown ink

P Lowe, Lorna

PO Anon

Canini, Giovanni Angelo, Carracci, Lodovico

1994,0226.00002

St Benedict in the wilderness receiving bread from the crow. Pen and brown ink, with grey wash, over graphite

A Christie's London 7.xii.94/22

A Hazlitt, Gooden & Fox Ltd London

PO Sandby, Paul L.2112

PO Abbott, Francis L.970

PO Hancock, Erik

Cano, Alonso, Ricci, Giovanni Battista

1950,0211.00016

Design for an altarpiece surmounting a tabernacle for the Holy Sacrament. Pen and brown ink, with brown wash

P P & D Colnaghi

FU H L Florence Fund

Cantagallina, Remigio

1955,0117.00001

A landscape with four figures and a donkey in the foreground. Pen and brown ink, with brown wash, over graphite

D Calmann, H M

PO Ottley, William Young L.315?

Canuti, Domenico Maria

1950,0623.00003

Taddeo Pepoli elected prince, study for a fresco. Red chalk, with red-brown wash, on grey paper

P Hazlitt Gallery

Caran D'ache (1858-1909)

1955,0709.00007

Satirical drawing of Bismarck and the Kaiser. Pen and black ink, over black chalk; on two conjoined sheets.

Verso: Three studies of a standing officer. Brush drawing in black, over black chalk

D Williams, Iolo

Carducho, Vicente, Gilarte, Matteo

1938,1210.00004

The Circumcision. Pen and brown ink and brown wash, with black chalk

P Sedgefield, N G Prof

Carducho, Vicente

1973,0721.00001

St Ildephonsus at the tomb of St Leocardia. Black chalk, with grey wash; squared for transfer

A Christie's

A Day, Richard

Carelli, Consalvo

1967,1014.00020

Boats beached near Naples, a smoking volcano (Mt Vesuvius) in the distance. Watercolour

P Hereford Gallery

FU H L Florence Fund

Carelli, Consalvo

1983,0723.00010

Portrait of a man seated, wearing a hat and cape. 1841. Graphite

D Ball, M Miss

Cari, Godisart De

1989,0128.00059

'Richesse et Misere ou Rien qu'un' (Rich and Poor or neither). Pen and black and brown ink, with watercolour

P Andrew Edmunds Messrs London

Carmontelle, Louis

1994,0914.00048

Leopold Mozart and his two children, Wolfgang Amadeus and Marie Anne. 1777. Watercolour and bodycolour, on contemporary gold, black and green wash mount

T National Gallery

PO Carmontelle, Louis 17.iv.1807

PO Ledans, Richard de Chevalier

PO Mesangere, Pierre de la

PO Duff, John

PO Gordon-Duff, Lachlan Duff Maj

PO P & D Colnaghi

PO Lindsay Lady

Carpaccio, Vittore

1934,1208.00001

The vision of St Augustine. Pen and brown ink, with grey wash

D National Art Collections Fund

PO P & D Colnaghi

Carpi, Girolamo da

1950,0816.00001

Alexander with Bucefalus. Pen and brown ink. Verso: A man leading two yoked oxen.

Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00002

Part of a Bacchic sarcophagus. Verso: A satyr with legs terminating in a tree-trunk.

Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00003

A prisoner led before an enthroned potentate. Verso: The execution of Perillus. Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00004 Part of a Bacchic sarcophagus. Verso: Part of a Bacchic sarcophagus with an elephant, below, part of an Endymion sarcophagus with horses

Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00005

A lion's head, a winged youth personifying Autumn. Verso: Two studies of an antique statue of Minerva. Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da, Raphael, Giulio Romano

1950,0816.00006

Figures from Joseph before Pharaoh, after Raphael, part of the Crossing of the Mincio, after G Romano. Verso: Part of an Endymion sarcophagus, Genio Temporum and a dog Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00007

A standing woman holding a wreath (?). Verso: A spray of acanthus foliage, a reclining woman with a child.

Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00008

Genio Honoris, Genio Carpophoro and a figure of Abundance. Verso: Ships in a harbour.

Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00009

A group of four standing men, one a prisoner. Verso: Marcus Aurelius sacrificing. Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da, Giulio Romano, Polidoro da Caravaggio

1950,0816.00010

Innocence. Verso: personifications of Rome and Faith, and Janus, after P da Caravaggio.

Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00011

Genio Salutis, Genio Bonieventus, Genio Conservatori and an unidentified genius. Verso: Part of an Endymion sarcophagus. Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00012

A group of three old men, two standing and one reclining. Verso: Four vases and a base of a vase. Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1950,0816.00013

Part of a Phaeton sarcophagus. Pen and brown ink. Verso: Part of an Achilles sarcophagus.

Pen and brown ink

P Raggett, M S Mrs

Carpi, Girolamo da

1952,0319.00001

A standing woman, a seated woman and a torso of a reclining male figure. Pen and brown ink, with brown wash. Verso: Diana in her chariot. Pen and brown ink

P Russell, Flora Miss

PO Gelosi Conte L.545

Carpi, Girolamo da

1956,0216.00001

A horse's head, a man and woman. Verso: Two angels, one carrying a candlestick, the other a torch. Pen and brown ink

D Vasari Society Committee of

Carpi, Girolamo da, Perino del Vaga

1956,0216.00002

Eleven figures with sheep and a dog. Verso: A group of three Roman soldiers. Pen and brown ink

D Vasari Society Committee of

Carpi, Girolamo da

1956,0216.00003

A woman embracing an old man. Verso: Women with children. Pen and brown ink

D Vasari Society Committee of

Carpi, Girolamo da, Raphael

1956,0216.00004

The creation of the sun and the moon, and the Baptism of Christ. Pen and brown ink and black chalk. Verso:

An old man, a young semi-nude man, a satyr and a draped woman. Pen and brown ink

D Vasari Society Committee of

Carpi, Girolamo da, Raphael

1956,0216.00005

An eagle's head. Verso: A standing woman, a putto, a caryatid, a group of three satyrs and a maenad. Pen and brown ink

D Vasari Society Committee of

Carpi, Girolamo da, Raphael

1956,0216.00006

A caryatid holding a basket, after Raphael, and a sibyl (?), formerly in a sketchbook. Pen and brown ink.

Verso: Four women in a landscape

Pen and brown ink

D Vasari Society Committee of

Carpi, Girolamo da

1991,U.00004

Studies of figures from the antique, including a man kneeling. Verso: Study of two draped female figures, from the antique. Pen and grey ink

PO Talman, John

Carracci, Agostino

1951,0505.00001

River landscape with figures and boats (r half of a drawing now separated). Pen and grey ink

P Machell, Valda Lady

Carracci, Agostino, Leyden, Lucas van

1969,1101.00005

A youth wearing a hat, after Lucas van Leyden. Verso: Head of a woman and a figure study.

Pen and brown ink

P Blezard, E

PO Reynolds, Joshua Sir L.2364

PO Ford, W

Carracci, Agostino

1972,0722.00011

The Virgin and Child leaning forward, in a roundel. Pen and brown ink, and brown wash, over black chalk

P Veidwome, W R

PO Gelosi Count L.545

PO Lawrence, Thomas Sir L.2445

PO Ellesmere, 1st Earl of L.2710b Egerton, Francis

Carracci, Agostino

1990,0519.00007

St Margaret and the dragon. Pen and brown ink, on light brown prepared paper

P Hazlitt, Gooden & Fox Ltd

PO List, Herbert

Carracci, Annibale

1946,0208.00002

A nude girl holding a shirt over her head. Red chalk

D Clarke, Louis C G

PO Poynter, Edward J Sir L.874, Sotheby's, 24.iv.1918/36

Carracci, Annibale

1972,0722.00012

The Return from the Presentation in the Temple. Pen and brown ink with grey-brown wash

P Ellesmere, 1st Earl of

A Sotheby's 11.vii.1972

PO Richardson, Jonathan I L.2184

PO Lawrence, Thomas Sir L.2445

PO Ellesmere, 1st Earl of L.2710b Egerton, Francis

Carracci, Annibale

1972,0722.00013

Landscape with setting sun; a figure seated on a mound. Pen and brown ink

P Ellesmere, 1st Earl of L.2710b Egerton, Francis Lord

A Sotheby's 11.vii.1972/73

PO Lawrence, Thomas Sir

Carracci, Annibale

1988,1105.00091. 14

Seated male nude in a niche, after Annibale Carracci, from an album. Red chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Carracci, Franceschino

1972,0617.00005

A seated nude youth, TQL, seen from behind. Red chalk on buff paper

P Plant, G W Miss

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Richardson, Jonathan I

Carracci, Lodovico, Carracci, Annibale

1943,1009.00036

Study of a youth. Verso: Study of an arm. Red chalk

P Anon

FU National Art Collections Fund

PO Richardson, Jonathan I L.2184

Carracci, Lodovico

1943,1113.00054

A cripple approaching two monks and a Bishop. Pen and brown ink, with brown wash, over red chalk, on buff paper

D Rose, Eric

PO Richardson, Jonathan I his mount

Carracci, Lodovico

1961,0708.00001

The beheading of St John the Baptist. Brush drawing in brown wash, with pen and brown ink, heightened with white, over black chalk

P P & D Colnaghi

Carracci, Lodovico

1972,0722.00010

The Virgin and Child with saints, study for a painting. Pen and brown ink, with light brown wash

P Ellesmere, 1st Earl of

A Sotheby's 11.vii.1972

FU Veidwome, W R

PO Lempereur, Jean-Denis L.1740

PO Fries, Moritz von Count L.2903

PO Lawrence, Thomas Sir L.2445

PO Ellesmere, 1st Earl of L.2710b Egerton, Francis

Carracci, Lodovico

1976,U.00001

Noli Me Tangere (touch me not), after Lodovico Carracci; Mary Magdalene kneeling before Christ. Black chalk

B Cracherode, Clayton Mordaunt Rev

Carracci, Lodovico

1977,1210.00002

Vision of St Francis. Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff paper, squared for transfer

P Houlditch, Richard L.2214, preceded by "2"

PO Lely, Peter Sir L.2092

Carracci, Lodovico

1991,0406.00064

Salome; taking the head of John the Baptist on a charger. Pen and brown ink, with brown wash, over red chalk.

Verso: Study of a hand. Red chalk, on buff prepared paper

P Kate Ganz Ltd

Carriere, Eugene

1991,1214.00003. 1

Sketchbook consisting of 51 leaves with figure studies from life and the Antique, composition studies for, or after, paintings and landscapes. mid 1870s. Graphite, pen and ink, watercolour

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 42

Sketches of a head; teardrop-shaped head and outline of a head resting against an arm. Black chalk

P Jane Roberts Fine Arts Ltd London

Carriere, Eugene

1991,1214.00003. 51.b

Figure sketch; TQL woman in long dress, dancing (?). Charcoal; on lined paper from a notebook. Verso: shapes and lines. Charcoal

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 51.c

Figure sketch; a woman with child in her arms (?). Charcoal; on lined paper from a notebook

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 51.d

Figure sketch; WL figure seen from behind, wearing long coat and holding child in arms

Charcoal; on lined paper from a notebook

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 51.e

Figure sketch; WL figure seen from behind, wearing long coat and holding child in r arm across shoulder.

Charcoal; on lined paper from a notebook

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 51.f

Figure sketch (?)

Charcoal; on lined paper from a notebook. Verso: Lines at one edge

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 51.g

Figure sketch; TQL figure to front, with head looking down at child (?) held by l arm

Charcoal; on lined paper from a notebook

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 51.h

Clenched hand (?). Charcoal; on lined paper from a notebook

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 51.i

Figure sketch; two TQL figures to front, standing close together. Charcoal; on lined paper from a notebook

P Jane Roberts Fine Arts Ltd

Carriere, Eugene

1991,1214.00003. 51.j

A child presenting an object to its seated mother. Graphite; on pink paper; drawn on the back of a business card

P Jane Roberts Fine Arts Ltd

Carstens, Asmus Jakob

1999,0130.00002

Study of Diana with the sleeping Endymion. 1794. Black and white chalk on blue paper, inlaid into a later sheet of white paper

D Carey, Frances Bindman, Frances Mrs

D Bindman, David Prof

IM Day, Larry

Casali, Andrea

1964,0411.00003

The murder of Edward the Martyr at Corfe Castle. Red chalk, over black chalk, all four corners cut away

P P & D Colnaghi

Casembrot, Abraham

1935,0413.00003

View of S Severo; a sailing vessel with a small boat moored beside it. Pen and brown ink, with grey and brown wash

D Jowett, Alfred

V National Art Collections Fund

PO Treowen Lord

Casolani, Alessandro

1943,0710.00016

Christ and the woman of Samaria at the well. Pen and brown ink, with brown wash, over black chalk

P Clausen, George L.539

A Sotheby's 2.vi.1943/54

Casolani, Alessandro

1952,0229.00007

Study of a Virgin and Child with a female saint (possibly Catherine). Red chalk, touched with black and white chalk, on blue paper

D Anon

PO Licht, S von L.789b

Castello, Bernardo

1962,1208.00003

Jupiter and Venus; Jupiter enthroned, an eagle beside him. Pen and brown ink, with light brown wash, heightened with white (partly oxidised), over black chalk, on blue paper, squared for transfer

D Sturge-Moore, R Miss

Castello, Giovanni Battista

1989,0722.00045

The calling of Matthew; figures in a classical interior with columns, oval. Pen and brown ink, with brown wash, partly pricked and squared for transfer

D Clifford, Timothy his collector's mark

Castello, Valerio

1950,1111.00054

Christ Carrying the Cross, from an album originally containing 62 drawings. Brush drawing in brown wash, over black chalk, squared for transfer (an area at lower l missing)

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Castello, Valerio

1950,1111.00055

Christ presented to the people, formerly in an album originally containing 62 drawings. Pen and mauve ink, with mauve wash, over red chalk, squared for transfer

P P & D Colnaghi

FU H L Florence Fund

Castello, Valerio

1981,1003.00017

The Rape of Ganymede; the shepherd boy riding on the back of the eagle, flanked by putti.

Pen and brown ink, on blue paper, squared for transfer

P Lowe, Lorna

Castiglione, Giovanni Benedetto

1950,1111.00032

A satyr peering into an urn, formerly in an album originally containing 62 drawings. Pen and brown ink, with

brown wash, over black chalk

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Castiglione, Giovanni Benedetto

1985,0713.00046

Studies of faces, figures, St Sebastian tended by Holy Women. Pen and brown ink, and some black chalk.

Verso: "TEMPORALIS AETERNITAS" (B.23); figures gathered around a tomb. Etching

P P & D Colnaghi

Castiglione, Giovanni Benedetto

1997,0607.00010

A procession of shepherds. C.1650. Brush and red-brown paint on paper with three crescents watermark

P Wollheim, Anne Mrs

CF Heritage Lottery Fund

PO Piaggio, Antonio Padre

PO Hamilton, William Sir

A Christie's Hamilton sale 18.iv.1801/62 bt Clark

PO Clark

PO Ringer, Roderic

PO Nicolson, Benedict

Catel, Franz

1975,0301.00008

The Count of Habsburg and the Priest. Pen and brown ink, with grey-brown wash, heightened with white, over graphite, on brown paper. Verso: Soldiers in a tent (?). Graphite, on brown paper

D Carey, Frances Miss Bindman, Frances Mrs

IM Bindman, Gerald Dr

Cati, Pasquale

1935,0722.00001

The Presentation in the Temple; the Christ Child at the altar, the Virgin and St Joseph standing at l. Pen and brown ink, with grey-brown wash, over black chalk

D Inggs, F E

Cavedone, Jacopo

1936,1010.00006

St Petronius kneeling in profile to l, his hands together in prayer. Red chalk

P P & D Colnaghi

Cavedone, Jacopo

1936,1010.00007

The acolyte holding a book to the l of St Petronius. Red chalk

P P & D Colnaghi

Celio, Gasparo

1963,0420.00010

Three angels supporting a vase. Pen and black ink, over red chalk, on brown prepared paper

D Hickman, Francis A

Celio, Gasparo

1963,0420.00011

Three angels supporting a vase. Pen and black ink, over red chalk, on brown prepared paper

D Hickman, Francis A

Cerano, Giovanni Battista

1979,0721.00032

Two kneeling saints. Brush drawing in brown wash, heightened with white, over charcoal and red chalk, on blue paper

A Sotheby's 28.vi.1979/10

PO Squire, Hugh

Cerrini, Giovanni Domenico

1988,1105.00091. 56

The education of the Virgin, from an album. Pen and brown ink, with grey-brown wash, over black chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Cesari d'Arpino, Giuseppe

1946,0413.00203

The dead Christ; nude figure lying on the ground. Red chalk

B Sharpe, Julia Miss executors of

Cesi, Bartolommeo

1943,0710.00030

A draped youth seated cross-legged, playing a lute. Black chalk, heightened with white, on blue paper

P Calmann, H M

PO Lanieri, Nicholas L.2886

PO Milford Lord L.2687s. his label on back of mount

Cesi, Bartolommeo

1953,1114.00001

The Virgin appearing to St Anne. Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue-grey paper, squared for transfer

P P & D Colnaghi

Chadel, Jules Louis

1938,0514.00009

Study of the Virgin and Child and St Joseph. Brush drawing in black ink, with grey wash

D Contemporary Art Society

Chadel, Jules Louis

1945,1208.00194

Cottage interior with girl seated by fireplace. Brush drawing in black ink, touched with watercolour

D Contemporary Art Society

Challe, Charles Michel-Ange

1991,1005.00079

The funeral of Cleopatra, possibly a theatrical design. Pen and ink and grey wash

P Galerie de Bayser Paris

Charlet, Nicolas Toussaint

1991,1005.00010. 1

Album of drawings bound in black leather and lettered: "ALBUM CHARLET" containing figure studies including a clown, soldiers and peasants. Pen and black ink; some graphite; one a watercolour

P J Fischer & C Kiener

Chartran, Theobald

1994,0514.00017

Portrait of M Paul Cassagnac; nearly full length, seated across chair. 1879. Graphite, watercolour and bodycolour on blue paper, on original mount with wash border and label

P Stirling, Alec Stirling, A J

Chasseriau, Theodore

1970,0411.00022

A wedding scene; interior of a church with two figures kneeling before a priest. Pen and brown ink, with brown wash, touched with grey wash, on brown paper

P Brame, Hector

PO Chasseriau, Pierre Dubant 16.iii.1857/73

Chasseriau, Theodore

1970,0411.00023

"La Communion", study for the series of 'The Five Sacraments' executed in the 1830s. 1837.

Brush drawing in grey wash, heightened with white, over graphite, on buff paper

P Old Master Galleries

PO Sefton, Countess of
Chatelet, Claude Louis
1949,0411.00060

View of Girgenti, Sicily, illustration to Saint-Non's 'Voyage Pittoresque' IV, p.201, 1781-6. Pen and black ink,
and watercolour

B Dodgson, Campbell

PO Anon Puttick & Simpson, 17.xii.1941

Cheffer, Henri Lucien

1989,0930.00249

French soldiers in a trench on the Somme. c1916. Black chalk; on buff paper

P Abbott & Holder

Chevres, Edouard

1936,0110.00001

Battle scene with Zouaves; bodies lying in foreground. Pen and grey ink, with grey wash, over graphite

D Giltsoff, John

Chialli, Vincenzo

1993,1106.00006

Virgin and Child; HL, facing toward Child on l, within a drawn arch,
column visible behind

Graphite and black chalk on white paper mounted on a sheet of
rose-coloured paper

D Aldega, Marcello Rome

IM Aldega, Anna Rapisarda

Chialli, Vincenzo

1993,1106.00007

Virgin in prayer within a drawn arch. Graphite, black chalk and stump on white paper mounted on a sheet of
grey paper

D Aldega, Marcello Rome

Chirico, Giorgio de

1982,0327.00004

Figure Metafisiche (Metaphysical figures); a room with a torso, geometric shapes and a column terminating in
semi-abstract female form. 1918. Graphite

P Fischer Fine Art Ltd

Chodowiecki, Daniel Nicolaus

1956,0211.00001

Study of a girl in a wide-brimmed hat and leaning against a tree trunk. Red chalk

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00002

Study of a girl in a wide-brimmed hat, reclining on the ground. Red chalk

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00003

Study of a boy (?) sleeping on a block of stone. Red chalk, with black chalk

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00004

Study of a boy seated against a step, his legs stretched out. Red chalk, over graphite

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00005

Study of a boy seated on the ground, holding his r leg and leaning on his r forearm. Red chalk, over graphite

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00006

Study of a girl standing in profile to l, looking to front. Red chalk, over graphite

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00007

Study of a woman, seated, sewing on a cushion. Red chalk, over graphite

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00008

Study of a standing boy, turned to l, wearing a long coat, his hand on hip. Red chalk, with grey-green wash, over graphite

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00009

Study of a peasant woman walking with a staff. Black chalk, heightened with white, on light brown paper

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00010

Study of standing man, his arms folded. Black chalk, heightened with white, on blue paper

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00011

Study of standing man, wearing a tricorne hat. Black chalk and graphite, heightened with white, on grey prepared paper

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00012

Study of an old man playing a cello. Brush drawing in black ink, with grey wash, over graphite

P P & D Colnaghi

Chodowiecki, Daniel Nicolaus

1956,0211.00013

Study of a standing man fishing. Brush drawing in grey ink, with watercolour, heightened with white, over graphite, on yellow prepared paper

P P & D Colnaghi

Choris, Ludwig

1957,0705.00053

A native Hawaiian settlement in Kailua Bay. 1816. Pen and black ink and watercolour

Ciampelli, Agostino

1979,0721.00063

God the Father surrounded by music-making angels and a choir below. Pen and brown ink, with grey-brown wash, on light grey-brown prepared paper

P P & D Colnaghi

PO Rudolf, Carl Robert Dr Sotheby's, 19.v.1977/12

Cibo, Gherardo

1960,0526.00001

A landscape with a monastery surrounded by trees. Verso: Studies of rocks. Pen and brown ink, with brown wash, heightened with white, on blue paper

P P & D Colnaghi

FU H L Florence Fund

PO Thomson, A Bruce Sotheby's, 27.iv.1960/7

Ciceri, Eugene

1989,0617.00265

Les Halles, Paris; view from within the covered market. Charcoal on buff paper

P Jane Roberts Fine Arts Ltd

Ciceri, Eugene

1991,1005.00012

Winter landscape; a clump of snow-covered trees. 1879. Watercolour and bodycolour

P Galerie Fischer-Kiener Paris

Cignani, Paolo

1955,0207.00006

The Holy Family above St Petronius holding a model of Bologna and a female saint by a vase; a putto with palm leaf and keys between them. Pen and brown ink, over graphite

D Byam Shaw, James

Cigoli, Lodovico

1933,0310.00007

Two men operating an enlargement device. Verso: Illustration of how the enlargement device works. Pen and brown ink

UI Anon 1913: 4-631

Cigoli, Lodovico

1963,0518.00005

Joseph and Potiphar's wife. Pen and brown ink, with blue wash, heightened with white, over black chalk

P Folio Society

Cigoli, Lodovico

1985,1214.00007

Christ walking on the water; with figures in a boat beyond. Red chalk. Verso: The Virgin (?). Offset from a red chalk drawing

P Ffrench, Yvonne

Cigoli, Lodovico

1986,0621.00042

Study of a kneeling woman. Red chalk. Verso: Studies of figures. Pen and brown ink

P de Rothschild, Kate

PO Anon Christie's, 6.xii.1985

Cigoli, Lodovico

1988,0130.00012

Compositional drawing for the Immaculate Conception. Pen and brown ink, on buff paper

P Day, Richard

PO Coccapani, Paolo L.2729

Cima, Giovanni Battista

1936,1010.00008

Head of St Jerome with long beard. Brush drawing in brown ink, heightened with white, on blue paper

D National Art Collections Fund

PO Bonfiglioli of Bologna ? according to Heseltine

PO Sagredo, Zaccaria ?

PO Udney, John ?

PO Sutherland, Earl of Christie's, 15.vi.1883/113?

PO Heseltine, John Postle

PO Oppenheimer, Henry Christie's, 10.vii.1936/66

Circignano, Niccolo

1956,0512.00002

The martyrdom of St Ebba; a group of women with knives, two soldiers approaching them.

Pen and brown ink, with brown wash, over black chalk, on light brown prepared paper, with lines indented

P Anon

A Sotheby's 25.iv.1956 /4

A P & D Colnaghi

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Richardson, Jonathan I ?

Circignano, Niccolo

1965,1009.00002

The martyrdom of St Paul. Pen and brown ink, with brown wash, squared for transfer

P Sotheby's

A P & D Colnaghi
 PO Richardson, Jonathan I ?, his mount
 PO Argyll, Duke of London, T Philipe, 21.v.1798/20
 PO Thane, John L.1544, pencil
 PO Esdaile, William L.2617, Christie's, 18.vi.1840/197
 PO Newman, V W L.2540
 PO Filippi, A de Sotheby's, 22.vii.1965/17
 Clerisseau, Charles Louis
 1991,1005.00083
 Architectural Capriccio; ruins of a classical building overgrown with foliage. 1775.
 Watercolour and bodycolour; framed
 B Lazarus, Robert Stephen
 Clerisseau, Charles Louis
 1991,1005.00084
 Architectural Capriccio; ruins of a classical building decorated with friezes. 1775
 Watercolour and bodycolour; framed
 B Lazarus, Robert Stephen
 Clairin, Jules Georges Victor
 1988,1001.00019
 Two women wearing long gowns, singing. Graphite, heightened with white, on blue paper
 P Jane Roberts Fine Arts Ltd
 Clairin, Jules Georges Victor
 1991,1214.00001
 Draped figure. Drapes held up to face where only the eyes and nose are visible. Black chalk, heightened with white, on grey paper; on three conjoined sheets
 P Jane Roberts Fine Arts Ltd London
 Claude Lorrain
 1991,1109.00020
 Landscape with the landing of Aeneas in Latium. 1673. Pen and brown ink, with brown wash, over black chalk
 B Wethered, Maud Miss
 Claude Lorrain
 1997,0712.00075
 Four studies of goats. Black chalk
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Odescalchi, Livio Sotheby's, 20.xi.1957/67
 PO Calmann, H M
 Clermont, Jean-Francois
 1938,0517.00001
 Cottage interior with figures; two girls, one seated and washing a young child over a tub.
 Black chalk
 P P & D Colnaghi
 FU H L Florence Fund
 Cochin, Charles Nicolas II
 1970,0530.00009
 Study of a man in Priest's or Lawyer's robes. Black chalk
 P P & D Colnaghi
 Cochin, Charles Nicolas II
 1988,1105.00032
 Ornamental drawing for a "Mappemonde" (map of the world). 1752. Graphite; on a proof impression of a print
 P Galerie Cailleux Paris
 Cochin, Charles Nicolas II
 1991,0615.00004
 Portrait of Jacques Firmin Beauvarlet; head and shoulders in profile. 1766. Graphite, with red chalk

P Avar, Henry

PO Anon Drouot, Paris, 23.ii.1903/24

PO Schumann, R Baron Paris, 7.xii.1934

Cochin, Charles Nicolas II

1997,0927.00019

Preparatory drawing showing the army marching past the King of Egypt, for illustration to Canto XVIII of 'La Gerusalemme Liberata di Torquato Tasso' Paris (Didot). c1784. Black chalk, squared for transfer

P Schafer

A Sotheby's

FU Arcana Foundation Hoffmann, Ladislaus von

PO Furstenberg, Jean

Cochin, Charles Nicolas II

1997,0927.00020

Two preparatory drawings showing God the Father and Renaud writing on a marble column, for illustrations to Canto XIV of 'La Gerusalemme Liberata di Torquato Tasso' Paris (Didot). c1784. Black chalk, squared for transfer

P Schafer

A Sotheby's

FU Arcana Foundation Hoffmann, Ladislaus von

PO Furstenberg, Jean

Cochin, Charles Nicolas II

1997,0927.00021

Unidentified drawing of a group of heads and shoulders in a circle, on verso of an autograph document concerning

Louis XII. Graphite

P Schafer

A Sotheby's

FU Arcana Foundation Hoffmann, Ladislaus von

PO Furstenberg, Jean

Cochin, Charles Nicolas II

1997,0927.00022

Angels adoring the Holy Trinity. Red chalk, on sheet mounted on card with ink and gold borders

P Schafer

A Sotheby's

FU Arcana Foundation Hoffmann, Ladislaus von

PO Jombert

PO Furstenberg, Jean

Cock, Matthys

1941,0510.00124

Landscape with the calling of the Apostles. Pen and brown ink

P P & D Colnaghi

A Sotheby's 23.iv.1941/53

PO Oppenheimer, Henry

Coessin de la Fosse, Charles Alexandre

1988,0723.00002

An arab male. Black chalk, on green-grey paper

P Galerie de la Scala Paris

Cogniet, Leon

1993,0508.00013

Head of a man in profile with short curling hair and moustache. Black and white chalk with stump on brown-yellow

paper

P Proute, Paul Paris

Coli, Giovanni

1950,1111.00003

The Inspiration of St Mark, formerly in an album originally containing 62 drawings. Brush drawing in blue wash, over black chalk
P P & D Colnaghi
FU H L Florence Fund
PO Audenaerde, Robert van ?
PO Hilditch, R H
Colin, Alexandre Marie
1966,0212.00004
Sheet of figure studies made in Madrid. Black chalk, pen and brown ink; on cream paper
D Easton, J H Dr
Colin, Alexandre Marie
1966,0212.00005
Studies of arabs; two WL figures. Pen and brown ink, with brown wash, over graphite and red chalk
D Easton, J H Dr
Colin, Alexandre Marie
1966,0212.00006
Composition study of figures in medieval costume. Pen and brown ink, over graphite
D Easton, J H Dr
Colin, Alexandre Marie
1966,0212.00007
Portrait of an unknown young woman, her hair tied up on top with curls falling onto her face at the sides. 1818.
Graphite
D Easton, J H Dr
Collin, Louis Joseph Raphael
1952,1023.00001
Study of a nude boy; WL, reclining on pillow. Charcoal, on yellow-brown paper
D Oppenheimer, Francis Sir
Commodi, Andrea
1950,0623.00001
The Fall of the Rebel Angels; groups of writhing figures and angels amongst clouds. Verso: Figure studies and calculations. Pen and brown ink
P Hoare, R B Cdr
P Hoare, Sybil Miss
A Sotheby's 21.vi.1950/135
A P & D Colnaghi
Commodi, Andrea
1950,0623.00002
The Fall of the Rebel Angels; groups of writhing figures and angels and a draped figure with a sword at far l.
Pen and brown ink, over red chalk
P Hoare, R B Cdr
P Hoare, Sybil Miss
A Sotheby's 21.vi.1950/135
A P & D Colnaghi
Conca, Sebastiano
1980,1011.00008
A bishop saint kneeling in clouds with angels and putti. Red chalk
P Thomas Agnew & Sons
Conca, Tommaso
1975,0301.00002
Temperance holding a bridle. Black chalk, heightened with white, on grey-brown prepared paper
P Rowlands, Peter
A Christie's 26.v.1974/283
Confortini, Jacopo
1947,1222.00001
A beggar woman seated on the ground. Charcoal heightened with white, on grey paper

P P & D Colnaghi

Coninxloo, Gillis van

1935,0413.00004

Landscape composition, formerly in an album; houses in a clearing in a wood. Pen and brown ink, with blue wash, over black chalk, with outlines indented

D Jowett, Alfred

V National Art Collections Fund

PO Treowen Lord

Constantin, Jean-Antoine

1989,0930.00127

Study of a dead tree. Black chalk

P Galerie Fischer-Kiener Paris

Corenzio, Belisario

1973,0616.00020

A martyr saint standing in a niche. Brush drawing in brown wash, over black chalk, on buff prepared paper, partly squared

D Gere, John former Keeper of P&D

PO Ross, Johannes von Comte ?L.2693

Corinth, Lovis

1981,0516.00002

Studies of a cadaver and a lamp. Graphite

A Christie's 19.iii.1981/44

Coriolano, Giovanni Battista

1998,1003.00010

Design for the title page of 'Applausi poetici nelle nozze degli ill. mi SS Filippo Musotti e Giulia Ruini', Bologna; putti holding an armorial crest bearing a lion and lighthouse. . 1620

Pen and brown ink with brown wash, touches of white bodycolour, incised for transfer?, on blue paper

A Sotheby's 8.vii.1998/39

A Tan Bunzl, Yvonne

FU Anon

Cormon, Fernand

1991,0615.00026

Portrait of an unknown man with a moustache and small beard. Graphite; squared for transfer

P Galerie Fischer-Kiener Paris

Cormon, Fernand

1997,0712.00116

A standing woman, study for "The Age of Bronze and Iron". 1897. Red oil paint (huile a l'essence) with pinkish bodycolour and touches of white heightening, with graphite on tracing paper laid down on a backing sheet, squared for transfer

P Colnaghi London Jean-Luc Baroni Ltd. Baroni, Jean-Luc

Corneille, Michel II

1971,1211.00001

The Triumph of Louis XIV; the King on horseback riding amid a crowd of onlookers. Pen and black ink, with brown wash, heightened with white, over graphite

P Matthews, Alistair

FU H L Florence Fund

Corneille, Michel II

1964,0613.00005

The preaching of the Baptist; St John standing beneath a tree. Pen and brown ink, with brown wash, over black chalk

B Hammond, A V Miss

BT National Art Collections Fund

PO Pseudo-Crozat L.474a

PO Abbott, Francis L.970 sale, 23.i.1894 according to label

Corot, Jean Baptiste Camille

1935,0608.00002

Portrait of an unknown seated woman; wearing her hair on top, laced bodice and long skirt.

Verso: Studies of angels. Graphite

D National Art Collections Fund

Corot, Jean Baptiste Camille

1938,1010.00026

Landscape with a clump of trees. Charcoal

P P & D Colnaghi

PO Oppenheimer, Henry Christie's, 10-4.vii.1936/131

Corot, Jean Baptiste Camille

1968,0210.00021

Portrait of an unknown young woman reclining. c1835. Graphite

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Corot, Jean Baptiste Camille 31.v-2.vi.1875,L.460

PO Rouart, Henri xii(?).1912/19

Correggio, Antonio

1938,0514.00005

The Lamentation over the dead Christ. Verso: Studies of architecture. Pen and brown ink

P Davis & Orioli Messrs

PO Magnaracca, Giuseppe

PO Resta, Sebastiano Padre

Correggio, Antonio

1953,1212.00001

A study for a pendentive with St Matthew and St Jerome. Red chalk. Verso: Two studies of Cupid bound to a tree. Red chalk, with pen and brown ink

D National Art Collections Fund

PO Bouverie, Edward L.325 Christie's, 20.vii.1859/291

PO Gainsborough, Earl of according to Russell sale catalogue

PO Russell, Archibald G B L.2770a Sotheby's, 9.xii.1953/38

PO Reitlinger, Henry Scipio Sotheby's, 9.xii.1953/38

Correggio, Antonio

1957,1214.00001

A seated goddess and a standing god. Verso: The lower part of a female figure. Red chalk

P P & D Colnaghi

PO Woodburn, Samuel Christie's, 12.vi.1860/1196

Correggio, Antonio

1997,0712.00043

Head of a bearded man in a feathered cap. Red chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Cortese, Giacomo

1934,0528.00001

Cavalry skirmish outside a fort. Pen and brown ink, with grey wash, heightened with white; on brown paper

D Williams, Iolo

PO Thane, John L.1544

Cortese, Guglielmo

1943,1113.00077

Head of a putto looking down. Red chalk, heightened with white, on blue paper

D Rose, Eric

PO Richardson, Jonathan II L.2170

PO Frazer Dr L.952

Cortese, Guglielmo

1950,1111.00035

The Mystic Marriage of St Catherine, study for a painting, from an album originally containing 62 drawings.

Pen and brown ink, with brown wash, over red chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Cortese, Guglielmo

1981,0725.00009

The Adoration of the Magi, study for an engraving. Verso: A seated draped man. Red chalk

P Tan Bunzl, Yvonne

Cortese, Guglielmo

1981,1212.00006

HL study of a soldier. Red chalk, on light brown paper

P Thomas Agnew & Sons

PO Brophy, John

Cortona, Pietro Da

1941,1108.00016

Jason carrying off the Golden Fleece. Pen and brown ink and brown wash, heightened with white (partly oxidised),

over graphite, with lines indented, on grey-green paper

P Walker Galleries

D National Art Collections Fund

PO Anon Sotheby's, 29.iv.1850 /751

PO Hawkins, John Heywood

Cortona, Pietro Da

1954,0213.00002

Medici Prince defends Temple of Peace, study for the decoration of the ceiling of the 'Sala di Marte', Palazzo Pitti, Florence. Black chalk

D P & D Colnaghi

PO Gabburri, Francesco Maria Nicolo ?

PO Kent, William ?

PO Hudson, Thomas L.2432

PO Reynolds, Joshua Sir L.2364

PO Wyatville, J Sir

PO Knapp Mrs

PO Moore, S Rev ?

Cortona, Pietro Da

1959,0509.00001

The Martyrdom of St Martina, study for an altarpiece. Brush drawing in grey wash, heightened with white, over black chalk, on grey paper, squared for transfer

P Weitzner, Julius

Cortona, Pietro Da

1963,0420.00003

Rinaldo fleeing from Armida. Pen and brown ink, with brown wash, over black chalk, slightly heightened with white

P Anon

A Sotheby's 12.iii.1963/46

PO Dimsdale, Thomas L.2426 on verso

Cortona, Pietro Da

1968,0210.00001

The Vision of St Ignatius Loyola, study for an altarpiece. Black chalk, with some pen and brown ink, squared for transfer

P Anon

PO Richardson, Jonathan II L.2170

Cortona, Pietro Da

1977,1105.00013

The kneeling Hagar. Pen and brown ink

D Stein, Adolphe
Cortona, Pietro Da
1980,1011.00002

HL figure of a man turned almost to l, his hands clasped on his chest. Black chalk, heightened with white, on pale blue-grey paper

P Jona, M
Cortona, Pietro Da
1980,1011.00006

Crispus tempted by Fausta, study for a fresco. Black chalk, heightened with white, on grey paper

A Sotheby's 3.vii.1980/47

Cortona, Pietro Da
1981,1107.00223. 1

A nude man seated , holding up a medallion decorated with a swag. One of 80 drawings formerly in an album of academic life studies. Red chalk

P Weinreb, Ben
Cortona, Pietro da
1988,1105.00091. 34

The Age of Gold, after Pietro da Cortona, from an album; group of classical figures and children beneath trees. Offset from a red chalk drawing

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Cortona, Pietro da
1988,1105.00091. 53

The Holy Family with the infant Baptist, from an album. Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on light brown prepared paper

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Corvi, Domenico
1980,0628.00048

The Betrayal of Samson; lying asleep in the lap of Delilah, she is holding up some locks of his hair. Pen and brown ink, with grey-brown wash, over black chalk

P Stanhope Shelton Pictures

Cosomati, Ettore
1936,0613.00008

Brancaleone (Calabria); landscape with square buildings on a rocky mountain. Brush drawing in black ink

D Contemporary Art Society

Cossa, Francesco del
1952,1011.00003

A young man holding a torch or cornucopia, ascending the stairs. Pen and brown ink

P Rearell, W E Mrs
Costa, Lorenzo I

1935,0713.00008

Three studies of a scene from classical history (The surrender of Hannibal to Scipio Africanus ?); three lines of figures some on horseback. Pen and brown ink

P P & D Colnaghi

PO Pseudo-Crozat L.474

PO Richardson, Jonathan I L.2184

PO Banks, Thomas L.2423

PO Sefi, Edith Mrs Sotheby's, 14.v.1935/20

Costa, Lorenzo Il, Giulio Romano

1948,0410.00329

Design for a monument to Cardinal Francesco Gonzaga. A portrait within an oval frame, with two putti holding flaming torches on either side of a tablet inscribed: "MDLXVI". Pen and brown ink, with brown-grey wash, over black chalk

P Hazlitt Gallery

PO Trotter, Henry Capt Christie's, 7.iii.1947/71

Costa, Lorenzo Il, Andreasi, Ippolito, Anonymous

1949,1208.00001

Design for a ceiling with putti. Pen and grey-brown ink, with grey wash, squared for transfer

D Gere, John former Keeper of P&D

PO Appleby Bros

Costa, Lorenzo Il

1950,0508.00002

Decius Mus recounting his dream; soldiers in a military camp. Pen and brown ink, with grey-brown wash, over red chalk

D Briscoe, Coghlan

PO Peart, Edward Dr L.891

Costa, Tommaso

1947,0510.00001

Cleopatra greeting Antony. Pen and black ink, with grey wash and watercolour, over black chalk, squared for transfer

D National Gallery keeper of

Costa, Tommaso, Costa, Tommaso

1947,0510.00002

The meeting of Cleopatra and Mark Anthony. Pen and grey ink with grey wash and watercolour; a portion to l squared for transfer

D National Gallery keeper of

PO Sotheby's 30.iv.1947 /16

Costa, Tommaso

1947,0510.00003

The Feast of Cleopatra. Pen and black ink, with grey wash and watercolour

D National Gallery keeper of

Costa, Tommaso

1947,0510.00004

Mercury leading women carrying baskets of flowers towards a Temple of Minerva. Pen and grey ink and grey wash, with watercolour

D National Gallery keeper of

PO Sotheby's 30.iv.1947 /16

Costa, Tommaso

1947,0510.00005

A High Priest offering a sacrifice. Watercolour, with pen and brown ink; squared for transfer

A Sotheby's 30.iv.1947/16

Court, Joseph Desire

1998,0606.00002

Brutus; standing figure in toga. Black, white and brown chalk on brown paper

P Galerie Terrades Paris Terrades, Galerie

P Galerie Grunspan Paris Grunspan, Galerie

Cousin, Jean

1933,1014.00021

A saint; standing figure of a male saint, bending slightly backwards, foliage or flames (?) at his feet. Pen and black ink, with blue-grey wash

D Image, Selwyn Mrs

PO Fitchett Marsh, John L.1455 March, John Fitchett

Cousin, Jean

1935,0309.00001

Jupiter and Antiope. Pen and grey ink, with pink wash, heightened with white, on grey-brown prepared paper
A Sotheby's 27.ii.1935 /27

Cousin, Jean

1995,U.00001

Putti playing in a classical landscape. Pen and brown ink, with brown wash, over graphite, with indented lines

Couture, Thomas

1989,0930.00128

Study of three figures, including a woman and child, for 'Stella Maris' in the Chapelle de la Vierge at St Eustache, 1851-56. Black chalk, heightened with white, squared for transfer, on blue-grey paper

P Galerie Fischer-Kiener Paris

Couture, Thomas

1992,0725.00013

Tree trunks. Black chalk, heightened with white, on blue-grey paper

P Royer, Elisabeth Paris

Coxcie, Michiel, Giulio Romano

1933,1205.00005

Feast of the Gods, after Michiel Coxcie; the Gods celebrating the marriage of Cupid and Psyche who are seated at a table. Brush drawing in brown wash, heightened with white, varnished, on buff prepared paper

D Rudolf, A P

PO Esdaile, William

PO Lebrun

PO de Vries, R W P

Cozza, Francesco

1982,1002.00002

The Triumph of the Blessed Juan de Sahugun; the saint stepping on a crouched man surrounded by arms, three angels, and the Trinity above. Red chalk, heightened with white (partly oxidised)

P Lowe, Lorna

Craesbeeck, Joost van

1941,0712.00001

Head of a young man with a caterpillar on his cheek. Charcoal and red chalk, heightened with white, on blue paper

D Wallach, L Charles

PO Otto, Curt Dr Leipzig, C. G.Boerner, 7.xi.1929/43

PO P & D Colnaghi

Cranach, Lucas I

1987,0411.00035

Three young boys playing; all naked, one on stilts. Pen and black ink, with grey-brown wash, heightened with white; on red-brown prepared paper

P Schilling, Rosi Mrs

PO Schilling, Edmund

Cranach, Lucas I

1997,0712.00026

St James wearing a pilgrim's hat and standing in a landscape. c1520-25. Verso: St Thomas holding a spear.

Pen and brown ink with grey and pink wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Cranach, Lucas II

1997,0712.00027

Armoured knight (Hercules?) fighting wild men in a wood.. c1551. Pen and black ink with grey and pink wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Philipps, Erasmus

PO Milford Lord d.1948 Philips, John Sir
 Crespi, Daniele, Mazzuchelli, Pietro Francesco
 1952,0229.00005
 The Marriage of the Virgin; with the High Priest at centre, Joseph, holding a wand, surmounted by a dove, and with onlookers. Pen and brown ink, with brown wash, over black chalk, squared for transfer
 D Anon
 PO Prayer, Carlo L.2044
 Creti, Donato
 1989,0128.00106
 The Visitation; the Virgin Mary and Elizabeth standing together. Oil, on brown paper. Verso: Study of a female figure with other studies including one of Jupiter and Ganymede
 Pen and brown ink, with brown wash; red chalk, with red wash
 P Hazlitt, Gooden & Fox Ltd
 Croizier, J
 1949,0104.00001
 Portrait of an unknown woman, wearing a low-necked dress and shawl around the shoulders, oval. Brush drawing in brown ink; on buff prepared paper
 D Yakovleff, Alexander
 Crosby, Percy Leo
 1937,0210.00002
 Study of a street arab. Watercolour over graphite
 D Duveen, Joseph Baron
 Cross, Henri Edmond
 1949,0411.00061
 Landscape; view of a bay. Watercolour
 B Dodgson, Campbell
 Cross, Henri Edmond
 1949,0411.00062
 Study of a woman wearing a large hat. Charcoal
 B Dodgson, Campbell
 Crussens, Anthonie
 1994,0121.00002
 A winter landscape with huntsmen, and peasants gathering wood. Pen and brown ink on vellum, image within drawn border
 P Butot, F C Amsterdam
 A Sotheby's Amsterdam, 16.xi.93/90
 A Hazlitt, Gooden & Fox Ltd Amsterdam
 Cruyl, Lievin
 1938,1115.00013
 A view of the church of St Peter's and its Piazza, Rome. Pen and black ink, with brown wash, on vellum
 D Knowles, J Miss
 Cruyl, Lievin
 1938,1115.00014
 A view of the Quirinal, Rome. Pen and black ink, with brown wash, on vellum
 D Knowles, J Miss
 Cruyl, Lievin
 1938,1115.00015
 A view of S Forento Fuori Mura, Rome. Pen and black ink, with brown wash, on vellum
 D Knowles, J Miss
 Doring, Hans
 1949,0411.00101
 Alexander the Great and Diogenes; the philosopher sitting in his tub with the King and other figures standing before him. Pen and black ink, with grey wash
 B Dodgson, Campbell
 PO Richardson, Jonathan II

PO Hawkins, J Sir probably
PO Hawkins, J Sidney
PO Browne, D S Maj
Durer, Albrecht
1949,0411.00110

The brazen serpent; landscape with figures standing beneath a tau-shaped pole bearing the entwined snake.
1512. Pen and black ink

B Dodgson, Campbell
PO MacGowan, John
PO Ottley, William Young
PO Esdaile, William
PO Mayor, William
PO Whitehead, J
PO Rodrigues, Eugene
Durer, Albrecht
1952,1011.00004

The muse Euterpe, copy after one of a series of Ferrarese engravings. 1495-1500. Pen and black ink

P Rearell, W E Mrs
PO Garrick, David ?
Durer, Albrecht
1960,1008.00002

Studies of three caricature heads, drapery and a dog. 1507-19. Pen and brown ink
P Hart, E

PO Denon, Dominique Vivant Baron
Durer, Albrecht
1983,0416.00002

The seated Virgin and Child; to half-l, with two drapery studies. 1490-94. Verso: The Virgin and Child seated at the foot of a tree. Pen and brown ink

PO Korner, Eric
PO Lely, Peter Sir
PO Gibson, William
PO Howard, Hugh
PO Howard, Robert Dr Elphin, Bishop of
PO Wicklow, Earl of Howard, Ralph
PO Mayer, Gustav
PO Oppenheimer, Henry
Durer, Albrecht
1997,0712.00068

Presentation of Christ to the people. c1504. Pen and brown ink, with grey wash applied at a later date.

B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund
PO Laval, Pierre de
D'Orsay, Alfred Guillaume Gabriel
1950,0401.00007

Portrait of Sir Anthony Panizzi, principal librarian of the British Museum, 1797-1879. 1848.
Graphite, touched with watercolour

P P & D Colnaghi Sotheby's, 1950
PO Phillipps, Thomas Sir Gore House sale, 1849
PO Fenwick Mrs
Dael, Jan Frans van
1935,0209.00015

Study of a basket of flowers and fruit. Watercolour, over black chalk
B Rich, Alfred William
Dandini, Ottavio

1977,1210.00004

Christ giving the Eucharist to the Apostles. Black chalk, on three separate sheets, two of which form alternative compositions for figures in the l half of the drawing and are overlaid

P Archer, C

Dandini, Pietro

1979,0623.00028

Studies of figures, including a woman with palm (?). Verso: A queen surrounded by maidens. Red chalk

D Gere, John former Keeper of P&D

Daniele da Volterra

1952,1011.00006

The Virgin and Child. Black chalk, with grey wash

P Anon

A Christie's 18.vii.1952/336

A P & D Colnaghi

PO Wicar, J B J see old inscription and under L.2568

Daniele da Volterra

1956,1013.00008

Three nude men sitting, turned to r, talking. Black chalk, squared for transfer

P de Beer Fine Art Co

PO Landau, H de Baron

PO Asta, Ferruccio L.116a

Daniele da Volterra

1956,1013.00009

A nude man seated to front, his legs crossed at the ankles. Black chalk

P de Beer Fine Art Co

PO Landau, H de Baron

PO Asta, Ferruccio L.116a

Daniele da Volterra

1956,1013.00010

An old man, and a nude young man, both seated. Black chalk, the l-hand figure squared for transfer

P de Beer Fine Art Co

PO Landau, H de Baron

PO Asta, Ferruccio L.116a

Daniele da Volterra

1956,1013.00011

A group of twelve nude men in conversation. Black chalk, squared for transfer

P de Beer Fine Art Co

PO Landau, H de Baron

PO Asta, Ferruccio according to the late Mr Max de Beer

Daniele da Volterra

1956,1013.00012

A mother protecting her child from an executioner from a Massacre of the Innocents. Black chalk

P de Beer Fine Art Co

PO Landau, H de Baron

PO Asta, Ferruccio L.116a

Daniele da Volterra

1956,1013.00013

Aeneas and his attendant, from a composition with Mercury urging Aeneas to leave Dido.

Black chalk

P de Beer Fine Art Co

PO Landau, H de Baron

PO Asta, Ferruccio L.116a

Daniele da Volterra

1956,1013.00014

David and Goliath; David with sword raised standing astride the giant. Black chalk

P de Beer Fine Art Co
PO Landau, H de Baron
PO Asta, Ferruccio L.116a
Daniele da Volterra
1956,1013.00015
A bearded old man addressing a nude young man. Black chalk

P de Beer Fine Art Co
PO Landau, H de Baron
PO Asta, Ferruccio according to the late Mr Max de Beer
Daniele da Volterra
1956,1013.00016
Two men wrestling. Black chalk

P de Beer Fine Art Co
PO Landau, H de Baron
PO Asta, Ferruccio L.116a
Daniele da Volterra
1956,1013.00017
A nude wrestler about to grapple. Black chalk

P de Beer Fine Art Co
PO Landau, H de Baron
PO Asta, Ferruccio according to the late Mr Max de Beer
Daniele da Volterra
1956,1013.00018
A nude man seen from behind, his r leg raised, arms held out to l. Black chalk

P de Beer Fine Art Co
PO Landau, H de Baron
PO Asta, Ferruccio according to the late Mr Max de Beer
Daniele da Volterra
1956,1013.00019
A nude wrestler about to grapple. Black chalk

P de Beer Fine Art Co
PO Landau, H de Baron
PO Asta, Ferruccio according to the late Mr Max de Beer
Daniele da Volterra
1956,1013.00020
Two wrestlers about to grapple. Black chalk, squared for transfer

P de Beer Fine Art Co
PO Landau, H de Baron
PO Asta, Ferruccio according to the late Mr Max de Beer
Daniele da Volterra
1976,0515.00002
Three nude studies of Aeneas and his attendant. Black chalk

P Matthews, Alistair
PO Landau, H de Baron
PO Asta, Ferruccio L.116A
PO de Beer Fine Art Co
PO Bloch, Victor Sotheby's, 12.xi.1964/33
Darcy, Domenic M
1943,1113.00087

Peasant woman and children; all are barefoot. Watercolour
D Rose, Eric
Daumier, Honore
1958,0712.00460

The Connoisseurs; group of figures gathered around a painting. Brown chalk
B Lloyd, Robert Wylie

Daumier, Honore
1968,0210.00030

Street scene with a mountebank playing a drum. Pen and black ink, grey wash and watercolour, heightened with white (oxidised), over black chalk

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Berger, Georges

PO Dollfus, Jean

Daumier, Honore

1975,0301.00032

Head of an old man with a frightened expression. Red-brown ink, on dark buff paper

T Tate Gallery, London

PO Lemaire

PO Bignou

PO Reid & Lefevre

PO Barbizon House

David, Hermine, female

1943,0710.00035

A country house backed by trees. Pen and black ink and watercolour

D Contemporary Art Society

David, Jacques Louis

1985,1109.00016

Study after an Entombment. Black chalk

P Gallery Heim London

PO David, Jules L.1437

PO David, Eugene L.839

De La Fosse, Charles, Laguerre, Louis

1962,0714.00041

An allegory connected with Louis XIV; interior scene with six figures. Coloured chalks; squared for transfer

B Williams, Iolo

De La Fosse, Charles

1998,0425.00005

Study for the ceiling of Montagu House, the first home of the British Museum; Diana, Aurora and another figure with two Horae pouring dew, by the Zodiacal arc. Black, red and white chalk on blue paper

V American Friends of the British Museum

D Nixon, Diane Miss New York

A Christie's New York, 30.i.98/226

Decamps, Alexandre Gabriel

1980,0223.00034

Albanian dancers, study for the painting in the Musee des Beaux-Arts, Brest. Charcoal, with watercolour

P Galerie Fischer-Kiener Paris

Degas, Hilaire Germain Edgar

1968,0210.00025

Dancers at the barre, a study for the painting in the Metropolitan Museum of Art, New York; two ballerinas.

c1876-7. Oil paint, thinned with turpentine, on green paper

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Degas, Hilaire Germain Edgar Paris, 6-8.v.1918

PO Galerie Pellet

PO Whittemore, J H

Degas, Hilaire Germain Edgar

1968,0210.00026

A young woman with field glasses; the glasses held to her face in her r hand. Brush drawing in brown essence, heightened with white, touched with

red chalk; on pink-brown paper

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Degas, Hilaire Germain Edgar Paris, 2-4.vii.1919/261

PO Guerin, Marcel

PO Galerie Cailac

Delacroix, Ferdinand Victor Eugene

1968,0210.00024

Study of a seated arab, wearing a striped robe and a turban. Black chalk, with red chalk, touched with water-colour,

heightened with white; on buff paper

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Delacroix, Ferdinand Victor Eugene Paris, Druot (petit and Tedesco)17-29.ii.1864/536

PO Bornot, A

PO Porlier

PO Gady

Delacroix, Ferdinand Victor Eugene

1970,1212.00047

Environs des Eaux-Bonnes (Pyrenees); a ridge of hills. c1845. Watercolour, over graphite

B Hart, Robert Sir

Delacroix, Ferdinand Victor Eugene

1970,1212.00048

Landscape with river and overhanging trees. Watercolour, over graphite

B Hart, Robert Sir

Delacroix, Ferdinand Victor Eugene

1975,0301.00034

Evening landscape; with low hill. Coloured chalks; on grey-blue paper

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00035

Study of armour and a saddle. Watercolour and graphite

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00036

Study of a mounted knight in armour; HL wearing tunic with red stripes. Watercolour, over graphite

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00037

Study of a standing cavalier. Watercolour, over graphite

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00038

Study of a horse in a storm. Watercolour, touched with bodycolour, over black chalk

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00039

Sketch for a decorative war frieze in the Palais Bourbon. Graphite, with watercolour, on two conjoined sheets

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00040

Sketch for a decorative agricultural frieze in the Palais Bourbon. Graphite, with watercolour, on two conjoined sheets

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00041

Sketch for a decorative war frieze in the Palais Bourbon; figurative design for the space above three arches.

Graphite, with watercolour, on two conjoined sheets

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00042

Study of a lion and a lioness. Graphite

T Tate Gallery, London

Delacroix, Ferdinand Victor Eugene

1975,0301.00043

Study for the 'Education of the Virgin'. Black chalk

T Tate Gallery, London

Delaroche, Paul Hippolyte

1939,0627.00006

St Amelia, Queen of Hungary; wearing a blue cloak. 1821. Red and black chalk and graphite, with watercolour, heightened with gold

D Spencer, Arthur

Delaroche, Paul Hippolyte

1991,0615.00005

Study for the figure of Antonello da Messina, in the Hemicycle of the Ecole des Beaux Arts, Paris, 1837; WL figure turned with hands behind back, another figure behind. Pen and brown ink

P Galerie de Bayser

Delaroche, Paul Hippolyte

1991,0615.00006

Study for the figure of Antonello da Messina, in the Hemicycle of the Ecole des Beaux Arts, Paris, 1837; WL figure turned with hands behind back. Graphite

P Galerie de Bayser

Delaroche, Paul Hippolyte

1991,0615.00007

Three studies for the figure of Antonello da Messina, in the Hemicycle of the Ecole des Beaux Arts, Paris, 1837; TQL figure turned to r with hands behind back and two outlines of the head. Graphite

P Galerie de Bayser

Delaroche, Paul Hippolyte

1991,0615.00008

Study for the figure of Antonello da Messina, in the Hemicycle of the Ecole des Beaux Arts, Paris, 1837; WL, with five other artists grouped behind. Verso: Drapery study. Graphite

P Galerie de Bayser

Delaroche, Paul Hippolyte

1991,0615.00009

Study for the hands of the figure of Antonello da Messina, in the painting in the Hemicycle of the Ecole des Beaux Arts, Paris, 1837; held behind back. Graphite, on buff paper

P Galerie de Bayser

Delaroche, Paul Hippolyte

1991,0615.00010

Head of an old man, probably a study for the painting in the Hemicycle of the Ecole des Beaux Arts, Paris, 1837. Graphite

P Galerie de Bayser

Delaroche, Paul Hippolyte

1991,0615.00011

Study for a soldier on a rearing horse for the painting 'Charlemagne Crossing the Alps' (at Versailles, 1847).

Pen and brown ink, with brown wash

P Galerie de Bayser Paris

Delaroche, Paul Hippolyte

1991,0615.00012

Two studies for a soldier on a rearing horse, for the painting 'Charlemagne Crossing the Alps' (at Versailles, 1847); and study of a fallen horse and rider. Graphite

P Galerie de Bayser Paris

Delaroche, Paul Hippolyte

1991,0615.00013

Fallen and fighting soldiers, study for the painting 'Charlemagne Crossing the Alps' (at Versailles, 1847). Pen

and brown ink, with brown wash

P Galerie de Bayser Paris

Delaroche, Paul Hippolyte

1991,0615.00014

Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (at Versailles, 1847). Graphite

P Galerie de Bayser Paris

Delaroche, Paul Hippolyte

1991,0615.00015

Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (at Versailles, 1847); WL, long shield, sword in r hand. Pen and brown ink, with brown wash

P Galerie de Bayser Paris

Delaroche, Paul Hippolyte

1991,0615.00016

Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (at Versailles, 1847); WL, with circular shield. Pen and brown ink, with brown wash

P Galerie de Bayser Paris

Delaroche, Paul Hippolyte

1991,0615.00017

Soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (at Versailles, 1847); HL, both arms raised. Pen and brown ink

P Galerie de Bayser Paris

Delaroche, Paul Hippolyte

1994,0514.00054

Study for 'The Execution of Lady Jane Grey'. Graphite and stump

T National Gallery

PO Burket, Le Roy K

Delaunay, Jules Elie

1990,0519.00016

The Plague at Rome, preparatory study for the painting now in the Musee d'Orsay; a semi-nude figure knocking at a door, a winged figure (the Angel of Death) above. 1869.

Pen and brown ink, with watercolour, heightened with white; squared for transfer on transparent paper

P Jane Roberts Fine Arts Ltd London

Delitz, Leo

1945,1208.00195

Sheet of studies of horses. 1941

Pen and black ink, with grey wash, on buff paper

D Contemporary Art Society

Delitz, Leo

1945,1208.00305

Woodland, Weston near Newbury. 1940. Verso: Landscape. Watercolour

D Contemporary Art Society

Delvaux, Paul

1973,0414.00001

Study for the composition of 'Venus Endormie', Tate Gallery, London. Pen and black ink, with black and grey wash

P Waddington, L Messrs

Denis, Maurice

1986,1004.00053

Study for stained glass window 'La Sainte Cene' in the church at Le Vesinet, St Germain-en-Laye. c1903.

Black, red and beige chalks

P J P L Fine Arts

Denis, Simon

1993,1106.00003

At the foot of the cascades at Tivoli, study for an oil sketch; group

of rocks with water flowing over them into pools, bank on r. c1794

Grey wash over graphite and black chalk

P Fivaz, Jean Claude Geneva

PO Denis family, Sotheby's, Monaco 19.vi.1992/208

PO St Just Fine Arts Ltd Lishawa, John

Derain, Andre

1949,0411.00063

A sleeping dog. 1910. Graphite

D Dodgson, Campbell

PO Roland, Browse & Delbanco Messrs 20.xii.1945

Derain, Andre

1970,1212.00046

Landscape with trees; semi-abstract. Watercolour

B Hart, Robert Sir

Desboutin, Marcellin Gilbert

1940,0210.00009

Portrait of Madame Desboutin. 1867. Red chalk and graphite

P P & D Colnaghi

FU H L Florence Fund

Desfriches, Aignan Thomas

1998,0314.00001

A view of a house with a watermill. 1767. Graphite and grey wash with scraped white highlights on prepared paper ('papier-tablette'), on a contemporary mount

P Rothschild, Kate de

FU Newton Charitable Trust

FU Anon

A Sotheby's 3.vii.96/255

PO Delplace Mme Brussels

Despiau, Charles

1949,0411.00064

Reclining nude; woman. Red chalk

B Dodgson, Campbell

PO Zwemmer Gallery July 1936

Desprez, Louis Jean, Piranesi, Francesco

1935,1204.00001

The Villa d'Este, Tivoli; with figures, including musicians and spectators beneath trees,

Watercolour over etched outline

P Battersby Antique Company

FU H L Florence Fund

Desprez, Louis Jean, Piranesi, Francesco

1936,0515.00001

The Temple of Iris at Pompei. Watercolour over etched outline

P Reynolds, Evelyn

Desprez, Louis Jean, Piranesi, Francesco

1936,0717.00001

The tomb of the Letacidii (called "Le Tombeau de Mamia"), Pompei. Watercolour over etched outline

P Reynolds, Evelyn

Desprez, Louis Jean, Piranesi, Francesco

1936,0717.00002

The Gate of Herculaneum. Watercolour over etched outline

P Reynolds, Evelyn

Desprez, Louis Jean

1949,0411.00065

The Death of Priapus; interior with domed roof, supported by four square columns, each with sculptures. Pen and grey ink and grey wash, with watercolour, heightened with white

B Dodgson, Campbell Puttick & Simpson, 17.xii.1941

Desprez, Louis Jean, Piranesi, Francesco

1949,0411.03807

The Temple of Serapis at Pozzolo. Watercolour, over etched outline

B Dodgson, Campbell

Desprez, Louis Jean, Piranesi, Francesco

1952,0403.00012

Interior of St Peter's, Rome. Watercolour, over etched outline

T British Library, Map Library

Desprez, Louis Jean, Piranesi, Francesco

1952,0403.00013

The Temple of Isis, Pompei. Watercolour, over etched outline

T British Library, Map Library

Desprez, Louis Jean, Piranesi, Francesco

1952,0403.00014

The Grotto of Posillipo, Naples. Watercolour, over etched outline

T British Library, Map Library

Desprez, Louis Jean, Piranesi, Francesco

1952,0403.00015

Temple of Serapis, Pozzolo. Watercolour, over etched outline

T British Library, Map Library

Desprez, Louis Jean, Piranesi, Francesco

1952,0403.00016

Eruption of Vesuvius, 8th August 1779. Watercolour, over etched outline

T British Library, Map Library

Desrais, Claude Louis

1997,0927.00008. a

Two designs for unidentified book illustrations; one showing an artist with brushes being driven from a room, the other showing a man on one knee before a woman rising from a bed. c1790s. Pen and black and grey ink and wash, over graphite, with white highlights, with red chalk on the versos, both mounted together on one card

P Schafer

A Sotheby's

FU Arcana Foundation Hoffmann, Ladislaus von

PO Furstenberg, Jean

Detaille, Edouard Jean Baptiste

1991,0615.00023

Soldier standing; TQL figure, with large moustache. Pen and black ink, with wax crayon, over black chalk

P Galerie Fischer-Kiener Paris

Detaille, Edouard Jean Baptiste

1991,0615.00024

Trumpeter on horseback. Pen and black ink

P Galerie Fischer-Kiener Paris

1998,0606.00003

The family Deveria; lady painting a miniature, her subjects, two women and a small boy posing on the far side of the desk. Watercolour over graphite, with some bodycolour and gum arabic

P Galerie Terrades Paris Terrades, Galerie

P Galerie Grunspan Paris Grunspan, Galerie

Deveria, Francois Marie Joseph Eugene

1990,1006.00068

Portrait of a young woman, her hair parted in the middle. 1834. Black chalk with stumping, and some touches of red chalk, heightened with white; on cream paper

D British Museum Society

PO Tournemine, Charles de

PO Galerie Fischer-Kiener

Deveria, Francois Marie Joseph Eugene

1994,0514.00012

Two prophets, a study for the frescoes in the Cathedrale Notre-Dame des Doms, Avignon.

Pen and ink and watercolour on a sheet of paper cut to the shape of a lunette

P Galerie Fischer-Kiener Paris

Deveria, Jacques Jean Marie Achille

1981,0516.00008

Study of a girl with a goat (Esmeralda), octagonal. Pen and black ink

P Ellis-Jones, David

Deveria, Jacques Jean Marie Achille

1981,0516.00010

Interior with a goat, possibly a scene from Victor Hugo's 'Notre Dame de Paris'. Pen and brown ink, over graphite; on buff paper; squared for transfer.

P Ellis-Jones, David

Diana, Benedetto

1943,0710.00001

An altarpiece with the Assumption of the Virgin. Pen and brown ink, with brown and grey wash, heightened with white (oxidised), over black chalk, on grey paper; silhouetted and laid on backing.

P Clausen, George Sir L.539

A Sotheby's 2.vi.1943/59

PO Spencer Earl L.1531, T. Philipe, 18.vi.1811/868 bt. Thane

PO Esdaile, William L.2617

Dielmann, Jakob Furchtegott

1946,0529.00001

A seated girl; WL to front, leaning with l arm on table. Graphite

D Scholderer, J V

Diepenbeck, Abraham van

1964,0613.00007

The Virgin giving the rosary to St Dominic. Pen and brown ink, with grey-brown wash and black chalk, with lines indented

B Hammond, A V Miss

BT National Art Collections Fund

PO Abbott, Francis

Dieterich, Johann Wolfgang

1997,0712.00105

Allegory of Fortune: a female figure standing on a winged ball and holding a sail. 1671.

Pen and brown ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Dietterlin, Wendel I

1997,0712.00099

Allegory of the month of March: landscape with figures tending plants and chopping wood.

Pen and brown ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Dietterlin, Wendel I

1997,0712.00100

Allegory of the month of April: landscape with fishermen and figures herding cattle. Pen and brown ink with brown and grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Dietzsch, Margaretha Barbara, female

1948,0224.00001

Album containing studies of birds; including the White Cherry Bird, the Snow Bird, Robin and others.

Watercolour and bodycolour

D Cotton, William

D Cotton, Mary sister of William

Dinkel, Marcus

1958,0712.03009. 1

An album of figures wearing Swiss costumes. Watercolour, or graphite

B Lloyd, Robert Wylie

Dix, Otto

1984,1006.00001

View of the Earth; abstract composition. 1918. Brush drawing in black ink, with pen and black ink

P Marlborough Fine Art Ltd

Diziani, Gasparo, Pellegrini, Giovanni Antonio, Parrocel, Joseph

1962,0714.00059

A Roman cavalry battle. Pen and brown ink, with grey-brown wash, over black chalk

B Williams, Iolo

PO E Parsons & Sons L.2881

Diziani, Gasparo

1969,0920.00029

Jacob's Dream; reclining on the ground, angels ascending the ladder before him. Pen and brown ink, with grey-brown

wash, over red chalk

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Diziani, Gasparo, Pellegrini, Giovanni Antonio

1969,0920.00030

Daniel in the lion's den. Pen and brown ink, with grey-brown wash, over red chalk, on pale beige paper

D Nussbaum, Arthur

Doboyjinsky, Mstislav Valerianovitch

1959,0617.00002

Landscape with buildings. Brush drawing in black ink

D Dobryinsky, R

Dobrowsky, Josef

1978,0121.00251

Landscape with a figure on a road. Watercolour and bodycolour

B Weiss, Rudolf Josef

Does, Jacob van der

1943,1113.00070

A sheep with horns in profile to l. 1671. Black chalk and graphite, with brown wash

D Rose, Eric

Domenichino

1950,1111.00033

The Martyrdom of St Cecilia, after Domenichino, formerly in an album originally containing 62 drawings. Red chalk

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Domenichino

1950,1111.00034

St Cecilia distributing alms to the poor, after Domenichino, formerly in an album originally containing 62 drawings.

Red chalk, heightened with white (oxidised)

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Domenichino

1978,0520.00019

The Stigmatization of St Francis, after Domenichino. Black chalk, heightened with white, on blue paper

P Tan Bunzl, Yvonne

A Sotheby's 23.iii.1978/35

Domenichino

1997,0712.00081

Scylla and Charybdis, with the boat of Ulysses in the foreground and the goddess Circe above.

Pen and brown ink with brown wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Donzel, Charles

1938,1202.00002

Figures on a wooded path. 1874. Black chalk

D Henderson, L D

Dore, Louis Christophe Gustave Paul

1933,0722.00030

Kenilworth Castle; view of three buildings. 1876. Graphite, with pen and black ink and grey wash

P Kersley, E

FU H L Florence Fund

Dore, Louis Christophe Gustave Paul

1963,1214.00007

London poor; young woman seated against a wall, with one child sitting on her lap. 1869.

Brush drawing in white bodycolour, with pen and black ink and brown wash; on brown prepared paper

P Prost, Avril Mrs

PO Ingram, Bruce Sir

Dore, Louis Christophe Gustave Paul

1963,1214.00008

Putney Bridge with the boat race. 1870. Pen and brown ink, with grey and brown wash and graphite, touched with bodycolour

P Prost, Avril Mrs

PO Ingram, Bruce Sir

Dore, Louis Christophe Gustave Paul

1992,0516.00011

Workmen at Barclay Perkin's Brewery. 1872. Pen and grey ink, black chalk and graphite

P Mackinnon, James

Dornac, Georges

1996,0112.00002

La fermiere; WL figure of a woman using a hoe or rake. 1913. Black chalk

P Abbott & Holder Abbott, John Athill, Philip

Dourouze, Daniel-Urbain

1971,0513.00031

View of a village; church with tall spire at centre. Black, brown and beige chalks; on blue-grey paper

D Croft-Murray, Edward

Drolling, Martin

1988,0130.00030

A young woman, her r hand held to her cheek. Black chalk; on pale blue paper

D Anon

Drielst, Egbert van, Hobbema, Meindert

1961,1111.00001

Wooded landscape with a house amid trees to l, after Hobbema. Watercolour

P M P Meatyard

FU H L Florence Fund

Droc, Maria

1938,0312.00004

Doge's Palace and Campanile, Venice. 1937. Pen and black ink and brush and black ink

D Oprescu, G Prof

Droz, Jean-Pierre

1982,1002.00003

Design for a coin: pattern for a half-penny; Britannia, leaning on a shield marked with a single cross. Pen and grey ink and grey wash; on grey paper. Verso: Sketch of a plant. Graphite

P Spink & Sons Ltd

Droz, Jean-Pierre

1982,1002.00004

Design for a coin: pattern for a half-penny; Britannia, leaning on a shield bearing the British emblem, with a date inscribed beneath. 1787. Pen and grey ink and grey wash; on grey paper

P Spink & Sons Ltd

Duban, Jacques Felix

1997,0712.00113

Design for a title-page with ionic and corinthian columns on left and right. Pen and ink and brush and grey ink and grey wash over graphite sketch

P Houthakker, Lodewijk Amsterdam

PO Mewes, C

PO Jeudwine, W R 1968

Ducros, Louis, Volpato, Giovanni Battista

1952,0403.00004

Arch of Septimus Severus; with figures, before a building in the foreground. Watercolour over an etched outline

T British Library, Map Library

Ducros, Louis, Volpato, Giovanni Battista

1952,0403.00005

The Capitol; terrace with figurative sculpture. Watercolour over an etched outline

T British Library, Map Library

Ducros, Louis, Volpato, Giovanni Battista

1952,0403.00006

Temple of Concord; group of figures playing instruments and dancing before ruins. Watercolour over an etched outline

T British Library, Map Library

Ducros, Louis, Volpato, Giovanni Battista

1952,0403.00007

Temple of Jupiter Stator; figures and oxen before the ruins of three columns and a pediment.

Watercolour over an etched outline

T British Library, Map Library

Ducros, Louis, Volpato, Giovanni Battista

1952,0403.00008

Interior of the Colosseum, Rome; with a religious ceremony taking place. Watercolour over an etched outline

T British Library, Map Library

Ducros, Louis, Volpato, Giovanni Battista

1952,0403.00009

The Villa Negroni; garden with statues and fountain. Watercolour over an etched outline

T British Library, Map Library

Ducros, Louis, Volpato, Giovanni Battista

1952,0403.00010

Interior of the Baths of Caracalla; view of the ruins with arch in the foreground. Watercolour over an etched outline

T British Library, Map Library

Ducros, Louis, Volpato, Giovanni Battista

1952,0403.00011

Interior of the Baths of Caracalla. Watercolour over an etched outline

T British Library, Map Library

Ducros, Louis, Volpato, Giovanni Battista

1955,1122.00004

Temple of Peace. Watercolour over an etched outline

D Woolley, Leonard Sir

Ducros, Louis, Gandy, Joseph Michael

1980,0322.00022

The Temple of Minerva Medica, Rome. Watercolour

P Stanhope Shelton Pictures

Dufy, Raoul

1934,1208.00091

The Funeral of Albert, King of the Belgians. 1934. Pen and black ink

D Contemporary Art Society

Dufy, Raoul

1983,0723.00032

Yachts at sea; yacht at centre with crew at work. Pen and green-brown ink

D British Library

Dughet, Gaspard, Marchis, Alessio de

1963,1214.00009

A fortified house in the Roman Campagna. Pen and black ink, with watercolour

PO Sandby, Paul

PO Ingram, Bruce Sir

Dupre, Augustin

1980,1213.00028

A genius writing on a tablet, design for the reverse of the ecu of six livres, first struck in 1792, circular.

Graphite.

P Anon

A Christie's 9.xii.1980/178

A Thomas Agnew & Sons

Dupre, Augustin

1980,1213.00029

Hercules standing between Liberty and Equality, design for the obverse of a five franc coin, first struck in 1795.

Verso: traced through from the image on recto. Graphite; squared for transfer; on transparent paper.

P Anon

A Christie's 9.xii.1980/179

A Thomas Agnew & Sons

Dupre, Augustin

1980,1213.00030

Design for a medallion; two women, one seated on a pedestal with a plaque, the other holding up a shield bearing

the image of a ship. Black chalk, with light brown wash; on transparent paper. Verso: traced through from the image on the recto. Graphite

P Anon

A Christie's 9.xii.1980/180

A Thomas Agnew & Sons

Dupre, Augustin

1992,1003.00165

Design for a commemorative plaque 'La Force distribuant des palmes'; Liberty crowning two figures. 1789.

Verso: HL sketch of a woman (?) wearing a hat. Graphite

P Mangolis, Richard

Dupre, Augustin

1992,1003.00166

Design for a commemorative plaque with three standing figures and putti. 1791. Graphite

P Mangolis, Richard

Dupre, Jules

1992,0125.00001

Interior of a farmhouse; woman sewing at centre, children, dogs and a cockerel nearby. 1835.

Watercolour, strengthened with gum, touched with bodycolour

P Mackinnon, James London

Dupre, Jules

1992,0404.00001

Fontainebleau landscape with figures. 1861. Black chalk, with coloured chalks, heightened with white, on blue-green paper

P Jane Roberts Fine Arts Ltd London

Duranti, Fortunato

1988,0130.00029

Imaginative composition of figures within an architectural setting. Pen and brown ink

D Aldega, Marcello Rome

Dyck, Daniel van den

1979,1006.00083

A Bacchanal; Bacchus sleeping, supported by a woman. Pen and brown ink, with brown wash, heightened with white, over red chalk, with lines indented for transfer

P Lowe, Lorna

Eckstein, Johannes

1976,0403.00001

Studies of hands, some holding flowers. 1760. Pen and grey ink and grey wash, on three overlaid sheets

D Carey, Frances Ms Bindman, Frances Mrs

Eeckhout, Gerbrand van den

1937,0213.00002

Study of a woman sewing, her face hidden by a wide-brimmed hat. Pen and brown ink, with brown wash, over black chalk

P P & D Colnaghi

Ehret, Georg Dionysius

1974,0615.00023

Study of Rosa alba; five roses in full bloom. Watercolour and bodycolour, on vellum

D Evans, Joan Dr

Ehret, Georg Dionysius

1974,0615.00024

Study of a red and white carnation. Watercolour and bodycolour, on vellum

D Evans, Joan Dr

Ehret, Georg Dionysius

1974,0615.00025

Study of Byttneria; heart-shaped leaves on a spiky stem, with small star-shaped flowers. 1740. Watercolour and bodycolour, on vellum

D Evans, Joan Dr

Ehret, Georg Dionysius

1974,0615.00026

Study of Symphoricarpos orbiculatus; shrub with berries. Watercolour and bodycolour, on vellum

D Evans, Joan Dr

Ehret, Georg Dionysius

1974,0615.00027

Study of Asphodeline lutea, with two butterflies; a spear of yellow flowers with tendril-like leaves below. 1747. Watercolour and bodycolour, on vellum

D Evans, Joan Dr

Ehret, Georg Dionysius

1974,0615.00028

Study of a Marsh Pine, with two cones. Watercolour and bodycolour, on vellum

D Evans, Joan Dr

Ehrlich, Georg

1939,0730.00015

The sick child; HL with covers up to waist and hands resting on top. 1924. Brown and pink chalk

D Contemporary Art Society

Ehrlich, Georg

1945,1208.00306

Study of a nude woman, standing, seen from behind. 1941. Brush drawing in grey and red-brown wash, with pen and black ink and red chalk

D Contemporary Art Society

Ehrlich, Georg

1945,1208.00307

Near Chiswick Park; winter scene with two figures standing on a bridge. 1938. Pen and black ink, with bluegrey wash

D Contemporary Art Society

Ehrlich, Georg

1949,0411.00130

Studies of three babies. 1942. Red chalk

B Dodgson, Campbell

Eisen, Charles Dominique Joseph

1951,1128.00001

Wooded landscape with peasant women watering a horse and cattle at a pond. 1777. Pen and black ink, with watercolour, heightened with white

D Pearson, J S Dr

Eisen, Charles Dominique Joseph

1997,0927.00007

Drawing for a vignette in vol I of le Chevalier Rochette de La Morliere 'Angola, histoire Indienne', Paris, 1751.

Pen and grey ink and wash, over graphite, incised, mounted on card with narrow yellow wash border and pen and ink framing border

P Schafer

A Sotheby's

FU Arcana Foundation Hoffmann, Ladislaus von

PO Furstenberg, Jean

Eisenschitz, Willy

1941,0208.00011

Mountain road, Provence; road winding back from centre. Watercolour

D Contemporary Art Society

Eisenschitz, Willy

1949,0411.00066

Barges on a canal. Watercolour, and bodycolour, over black chalk

B Dodgson, Campbell

Eisenschitz, Willy

1951,0501.00013

River Verdon, Haute Provence. Watercolour

B Dodgson, Campbell

Eleutheriade, Michaela, female

1938,0312.00005

A village courtyard; with handcart in foreground. 1931. Brush drawing in grey ink and grey wash

D Oprescu, G Prof

Elliger, Ottomar II

1949,0709.00001

The Entrance into the Ark, study for a print. Pen and brown ink, with grey wash, over red chalk, with lines indented

P Hyde, J T

Elliger, Ottomar II

1949,0709.00002

The Plague of Frogs, study for a print. Pen and brown ink, with grey-brown wash, over red chalk, with lines

indented

P Hyde, J T

Elsheimer, Adam

1992,1003.00175

A group of men wearing hats and long coats. Pen and brown ink, with grey-brown wash

D Byam Shaw, Christina Mrs

PO Byam Shaw, James

PO Rudolf, Carl Robert Dr

Elven, Pierre Tetar van

1958,0121.00002

View of Rouen Cathedral. 1865. Watercolour, over black chalk

P Mirylees, E Mrs

Empoli, Jacopo da

1976,U.00003

The lower half of a flying figure. Red chalk

Empoli, Jacopo da

1987,0725.00005

Study of an angel, with eyes closed and arms held out. Red chalk. Verso: Study of an angel in flight. Black and red chalk

P Lowe, Lorna

Eschyer, Pierre

1958,0712.03100. 41

'Vue du Temple de St Gervais', drawing in a book of prints entitled 'Atlas Pitturesque de Geneve...dessinees et gravees par P.E.' Pen and grey wash

B Lloyd, Robert Wylie

Esselens, Jacob

1957,1214.00003

Landscape with a tree in a storm. Pen and brown ink, with brown and grey wash

P Manning, John

FU H L Florence Fund

Eustache, Charles Francois

1991,0615.00030

Farm on a hillside. Graphite, heightened with white; on blue-grey paper

P Galerie Fischer-Kiener

Eustache, Charles Francois

1991,0615.00031

Landscape with a stream and village beyond. Graphite, heightened with white; on blue-grey paper

P Galerie Fischer-Kiener Paris

Eustache, Charles Francois

1991,0615.00032

A barn; thatched timber building with long sloping roof. Graphite; on blue-grey paper

P Galerie Fischer-Kiener Paris

Eustache, Charles Francois

1991,0615.00033

Farmyard; a building with a turret at centre. Graphite, on buff paper

P Galerie Fischer-Kiener Paris

Eustache, Charles Francois

1991,0615.00034

Landscape with peasants on a country road. Charcoal, on cream paper

P Galerie Fischer-Kiener Paris

PO Eustache family

Everdingen, Allart van

1987,0725.00006

The fox disguised as a monk gaining the confidence of the cock, illustration to the Fable of Reynard the Fox (Book I, Chapter 4b). Pen and brown ink, with brown wash, over black chalk

P Bob P Habolt Inc
 Everdingen, Allart van
 1997,0712.00083
 An old lighthouse. Pen and brown ink with brown wash over black chalk
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Jolles, B L.381
 Fussli, Johann Melchior
 1939,0327.00003
 Samson and the lion. Pen and brown and grey ink and grey wash, indented for transfer
 P Loewy, Alice Miss
 Fussli, Johann Melchior
 1939,0327.00004
 Oriental figures, some wearing elaborate turbans. Pen and brown and grey ink and grey wash, indented for transfer
 P Loewy, Alice Miss
 Fabian, Max
 1987,1003.00035
 Refugees, France; a loaded horse-drawn cart with a man and woman in front, another cart behind. 1916. Black chalk, with coloured chalks, heightened with white, on grey paper
 P Fabian, Lilo
 P Fabian, Erwin
 Fabre, Francois-Xavier, Baron
 1994,0618.00002
 Study for 'The Judgement of Solomon'; the king sits on a throne, two women before him, and behind them a soldier holding a child upside down by its leg. Verso: King on throne with courtiers around him. Pen and brown ink
 P Thomas Williams Fine Art London
 Fabritius, Killian
 1969,0920.00041
 Design for a ceiling; numerous figures seated on clouds. Pen and grey ink, with brown wash, over black chalk
 D Nussbaum, Arthur
 Faccini, Pietro
 1938,1104.00001
 The Mystic Marriage of St Catherine. Red chalk, with red and brown wash and some pen and brown ink
 P Curtis, F F
 PO Reynolds, Joshua Sir L.2364
 Faccini, Pietro
 1949,0212.00004
 A young man, both arms raised.. Verso: St Francis half-kneeling and looking up. Oiled black chalk and white chalk on grey-buff paper.
 P Hazlitt Gallery
 FU H L Florence Fund
 Faccini, Pietro, Carracci, Annibale
 1972,0722.00009
 St Jerome, standing with his r foot resting on a skull. Pen and brown ink, with brown wash, heightened with white, on light brown prepared paper
 P Ellesmere, 1st Earl of
 A Sotheby's 11.vii.1972
 FU Veidwome, W R
 PO Lawrence, Thomas Sir L.2445
 PO Ellesmere, 1st Earl of L.2710b Egerton, Francis
 Faccini, Pietro

1986,0621.00004

The Dead Christ; an angel supporting the body, flanked by the Virgin and another figure.

Brush drawing in brown and grey wash

D Mahon, Denis Sir

PO Pacetti L.2057

Faker Of Guercino, Guercino

1986,0621.00008

Landscape with a building and a bridge at l. Pen and brown ink

D Mahon, Denis Sir

Falcone, Aniello

1981,1003.00012

Foot and mounted soldiers outside the walls of a city. Red chalk

P Lowe, Lorna Miss

Falcone, Aniello

1994,0618.00006

The ruins of a Roman arena at Pozzuoli, formerly in an album. Red chalk, mounted on page removed from an album

P Succi Ltd London Edelstein, Anna Maria Mrs

PO Carpio, Marchese del Guzman, Gaspar Mendez de Haro y Naples, Spanish Viceroy of

PO Anon Christie's 20.iii.1973/28

PO Anon Christie's 7.vii.1981 /70

Falcone, Aniello

1994,0618.00007

Landscape with a Roman arch. Red chalk, mounted on page removed from an album

P Succi Ltd London Edelstein, Anna Maria Mrs

PO Carpio, Marchese del Guzman, Gaspar Mendez de Haro y Naples, Spanish Viceroy of

PO Anon Christie's 20.iii.1973/28

PO Anon Christie's 7.vii.1981/70

Falconet, Pierre Etienne

1977,0611.00002

Portrait of the miniaturist, Jeremiah Meyer, on a circular medallion suspended by a ribbon with a tablet inscribed with his name. Graphite

P Apcher, C

Fancelli, Pietro

1980,0628.00001

A Council of War, episode from MacPherson's 'Fingal'; a man seated beneath a tree. Pen and brown ink, with grey and brown wash, over graphite

P Baroni, Jean Luca

Fanto, Leonhard

1937,0710.00014

Portrait of Sir Roger Casement. 1916. Black chalk, heightened with white, on grey paper

D Contemporary Art Society

Farago, G

1971,1211.00017

Design for a political satire; figure kneeling before a guillotine inscribed "OBSTRUKCZIO". 1899. Pen and black ink

P Glatter, Z

Farina, Baldassare

1940,0413.00065

The Pool of Bethesda; with Christ addressing the paralytic. Pen and brown and grey ink and brown wash, over black chalk, squared for transfer

D Leighton, Rachel Miss

V National Art Collections Fund

Farina, Baldassare

1940,0413.00066

Distribution of bread during the famine in Egypt. Pen and brown ink and brown wash, over graphite

D Leighton, Rachel Miss

V National Art Collections Fund

Farinati, Paolo

1943,1113.00001

The Mystic Marriage of St Catherine; the Virgin seated with the Christ Child who is giving a ring to St Catherine. Brush drawing in grey and brown wash, heightened with white (partly oxidised), over black chalk and some incising, on light brown prepared paper

D Rose, Eric

Farinati, Paolo

1964,0613.00003

St Roch fed by a dog. Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on buff prepared paper

B Hammond, A V Miss

BT National Art Collections Fund

PO Lely, Peter Sir L.2092

PO Abbott, Francis Dowell's, 23.i.1894 according to inscription from old mount

Fattorini, Eliseo, female, Fra Angelico

1990,0623.00016

The Annunciation, after Fra Angelico. 1869. Watercolour, with gold leaf

P Abbott & Holder London

Fauvel, Louis Francois Sebastien

1956,0714.00060

The Acropolis at Athens. Watercolour, over graphite

D Palmer, D Miss

PO Coks, E H

Fauvel, Louis Francois Sebastien

1956,0714.00061

The Parthenon, Athens. Watercolour, over black chalk

D Palmer, D Miss

PO Coks, E H

Feininger, Lyonel

1972,0614.00001

Street in Treptow on the Rega. 1926. Pen and black ink and watercolour

D Croft Lord

Feneck, Vincenzo, Antonaci

1933,1128.00002. 1

BM album half-bound in brown leather and brown cloth containing 41 numbered leaves with drawings laid down, recording views and figures in Malta; subjects mainly studies of pages, dignitaries, peasant women and the nobility. c.1800-1830. Watercolour, often touched with bodycolour

P Geary, C J

Fenzoni, Ferrau

1943,0710.00002

The Last Supper; the disciples around a table with Christ at centre. Pen and brown ink, with brown wash, over black chalk

P P & D Colnaghi

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Clauser, G Sir L.539, Sotheby's, 2.vi.1943/46

Fenzoni, Ferrau

1947,1011.00021

A bearded man standing with hands on hips. Pen and brown ink

P Scharf, Alfred Dr

PO Anon

Fenzoni, Ferrau

1955,0502.00002

A man (St Joseph ?) kissing the foot of the Virgin lying on a bier. Pen and brown ink, over red chalk. Verso: A woman holding a basin. Pen and brown ink, black and red chalk

D Rudolf, Carl Robert Dr

Fenzoni, Ferrau

1962,0414.00003

A young Franciscan monk kneeling in prayer. Black chalk

P Sotheby's 21.ii.1962/296

A P & D Colnaghi

Ferrari, Gaudenzio

1953,1212.00005

The road to Calvary; Christ weighed down by the Cross. Brush drawing in grey-brown wash, heightened with white, over black chalk, on light brown prepared paper

P P & D Colnaghi

PO Vallardi, Giuseppe ?

PO Reitlinger, Henry Scipio L.2274a

Ferrari, Lorenzo de'

1981,0124.00001

A Libyan Sibyl, study for a pendentive. c1738. Black chalk, heightened with white, on two conjoined sheets of grey paper

P Tan Bunzl, Yvonne

Ferrari, Lorenzo de'

1981,0124.00002

A Cumaean Sibyl, study for a pendentive; seated to front, a quill pen in her r hand. c1738.

Black chalk, heightened with white, on two conjoined sheets of grey paper

P Tan Bunzl, Yvonne

Ferrari, Orazio de', Anonymous

1962,0714.00055

Daniel with Balthazar; in an interior. Pen and brown ink, with grey-brown wash, squared for transfer

B Williams, Iolo

PO Zoomer, Jan Pietersz L.1511

Ferri, Ciro

1943,1113.00043

Virgin and Child with Sts Thomas Aquinas receiving a girdle, Carlo Borromeo and Francis.

Pen and brown ink, with brown-grey wash

D Rose, Eric

Feuchtmayr, Joseph Anton

1994,1001.00018

The Virgin of the Immaculate Conception with two donors. Pen and brown ink on two pieces of paper, with paper infill top l

D de Maere, Jan Brussels Galleries Jan de Maere

Fiasella, Domenico

1979,0623.00022

The Risen Christ; standing on a step to front. Red chalk

P Lowe, Lorna Miss

Fisher, William Mark

1940,0413.00028

Landscape with cattle. Watercolour

B Hindley-Smith, Frank

Fisher, William Mark

1945,1208.00021

The orchard, Hatfield Heath; with grey building at centre. Watercolour. Verso: Untitled; landscape.

Watercolour over graphite

D Contemporary Art Society

Flotner, Peter

1997,0712.00008

A study in perspective, with a foreshortened man lying on a stone block. c1530-35. Pen and black ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Flandrin, Auguste

1992,0125.00002

Portrait of an unknown young man, a curtain draped behind him at l and part of a painting on wall at r. 1832.

Watercolour, strengthened with gum

P Mackinnon, James

Flandrin, Jean Hippolyte

1971,0403.00008

Studies of costume; three studies of a figure in various positions. Black chalk and stump

P Ffrench, Yvonne Miss

Flandrin, Jean Hippolyte

1975,0301.00044

St Catherine, her hair tied up on the back of her head. Graphite

T Tate Gallery, London

Flandrin, Jean Paul

1980,0126.00002

Oak trees at the Villa Borghese, Rome. 1835. Black chalk; on two conjoined sheets

P Hazlitt, Gooden & Fox Ltd

Floris, Frans

1943,0710.00023

The Last Supper. Christ at centre, announcing the betrayal, holding a wafer out to Judas, circular. Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised)

P Clausen, George

A Sotheby's 2.vi.1943/63

Foggini, Giovanni Battista

1980,0223.00010

Design for a sculpture with a priest and monk kneeling before a seated Pope. Pen and brown ink, with brown wash, over graphite

P Tan Bunzl, Yvonne Miss

Folkema, Jacob

1953,0411.00047

Title-page; a figure of Death in the form of a skeleton holding up a winged hour-glass. Pen and black ink and grey wash

B Meyerstein, E H W

Fontana, Prospero

1956,0211.00017

'Muliebris Inconstantia', illustration to Bocchi's 'Symb.' xxxvii; two figures walking through a classical street,. Red chalk, with black chalk and pen and brown ink, squared for transfer

P de Beer Fine Art Co

Fontana, Prospero

1980,0126.00107

'Numquam beari posse avarum divitem', illustration to Bocchi's 'Symb.' xxxviii; four figures with rope and an anchor. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 13.vi.1972/23

Fontana, Prospero

1980,0126.00108

'Ille dei facile est quisquis sapientiae amator, Dura pati didicit plurima quisquis amat', illustration to Bocchi's 'Symb.' xxxv; a semi-nude man leaning on a tablet. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 13.vi.1972/23

Fontana, Prospero

1980,0126.00109

'Marcello Cervino Card S Cr Ampliss Conciunt ignes specularia concava solis', illustration to Bocchi's 'Symb.' lx; group of figures before a flaming altar. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 13.vi.1972/23

Fontana, Prospero

1980,0126.00110

'Stultus malo accepto sapit', illustration to Bocchi's 'Symb.' lxxvii; three men. Black chalk, with pen and brown ink

A Sotheby's 13.vi.1972 /23

Fontana, Prospero

1980,0126.00111

'Ingens animus errata corrigit suas', illustration to Bocchi's 'Symb.' lxxxii; a man lying on a bed, five figures standing around him. Pen and brown ink, with grey-brown wash, over black chalk

A Sotheby's 13.vi.1972 /23

Fontana, Prospero

1980,0126.00112

'In malarum perfidos satores litium', illustration to Bocchi's 'Symb.' xcix; two soldiers, hills and a town beyond. Pen and brown ink, with grey-brown wash, over black chalk

A Sotheby's 13.vi.1972/23

Fontana, Prospero

1980,0126.00113

'Disce cito, nam vita brevis, Spinosa accessant', illustration to Bocchi's 'Symb.' cxviii; three figures by bushes. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 13.vi.1972/23

Fontana, Prospero

1980,0126.00114

'Philologia Symbolica Magnum hisce habendam gratiam laboribus', illustration to Bocchi's 'Symb.' cxliii; a man being crowned. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 13.vi.1972/23

Fontebasso, Francesco

1940,0413.00069

The Martyrdom of St Dorothy; an executioner standing behind her and a soldier with a spear in front. Pen and brown ink, over black chalk

D Leighton, Rachel Miss

V National Art Collections Fund

PO Spengler, Johan Conrad L.1434

Fontebasso, Francesco

1946,0718.00003

Studies of Cain and Abel. Verso: Studies of three male nudes. Pen and brown ink

D Anon

V Birmingham City Art Gallery

Fontebasso, Francesco

1946,0718.00004

The Massacre of the Innocents; a screaming woman fleeing with her child in her arms. Black chalk

D Anon

V Birmingham City Art Gallery

Forain, Jean Louis

1949,0411.00067

Study for a Pieta; grieving woman kneeling over body. Brush drawing in grey wash

B Dodgson, Campbell

Forain, Jean Louis

1949,0411.00068

Figures by an archway. Brush drawing in black ink, with brown wash

B Dodgson, Campbell

PO Barthelemy, L Mme

Foreau, Louis-Henri

1967,0211.00001

Porte de Sevres, Paris; horses crossing a bridge, figures with horse and cart on bank. Watercolour, touched with blue and black chalk

Fort, Theodore

1944,1014.00089

Soldier on horseback holding a sword in his r hand. Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00090

Soldier on horseback, further cavalry following. Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00091

Cavalry galloping by; soldiers riding to l, some with their swords raised. Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00092

Soldier and wagon; soldier at centre with a gun resting on his r shoulder. Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00093

Eastern soldier wearing a cloak and turban. Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00094

Eastern soldier with rifle and bayonet. Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00095

Cavalry galloping to r; soldiers wearing helmets with long plumes. Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00096

Cavalry galloping to l; soldier on horseback at r, four horses pulling a cannon behind.

Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00097

Cavalry riding towards buildings at r. Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00098

Cavalry riding to r armed with pikes (?). Watercolour

D Turner, M H Miss

Fort, Theodore

1944,1014.00099

Soldiers lining up for battle. Watercolour

D Turner, M H Miss

Foschi, Pierfrancesco

1969,0920.00010

The Creation of Adam; Adam seated on the ground, his wrist held by God. Black chalk

D Scharf, Alfred Mrs

IM Scharf, Alfred Dr

PO Rouze-Huet, L L.1742

PO Bohm, Joseph Daniel L.1442

PO Ehrenzweig, S

PO Scharf, Alfred Dr

Fossey, Felix

1993,1106.00001

Portrait of a bearded man in an interior. Black chalk

P Galerie Fischer-Kiener Paris

Frolich, Lorenz

1936,1120.00001

The Mystery, illustration to Stahl's 'Lili'; child seen standing from behind. Pen and brown ink, with grey wash, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00002

The Accompaniment, illustration to Stahl's 'Lili'; child standing with arms outstretched and hands on keyboard. Pen and brown ink, with grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00003

Ride a'cock horse, illustration to Stahl's 'Lili'; child standing and balancing on a seated man's raised foot. Pen and brown ink, with grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00004

The message from Mama - Papa has to make it out as best he can, illustration to Stahl's 'Lili'.

Pen and brown ink, with grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00005

Touching up!, illustration to Stahl's 'Lili'; little girl standing before easel and touching drawing board with r hand. Pen and brown ink, with grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00006

Kicking up a dust, illustration to Stahl's 'Lili'; little girl standing and sweeping ground with duster. Pen and brown ink, with grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00007

The busybody, illustration to Stahl's 'Lili'; child kneeling and about to put key into a drawer's lock. Pen and brown ink, with grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00008

Goodbye!, illustration to Stahl's 'Lili'; child standing with r arm outstretched, and wearing hat and coat. 1863.

Pen and brown ink, with grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00009

How fat is Lili ?, illustration to Stahl's 'Lili'; little girl standing with arms down by her sides.

Pen and brown ink and grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00010

How tall is Lili ?, illustration to Stahl's 'Lili'; little girl standing with her arms raised in the air. Pen and brown ink and grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frolich, Lorenz

1936,1120.00011

New shoes, illustration to Stahl's 'Lili'; little girl bending over and looking at her shoes. Pen and brown ink and grey wash, heightened with white, on tracing paper

D Hipkins, Edith J Miss

Frelaut, Jean

1938,1008.00104

The convent; the gable end of a house at r, thatched buildings behind at centre. 1908. Black chalk, with graphite

D Turner, Percy Moore

Frelaut, Jean

1940,0413.00003

The cowherd; man wearing a hat standing in a clump of trees. Black chalk, and watercolour strengthened with gum

B Hindley-Smith, Frank

Frelaut, Jean

1951,0714.00016

Landscape with cottage and trees. 1918. Watercolour, over black chalk

D Turner, Percy Moore

Frelaut, Jean

1951,0714.00017

Landscape with village street. 1908. Watercolour, over black chalk

D Turner, Percy Moore

Frelaut, Jean

1951,0714.00018

Child (?) washing herself. 1919. Watercolour, over graphite and black chalk

D Turner, Percy Moore

Frelaut, Jean

1951,0714.00019

Landscape with trees and distant mills (?). 1912. Pen and black ink, with black chalk and watercolour

D Turner, Percy Moore

Frelaut, Jean

1951,0714.00020

Landscape with cromlech. 1919. Black chalk, with grey-brown wash

D Turner, Percy Moore

Fracanzano, Francesco

1965,0410.00001

A poet crowned with laurel and carrying a trumpet. Pen and brown ink

P P & D Colnaghi

Fragonard, Jean Honore, Rubens, Peter Paul

1933,0211.00003

Nessus and Deianeira, after Rubens, from a picture formerly in the Le Brun Collection; the centaur about to ravish

the nude Deianeira. Brush drawing in black ink and watercolour

D National Art Collections Fund

Fragonard, Jean Honore

1936,0509.00001 - 71

71 drawings made for the Abbe de St Non in 1761 on a journey from Naples to France

D Whatley, Spencer Mrs

PO Meyrick, Samuel Rush Sir

Fragonard, Jean Honore

1963,1214.00010

Two men fighting in a lady's bedroom. Black chalk, heightened with white, on buff paper

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce

PO Huart, Philippe ?, L.2084

Fragonard, Jean Honore, David, Jacques Louis

1975,0301.00033

Study of a girl of the Sedaine family. Red chalk

T Tate Gallery, London

PO Coutan, L J A L.464

PO Hauquet, Ferdinand

PO Hauquet, M J A

PO Millier, Gustave 16-17.xii. 1889/110

Francais, Francois Louis

1993,0508.00014

In the forest; landscape with large spreading trees in foreground. Black and white chalk on grey paper

P Proute, Paul Paris

Franceschini, Baldassare

1938,0514.00003

The martyrdom of Saint Lucy; flames at her feet. Brush drawing in black and grey wash, heightened with white (partly oxidised), over black chalk, on two sheets conjoined

P Little Arts Gallery Totnes

Franceschini, Baldassare

1955,0502.00001

The unmasking of Discord, study for a ceiling painting. Black chalk, with grey wash, heightened with white (oxidised)

D Rudolf, Carl Robert Dr

Franceschini, Baldassare

1969,0920.00012

Angels supporting the cross. Red chalk, heightened with white, on grey-buff paper, squared for transfer

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Franceschini, Baldassare

1969,0920.00019

The Virgin and Child, with seven saints in adoration. Pen and brown ink, over black chalk

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Franceschini, Baldassare

1969,0920.00020

Three studies of St John the Evangelist, octagonal. Black chalk, with some pen and brown ink

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Franceschini, Baldassare

1969,0920.00021

Vision of St John of the Cross, with a pentimento. Red chalk, with piece overlaid

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Franceschini, Baldassare

1977,1210.00011

Study of a draped youth, holding an object. Red chalk.

P Day, Richard

Franceschini, Baldassare

1980,0726.00002

Studies of an Adoration of the Shepherds, with pentimenti. Black chalk, on several sheets overlaid

A Sotheby's 2.vii.1980 /70

PO Baroni, Jean Luca

Franceschini, Baldassare

1980,0726.00003

Portrait of an unknown woman, holding an inscribed sheet of paper. Black chalk, with grey wash, heightened with white

A Sotheby's 3.vii.1980 /73

Franceschini, Baldassare

1980,0726.00004

The Trinity with angels and saints, and a pentimento. Red chalk, with piece overlaid

A Sotheby's 3.vii.1980 /76

Franceschini, Baldassare

1980,0726.00005

Design for a spandrel with a female martyr, accompanied by an angel with a scroll. Red chalk, with some pen and brown ink

P Cortona-Jona

A Sotheby's 3.vii.1980 /77

A Baroni, Luca

Franceschini, Baldassare

1980,0726.00006

The vision of St John of the Cross, with a pentimento putto. Verso: Two studies of a handle.

Red chalk

A Sotheby's 3.vii.1980 /79

Franceschini, Baldassare

1980,0726.00007

Study of the drapery of a figure. Red chalk, heightened with white, on light grey paper

A Sotheby's 3.vii.1980 /84

Franceschini, Baldassare

1980,0726.00008

Two studies of drapery of the upper half of a man. Red chalk, heightened with white, on light grey paper

A Sotheby's 3.vii.1980 /84

Franceschini, Baldassare

1980,0726.00009

Studies of drapery and part of a building with columns behind. Verso: Study of drapery.

Red chalk

A Sotheby's 3.vii.1980 /84

Franceschini, Baldassare

1980,0726.00010

Two studies of the upper part of a cardinal's costume. Verso: Studies of drapery. Red chalk, heightened with white, on light grey paper

A Sotheby's 3.vii.1980/84

Franceschini, Baldassare

1980,0726.00011

Study for the elevation of a facade, with the arms of the Capponi family in the centre of the upper storey. Red chalk, with red-brown wash, the architectural elements incised

P Cortona-Jona

A Sotheby's 3.vii.1980/100

A Baroni, Luca

Franceschini, Baldassare

1980,1213.00002

Two studies of St Simeon holding the Christ Child. Red chalk, with some pen and brown ink

P Aldega, Marcello

Franceschini, Baldassare

1980,1213.00003

Studies of St Simeon holding the Christ Child. Red chalk, with some pen and brown ink

Verso: Studies for a female saint. Red chalk, with some pen and brown ink, a sheet overlaid

P Anon
 Franceschini, Baldassare
 1980,1213.00004
 Three studies of St Simeon holding the Christ Child. Red chalk, with some pen and brown ink. Verso: Three studies of the same composition. Red chalk
 P Aldega, Marcello
 Franceschini, Baldassare
 1987,0725.00031
 The Meeting of Pope Leo X and King Francis I at Bologna. Graphite and black chalk, with brown wash, squared for transfer
 D Woodner, Ian
 PO Argoutinsky-Dolgoroukoff, Wladimir Prince L.Suppl. 2602d
 PO Ganz, Kate
 Franceschini, Marc Antonio
 1987,0725.00010
 Nymphs and Satyrs dancing. Black chalk
 P Stirling, A J
 Francesco di Simone
 1952,0405.00001
 Sheet of studies, including a putto, two saints and St Jerome. Pen and brown ink, with brown wash, over black chalk, rubbed with pink chalk (?). Verso: Sheet of studies, including putti, two legs, an Apollo and a saint. Pen and brown ink, over black chalk
 D National Art Collections Fund
 Franchi, Antonio
 1992,0404.00063
 The Trinity adored by saints; amongst architectural fragments, putti in clouds above. Bodycolour, heightened with white
 P Vezzosi, Massimo
 Francia, Francois Louis Thomas
 1962,1208.00001
 Coast Scene, near Sheerness. Watercolour
 D Popham, A E
 PO Radford, Ernest
 Francia, Francois Louis Thomas
 1971,0403.00001
 View of Harbour Works at Margate. c1820. Watercolour, over graphite
 P Abbott & Holder
 FU H L Florence Fund
 Francia, Francois Louis Thomas
 1944,1014.00100
 Coast scene; a small harbour (?), the tide out, a boat on the sand. 1879. Watercolour, touched with white, on blue-grey paper
 D Turner, M H Miss
 Franco, Giovanni Battista
 1950,0211.00005
 The sacrifice of Isaac. Pen and brown ink
 P Jeudwine, W R
 PO Jabach, Everard L.960
 Franco, Giovanni Battista
 1953,1212.00006
 The Gods on Olympus with their various attributes. Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on grey prepared paper
 P Reitlinger, Henry Scipio L.2274a
 A Sotheby's 9.xii.1953 /46
 A P & D Colnaghi

PO Jabach, Everard L.2122c his mount

Franco, Giovanni Battista

1997,0712.00103

Three studies of heads. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Houlditch, Richard L.2214

Frankl, Gerhard

1945,1208.00308

Woodland study: The Avenue, Bucklebury. 1945. Brush drawing in brown wash

D Contemporary Art Society

Frankl, Gerhard

1945,1208.00309

Trees and barns near Bucklebury. 1942. Brush drawing in brown wash

D Contemporary Art Society

Frankl, Gerhard

1945,1208.00310

The Forum, Rome. 1944. Watercolour

D Contemporary Art Society

Frankl, Gerhard

1997,0222.00010

Leafless willow tree. 1938. Brown and grey wash with pen and ink and slight chalk sketch on pink/beige paper

D Sofaer, Julian

PO Scott-Elliott, A H Miss

Fratellini, Giovanna

1972,0513.00013

Portrait of Ignazio Hugford. Red chalk

D Norris, Christopher

PO Hugford, Ignatius

PO Gorri, Cristiano Lamberto

Freiman, Lilian

1991,0126.00030

Two Brittany Women II; figure at l possibly knitting. c1927. Graphite and coloured chalks, with pen and brown ink

D Rabinovitch, Florence Mrs

Freiman, Lilian

1991,0126.00031

Portrait of Arturo Toscanini (conductor) holding conductor's baton. c1945. Coloured chalks and bodycolour on bluish paper

D Rabinovitch, Florence Mrs

Freiman, Lilian

1991,0126.00032

Head of a woman. Coloured chalks, with bodycolour, on grey paper

D Rabinovitch, Florence Mrs

Frey, Johann Jakob

1976,1204.00001

A study of tree roots amongst rocks. Graphite

P Ellis-Jones, David

Frey, Johann Jakob

1995,0121.00021

Allegory of Sculpture; figure of time carving a large block of stone. Pen and brown ink and wash over graphite

D Galerie Jan de Maere Brussels de Maere, Jan

Frey, Otto

1978,0121.00252

Head of a woman, looking to r. Black chalk, heightened with white, on grey paper

B Weiss, Rudolf Josef Vienna

Friesz, Emile Othon

1940,0413.00004

Study of a reclining nude; woman lying on her side with her arms crossed over her body, seen from above.

1921. Red and brown chalk, with coloured chalks

D Hindley-Smith, Frank

PO Fry, Roger Elliot

Friesz, Emile Othon

1940,0413.00005

Istres, L'Etang de Berre; landscape with pond bordered by low hills. Watercolour, over graphite

D Hindley-Smith, Frank

Froer

1996,1102.00006

Nicolo Paganini; profile bust-length portrait. 1838. Graphite

D Coke, Gerald E Mrs Estate of

PO Coke, Gerald E

Fronius, Hans

1978,0121.00253

Woman standing and holding a child in her arms. 1932. Black chalk

B Weiss, Rudolf Josef Vienna

Fulcho, Giovanni

1984,0714.00022

St Francis; standing with arms outstretched. Pen and brown ink, with brown wash, over red chalk, squared for transfer

D Rowlands, John Kendall keeper in P+D, BM

D Rowlands, John Kendall Mrs

IM Zobel, Fernando de Ayala

PO Anon A.F.

PO Gasc, Charles L.543

PO Anon

Furini, Francesco

1943,0710.00012

A man embracing a woman

Red chalk

P Clausen, George Sir L.539

A Sotheby's 2.vi.1943/ 53

PO Woodburn, Samuel

Furini, Francesco

1943,0710.00013

Two nude women, seated on shells. Red chalk

P Clausen, George Sir L.539

A Sotheby's 2.vi.1943/53

PO Woodburn, Samuel

Gartner, Peter

1949,0411.00111

Portrait of Friedrich, Markgraf von Brandenburg-Ansbach; his hat, beard and pendants loosely drawn. Pen and brown ink, with the face, beard and hair finished in oils. Verso: Outline sketch of a male portrait head. Pen and brown ink

B Dodgson, Campbell

PO Anhalt-Dessau, Dukes of

PO Mellaert, J H J

Geniole, Alfred Andre

1954,1230.00001

Woman holding a sketchbook; wearing floral print dress. Graphite

D Andrews, Guy
 Gerard, Marguerite, female
 1936,0704.00052
 Study of the head of a woman; wearing a cloth head-dress. Pen and brown ink, with brown wash, over graphite
 P P & D Colnaghi
 Gericault, Jean Louis Andre Theodore
 1968,0210.00028
 The Coal Wagon, or Le Chariot, Route de Londres; two men leading three horses pulling the wagon through an archway. c.1821. Watercolour
 B Mange de Hauke, Cesar Hauke, Cesar Mange de
 PO Benoit-Champy
 PO Hainguerlot Baron
 PO Robin, F
 Gerome, Jean Leon
 1992,0725.00002
 A boy riding a horse to l; the horse's head drawn in several positions. Black chalk
 P Galerie Fischer-Kiener Paris
 PO Morot, A
 PO Proute, Paul
 Gabbiani, Antonio Domenico
 1978,0520.00010
 Study for the figure of Noah in the cupola of S Frediano in Castello, Florence. Black and white chalk, on light blue-grey paper. Verso: Studies of figures. Black chalk, on light blue-grey paper
 A Christie's 21.ii.1978/44
 A P & D Colnaghi
 Gabbiani, Antonio Domenico, Biliverti, Giovanni
 1988,1001.00025
 Head of Isidoro, after Biliverti. Black chalk, heightened with white, on grey paper
 P Johnson, Isabel Mrs
 Gabrielli, Gasparo
 1966,1008.00004
 A lake with trees and mountains. Watercolour with bodycolour
 P Fletcher, H M
 Gag, Wanda
 1967,1219.00008
 Still-life with franklin stove. Brush drawing in black ink, with black wash
 D Zigrosser, Carl
 Galeari, Fabrizio
 1933,0801.00002
 An interior with archways. Pen and brown and grey ink and grey wash, over graphite
 P Curtis, F F
 FU H L Florence Fund
 Gallait, Louis
 1990,1109.00141
 Achilles dragging the body of Hector outside the walls of Troy. 1833. Brush drawing in grey wash, with pen and grey and brown ink
 P Galerie de Bayser
 Galli, Ferdinando
 1939,0311.00023
 A palatial interior with archways. Pen and brown ink and grey wash, over graphite. Verso: A staircase to a terrace with sculpture. Pen and brown ink, over graphite
 P Calmann, H M
 PO Mayor, William L.2799
 Galli, Francesco, Anonymous
 1948,0214.00283

Design for a stage set: the interior of a prison. Pen and brown ink and grey wash, touched with watercolour

P Stratton, Arthur

Galli, Giuseppe

1948,0214.00282

Design for a stage set with a colonnaded terrace with a palatial courtyard. Pen and brown ink and blue-grey wash

P Stratton, Arthur

PO Dupan, Jules L.1440

Galli, Giuseppe

1957,1029.00004

Design for an ornate triumphal arch for the marriage of the Emperor Francis I to Maria Theresa, 1736. Pen and brown and grey ink, with grey wash, on buff paper

D Stevenson, R B K

Galloche, Louis

1988,0723.00003

Study of a nude man, down on one knee. Red and black chalks, heightened with white, on brown paper. Verso: Sketches of trees with bare branches. Black and red chalks, on brown paper

P Baroni, Francesco Paris

Gamberucci, Cosimo

1982,0724.00005

The Resurrection of the son of Theophilus. Pen and brown ink, with grey-brown wash

P Tan Bunzl, Yvonne

Gamelin, Jacques

1949,0411.00069

Cavalry men. 1765. Pen and black ink, with brown wash, heightened with white, on blue prepared paper

B Dodgson, Campbell

Gamelin, Jacques

1954,1029.00001

Battle scene near the ramparts of a fortified city. 1785. Pen and grey ink, with grey wash

D Rotch, C D

V National Art Collections Fund

Gandolfi, Gaetano

1957,1104.00001

Two putti supporting drapery. Black and red chalk, heightened with white, on buff paper

Verso: A standing male nude (Hercules) holding a club. Black and red chalk, heightened with white

P Shemilt, Henry

Gandolfi, Ubaldo, Liss, Johann

1997,0712.00052

A man seen from below, holding a stick in his right hand and pointing upwards with his left hand. Pen and brown ink with brown wash, over black chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Goldschmidt, R P L. 2926

PO Geiger, Benno Dr

PO Witt, Robert Sir

Garzi, Luigi

1978,1007.00004

King David and a prophet, study for decoration of a cupola. Black chalk, heightened with white, on blue paper

P Joseph, Rudolph S

Gatta, Xavier della

1937,0625.00001

View of the Bay of Naples with fishermen sewing nets. 1800. Bodycolour

D Brand, H A

Gatta, Xavier della

1948,1009.00019

View of the Bay of Naples with a group of figures dancing and playing music on the shore, a volcano (Vesuvius) smoking in the distance. Watercolour and bodycolour

B Manuk, P C

B Coles, G M Miss

BT National Art Collections Fund

Gaudier-Brzeska, Henri

1938,0709.00054

Man carrying tankards and bottles. 1909. Pen and black ink

D Cordy, R

V National Art Collections Fund

Gaudier-Brzeska, Henri

1938,0709.00055

'Hut Harmonie'; two men, standing in the rain in front of a window looking at a nude painting inscribed "MANET", below it a label inscribed "PROF./RIEDEL". 1909. Pen and black ink

D Cordy, R

V National Art Collections Fund

Gaudier-Brzeska, Henri

1971,0227.00001

Head of a Japanese girl, mouth open and teeth protruding. 1912-13. Coloured chalks

Verso: Similar head sketch. Black chalk

P Thomas, Alan

PO Fraser, Claude Lovat

Gauffier, Louis

1963,0716.00002

A view of Caprarola; from a height looking towards a large country house. 1789. Black chalk, on grey paper

P Shemilt, Henry

FU H L Florence Fund

Gauffier, Louis

1963,0716.00003

A view near Caprarola. 1789. Black chalk, on blue-grey paper

P Shemilt, Henry

FU H L Florence Fund

Gaulli, Giovanni Battista

1950,1111.00001

Miracle of a Franciscan saint, formerly in an album originally containing 62 drawings. Pen and black ink, with grey-brown wash, heightened with white (partly oxidised), on light grey-brown prepared paper

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Gaulli, Giovanni Battista

1959,0307.00008

A young man, with a tambourine and two putti at r. Pen and brown ink, with brown wash, over black chalk, the r side squared for transfer

D Anon

Gavarni, Paul

1952,1031.00005

A cavalry trumpeter. Watercolour

D Connor, A B

Gavarni, Paul

1963,1214.00011

The deceitfulness of women, study for the satirical print 'Fourberies des femmes'; an Eastern woman lying in a bed with a man who sits up with an expression of distrust on his face.

Charcoal or black chalk; on grey-brown paper

P Prost, Avril Mme daughter of Sir Bruce Ingram

PO Ingram, Bruce Sir

Gavarni, Paul

1992,0725.00012

Sailor with a wooden leg. Pen and grey ink and watercolour

P Galerie de Bayser Paris

Genée, Rudolph

1975,U.01590. 1

Sketchbook in a BM binding, containing 17 leaves with drawings (including 2 faint sketches) of topographical views and landscapes; includes views of Coburg, Monchroden, Wustenhorn, Ober-Weissbach (?), Rosenan, Herrgotts-Mühle (Oeslan), parkland, and a sketch of a building. 1864-6. Graphite; a few heightened with white, on prepared paper

Gennari, Cesare

1986,0621.00007

The Infant St John the Baptist. Pen and brown ink, with grey-brown wash

D Mahon, Denis Sir

PO Hone, Nathaniel

PO Reynolds, Joshua Sir L.2364

PO Champenowne, Arthur Melville L.153

PO de Beer, Max

Gentile, Luigi

1977,1001.00048

The Assumption of the Virgin, after Luigi Gentile. Red chalk, with black chalk, squared for transfer

D Aldega, Marcello

Gentileschi, Orazio, Vecchi, Giovanni de'

1951,0322.00001

St Simon and St Jude baptising the King of Persia and his generals. Pen and brown ink, with grey-brown wash, over black chalk, squared for transfer

D de Beer, Max

Gerard, Francois Pascal Simon

1985,1109.00017

Garden of a Roman villa. 1791(?). Black chalk. Verso: A Bacchante. Offset from a black chalk drawing

P Gallery Heim London

Gerung, Matthias

1949,0411.00112

The Whore of Babylon, a study for the woodcut of the same subject. c1546-48. Pen and black ink; parts of the drawing have been cut and made up later

B Dodgson, Campbell

PO P & D Colnaghi

Ghedini, Giuseppe Antonio

1957,0511.00001

The Rest on the Flight into Egypt. Pen and brown ink, over graphite, squared for transfer

P P & D Colnaghi

Ghedini, Giuseppe Antonio

1959,0214.00003

A winged monastic saint raising a dead man who lies on a bier, with onlookers. Pen and grey ink and grey wash, over graphite, on buff paper

P P & D Colnaghi

Gherardi, Antonio

1994,0409.00006

Institution of the Eucharist; Christ giving bread to a group of four disciples. Pen and brown and grey ink with grey wash. Verso: Sketches of angels (one cut off by edge of sheet) and architectural plans. Graphite and brown pen and ink with grey wash

D Thomas Williams Fine Art

Gherardini, Alessandro, Anonymous

1959,0130.00002

An allegorical scene with Truth and Time (?) and a seated female figure. Red chalk

D Calmann, H M

Gherardini, Melchiorre, Procaccini, Giulio Cesare

1980,1213.00001

St Carlo Borromeo in Glory. Red and black chalk

P Baroni, Jean Luca

PO Prayer, Carlo L.2044

Gheyn, Jacob De II

1997,0712.00084

Head and shoulders of a boy Pen and brown ink with brown wash over black chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Gheyn, Jacob De III, Bouckhorst, Jan Philipsz. van, Goudt, Hendrik

1972,U.00670

Three female figures; wearing drapery. Pen and brown ink and brown wash

Gheyn, Jacob de II

1934,0512.00001

The Victory of the Battle of Nieuport, 1600, design for a medal. Pen and brown ink, with brown wash

D Berryman Mrs

Gheyn, Jacob de II

1937,0610.00001

A musketeer. Pen and brown ink, with grey wash, with lines indented for transfer

D P & D Colnaghi

Gheyn, Jacob de II

1987,1107.00025

The Rest on the Flight into Egypt, study for an engraving. Pen and brown ink, with blue-grey wash, with lines indented for transfer

P Stein, Adolphe Paris

Gheyn, Jacob de II

1997,0712.00057

Half-length figure of a man. c1620s. Pen and two shades of brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Gheyn, Jacob de III

1997,0712.00058

Iris appearing to Hypnos, the god of sleep; illustration to Ovid's 'Metamorphoses', XI, verses 592ff. c1616-19.

Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Parijs, van L.2531

Ghezzi, Pierleone

1940,0413.00068

A huntsman in a landscape. Pen and brown ink, over charcoal or black chalk

D Leighton, Rachel Miss

PO Spengler, Johan Conrad L.1434

Ghezzi, Pierleone

1949,0411.00091

Two men jumping in sacks. Pen and brown ink, over graphite

B Dodgson, Campbell

PO Rogers, Charles L.625

Ghiatza, Demeter

1933,1208.00001

View at Balic (Black Sea). Brush drawing in grey ink and black chalk, with grey wash, over blue chalk

D Oprescu, G Prof

Ghiatza, Demeter

1933,1208.00002

Sondes de Petrole; buildings adjoined to tower-like structures sounding/drilling for petroleum. Black chalk with charcoal

D Oprescu, G Prof

Ghitzescu, George

1948,0220.00005

Study for a portrait; female figure, with hand raised to face. Pen and black ink with grey wash

D Oprescu, G Prof

Giani, Felice

1952,0712.00006. 7

A statue group of Faith, Hope and Charity holding aloft a Papal tiara. Pen and grey ink and grey wash

P Birch, J G Lt-Col

Giani, Felice

1980,0628.00002

The assassination of Julius Caesar. Pen and black ink, with brown wash

P Baroni, Jean Luc

Giani, Felice

1981,0328.00003

Study for a panel of ornament with an eagle raising a swag of fruit. Pen and brown ink, with watercolour, on two conjoined sheets; framed.

P Classical Fine Art SA Geneva Neerman, Armando

Giani, Felice

1994,0618.00004

Apollo, altar with zodiac signs before him. Pen and brown ink and wash over graphite

P P & D Colnaghi

Giani, Felice

1994,0618.00005

Diana; seated figure holding bow and reaching for an arrow from the quiver on her back. Pen and brown ink and wash over graphite

P P & D Colnaghi

Gillot, Claude

1937,0322.00001

Michel Baron (Boyon) as Joad in Jean Racine's 'Athalie'. Red chalk

P Baer, E

FU H L Florence Fund

PO Masson, J

Gillot, Claude

1948,0710.00001

Bacchanalian procession of satyrs and putti. Red chalk, with black chalk

P Calmann, H M

PO Abbott, Francis L.970

Gimignani, Giacinto

1946,0705.00014

The Adoration of the Magi; the Virgin and Child seated by columns, a line of figures approaching and the kings kneeling at centre. Pen and brown ink, with grey-brown wash, over red chalk, squared for transfer

D Rudolf, Carl Robert Dr

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

Gimignani, Giacinto

1979,0407.00002

The Triumph of David, preparatory study for a painting; a boy holding the head of Goliath.
 Pen and brown ink, with brown wash, heightened with white (mostly oxidised), on light brown prepared paper
 P Aldega, Marcello
 PO Christie's 12.xii.1978/38
 Gimignani, Giacinto
 1987,0725.00012

The Return of the Prodigal Son. Pen and brown ink, with grey wash, heightened with white, over black chalk, on blue paper
 P Dupan, Jules L.1440
 Gimignani, Lodovico, Coli, Giovanni
 1950,1111.00004

The Deposition, from an album originally containing 62 drawings; the body of Christ being lowered from the cross by men on ladders. Brush drawing in grey wash, heightened with white (oxidised), over black chalk, on blue paper
 A Sotheby's 18.vii.1862
 A Daniell
 PO Zanetti, Antonio Maria I
 Giolfino, Niccolo
 1965,1009.00004

St Sebastian (without arrows). Brush drawing in brown ink, heightened with white, over black chalk, squared for transfer, on blue paper. Verso: Head and shoulders of a man.
 Charcoal
 P Faerber & Maison Ltd Farber & Maison
 Giordano, Luca
 1946,0413.00205

A draped female figure. Black chalk, heightened with white, on brown paper
 B Sharpe, Julia Miss executors of
 Giordano, Luca
 1950,1111.00006

Miracle of St Antony of Padua, study for a fresco: the ass adoring the sacrament, formerly in an album originally containing 62 drawings. Charcoal (?), with grey-brown wash
 P P & D Colnaghi
 FU H L Florence Fund
 PO Audenaerde, Robert van ?
 PO Hilditch, R H
 Giordano, Luca
 1950,1111.00008

The Taking of Tunis, study for an altarpiece, formerly in an album originally containing 62 drawings; a cavalry battle with men and horses falling in the foreground. Black chalk, with brown wash
 P P & D Colnaghi
 FU H L Florence Fund
 PO Audenaerde, Robert van ?
 PO Hilditch, R H
 Giordano, Luca
 1950,1111.00010

Scene of a battle near a fort, formerly in an album originally containing 62 drawings; soldiers on horseback. Charcoal, with grey-brown wash
 P P & D Colnaghi
 FU H L Florence Fund
 PO Audenaerde, Robert van ?
 PO Hilditch, R H
 Giordano, Luca
 1950,1111.00011

The Birth of the Baptist, formerly in an album originally containing 62 drawings; maids washing the infant. Charcoal, with grey-brown wash

P P & D Colnaghi
FU H L Florence Fund
PO Audenaerde, Robert van ?
PO Hilditch, R H
Giordano, Luca
1950,1111.00012

The Institution of the Eucharist, formerly in an album originally containing 62 drawings; Christ seated at a table overlooked by putti above. Charcoal, with grey-brown wash

P P & D Colnaghi
FU H L Florence Fund
PO Audenaerde, Robert van ?
PO Hilditch, R H
Giordano, Luca
1950,1111.00018

The Return of the Holy Family from Egypt, with God the Father in clouds above, and angels holding the Cross, study for an altarpiece (?), formerly in an album originally containing 62 drawings. Charcoal, with grey-brown wash, on light brown prepared paper

P P & D Colnaghi
FU H L Florence Fund
PO Audenaerde, Robert van ?
PO Hilditch, R H
Giordano, Luca
1950,1111.00041

A kitchen scene with a cat stealing fish from a table, formerly in an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over graphite

P P & D Colnaghi
FU H L Florence Fund
PO Audenaerde, Robert van ?
PO Hilditch, R H
Giordano, Luca
1950,1111.00042

The Arrest of Christ, formerly in an album originally containing 62 drawings. Black chalk

P P & D Colnaghi
FU H L Florence Fund
PO Audenaerde, Robert van ?
PO Hilditch, R H
Giordano, Luca
1950,1111.00045

The Dead Christ in a tabernacle, formerly in an album originally containing 62 drawings. Charcoal with grey wash

P P & D Colnaghi
FU H L Florence Fund
PO Audenaerde, Robert van ?
PO Hilditch, R H
Giordano, Luca
1950,1111.00052

The Transfiguration, formerly in an album originally containing 62 drawings; Christ in clouds with hands raised. Black chalk, with grey-brown wash

P P & D Colnaghi
FU H L Florence Fund
PO Audenaerde, Robert van ?
PO Hilditch, R H
Giordano, Luca
1950,1111.00056

The Arrival of the Cedar at Lebanon, formerly in an album originally containing 62 drawings; boats arriving in a

rocky bay. Charcoal, with grey-brown wash

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Giordano, Luca

1950,1111.00059

Figures offering homage to the Sun, Jupiter, formerly in an album originally containing 62 drawings; reclining on clouds, oval. Charcoal, with grey-brown wash

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Giordano, Luca

1969,0920.00013

A warrior presenting two boys to a priest or monk. Pen and brown ink, with brown wash, over charcoal

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Giordano, Luca, Matteis, Paolo de

1978,1007.00002

The martyrdom of a female saint. Pen and brown ink, with grey-brown wash, over charcoal, on light grey prepared

paper

P Brod Gallery

Giovanni da Udine

1936,1010.00019

A cock pheasant resting on a twig. Watercolour, heightened with white (partly oxidised), over black chalk, on light brown prepared paper

P Oppenheimer, Henry

A Christie's 13.vi.1936/200

A P & D Colnaghi

PO Pseudo-Crozat L.474

PO Richardson, Jonathan I ?, inscription on back of old mount

PO Reynolds, Joshua Sir L.2364, back of mount

PO Bale, Charles Sackville L.640 Christie's, 10.vi.1881/2481

PO Heseltine, John Postle L.1507

Giovanni da Udine

1943,1113.00036

Three putti playing, after Giovanni da Udine. Red chalk

D Rose, Eric

PO Lely, Peter Sir L.2092

PO Lanieri, Nicholas L.2885

PO Fraser, William Dr L.952

Giovanni da Udine

1943,1113.00037

Four putti in a garland, two embracing at centre, after Giovanni da Udine. Red chalk

D Rose, Eric

PO Lely, Peter Sir L.2092

PO Lanieri, Nicholas L.2885

PO Fraser, William Dr L.952

Giovanni da Udine, Vincidor, Tommaso

1957,0413.00005

Three putti with a lioness and her cub, after Giovanni da Udine. Pen and brown ink, with brown wash, heightened with white (partly oxidised), on brown prepared paper

P Calmann, H M

PO Ottley, William Young T Philipe, 18.vi.1814/1376

PO Valori, Marquis de according to Muntz

PO Hof, Peyr in Hotel Drouot, 22.vi.1956/85

Giovanni da Udine

1997,0712.00042

A moth. Watercolour and bodycolour

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Giovanni da Udine

1997,0712.00088

A butterfly. Watercolour and bodycolour

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Girodet-Trioson, Anne Louis de Roussy, female

1985,1109.00018

Palinurus pulled from a boat into the sea by Sleep, illustration for a projected edition of the 'Aeneid'. c1827.

Black chalk

P Gallery Heim London

Giroux, Andre

1994,0514.00014

Vue Palais Corsini, Rome; view from a terrace with a fountain. 1833. Graphite

P St Just Fine Arts Ltd

Giulio Romano

1939,0714.00140

The Calydonian Boar Hunt; hounds bringing the boar down at centre. Pen and brown ink, with light brown wash, over charcoal, on two sheets conjoined

P Schwerdt, C F G R

A Sotheby's 27.vi.1939/1290

A P & D Colnaghi

PO Pembroke, Earl of Sotheby's, 10.vii.1917/447

Giulio Romano

1942,0711.00013

Head and shoulders of a mother in the Massacre of the Innocents: a fragment of the 'Scuola Nuova' tapestry cartoon.

Brush drawing in grey-brown wash and bodycolour, with pen and black ink, heightened with white, on several sheets conjoined of light grey-brown paper

P de Beer, Max

Giulio Romano

1943,1113.00031

Contest of Apollo and Marsyas, after Giulio Romano; Apollo playing the lyre, the satyr playing a flute. Black chalk, on light brown prepared paper

D Rose, Eric

PO Lanier, Nicholas L.2885

PO Cramer Dr

Giulio Romano

1947,0414.00001

Head of a woman with mouth open. Bodycolour with watercolour

D P & D Colnaghi

PO Richardson, Jonathan I L.2184

Giulio Romano

1949,0212.00003

Portrait of G F Penni, study for a head in the fresco Allocution of Constantine. Black chalk, over an outline pounced through, on grey-brown prepared paper

P Macleod, L Mrs

PO de Vinde, Morel according to Lawrence Gallery cat.

PO Lawrence, Thomas Sir L.2445

PO Holland, King of The Hague, 12.viii.1850/57

PO Woodburn, Samuel Christie's, 8.vi.1860/890

PO Ker, Richard

PO King-Hall Lady

Giulio Romano

1959,1214.00001

A Roman general receiving the homage of a barbarian king. Pen and brown ink, with brown wash, over red chalk, on light brown prepared paper, squared for transfer

D Gere, John former Keeper of P&D

PO Skippe, John his mount

PO Martin family

PO Rayner-Wood Mrs

PO Holland-Martin, E Christie's, 20.xi.1958/104

Giulio Romano

1966,0611.00001

The Entombment; beneath an arch, the body of Christ being lowered into a sarcophagus. Pen and brown ink, with brown wash, over black chalk, with lines indented and squared for transfer

P Anon

A Christie's 29.iii.1966/40

A P & D Colnaghi

PO Gelosi Conte L.545, his mount

PO Balfour, B J his name on back of Gelosi's mount

Giulio Romano

1985,1005.00058

A putto riding Cerberus and another above with a trident, study for a fresco. Pen and brown ink, with brown wash, over black chalk

P Cassayd Smith, John London

A Christie's 10.iv.1985/19

Goetze, Karl

1992,0229.00023. 1

Sketchbook of studies for German medals, on 24 leaves each with several designs, and two loose at the back. 1914-20. Mostly graphite

P Spink & Sons Ltd

Gogh, Vincent Willem van

1968,0210.00020

La Crau from Montmajour, France, May 1888; view from a height, overlooking fields, with a train crossing over a road at centre. Pen and brown ink, over black chalk and graphite

B Mange de Hauke, Cesar

PO Mauve-Carbentus, Mrs H

PO Mauve, Anton Laren

PO Mauve, Rudolf Scheveningen

PO d'Audretsch Art Gallery The Hague

P Hoboken, A van Vienna, Lausanne, Ascona

PO Matthiesen Gallery London

Goltzius, Hendrik

1945,1004.00004

Crucifixion with two thieves; St John the Baptist (?) looking up at Christ, St Mary Magdalene kneeling below. Pen and brown ink, with brown wash, with lines incised

P H L Florence Fund Ryder, W G

Goltzius, Hendrik

1971,0123.00002

Imaginary landscape; small houses built into hillsides, smoke issuing from a chimney at l.

Pen and brown ink

P Anon

A Christie's 1.xii.1970/59

PO Hammer, Christian Stockholm, L.1237

Goltzius, Hendrik

1990,0407.00001

Mythological figures including Andromeda and a River God. Pen and black ink, with some grey wash. Verso:

Judgement of Midas. Pen and brown ink, over black chalk

P Stirling, A J

Gonet (fl. 18thc)

1944,1014.00629

Miniature portrait of Karl Friedrich Abel wearing wig and green jacket, oval. c1780.

Watercolour and grey wash

D National Art Collections Fund

Gonet (fl. 18thc)

1944,1014.00630

Miniature portrait of Pasquale Anfossi, wearing wig and pink jacket, oval. Watercolour and grey wash

D National Art Collections Fund

Gonet (fl. 18thc)

1944,1014.00631

Miniature portrait of Andre Ernest Madeste Gretry, wearing wig and red-brown jacket, oval

Watercolour and grey wash

D National Art Collections Fund

Gontcharova, Natalia, female

1975,0517.00010

Abstract composition; with tree-like design. Graphite and watercolour

D Chamot, Mary Miss

Gontcharova, Natalia, female

1975,0517.00011

Angel; with forearms held in front, and attributes including a halo and wings. Graphite

D Chamot, Mary Miss

Gontcharova, Natalia, female

1975,0517.00012

Study for unrealised painting. Watercolour and yellow and brown bodycolour

D Chamot, Mary Miss

Gontcharova, Natalia, female

1975,0517.00013

Study for unrealised painting. Purple and black watercolour and bodycolour

D Chamot, Mary Miss

Gontcharova, Natalia, female

1975,0517.00014

Study for unrealised painting; with trees. Watercolour and green and orange bodycolour

D Chamot, Mary Miss

Gontcharova, Natalia, female

1975,0517.00015

Study for unrealised painting; with flowers in a vase. Bodycolour and watercolour

D Chamot, Mary Miss

Gontcharova, Natalia, female

1975,0517.00016

Study for unrealised painting; with leaves. Watercolour and blue and brown bodycolour

D Chamot, Mary Miss

Gontcharova, Natalia, female

1975,0517.00017

Study for unrealised painting. Yellow, brown and black watercolour

D Chamot, Mary Miss

Gontcharova, Natalia, female

1975,0517.00018

Study for unrealised painting; with tree-like form. Black, yellow, brown and purple watercolour, with bodycolour

D Chamot, Mary Miss

Gonzalez, Julio

1973,1208.00017

Study of heads; three heads in profile, the remaining are stylized forms. Graphite

D Zobel, Fernando de Ayala

Gori, Lamberto Cristiano

1983,0127.00008

Portrait of a young monk (G P Arnaldo Speroni). Black chalk, with red chalk

P Weiner, Mia N Ms

Goudt, Hendrik

1997,0712.00065

Wooded landscape with figures on a path. Pen and brown ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Witt, Robert Sir L.Suppl.2228b

Goudt, Hendrik, Elsheimer, Adam

1997,0712.00092

Landscape with trees and smoke coming from the chimney of a building. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Goudt, Hendrik, Elsheimer, Adam

1997,0712.00093

Angels dancing in a circle. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Goudt, Hendrik, Elsheimer, Adam

1997,0712.00094

Landscape with a walled village on a hill above a river. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Witt, Robert Sir L.Suppl.2228b

Goya Y Lucientes, Francisco Jose De

1973,U.00221

'Ya es hora', copy of a Goya drawing for plate 80 of 'Los Caprichos'; five devilish figures with mouths wide open. Pen and black ink, on blue paper

D Miano, Gaetano ?, see deposit 4137

Goya y Lucientes, Francisco Jose de

1979,1110.00032

Girl with puppies. Brush drawing in grey ink, with grey wash

B Pereira, F M Mrs Sotheby's, 10.v.1961/73

Goya y Lucientes, Francisco Jose de

1980,0628.00056

Lunatics; two seen between the legs of a third standing figure. 1824-8. Black chalk

P Powell, E R Executors of

PO Goya, Javier

PO Madrazo, Federico

PO Gasc, Charles

PO Castromonte, Marques de

Goyen, Jan van
1994,0618.00017
Skittle-players and bystanders on a village green, also called 'A young pickpocket amongst a crowd in a village square'. 1625. Brush and grey ink over graphite sketch
P Klaver, J A
A Sotheby's Amsterdam, 10.v.1994/10
A Hazlitt, Gooden & Fox Ltd
CF National Art Collections Fund

Goyen, Jan van
1997,0712.00085
Landscape with a cottage and farm buildings, a path in the foreground. Pen and brown ink.
B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund

Graf, Urs
1952,0405.00008
Daniel in the lions' den, fed by the Prophet Habakkuk. c1508. Pen and black and brown ink, the sheet backed
D National Art Collections Fund
PO Ludwigsburg, C von
PO Lando, Hans Rudolf
PO Webb family, of Newstead Abbey, Notts
PO Cherruside, Herbert Sir
PO Gatty, Richard (18th cent. Collection? Delete if yes)
Gramatte, Walter
1993,0227.00002
Garden Cafe; two groups of figures seated at tables beneath trees. 1916. Brush drawing in black wash
P C G Boerner Dusseldorf
Gramatte, Walter
1993,0227.00003
Black Sun II; figures fleeing from a village on a hillside, sun above. 1917. Brush drawing in black and greybrown wash
P C G Boerner Dusseldorf
Granacci, Francesco
1936,1212.00033
Allegorical representation of Truth pulling out the tongue of Falsehood in front of a judge and other figures. Pen and brown ink, with brown wash
P Wardle, W G
Grassi, Nicola, female
1943,1113.00007
A young woman embracing a lamb. Red chalk. Verso: the same subject. Black chalk
D Rose, Eric
PO Reliable Venetian Collector L.3005 c.d
PO Pseudo-Crozat L.474
Grate, Eric
1994,0618.00014
Hunting; stylized masks, buildings and landscapes, in rectangular areas. 1922-23. Pen and ink and grey washes over graphite on buff paper
P Grate, Anne-Margaret Mrs Vantorp, Solna, Sweden
FU Rausing Fund
Grate, Eric
1994,0618.00015
Standing man; stylized man with shield. 1930. Brush and black ink on thin paper
P Grate, Anne-Margaret Mrs Vantorp, Solna, Sweden
FU Rausing Fund
Grate, Eric

1994,0618.00016

Urn; with stylized objects on top of it and behind. 1931. Graphite, pen and ink and red chalk, on brown paper
P Grate, Anne-Margaret Mrs Vantorp, Solna, Sweden

FU Rausing Fund

Grave, Josua de

1943,1113.00071

Landscape with fountains, on two plinths near the foreground a figure astride a swan. Pen and brown ink and grey and blue wash

D Rose, Eric

Greuze, Jean Baptiste

1935,1012.00005

Study of a young woman standing, her hands clasped. Red chalk

D de Bruyn, I

PO Warwick, Earl of L.2600 Guy, George

PO Heseltine, John Postle Sotheby's, 28.vi.1935/246

PO Wilson, R E A

Greuze, Jean Baptiste

1935,1012.00006

A man, standing, with r arm raised, his knees bent. Red chalk

P Wilson, R E A

CF de Bruyn, I

PO Greville, Charles Sir

PO Warwick, Earl of L.2600 Guy, George

PO Heseltine, John Postle Sotheby's, 28.vi.1935/246

Greuze, Jean Baptiste

1940,0413.00076

Portrait of a young woman, wearing a low cut dress and bonnet, oval. Brush drawing in grey ink, over graphite, with lines indented

D Leighton, Rachel Miss

FU National Art Collections Fund

Grevenbroeck, Jan

1985,0223.00010

A port with a lighthouse; a line of figures near the foreground, boats and ships on the sea.

Pen and brown ink, with brown wash, over red chalk and graphite

D Simeon, Margaret

D Simeon, Eunice

Grevenbroeck, Leopold De, Mulier, Pieter

1946,0722.00001

A port with a lighthouse; figures seated and standing on dunes in the foreground. Graphite, with pen and brown ink

P Cameron, J

CF H L Florence Fund

Grevin, Alfred

1990,1109.00161

Caricatures of a man and woman in animated conversation. Graphite

D Arsene Bonafous-Murat

Grient, Cornelis de

1936,1202.00010

Ships on a rough sea. Brush drawing in grey wash, touched with pen and grey ink

D Sherborn, C Davies

Grigoire, P

1959,0411.00143

A sailing boat. 1773. Pen and brown and grey ink, with brown wash, over graphite. Verso: Two separate sketches, one of rocks, the other of a donkey. Graphite

B Ramsden, C F I

Gripenholm, Ulf
1992,1212.00042
Modellvariation; figure turned to front, and sitting with r leg drawn up to l thigh. Graphite, bodycolour and black wash
P Galleri Argo
FU Rausing Fund
Grisoni, Pietro Giuseppe
1943,0710.00014
Portrait of Thomas Parker, 1st Earl of Macclesfield; standing in robes as Lord Chancellor, his hand outstretched towards a group of allegorical figures. Black chalk, squared for enlargement
P Clausen, George Sir
A Sotheby's
Groll, Andreas
1978,0121.00254
Four studies of a model's head and arms. Brown and black chalk, heightened with white, on buff-green paper
P Weiss, Rudolf Josef
Groll, Andreas
1978,0121.00255
Studies of the face, arms and hands of a model. Brown chalk, heightened with white, on buff-green paper
P Weiss, Rudolf Josef
Gromaire, Marcel
1998,0711.00022
Caricature of Campbell Dodgson, former Keeper of Department of Prints and Drawings; drawn on verso of a recipe for a Breton galette. 1920s. Graphite
D Laboureur, Sylvain
Grossmann, Rudolf
1995,U.00014
Study of a head in profile to r and two hands. 1919. Graphite, on paper with ruled lines
Grossmann, Rudolf
1995,U.00015
Head of a recumbent figure, with eyes closed. 1919. Black chalk, on buff paper
Grosz, George
1943,0710.00038
'At a Cafe'; man smoking and woman applying make-up. Brush drawing in black ink, with pen and black ink
D Contemporary Art Society
Grosz, George
1980,1213.00031
People in a cafe; various figures drinking, a band playing at back r. 1917. Brush drawing in black ink, with pen and black ink
P Bergen, D T Chicago
A Christie's New York, 2.xii.1980/255
A Fischer Fine Art Ltd
PO Hudsonbeck, Richard Berlin
Guardi, Francesco
1939,0810.00004
Venetian view. Pen and black ink, and grey wash, over black chalk
D Oprescu, G Prof
Guardi, Francesco
1959,1030.00002
View from St Marks Square, Venice, the column with winged lion at centre. Pen and brown ink, with brown and grey wash
D Norman, Gerald M
Guardi, Francesco
1970,0919.00104
Gateway of the Arsenal, Venice. Verso: A tree. Pen and brown ink, with brown wash

B Blaiberg, Edgar Jacob

PO P & D Colnaghi label attached to mount

Guardi, Francesco

1988,0130.00004

Venetian View of S. Giorgio Maggiore, within an oval-shaped border. Pen and brown ink, with brown wash, on thin paper

P Faulds, A

Guardi, Francesco

1988,0130.00028

A view through trees; a figure on horseback crossing water(?). Pen and brown ink, with grey-brown wash, on grey-brown prepared paper

D Cuellar

Guardi, Francesco

1992,0725.00156

Italian townscape; with several figures in the street, all seen from behind. Pen and brown ink, with grey-brown wash, over traces of black chalk

D Smith, A J

Guardi, Francesco

1992,1003.00167

View of the Grand Canal, Venice. Pen and grey-brown ink, with grey-brown wash

D Byam Shaw, Christina Mrs

PO Byam Shaw, James

PO Brophy, John

PO Mathews, A

Guardi, Francesco

1992,1003.00170

View of the Grand Canal, Venice with church behind. Pen and grey-brown ink, with grey-brown wash

D Byam Shaw, Christina Mrs

PO Byam Shaw, James

PO Brophy, John

Guardi, Francesco

1992,1003.00171

View of the Piazzetta looking towards the Laguna, Venice. Pen and brown ink, with grey-brown wash

D Byam Shaw, Christina Mrs

PO Byam Shaw, James

Guardi, Francesco

1992,1003.00176

View across the Grand Canal of the Ducal Palace, Venice. Pen and grey ink, with grey wash

D Byam Shaw, Christina Mrs

PO Byam Shaw, James

PO Mount Temple Lord

Guercino

1937,1008.00001

A theatrical performance in the open air. Pen and brown ink and brown wash, over black chalk

P Gernsheim, Walter

PO Crozat, Pierre ?

PO Beurdeley, Alfred L.421 Ferial et Paulme, 8-10.vi.1920/62

PO Nensing, AW N Frederick Muller & Cie, 27-29.iv.1937/243

Guercino

1938,1103.00002

St Jerome contemplating a crucifix. Pen and brown ink, with brown wash, on two conjoined sheets

D Lumb, R

Guercino

1943,1113.00008

Erminia, after Guercino; a seated woman wearing a helmet. Red chalk, with red wash, on buff prepared paper

D Rose, Eric

Guercino

1943,1113.00009

Head and shoulders of a helmeted warrior, study for a painting. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00010

Head and shoulders of a youth, wearing a tall fur-trimmed hat. Pen and brown ink, on light grey-brown prepared paper

D Rose, Eric

PO Casa Gennari ?

PO Kent, William ?

Guercino

1943,1113.00011

A hermit saint contemplating a cross. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00012

HL figure of St Gregory, seated on a throne. Pen and brown ink

D Rose, Eric

PO Casa Gennari ?

PO Bouverie, Edward ?

PO Hervey ?

PO Gainsborough, Earls of ?

Guercino

1943,1113.00013

A priest reading, study for a painting. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00014

Head and shoulders of a youth, looking away to r. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00015

David, figure study for a painting; wearing armour, with hand on hip.

D Rose, Eric

Guercino

1943,1113.00016

A soldier wearing a plumed helmet, his arms outstretched. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00017

HL study of Cleopatra, drapery falling from her shoulders. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00018

Head of a bearded old man, probably a study for an altarpiece. Pen and brown ink

D Rose, Eric

PO Casa Gennari ?

PO Bouverie, Edward ?

PO Hervey ?

PO Gainsborough, Earls of ?

Guercino

1943,1113.00019

Head and shoulders of a youth to front. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00020

A man bending over, study for the figure of St John about to be beheaded. Pen and brown ink, with grey-brown wash

D Rose, Eric

Guercino

1943,1113.00021

Study of a youth in a wide-brimmed hat, holding a stick. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00022

A youth leading a woman by the hand to r; a spear in his l hand. Pen and brown ink

D Rose, Eric

Guercino

1943,1113.00023

Landscape with two fishermen; seen from behind, seated on a bank. Pen and brown ink

D Rose, Eric

Guercino

1953,0411.00048

Study of a youth in profile to l; HL, with jacket unbuttoned. Red chalk

B Meyerstein, E H W

Guercino

1954,0610.00007

Head and shoulders of an angel, looking down. Pen and brown ink, with brown wash

B Dodgson, Campbell

PO Reynolds, Joshua Sir L.2364

PO Lucas Lady Sotheby's, 29.vi.1926/43

Guercino

1969,0920.00017

Damon and Pythias, study for a painting; an enthroned figure at centre looking at a pleading man at r. Pen and brown ink

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Guercino

1979,1006.00084

Head of a soldier wearing a helmet, study for a fresco. Black chalk, on light brown prepared paper

P Joseph, Rudolph S

Guercino

1986,0621.00001

Warrior wearing a plumed helmet, drawing a sword, perhaps a study for a painting. Pen and brown ink, over graphite

D Mahon, Denis Sir

PO Casa Gennari

PO Bouverie, Edward

PO Hervey

PO Gainsborough, Earls of Sotheby's, 22.vii.1953/5

Guercino

1986,0621.00005

A man with a fishing rod playing a game with three boys. Pen and brown ink, on light brown prepared paper

D Mahon, Denis Sir

Guercino

1986,0621.00006

Two beggars; one leaning against a post with arms folded, the other seen from behind. Pen and brown ink.

Verso: Some vertical lines and pen trials. Pen and black ink

D Mahon, Denis Sir

Guercino

1986,0621.00014

Study for the drapery of the Virgin in the 'Visitation'. Red chalk, heightened with white, on buff paper

A Sotheby's 22.x.1984/132

PO Casa Gennari ?

PO Giusti, F ?

PO Maggiori, Alessandro L.3005b suppl.

Guercino

1987,0725.00047

HL figure of a bearded man, wearing a fur-trimmed hat with a plume. Pen and brown ink

D Mahon, Denis Sir

PO Casa Gennari as indicated by inscription

PO Bouverie, Edward

PO Gainsborough, 1st Earl of

Guercino

1988,1105.00091. 23

Bearded nude man, from an album. Pen and brown ink, over traces of red chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Guercino

1988,1105.00091. 57

St John the Baptist reclining in a landscape, from an album. Pen and brown ink, with brown wash, over red chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Guercino

1989,0617.00278

The Martyrdom of St Bartholomew, study for a painting; the saint standing between two men who are flaying him. Pen and brown ink, with brown wash

P Gainsborough, Earl of

FU Playfair, V J Mrs purchased with funds bequeathed by

PO Casa Gennari

PO Bouverie, Edward

PO Hervey

PO Gainsborough, 1st Earl of

Guercino

1997,0712.00047

Three figures in a boat: a man and a woman conversing, another figure reaching down. Pen and brown ink with brown wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Bohm, Joseph Daniel L.271, 1442

Guerra, Giovanni

1975,0517.00001

Esther before Ahasuerus; interior with the King enthroned at r. Pen and brown ink, with brown wash

P Apcher, C

Guerra, Giovanni

1975,0517.00002

A scene from the Book of Esther; interior with two figures wearing crowns. Pen and brown ink, with brown wash

P Apcher, C

Guillaumet, Gustave Achille

1989,0930.00124

Study of trees; growing at an angle on a hillside. Graphite, on grey paper

P Galerie Fischer-Kiener Paris

Guys, Ernest Adolphe Hyacinthe

1949,0411.00070

Papal guards; lines of soldiers in bearskin hats on horseback. Pen and brown ink, with grey wash

P Sadleir, Michael T H Capt

Guys, Ernest Adolphe Hyacinthe

1949,0411.00071

A senator returning from the Vatican, one of a set of drawings made in Rome; a coach with cavalry escort passing

beneath Castel Sant'Angelo. c1865. Pen and brown ink and brown wash, with watercolour, over graphite

B Dodgson, Campbell

PO Sadleir, Michael T H

Guys, Ernest Adolphe Hyacinthe

1949,0411.00072

Interior of the Vatican with two Swiss guards during a visit of Napoleon III to the Pope, one of a set of drawings made in Rome. c1865. Pen and brown ink, with brown and grey wash

B Dodgson, Campbell

PO Sadleir, Michael T H

Guys, Ernest Adolphe Hyacinthe

1963,1214.00013

Soldiers on horseback at a camp. 1853 (?). Pen and brown ink, with brown wash, and watercolour

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce Capt

Guys, Ernest Adolphe Hyacinthe

1973,U.00223

A ballerina dancing, with both arms raised. Brush drawing in grey-brown wash, over graphite

Guys, Ernest Adolphe Hyacinthe

1975,0301.00045

Two women in fashionable dress, wearing bonnets, bows and long dresses. Watercolour

T Tate Gallery, London

Hotzendorf, Johann Samuel

1989,0408.00003

Landscape with trees on a cliff and three figures. 1721. Brush drawing in grey ink

P Abbott & Holder

Hubner, Rudolf Julius Benno

1939,0114.00001

Mendelssohn on his death-bed; head in profile. 1847. Graphite, heightened with white, on brown paper

D Mond, Emile Mrs

Hebert, Auguste Antoine Ernest

1965,1123.00003

View of Algiers from the shore below the Jardin d'Essai, palm trees in the foreground. Pen and brown ink, with brown wash, heightened with white, over graphite, on blue paper

D Yakovleff, Alexander

Hebert, Auguste Antoine Ernest

1988,1001.00020

Study for 'Les Filles d'Alvito' now in the Musee Hebert, Paris; a girl wearing a cloth head-dress. Black chalk, heightened with white, on brown-grey paper

P Jane Roberts Fine Arts Ltd

Hackert, Carl Ludwig

1971,0619.00007

An Italian country house; with foliage hanging over the surrounding walls, and two figures in the foreground.

Pen and brown ink, with grey wash and watercolour, over graphite

P Craddock & Barnard

Haid, Johann Jakob

1998,0711.00003

Dance of death; skeletons dancing with various figures, including clergy, royalty, gentlemen and women. Pen and ink, with grey wash, red chalk and heightened with white, incised and verso washed with red chalk for transfer

P Galerie Sabrina Forster Dusseldorf

Haizmann, Richard

1994,0514.00018

Head facing to front, eyes closed. 1924. Charcoal on cream paper, deckle-edge on l; framed

P Wolseley Fine Arts

Hamilton, Carl Wilhelm

1957,0911.00002

Orpheus charming the animals; seated beneath a tree at centre, playing a lyre, surrounded by a variety of animals.

Pen and brown and black ink, over black chalk, on several pieces overlaid

P Mathews, A

Hans Maler Zu Schwaz

1984,1110.00001

The Adoration of the Magi; the Virgin and Child seated, a King kneeling and presenting his gift, another standing.

Pen and brown ink, sheet cut down

P August Laube & Sohn

PO Reitlinger, Henry Scipio

PO Schilling, Edmund

PO Schaeffer, H

Harpignies, Henri Joseph

1936,0201.00001

Landscape with setting sun. 1888. Watercolour

P Battersby Antique Company

Harpignies, Henri Joseph

1936,0201.00002

A country house screened by trees and a wall. Graphite

P Battersby Antique Company

Harpignies, Henri Joseph

1954,0610.00019

Trees and boulders on a height above the river Rhone. 1884. Watercolour

B Dodgson, Campbell

PO Staats Forbes, J Forbes, J Staats

Harpignies, Henri Joseph

1975,0301.00046

Ilex trees, Villefranche; view through trees to bay. 1889. Watercolour

T Tate Gallery, London

PO McGhee, Evelyn Miss

Harpignies, Henri Joseph

1975,0301.00047

La Paillon at Nice; figures leaning over a railing bordering a stretch of water. 1886.

Watercolour

T Tate Gallery, London

Harpignies, Henri Joseph

1975,0301.00048

Entrance to the Hotel Splendide, Menton; driveway winding around trees. 1902. Watercolour

T Tate Gallery, London

Haun, August C

1978,0121.00256

Courtyard of the Capuchin Monastery at Salzburg. Watercolour, over graphite

B Weiss, Rudolf Josef Vienna

Hebenstreit, Sigmund

1935,0101.00001

Illustration to the Apocalypse, Revelations, 9.1-11: the angel blowing the trumpet which caused a star to fall into the pit of Hell and unleash a plague of locusts. 1603. Pen and grey ink, with grey wash and watercolour

D Ingram, Bruce Capt

Heckel, Erich

1984,0512.00002

Landscape near Mellingstedt; tree-lined road with telegraph pole and cables at centre. 1913

Reed pen and black ink

P Wittrock, Wolfgang Germany

Heemskerck, Maarten van

1949,0411.00093

Ruins with the Vulcan's forge beneath an arch. Pen and brown ink, and brown wash, heightened with white, on grey-brown prepared paper. Verso: Architectural and figure studies. Pen and brown ink, over black chalk

B Dodgson, Campbell

PO Lawrence, Thomas Sir

PO Amherst Lord of Hackney, 14.xii.1921

Heemskerck, Maarten van

1969,0920.00035

Massacre of the Innocents; in an interior with a crowned woman on steps beyond. 1567.

Pen and brown ink

D Nussbaum, Arthur

Heim, Francois Joseph

1985,1109.00019

The Toilet of Venus; the semi-nude goddess at centre surrounded by attendants. Black chalk, heightened with white, on brown paper, squared for transfer

P Gallery Heim London

Helion, Jean

1975,0517.00009

Abstract composition; over-lapping geometric shapes. Pen and black ink, with mauve-grey wash

D Gray, Nicolette Mrs

Helleu, Paul Cesar Francois

1935,0727.00015

A young woman seated to front, writing or sketching. Graphite. Verso: Portrait of J P Heseltine. Drypoint

D Williams, D R H

Helleu, Paul Cesar Francois

1943,1211.00609

Study of a lady, head resting on r hand. Black and red chalk

D Brangwyn, Frank Sir

Hendriks, Wybrand

1964,1010.00002

Ruins with a town to l and herdsman with cattle in the foreground. Brush drawing in grey-brown wash, over graphite

P Walker, H G W

Hennequin, Philippe Auguste

1963,1214.00014

Sir Sidney Smith transferred from the Abbaye Prison to the tower of the Temple, Paris, 3rd July 1796; interior with three figures. Pen and brown ink and grey wash

P Prost, Avril daughter of Bruce Ingram

PO Ingram, Bruce Sir

Hersent, Louis

1992,1003.00009

M Loizerolle takes the place of his son condemned to death; scene in a prison. Black chalk with black and grey wash, heightened with white, over traces of graphite, with cut out corrections applied to the drawing. Verso: Drapery studies. Black chalk and grey wash, heightened with white

P W M Brady & Co

PO Cummings, Frederick J

Hildebrandt, Eduard

1938,0709.00035

A child seated on the sea-shore beside a pair of clogs. Black chalk

D Newton Robinson, C Mrs

Hildebrandt, Eduard

1938,0709.00036

A woman and a child holding a stick on the sea-shore. 1841. Graphite, on grey paper

D Newton Robinson, C Mrs

Hildebrandt, Eduard

1938,0709.00037

A group of fisher folk beside a boat on the sea-shore. Graphite, on grey paper

D Newton Robinson, C Mrs

Hildebrandt, Eduard

1969,1213.00004

Interior of a fisherman's cottage; two figures sitting before a woman mending a sail. Watercolour, strengthened with gum

P Christie's 25.xi.69/137

FU H L Florence Fund

Hill, Carl Fredrik

1993,0403.00002

A mythological subject, No. 1; four standing nude male figures with snakes, dogs, lizards, and other creatures at their feet. c1883. Pen and brown and black ink

P Galleri K Oslo

Hill, Carl Fredrik

1993,0403.00003

A mythological subject, No. 2; three large nude male figures in foreground, with a row of figures on camels receding into distance, with figures in clouds above. c1883. Pen and brown and black ink

P Galleri K Oslo

Hirschvogel, Augustin

1949,0411.00113

Calvary, within the border the Old Testament type, the brazen serpent; scene with Christ on the Cross within an arch at centre. Pen and black ink

B Dodgson, Campbell

PO Obach & Co

Hirschvogel, Augustin

1949,0411.00114

Christ on the Cross between two thieves, within a border containing the Sacrifice of Isaac. Pen and black ink

B Dodgson, Campbell

PO Gobin, Maurice

Hirschvogel, Augustin

1997,0712.00031

Buildings with a water-mill, and hills in the background. c1540. Pen and black ink. Verso: Study of trees and a church. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Grahl, August L.1199

PO Liechtenstein Prince

Hoch, Johann Jakob

1989,0408.00004

An interior composed of staircases and colonnades. 1781. Pen and black and grey wash, with watercolour, heightened with white, sheet made up at l

P Abbott & Holder

Hodler, Ferdinand

1939,0730.00016

Study of a female nude; her hands held at her breast. Pen and black ink, over graphite, squared

D Contemporary Art Society

Hoefnagel, Jacobus

1996,0216.00004

Esztergom from the north; wide view with the fortified town in middle distance, the Danube winding across the composition, three men labelled hussars, on horseback (two cloaked and one in armour). Pen and brown ink with watercolour

P Vermeer Associates Ltd

A Edge Management Services Inc

CF Anon

PO Sotheby Mak van Waay sale 16.xi.1981/42-3

Hoefnagel, Jacobus

1996,0216.00005

Esztergom from the south; wide view with the fortified town on the r, the Danube winding past the town in the distance and to the l, two cloaked figures on a prominence on the l.

Pen and brown ink with watercolour

P Vermeer Associates Ltd

A Edge Management Services Inc

CF Anon

PO Sotheby Mak van Waay sale 16.xi.1981/42-3

Hoefnagel, Joris

1943,1009.00035

The progress of Queen Elizabeth I to Nonsuch Palace; the queen in a carriage surrounded by soldiers with pikes.

1568. Pen and brown ink, with grey-brown, blue and red wash

B Stevens, P P

Hoefnagel, Joris

1997,0712.00055

View of Granada. 1565. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Camberlyn, J Chevalier Paris, Guichardot, 20.xi.1865/177

Hoefnagel, Joris

1997,0712.00056

Allegory on Life and Death; an oval panel containing a child seated in front of a rose bush holding a skull and an hour-glass, surrounded by dead roses, insects and animals,. 1598

Bodycolour and watercolour with gold leaf on vellum

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Hoet, Gerard

1995,0121.00001

The earth before the flood, study for an engraving, in reverse, in "Discours historiques, critiques, theologiques et moraux sur evenements les plus memorables du vieux et du nouveaux testaments", published by J. Saurin (1728-36); group of men, women and children

feasting and drinking, buildings being looted to r. c1720-36 Pen and black ink and wash heightened with white bodycolour, with brown ink border around edge

A Phillips 7.xii.1994/164

A Hazlitt, Gooden & Fox Ltd

Hofmann, Hans

1979,1215.00016

Untitled; abstract composition. 1944. Brush drawing in black ink and wax crayons

P Waddington Galleries Ltd

PO Emmerich, Andre

PO Curran Mrs

Hogers, Jacob

1936,0211.00002

Judah and Tamar. Black chalk, touched with red chalk, on vellum

D Dorn, James

Hoguet, Charles

1958,0121.00001

Landscape; view across water to a grassy bank with village beyond. 1851. Watercolour

P Mirylees, E Mrs

Holbein, Hans I

1997,0712.00018

Bagpiper. c1500/10. Pen and black ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Holbein, Hans II

1967,0628.00001

Portrait of an unknown woman, wearing a bead necklace and a head-dress. Black chalk, touched with red, on light buff-grey prepared paper

D Wolfe, Emil E

Holbein, Hans II

1975,0621.00022

Portrait of a lady, formerly thought to be Anne Boleyn, originally in the 'Great Booke' of portrait drawings by Holbein;. 1536(?). Black chalk, partly stumped, and red chalk, with brush drawing in black ink, and with yellow wash; on pale pink prepared paper; corners cut diagonally

P Bradford, 6th Earl of

CF National Art Collections Fund

PO Arundel, Earl of Howard, Thomas

PO Richardson, Jonathan I

PO Bradford, 3rd Earl of Newport, Henry

Holbein, Sigmund

1949,0411.00100

Judas bargaining with the High Priest, with two prophets above and two below. Pen and black ink, with black and grey wash, and red chalk

B Dodgson, Campbell

PO Nebehay, Gustav

Holmstrom, Tora Vega

1992,0620.00027

Mother nursing twins; mother turned to front and seated. 1923. Graphite

D Rausing, Brigit Mrs

Honthorst, Gerard van

1972,U.00672

Study of a winged cherub; seen almost from behind. Black and red chalk, on buff paper

Hopfer, Daniel

1949,0411.00115

Justice; draped figure of Justice at centre holding the sword and scales. Pen and black ink, cut along the upper and lower edges

B Dodgson, Campbell

PO Ginsburg, Christian David Dr

Horemans, Jan Joseph I

1994,0121.00003

A man in an apron holding a pipe. Verso: A gentleman in a cape. Red chalk

A Christie's Amsterdam, 15.xi.93/160

A Hazlitt, Gooden & Fox Ltd London

Houbraken, Arnold

1972,U.00671

Study of two female nudes. Red chalk

PO Sandby, Paul

Huard, Charles

1964,1105.00004

Paris at night; row of tall buildings with lower rooms lit. 1926. Watercolour

D Huard, Charles Mrs

Huard, Charles

1964,1105.00005

A village in Normandy. 1925. Graphite

D Huard, Charles Mrs

Huard, Charles

1964,1105.00006

Old Norman houses; a row of timber-framed houses with upper-stories jutting out over the street. 1925.

Graphite

D Huard, Charles Mrs

Huard, Charles

1964,1105.00007

Nude female reclining near the sea, two doves above. 1910. Graphite

D Huard, Charles Mrs

Huard, Charles

1964,1105.00008

A timbered cottage among trees. 1930. Brush drawing in brown wash

D Huard, Charles Mrs

Huard, Charles

1964,1105.00009

Study of an old woman, wearing a bonnet, shawl and long dress. 1930. Brush drawing in brown ink

D Huard, Charles Mrs

Huard, Charles

1964,1105.00010

Head of an unknown girl, her hair tied up in a bun. 1911. Red and black chalk, heightened with white, on grey paper

D Huard, Charles Mrs

Huard, Charles

1964,1105.00011

The Annunciation; the Virgin seated in prayer, an angel presenting a lily, surrounded by putti. Red and black chalk, with brown wash and watercolour

D Huard, Charles Mrs

Huard, Charles

1964,1105.00012

A horse and carriage before a row of houses, with six separate studies of heads. Pen and black ink

D Huard, Charles Mrs

Huard, Charles

1964,1105.00013

Three men in top-hats conversing in the street. Pen and black ink

D Huard, Charles Mrs

Huard, Charles

1964,1105.00014

Five men inside a cafe, one seated at a table with papers. Pen and black ink, over graphite

D Huard, Charles Mrs

Huber, Jean

1959,0411.00150

Voltaire, wearing a fur-trimmed jacket, seated at a table on which are open books. Brush drawing in grey wash, with pen and grey ink, touched with watercolour and coloured chalks, heightened with white

P Clarke Mrs Scunthorpe

Huber, Jean

1959,0411.00151

Voltaire playing chess. Brush drawing in grey wash, with pen and grey ink

P Clarke Mrs Scunthorpe

Huber, Jean

1959,0411.00152

Voltaire at breakfast. Brush drawing in grey wash, with pen and grey ink

P Clarke Mrs Scunthorpe

Huber, Jean

1960,0213.00001

Two studies of Voltaire's head. Black chalk

P Allan, Richard

Huber, Wolfgang

1938,0108.00001

The Last Judgement; groups of nude figures with arms raised, some seen from behind, their head's tilted up to heaven. 1510. Pen and black ink, on orange prepared paper

P Rosenthal, A

Huber, Wolfgang

1943,1113.00062

St Jerome and the Lion in a wooded hilly landscape. 1515. Pen and brown ink, stained with green bodycolour

D Rose, Eric

Huber, Wolfgang

1949,0411.00116

Hermit holding a crucifix. 1521. Pen and brown ink, the eyes and part of the beard reworked in black ink

B Dodgson, Campbell

PO Obach & Co

Huet Villiers, Francois

1953,0918.00001

Hebe; semi-nude, and wearing a string of pearls. Watercolour

D Croft-Murray, Edward

Huet, Jean Baptiste

1936,1010.00027

A flail and other objects lying against a bundle of straw. 1773. Black and red chalk, touched with grey ink

P Oppenheimer, Henry

A Christie's 10-14.vii.1936/432

A P & D Colnaghi

Huet, Paul

1991,0615.00018

Ilfracombe; a rocky coast viewed from beneath cliffs 1862. Brush drawing in brown wash, over black chalk

P Galerie de Bayser Paris

Huet, Rene-Ernest

1988,0723.00004

Study of an artichoke plant. Graphite, pen and black ink, black chalk, heightened with white, on grey paper

P Galerie Fischer-Kiener

Huet, Rene-Ernest

1991,1214.00002

Study of a landscape; river or lake with sheep grazing at water's edge, three figures in foreground stroking some sheep. Black chalk, and graphite; on buff paper

P Jane Roberts Fine Arts Ltd

Iancu, Marcel

1939,1219.00001

Portrait of Eugene Titeanu, former Minister of Propaganda. 1936. Pen and black ink and graphite

D Oprescu, G Prof

Iancu, Marcel

1939,1219.00002

Portrait of Dr Voiculescu wearing a beard. Pen and black ink

D Oprescu, G Prof

India, Bernardino

1972,0513.00001

The Virgin with the Christ Child, St Anne (?) and three angels. Pen and brown ink, with brown wash, over black chalk

A Christie's 23.xi.1971/39

India, Bernardino

1972,0513.00002

A seated woman, turned to front, resting her r hand on her knee. Pen and brown ink, with brown-grey wash

A Christie's 23.xi.1971/39

Ingres, Jean Auguste Dominique

1938,0817.00001

Portrait of Sir John Hay, 6th Bart (1788-1838) and his sister Mary. 1816. Graphite

D National Art Collections Fund

Ingres, Jean Auguste Dominique

1949,0212.00006

The apotheosis of Napoleon I; Napoleon in a chariot drawn by four horses is being crowned by a winged figure with a laurel wreath, oval. 1821. Graphite, with brown wash

P d'Arcy Comtesse

Ingres, Jean Auguste Dominique

1949,0411.00073

Study for the winged victory, in the painting of the Apotheosis of Homer in the Louvre. 1826-7. Graphite, on cream paper

B Dodgson, Campbell

PO Madrazo

PO Behague, Comtesse de Sotheby's, 29.vi.1926/98

Ingres, Jean Auguste Dominique

1968,0210.00019

Portrait of Charles Hayard and his daughter Marguerite; man facing front, with his arms around a girl who is looking to front, 1815. Graphite

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Hayard, Charles Mme

PO Duban, Felix Mme

PO Maillot, Theodore Mme

PO Flacheron, Alexandre

PO Gillet, E Mme

PO Bizot Mme

Ingres, Jean Auguste Dominique

1975,0301.00049

Study for the figure of Pindar in the 'Apotheosis of Homer' (Louvre). Graphite, squared for transfer

T Tate Gallery, London

PO Haro, Etienne-Francois L.1241

PO Anderson, A E

Ingres, Jean Auguste Dominique

1975,0301.00050

Study for the figure of Pindar in the 'Apotheosis of Homer' (Louvre). Graphite, heightened with white, on brown paper

T Tate Gallery, London
 PO Haro, Etienne-Francois L.1241
 PO Anderson, A E
 Ingres, Jean Auguste Dominique
 1975,0301.00051
 Studies of a draped figure holding a staff. Graphite
 T Tate Gallery, London
 Ingres, Jean Auguste Dominique
 1975,0301.00052
 Study of a nude female torso (head truncated). Graphite
 T Tate Gallery, London
 Innocenzo da Imola
 1952,0428.00001
 Adoration of the Shepherds. Pen and brown ink and brown wash, touched with pink bodycolour and heightened with white (partially oxidised), with lines indented, on brown prepared paper
 P Zwemmer, A
 PO West, Benjamin L.419
 PO Lawrence, Thomas Sir L.2445
 PO Mayor, William L.2799
 Ioanid, Costin
 1947,0712.00004
 Portrait of a man; head and shoulders. Pen and black ink, with grey wash
 D Oprescu, G Prof
 Isabey, Jean Baptiste
 1975,0301.00053
 Interior of the Court Royal; with figures on steps and others seated near two statues. Watercolour, strengthened with gum, and bodycolour
 T Tate Gallery, London
 Isabey, Jean Baptiste
 1998,0606.00005
 Portrait of a young girl; seated in a landscape. 1791. Graphite, black chalk and stump in drawn oval
 P Galerie de Bayser Paris
 Iser, Josef
 1934,0609.00020
 Cafe a Balac, Rumania; bearded figure sitting at r, beyond another figure sitting at a small table. Brush drawing in grey wash
 D Oprescu, G Prof
 Iser, Josef
 1934,0609.00021
 Sur la plage; beach with figures and tents, one with a sign inscribed "CHAUSSEZ-VOUS/AU CHAT NOIR". 1926. Pen and black ink and watercolour. Verso: Study of a reclining figure
 Pen and grey ink
 D Oprescu, G Prof
 Jacob, Julius
 1976,0131.00024
 View in Constantinople. 1870. Coloured chalks, heightened with white, over graphite, on light brown paper. Verso: View on the Bosphorus, oval. 1870. Coloured chalks, heightened with white, over graphite, on light brown paper
 D Jacob, Alice Miss
 Jacopo da Bologna, Ripanda, Jacopo
 1936,1010.00013
 Frieze of Marine Deities. Pen and brown ink, with grey-brown wash. Verso: Procession of marine (?) creatures. Pen and brown ink, with grey-brown wash
 P P & D Colnaghi

PO Robinson, John Charles Sir

PO Heseltine, John Postle

Jacque, Charles Emile

1955,0106.00001

A peasant drawing a ticket from an urn. Graphite, on buff paper

D Higgins, Stephen

Jacque, Charles Emile

1955,0124.00004

A child fishing. Graphite

D Higgins, Stephen

Jacque, Charles Emile

1955,0124.00005

Two boys fighting. Graphite

D Higgins, Stephen

Jacque, Charles Emile

1955,0124.00006

A class of boys attacking their school master. Graphite

D Higgins, Stephen

Jacque, Charles Emile

1955,0124.00007

A group of men trying to separate a fighting couple. Graphite, on buff paper

D Higgins, Stephen

Jamnitzer, Christoph

1997,0712.00106

A seated figure holding a book. Verso: Standing female nude. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Janmot, Jean-Louis

1988,0723.00005

Study of an old woman, for the 'Martyrdom of St Christine', painted in 1883 for the parish church of Solles Pont. 1883. Black chalk, heightened with white, on blue-grey paper

P Galerie Cailleux Paris

Jeaurat, Etienne

1963,1214.00015

Interior with a maid servant sweeping the floor. Black and white chalk, on buff paper

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce

Jettmar, Rudolf

1943,1211.00615

Two figures in a forest of immense trees. 1900. Black chalk

D Brangwyn, Frank Sir

Joinville, Antoine Victor Edmond Madeleine

1980,1213.00009

View of Cefalu, Sicily, looking down from a height. Graphite, on two conjoined sheets of transparent paper

P Ellis-Jones, David

Joinville, Antoine Victor Edmond Madeleine

1981,0516.00011

A view in the gardens of the Villa Medici, Rome. 1843. Watercolour

P Ellis-Jones, David

Joinville, Antoine Victor Edmond Madeleine

1994,0514.00015

View of Sorrento; a walled walk overlooking the Bay, and a monk looking over this wall.

1828. Graphite with brown washes

P St Just Fine Arts Ltd

Jongkind, Johan Barthold

1949,0411.00094

Landscape, view of Dort; seen through trees along a quayside. 1869. Black chalk

P Leicester Galleries

Jongkind, Johan Barthold

1968,0210.00029

Le Murier; landscape with a horse and cart passing along an avenue of trees towards foreground. 1880.

Watercolour, with bodycolour, heightened with white, over black chalk

B Mange de Hauke, Cesar

PO Dollfus, Jean

PO Brame, Hector

Jorgensen, Axel

1992,1003.00115

Fruit barrow in front of Anker Larsen's bakery. 1920-9 (?). Graphite on brown paper

P Clausens Kunsthandel

FU Rausing Fund

Jorgensen, Axel

1992,1003.00116

Fruit barrow with advertising sign for "BANANA". 1920-9 (?). Graphite on brown paper

P Clausens Kunsthandel

FU Rausing Fund

Jorgensen, Axel

1992,1003.00117

Truck with a man seated. 1920-9 (?). Graphite on buff paper

P Clausens Kunsthandel

FU Rausing Fund

Jorgensen, Axel

1992,1003.00118

Woman and harbour. 1920-9 (?). Verso: Sketch of a figure. Graphite on buff paper.

P Clausens Kunsthandel

FU Rausing Fund

Jorgensen, Axel

1992,1003.00119

Hat and coat on a chair in a basement public house. 1930-9 (?). Verso: A tree. Graphite

P Clausens Kunsthandel

FU Rausing Fund

Jorgensen, Axel

1992,1003.00120

News-stand in Copenhagen. 1930-9 (?). Graphite on paper with perforated edge

P Clausens Kunsthandel

FU Rausing Fund

Jorgensen, Axel

1992,1003.00121

Man and sales booth. 1920-9 (?). Graphite on buff paper

P Clausens Kunsthandel

FU Rausing Fund

Jorgensen, Axel

1992,1003.00122

Road mending; in foreground at r a figure and possibly a wheelbarrow. 1930-9 (?). Graphite on cream paper

P Clausens Kunsthandel

FU Rausing Fund

Jorgensen, Axel

1992,1003.00123

Portrait of Director Irming; WL, male figure holding a pipe, and with legs crossed, beyond books on shelves.

1941. Graphite

P Clausens Kunsthandel

FU Rausing Fund

Josif, R

1938,0312.00006

Market day in Transylvania; in foreground two baskets and figures seen from behind, beyond other figures, and in background buildings and trees. 1937. Watercolour, over graphite

D Oprescu, G Prof

Julian, Rodolphe

1993,0619.00004

The Wrestlers; two men wrestling, seen from back and side. Black chalk on light blue paper, squared for transfer

P W M Brady & Co New York

PO Cogniet, Leon (1794-1880) Paris

PO Cummings, Frederick J New York

Jungnickel, Ludwig Heinrich

1934,1208.00093

Study of a jaguar. Charcoal and coloured chalks, heightened with white

D Contemporary Art Society

Jungnickel, Ludwig Heinrich

1941,0208.00012

Two baboons crouched together. Charcoal

D Contemporary Art Society

Jungnickel, Ludwig Heinrich

1943,1211.00616

Cat sitting to r with young kitten in front. Black chalk

D Brangwyn, Frank Sir

Jungnickel, Ludwig Heinrich

1943,1211.00617

Study of a parrot. Charcoal with bodycolour

D Brangwyn, Frank Sir

Jungnickel, Ludwig Heinrich

1949,0411.00129

Dancer; head thrown back, arms raised, r leg extended. Graphite with watercolour

B Dodgson, Campbell

Kadar, Bela, female

1971,1211.00018

Design for a decorative illustration; female figure, holding a mallet, beyond, a crowd outside a building, and at r group of workmen, and above figure on horseback within a frame.

Watercolour

P Glatter, Z

Kadar, Bela

1971,1211.00019

Design for a mural; a male at l wearing beard and crown and pointing to a nude and masked female figure.

Graphite and watercolour, with bodycolour

P Glatter, Z

Kallmaine, C

1958,0712.00461

A Sleigh, St Petersburg; a dark grey and chestnut horse pulling a sleigh carrying two men. 1816. Watercolour, touched with white

B Lloyd, Robert Wylie

Kallmaine, C

1958,0712.00462

Uniformed Officer; seen from behind and carrying his hat in his l hand, in the distance soldiers firing cannons.

Watercolour and bodycolour; possibly drawn over a lithograph

B Lloyd, Robert Wylie

Keller, Johann Heinrich II

1941,0503.00001

Allegorical composition with figures representing Fame, Time and Envy. 1745. Pen and brown ink, with grey wash, over graphite

B Jervis Wegg, W H Wegg, W H Jervis

Keller, Johann Heinrich II

1941,0503.00002

Allegorical composition with a military hero lying on the ground, study for a mural painting; a woman with a sword, another with a mask, an old woman with two flaming torches, a man with hammer and chisel. 1745. Pen and brown ink, with grey wash, over graphite

B Jervis Wegg, W H Wegg, W H Jervis

Keun, Hendrick

1986,1004.00009

"De Nieuwe Poort", Harlem; an avenue of trees leading to a gateway with frieze above. 1769. Watercolour

P de Rothschild, Kate Rothschild, Kate de

Kiel, L

1939,0711.00003. 10

Count P Litta and Count Fikelmon, seen almost from behind, from an album of portraits and caricatures illustrating

Russian and foreign diplomatic circles. c1800-50. Graphite

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Kiel, L

1939,0711.00003. 28

Caricature of Count Francis Potocki, seen from behind, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; the Count holding a hand-gun, another gun across his shoulder and swords by his side, his r foot on a grenade. c1800-50.

Watercolour, over graphite

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Kiel, L

1939,0711.00003. 31

Caricature of Count Francis Potocki, seen from behind, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL semi-nude, with ribbons across his shoulder and his wrists and ankles, dancing with a woman. c1800-50

Watercolour, over graphite

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Kiel, L

1939,0711.00003. 33

Novosil'tsev and Count Lubecki, Polish Minister of Finance 1821-30, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing to r, the Count seen from behind. c1800-50.

Watercolour, over graphite

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Kiel, L

1939,0711.00003. 34

Caricature portrait of an unknown man, with a military hat under his arm; from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c1800-50.

Watercolour, over graphite

P Alexis, Struve

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Kiel, L

1939,0711.00003. 55

Caricature of Novosil'tsev and Lubecki, in full dress uniform, from an album of portraits and caricatures illustrating

Russian and foreign diplomatic circles. c1800-50. Watercolour

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Kilian, Lucas

1974,0720.00033

Illustration to Psalm 141, verse 2: David kneeling before a bowl of incense in front of a congregation in a church. Pen and grey-black ink, with grey wash

P List, Herbert

Kirchner, Ernst Ludwig

1969,0111.00003

Artist's studio; nude woman standing at centre. c1905-7. Pen and black ink, with watercolour and bodycolour

P Marlborough Fine Art Ltd

Kirchner, Ernst Ludwig

1982,0327.00005

Standing nude in tub.. 1914. Coloured chalks and charcoal, on cream paper; framed

P Fischer Fine Art Ltd

Kirchner, Ernst Ludwig

1984,0331.00005

Seated nude. c1907. Brush drawing in black wash

P Wittrock, Wolfgang Germany

Kirchner, Ernst Ludwig

1984,0331.00006

Studio scene with three nude women. c1909. Charcoal, touched with white, on buff paper

P Wolfgang Wittrock Kunsthandel Dusseldorf

Klengel, Johann Christian

1943,0218.00001

Landscape on the outskirts of Dresden; view from a road beneath trees overlooking a pond, three figures at centre.

1786. Watercolour, with scratching out

P Appleby Bros

FU H L Florence Fund

Klimt, Gustav

1974,0720.00034

Study for a portrait of Serena Lederer. Black chalk, on light brown paper

P Piccadilly Gallery

Klinger, Max

1969,0920.00042

Designs for the bookplate of Fritz Gurlitt; head of a bearded man in profile. Pen and black ink, with black wash, over graphite

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Klinger, Max

1969,0920.00043

Design for the artist's bookplate; three studies of nude female figures with arms raised. Pen and black ink, corrected

with white. Verso: A woman's head. Pen and black ink

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Klinger, Max

1969,0920.00044

Drapery study. Verso: Drapery study. Graphite, on pale blue paper

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Knappich, Johann Georg

1975,0920.00008

A bishop-saint, on clouds surrounded by putti, appearing to a group of people stricken by the plague. Pen and brown ink, with grey wash

P Rowlands, Peter

Kobell, Ferdinand

1935,0911.00002

Landscape with tree in the foreground, a building on a hill beyond, and a plain in the distance. Pen and black ink

D Isaacs, Jacob

Kobell, Ferdinand

1935,0911.00003

River landscape with rocky and wooded banks. Pen and grey ink

D Isaacs, Jacob

Kobell, Ferdinand

1935,0911.00004

Landscape with a river and distant hills. Pen and brown ink, with brown wash

D Isaacs, Jacob

Kobell, Ferdinand

1935,0911.00005

Landscape with trees and cliffs. Pen and brown ink, over graphite

D Isaacs, Jacob

Kobell, Franz

1996,0928.00010

Landscape with two trees in foreground. Brush and brown ink and wash, with graphite outline around edge of sheet

D Lachenmann, David

PO Galerie Bruno Meissner Zurich Meissner, Bruno

Kobell, Hendrik

1936,1202.00009

Shipping on a rough sea, off the coast. 1773. Brush drawing in brown wash, over graphite

D Sherborn, C Davies

Koecke, Pieter, Vellert, Dirk Jacobsz.

1997,0712.00087

A dying bishop in bed with a group of monks on the left, above, two angels carrying his soul to heaven on a cloud. Pen and black ink with grey wash, traces of red chalk on the verso

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Koekkoek, Hermanus

1948,1009.00018

Beach scene with fishing boats, a man seated on a barrel by a basket in the foreground. Pen and brown ink, and grey wash

B Manuk, P C

B Coles, G M Miss

BT National Art Collections Fund

Kokoschka, Oskar

1968,0420.00002

Portrait of Webster Aitkin; head in profile to l, resting on his hand. Blue chalk

D Lambert, Rose M Miss

Kollwitz, Kathe
 1938,0212.00006
 Studies of the back of a r hand; clenched and open. Pen and black ink, with black wash
 D Newton, H H
 Koninck, Philips De
 1997,0712.00060
 Cloaked figure walking to the left. c1657-59. Pen and brown ink
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Reynolds, Joshua Sir L.2364
 Koninck, Philips de, Heemskerck, Egbert van I
 1936,1010.00024
 A man at a table with a tankard and pipe. Pen and brown ink, with brown wash, on buff prepared paper
 P P & D Colnaghi Messrs
 PO Heseltine, John Postle
 PO Oppenheimer, Henry Christie's, 10.vii.1936
 Koninck, Philips de, Rembrandt
 1997,U.00067
 Village with two gabled cottages on a canal, after Philips Koninck. Pen and grey ink, with watercolour, on Oriental paper
 Koninck, Philips de, Rembrandt
 1997,U.00068
 Landscape with a coach on a road, after Philips Koninck; a windmill and buildings amongst trees beyond. Pen and grey ink, and watercolour
 Kruger, Franz
 1989,0408.00005
 Portrait of Graf Ernst Kaner; looking to front, wearing jacket and cravat. Black chalk, heightened with white, on brown paper
 P Abbott & Holder London
 Krakauer, Leopold
 1958,0705.00001
 Olive tree at Gethsemane. Black chalk
 D Kraukauer, Leopold Mrs
 Krantz, Ernst
 1998,1107.00010
 Apocalyptic landscape; train in foreground and city and bridges in distance, all in swirling landscape with smoke and clouds and canon. 1939. Pen and ink
 P C G Boerner Dusseldorf
 Kulmbach, Hans von
 1967,0617.00011
 The Magus Balthasar; the king wearing robes, pendant and turban. Pen and brown ink, with grey wash, over traces of black chalk; the four corners of the sheet, which were cut, have been made up
 P August Laube & Sohn Zurich
 PO Meyer-Hildburghausen
 PO Meyer, Arnold Otto
 PO Bondy, Oscar
 PO Posse, Hermann
 Kupka, Frantisek
 1981,0620.00017
 Study for 'Le Grand Nu', a painting in Guggenheim Museum, New York, related drawing in National Gallery, Prague; nude female figure reclining, with hand raised to chin. 1908.
 Charcoal and black chalk, heightened with white, on grey paper
 P Lucien Goldschmidt Inc
 Loffler, August

1966,0212.00008

A view of the Acropolis at Athens from the north; seen from a distance across open plains, hills beyond.

Watercolour

D Easton, J H Dr

Leandre, Charles Lucien

1941,1201.00001

Letter to Albert Belleruche, with accompanying sketch depicting a stout man at a counter with dog and portrait behind. c1894. Pen and brown ink. Verso: A continuation of the letter with two sketches.

D de Belleruche, William Belleruche, William de

Lelu, Pierre

1969,0920.00004

Warrior on horseback; wearing plumed helmet, seen from behind. Pen and brown ink and brown wash, heightened

with white

P P & D Colnaghi

Lepicie, Michel Nicolas Bernard

1936,0208.00001

A woman sewing. Black chalk

P P & D Colnaghi

L'allemand, Fritz

1978,0121.00257

Head of a man turned and looking to front. Graphite heightened with white

B Weiss, Rudolf Josef Vienna

La Fage, Nicolas Raymond

1935,0121.00001

The marriage at Cana; Christ (?) seated at a table having his feet washed while two others look on. Pen and brown ink, with grey wash, touched with graphite; on vellum

P Hammond, W H

PO Woodburn, Samuel

La Fage, Nicolas Raymond

1943,1113.00078

Figures studies of river nymphs and cupid. Pen and brown ink

D Rose, Eric

La Fage, Nicolas Raymond

1972,U.00652

Three quarrelling female figures; all wearing classical drapery. Red chalk with red wash

Verso: Seated woman with three babies. Pen and brown ink

PO Richardson, Jonathan II L.2170

La Pointe, Francois de

1933,1205.00002

View of Vaucresson; a village seen in the mid-distance beyond an enclosing wall and trees.

Red chalk

D Rudolf, A P

La Rue, Louis-Felix de

1969,0920.00039

Putti engaged in various activities, including a group carrying a painted panel and playing with vine leaves and garlands. Pen and black ink, with orange-brown wash; on buff paper

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

La Rue, Louis-Felix de

1972,U.00655

Frolicking putti, some climbing a tree at centre. Pen and brown ink, with grey wash; on cream paper

Laar, Pieter van

1949,0411.00095

Sportsmen with greyhounds. Pen and brown ink, with brown wash

B Dodgson, Campbell

Laboureur, Jean Emile

1949,0411.00074

View on the Thames. 1909. Pen and black ink

B Dodgson, Campbell

PO Petiet, Henri 26.iii.34

Labruzzi, Carlo

1955,1210.00010

Interior of a tomb, study for a print, formerly in an album; with a figure before a funerary monument to r.

Graphite, with grey wash. Verso: Two figures by a sarcophagus. Graphite

P Mein, Louis

Labruzzi, Carlo

1955,1210.00010. 1 - 64

A group of 64 drawings made in Rome, formerly in an album. Watercolour over graphite.

P Mein, Louis

Labruzzi, Carlo

1987,1212.00131

A peasant family seated by rocks. Pen and brown ink, with brown wash, over graphite

D Drummond, William

Lacretelle, Jean Edouard

1939,0105.00001

Portrait of Frederick Goulding, hands together in lap, moustache and beard, wearing apron bib. c1880.

Graphite

P Ridgill Trout, R

Lafitte, Louis

1989,0930.00125

Design for a medal commemorating the opening of the Musee Charles X in the Louvre; king at l and three figures

representing the Arts at r. Pen and black ink, with brown wash

P Galerie Fischer-Kiener Paris

Lafitte, Louis

1989,0930.00129 - 134

5 designs for a medal from Napoleon's 'Histoire Metallique', 1809-13. Pen and black ink, with brown wash

A Hazlitt, Gooden & Fox Ltd

A Christie's 11.vii.1989/186

Lafitte, Louis

1989,0930.00135

Head of Napoleon in profile to l, design for an unexecuted medal, circular. c1810. Pen and black ink, on buff paper

A Hazlitt, Gooden & Fox Ltd

A Christie's 11.vii.1989/186

Lafitte, Louis

1989,0930.00136

Head of Napoleon in profile to l, design for an unexecuted medal; wearing laurel crown, circular. c1810. Pen and black ink

A Hazlitt, Gooden & Fox Ltd

A Christie's 11.vii.1989/186

Lafitte, Louis

1989,0930.00137

Statue of a Roman soldier holding a shield and spear, design for an unexecuted medal. c1810. Pen and black ink, with brown wash

A Hazlitt, Gooden & Fox Ltd

A Christie's 11.vii.1989/186

Lafitte, Louis

1999,0327.00001

Portrait of a young man; bust-length, with high collar. Graphite.

FU Leventhal, David

P Thomas Williams Fine Art Williams, Thomas

Lagneau, Nicolas

1969,0920.00040

Portrait of an unknown old woman; two teeth protruding, scarf wrapped around head and neck, holding a rosary.

Charcoal, with red and brown chalk

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Lagneau, Nicolas

1997,0712.00079

Head of a man with a beard, seen from the front. Coloured chalks

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Lagrenée, Jean Jacques

1985,1109.00020

Psyche in the enchanted palace, illustration from the late antique fairy tale by Lucius Apuleius in the 'Metamorphoses' or 'Golden Ass'. Pen and brown ink and brown wash, heightened with white, over black chalk; on brown paper; on two conjoined sheets

P Gallery Heim

Lairesse, Gerard de

1943,1113.00072

Allegory: the Apple of Discord; a semi-nude male and female figure seated, the arm of the woman resting on the knee of the man who touches her breast. Brush drawing in grey wash, touched with pen and grey ink, over red chalk

D Rose, Eric

Lairesse, Gerard de

1971,0619.00016

Design for a mural decoration with an allegorical subject including Chronos and Prudentia.

Pen and brown ink and grey-brown wash, over graphite

D Gere, John former Keeper of P&D

Lallemand, Jean Baptiste

1963,1214.00016

Capriccio of a seaport; figures on the quay in the foreground. Brush drawing in grey wash, with watercolour.

Verso: A near view of the lighthouse. Brush drawing in grey wash

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce

PO Wilson, R E A

Lama, Giovanni Battista

1949,0212.00001

The angel coming to Hagar and Ishmael in the desert. Pen and brown ink, over red chalk

D Witt, Robert Sir

Lami, Eugene Louis, Leech, John

1943,1113.00097

The arrivals; interior with a lady and gentleman entering, a coach outside. Watercolour

D Rose, Eric

Lancret, Nicolas

1940,0413.00075

Group of three men at a table in a garden. Pen and brown ink, with grey wash, heightened with white(oxidised)

D Leighton, Rachel Miss

V National Art Collections Fund

PO Spengler, Johan Conrad

Lancret, Nicolas

1943,1113.00083

Two costume studies; female figure seated, wearing a long, low cut dress. Red chalk, heightened with white, on brown paper

D Rose, Eric

Lanfranco, Giovanni

1962,1210.00001

The Annunciation, after Lanfranco; the Virgin kneeling by a pedestal, an angel holding a lily. Pen and brown ink, with brown wash, over black chalk

D Bostroem

Lanfranco, Giovanni, Polidoro da Caravaggio

1963,0209.00002

Five figures between two pillars, study for a fresco. Pen and brown ink, with grey-brown wash, over red chalk, on blue paper

P de Beer Fine Art Co

PO Richardson, Jonathan II L.2170

PO Cosway, Richard L.628

Lanfranco, Giovanni

1967,0211.00002

Design for the decoration of a lunette: Calling of the Apostles and St Peter Saved from the Waters. Pen and brown ink, with grey-brown wash

P P & D Colnaghi

Lanfranco, Giovanni

1979,1006.00088

St Margaret of Cortona discovers the body of her lover; a sword beside him, a female saint kneeling before a crucifix

behind. Red chalk, on light brown prepared paper

A Christie's 10.vi.1979/93

A Tan Bunzl, Yvonne

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Richardson, Jonathan I ? his mount?

PO Huart, Philippe ? L.2084

Lanfranco, Giovanni

1986,0510.00007

Christ wearing the Crown of Thorns. Pen and brown ink. Verso: Unidentified subject, a martyrdom (?). Pen and brown ink

P Stirling, A J

PO Christie's London, 13.xii.1985/573

Lanfranco, Giovanni

1992,0125.00012

St Antony of Padua adoring the infant Christ. Red chalk

A Christie's 10.vii.1991/140A

A Hazlitt, Gooden & Fox Ltd

PO Zande, van den L.2680

Lanfranco, Giovanni

1993,1211.00010

Head of a putto; face turned to r and looking upwards. Black chalk, heightened with white, on grey paper

D Joseph, Rudolph S Santa Barbara

Langendyk, Dirk

1968,1214.00011

An observatory; with two figures looking out over the sea. Pen and brown ink and watercolour, touched with bodycolour and heightened with white (oxidised)

P Hooper, G

Laprade, Pierre

1940,0413.00006

View over the Seine, in Paris, from a balcony. Watercolour; on pink prepared paper

B Hindley-Smith, Frank

Larionov, Mikhail

1975,0517.00019

Portrait of a dancer in the Russian ballet. Watercolour and bodycolour

D Chamot, Mary Miss

Laufberger, Ferdinand Julius Wilhelm

1978,0121.00258

Portrait of an unknown young man. Graphite, heightened with white, on brown paper

B Weiss, Rudolf Josef Vienna

Laufberger, Ferdinand Julius Wilhelm

1978,0121.00259

Hoch-Chlumetz; view of a house with fortifications on a small hill with trees. 1849. Graphite, heightened with white, on brown paper

B Weiss, Rudolf Josef Vienna

Laufberger, Ferdinand Julius Wilhelm

1978,0121.00260

Florentine Street; view of a narrow street with market stalls. Graphite

B Weiss, Rudolf Josef Vienna

Laufberger, Ferdinand Julius Wilhelm

1978,0121.00261

Bolognese street; view looking along a narrow street with overhanging buildings. 1864.

Graphite

B Weiss, Rudolf Josef Vienna

Laurens, Jules Joseph Augustin

1944,0405.00001

Portrait of Comtesse de Teyran(?), wearing a cap with feather. 1867(?). Graphite or black chalk, with watercolour

D Eldridge, C H

Laurent, Ernest

1991,0615.00020

Seated woman, hand holding onto arm of chair. Black chalk, on buff paper

P Galerie de Bayser

Lavallee-Poussin, Etienne de, Saint Aubin, Gabriel Jacques de

1934,1110.00001

The lute player; musician seated before a table on which is some music. Pen and black ink and brown wash

P Wilson, R E A

Lavallee-Poussin, Etienne de

1963,1214.00017

An infant at its mother's breast. Watercolour, over black chalk. Verso: A further study of the head of the child.

Black chalk

P Prost, Avril Mme daughter of Sir Bruce Ingram

PO Ingram, Bruce

Lavallee-Poussin, Etienne de

1963,1214.00018

Study for a decorative architectural feature. Pen and brown ink and brown wash, over black chalk

P Prost, Avril Mme daughter of Sir Bruce Ingram

PO Ingram, Bruce

Le Blanc, Theodore

1971,0619.00009. 1

Album containing figure studies and topographical subjects in Asia Minor, Turkey etc.

Mostly watercolour

Le Blanc, Theodore

1971,0619.00010. 1

Sketchbook of studies mainly from paintings in the Louvre. Most drawings in graphite, some watercolour

Le Brun, Charles

1952,1011.00010

Study for a section of ceiling in the Galerie des Glaces at Versailles, representing the Crossing of the Rhine in the presence of Enemies; Jupiter in a chariot drawn by two horses at centre. Pen and brown ink, with grey wash, touched with red chalk

P Goddard, A M Miss

PO Ross, Johannes von Comte L.2693

Le Brun, Charles

1981,1107.00223. 10

Nude man seated to front, one of 80 drawings from an album of academic life studies. Black chalk, heightened with white, on grey-brown paper

P Weinreb, Ben

Le Moyne, Jacques

1962,0714.00001. 1

Sonnet in manuscript. 1585. Pen and red and gold ink

P Calmann, H M

PO Bohun, Humphry

PO Bohun, Dorothy Mrs

PO Bohun, Edmund

PO Bohun, Edmund

PO Offley, Joseph

PO Martin, William Bennet

PO Martin, Augusta Mrs

PO Heaven, Sarah Miss ?

Le Moyne, Jacques

1962,0714.00001. 2 - 51

A series of 50 drawings from an album. Studies from nature, both insect and plant life.

Watercolour and bodycolour

P Calmann, H M

PO Bohun, Humphry

PO Bohun, Dorothy Mrs

PO Bohun, Edmund

PO Bohun, Edmund

PO Offley, Joseph

PO Martin, William Bennet

PO Martin, Augusta Mrs

PO Heaven, Sarah Miss ?

Le Prince, Jean Baptiste

1969,0920.00011

Landscape with fishermen. 1766. Pen and black ink and brown wash

D Nussbaum, Arthur

Le Prince, Jean Baptiste

1988,0130.00021

Gable end of a farmhouse with wooden steps, thatched canopy and tree. Red chalk

P Abbott & Holder

Le Prince, Jean Baptiste

1988,0130.00022

Corner of a medieval fortress with arch. Black chalk, with watercolour

P Abbott & Holder

Le Sidaner, Henri Eugene Augustin

1934,1208.00092

The Garden Wall. Black chalk

D Contemporary Art Society

Le Sidaner, Henri Eugene Augustin

1954,0508.00039

Bassin des Tuileries; view across water to fountain and buildings behind. Coloured chalks, on brown paper

B French, Cecil

PO de Primandage, I Mrs Sotheby's, 10.v.1950

PO Lessee

Lebarbier, Jean Jacques Francois

1985,1109.00021

The arming of Perseus, preliminary sketch for a highly finished black chalk drawing. Black chalk

P Gallery Heim

Lebourg, Albert

1978,1007.00003

Portrait of the artist's wife and mother-in-law; seen in candlelight. Charcoal and graphite, heightened with white, on buff paper

P Hazlitt, Gooden & Fox Ltd

Leclerc, Sebastien I

1940,0413.00082

The Escorial, Spain. Pen and brown ink

D Leighton, Rachel Miss

CF National Art Collections Fund

Leclerc, Sebastien I

1940,0413.00083

Praca de Commercio at Lisbon (?); a fortified town on a rocky cliff. 1689. Pen and brown ink

D Leighton, Rachel Miss

CF National Art Collections Fund

Lecomte, Victor

1967,0103.00001

Head of a young woman to front, wearing a hood, circular. 1900. Graphite

D Croft-Murray, Edward Keeper of P&D

Ledebur, Eugen Kaspar

1949,0411.00128

Two young hares huddled together. Brush drawing in black ink

B Dodgson, Campbell

PO Redfern Gallery purchased by Dodgson 25.6.40.

Leduc, Ozias

1993,0403.00007

Untitled; mountainside in mist and snow, from 'Imaginations' series. c1936-42. Graphite and black chalk

P Varley, Christopher Toronto

Lefevre, Charles

1970,0411.00018

Landscape (Cassentino?) with villa and haystack between trees. 1853. Pen and black ink, and watercolour strengthened with gum, with graphite, heightened with white (partly oxidised), on buff paper

D Barlow, Helen Miss

PO Wilson Dr Of Florence

PO Barlow, Thomas Sir

Lefevre, Charles

1970,0411.00019

Landscape with river, Florence. 1859. Black chalk and grey wash, with bodycolour, heightened with white, on blue-green paper

D Barlow, Helen Miss

PO Wilson Dr of Florence

PO Barlow, Thomas Sir

Lefevre, Charles

1970,0411.00020

Landscape with Lake Trasimeno. Pen and black ink, and watercolour strengthened with gum, with graphite, heightened with white, on buff paper

D Barlow, Helen Miss

PO Wilson Dr of Florence

PO Barlow, Thomas Sir

Lefevre, Charles
 1990,1006.00013
 Study of a man wearing a hat. Charcoal, squared, brushed with a fixative
 P Galerie de Bayser Paris
 PO Levy, Henri Leopold L.1675, Paris, 2-3.iii.1905
 Legros, Alphonse Vivant
 1953,0422.00001
 Study for the etching 'Petite Fontaine'. Watercolour
 D Knowles, Guy J F
 PO Knowles, Charles Julius Knowles Collection No.24
 Legros, Alphonse Vivant
 1953,0422.00002
 Study related to the etching 'La Femme au Calvaire'; figure kneeling on the ground before a crucifix. Graphite, with pen and brown ink
 D Knowles, Guy J F
 PO Knowles, Charles Julius Knowles Collection No.96
 Legros, Alphonse Vivant
 1953,0422.00003
 Portrait study of two girls. Graphite
 D Knowles, Guy J F
 PO Knowles, Charles Julius Knowles Collection No.11
 Legros, Alphonse Vivant
 1953,0422.00004
 Study related to the etching "L'Abrenvoir"; a figure carrying a bucket, and a horse with its nose in a trough. Watercolour and graphite
 D Knowles, Guy J F
 PO Knowles, Charles Julius Knowles Collection No.12
 Legros, Alphonse Vivant
 1953,0422.00005
 Portrait of A P Trotter. 1895. Graphite, on pink paper
 D Knowles, Guy J F
 PO Knowles, Charles Julius Knowles Collection No.48
 Legros, Alphonse Vivant
 1953,0422.00006
 The Forge; interior, with two blacksmiths working. Black chalk
 D Knowles, Guy J F
 PO Poulet-Malassis, A Sotheby's 16.iii.1878
 PO Knowles, Charles Julius Knowles Collection No.104
 Legros, Alphonse Vivant
 1953,0422.00007
 Study related to the etching 'Le Triomphe de la Mort, le Combat'; Death wielding his scythe and stepping over a mound, on which a body lies. Brush drawing in brown ink, over graphite
 D Knowles, Guy J F
 PO Knowles, Charles Julius Knowles Collection No.42
 Legros, Alphonse Vivant
 1953,0422.00008
 Studies of the bronze cases of mummified cats, (from Babastis. circa 500 BC). Metalpoint, on prepared paper
 D Knowles, Guy J F
 PO Knowles, Charles Julius Knowles Collection No.25
 Legros, Alphonse Vivant
 1953,0422.00009
 L'Incendie de la Ferme; a smoking barn, with two female figures fleeing. Brush drawing in brown ink, over graphite
 D Knowles, Guy J F
 Legros, Alphonse Vivant

1953,0422.00010

L'ouragan; with two female figures on their knees, praying near a bent tree. Brush drawing in watercolour, over black chalk (?)

D Knowles, Guy J F

Legros, Alphonse Vivant

1953,0422.00011

Vase and mask. Watercolour and bodycolour (?), over graphite

D Knowles, Guy J F

Legros, Alphonse Vivant

1953,0422.00012

Denicheurs D'Oiseaux; boy climbing tree with no leaves. Watercolour, over graphite

D Knowles, Guy J F

Legros, Alphonse Vivant

1954,0211.00001

Study of male torso and legs, related to the etching 'Etudes du Nu'. Graphite, on prepared paper

D Cornwell, C H

PO Bliss, Frank E

Lehmann, Henri

1990,1006.00019

Four composition studies for the mural painting 'La Guerre' at the Hotel de Ville, Paris; each with a nude woman reclining. Graphite and black chalk, on four conjoined sheets. Verso: Figure studies. Graphite

P Galerie de Bayser

Lehmann, Henri

1990,1006.00020

Study for the drapery of a young man in the painting 'Les Bergers d'Arcadie', 1842. Graphite

P Galerie de Bayser Paris

Lehmann, Henri

1990,1006.00021

Study for the drapery of a woman in the painting 'Les Bergers d'Arcadie', 1842. Graphite

P Galerie de Bayser Paris

Lehmann, Henri

1990,1006.00022

Study for the drapery of a woman in the painting 'Les Bergers d'Arcadie', 1842. Graphite

P Galerie de Bayser Paris

Lehmann, Henri

1990,1006.00023

Study of a child sitting on its mother's knee. Graphite

P Galerie de Bayser Paris

Lehmann, Henri

1990,1006.00024

St John the Evangelist, preparatory study for part of the decoration of the Chapel of the Institution des Jeunes Aveugles, Paris, 1843. Black chalk, heightened with white

P Galerie de Bayser Paris

Lehmann, Henri

1994,0409.00001

La Science, a design for one of the eight figures on the ceiling of the library of the Hotel des Joubert, Paris; partly draped female figure. scientific instruments at her feet. 1873. Black and white chalk on blue-grey paper

P Selz, Jean-Pierre Paris

A Stoppenbach & Delestre Paris

Lehmann, Henri

1994,0409.00002

L'Histoire, a design for one of the eight figures on the ceiling of the library of the Hotel des Joubert, Paris; partly draped female figure, seated on a broken Ionic column inscribed 'QUAE FUERE'. 1873. Black and white chalk on brown paper

P Selz, Jean-Pierre Paris

A Stoppenbach & Delestre Paris

Lehmann, Henri

1994,0409.00003

L'Industrie, a design for one of the eight figures on the ceiling of the library of the Hotel des Joubert, Paris; female figure spinning, with basket with fruit and a wheel with cogs on the ground at her feet. 1873. Black and white chalk on blue-grey paper

P Selz, Jean-Pierre Paris

A Stoppenbach & Delestre Paris

Lehmann, Henri

1994,0409.00004

La Philosophie, a design for one of the eight figures on the ceiling of the library of the Hotel des Joubert, Paris; draped hooded figure, with smoking lamp of learning on a pile of books. 1873. Black and white chalk on brown paper

P Selz, Jean-Pierre Paris

A Stoppenbach & Delestre Paris

Lemoyne, Francois, Blake, William (1757-1827)

1958,1118.00015

Adoration of the Magi(?); group of figures including the Virgin and Christ Child. Pen and grey ink, with grey wash

D Douthwaite, J L

Lenain, Antoine

1969,1213.00002

Studies of pigs; two lying down and two standing. Red and black chalk, with grey and brown wash

P Schidlof Galleries London

PO Richardson, Jonathan II L.2170

PO Jennings, Henry Constantine L.2771

PO St Helens Baron L.2372 Fitzherbert, Alleyne

Leonardi, Arcangelo

1964,0519.00001

A lady; semi-abstract figure standing to front. Brush drawing in grey wash

D Leonardi, Arcangelo

Leonardi, Arcangelo

1964,0519.00002

Volatile; abstract composition. Brush drawing in grey wash

D Leonardi, Arcangelo

Leonardo da Vinci

1940,0413.00059

Portrait of Isabella d'Este, after Leonardo. Red chalk, over black chalk, on brown paper

D Leighton, Rachel Miss

V National Art Collections Fund

PO Williams-Wynn, Henry Watkin Sir

PO Leighton, Stanley Mrs

Leonardo da Vinci

1946,0413.00209

Sheet of figure studies and heads. Pen and grey ink, on very thin, buff paper

D Sharpe, Julia Miss executors of

Leonardo da Vinci

1946,0413.00210

Sheet of studies of heads, some classical. Pen and grey-brown ink, on very thin paper

D Sharpe, Julia Miss executors of

Leonardo da Vinci

1952,1011.00002

A horseman fighting a dragon. Pen and brown ink, with brown wash

P Rearell, W E Mrs

Leoni, Ottavio

1938,1205.00020

Portrait of an unknown man, with slight beard and moustache turned up. Black chalk, on blue paper

D Mountford, G B

Lepere, Louis Auguste

1949,0411.02013

The bridge at Charenton. B Dodgson, Campbell

Leverotti, G

1957,1129.00061

Cupid and Psyche in a chariot. Pen and brown ink, over black chalk

P Pickard, K Miss

Lhermitte, Leon Augustin

1935,0716.00003

A country churchyard; three figures kneeling by a cross at centre. Charcoal, on two sheets, one overlaid

P Heseltine, John Postle

FU H L Florence Fund

A Sotheby's 29.v.1935/502

A P & D Colnaghi

Lhermitte, Leon Augustin

1992,0125.00013

Academic study of a man, his hands clasped before him. 1864. Charcoal and black chalk

A Drouot 27.xi.1991/5

A Jane Roberts Fine Arts Ltd

Lhermitte, Leon Augustin

1992,0125.00014

Study for the painting 'The Pardon of Ploumanach', in the Musee de Saint-Quentin, 1879.

Graphite on grey-brown paper

A Drouot Paris, 27.xi.1991/86

A Jane Roberts Fine Arts Ltd

Liberi, Pietro

1943,0710.00027

Battle of the bridges; crowds wrestling one another. Pen and brown ink and brown wash, over graphite

P P & D Colnaghi

Liebermann, Max

1934,1208.00094

Samson and Delilah, study for the painting in the Stadel Institute, Frankfurt (1902); nude figure of a woman, her hand on the head of a man burying his head in his arm. Black chalk, on buff paper

D Contemporary Art Society

Liebermann, Max

1941,0208.00013

Rider on the sands. Pen and black ink

D Contemporary Art Society

Liefrinck, Cornelis

1935,0413.00005

A castle on a rocky hill, formerly in an album; with a drawbridge connecting it to land. 1638

Pen and brown ink, with grey wash, heightened with white

D Jowett, Alfred

V National Art Collections Fund

PO Treowen Lord

Lievens, Jan

1949,0411.00096

The Rhine, W of Arnhem. Pen and brown ink, on pale brown paper

B Dodgson, Campbell

Ligorio, Pirro

1947,0305.00001

Two Princes of the House of Este, Henry IX and Obizzo IV. Pen and brown ink, with brown wash, over black

chalk
D Gronau, Hans Dr
Ligorio, Pirro
1947,0305.00002
Two Princes of the House of Este, Folco III and Boniface IV. Verso: Recto l-hand figure traced through. Pen and brown ink
D Gronau, Hans Dr
Ligorio, Pirro
1947,0305.00003
Two Princes of the House of Este, Henry XXII and Christopher, sons of Henry XVIII. Pen and brown ink, with brown wash, over black chalk
D Gronau, Hans Dr
Ligorio, Pirro
1947,0305.00004
Two Princes of the House of Este, Francis and George, sons of Henry XVIII. Pen and brown ink, with brown wash, over black chalk
D Gronau, Hans Dr
Ligorio, Pirro
1950,0211.00007
Christ Disputing in the Temple; Christ seated with r hand raised, surrounded by a group of men. Pen and brown ink, with light grey wash, over black chalk
P P & D Colnaghi
PO Lanieri, Nicholas L.2886
PO Northumberland, Duke of Sotheby's, 16.xi.1949/1
Ligorio, Pirro
1950,0526.00001
Part of a judgement or disputation scene, figures seated or standing on steps, looking to an enthroned figure. Black chalk, heightened with white, partly oxidised
D Matthiesen Messrs
Ligorio, Pirro
1962,0414.00001
Aegle and Apollo; the figures standing between two pillars. Pen and brown ink, on light brown prepared paper
P P & D Colnaghi
A Sotheby's 21.ii.1962/180
PO Anon
Ligorio, Pirro
1964,0331.00001
The Dance of Salome; a curved classical interior, Salome at centre. Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on light brown prepared paper
D P & D Colnaghi
Ligorio, Pirro
1980,0510.00067
Polyhymnia; WL standing holding two flaming torches. Pen and brown ink
D Baroni, Jean Luca
PO Pseudo-Crozat L.474
PO Anon Christie's, 4.vi.1972/67
PO Day, Richard
Ligozzi, Jacopo
1943,1113.00034
St Catherine of Alexandria carried by Angels to Mount Sinai. Brush drawing in brown ink, heightened with gold, on brown prepared paper
D Rose, Eric
PO Ploos van Amstel, Jacob Cornelisz L.3002
PO Lawrence, Thomas Sir L.2445
PO Russell, William L.2648

Lilio, Andrea
 1946,0708.00001
 Portrait of a child with a hat. Red chalk
 D Blunt, A F
 Lilio, Andrea
 1946,0708.00002
 Portrait of a child with a hat. Red chalk
 D Blunt, A F
 Lilio, Andrea, Ricci, Giovanni Battista
 1954,0213.00001
 A bishop flanked by two putti, octagonal. Pen and brown ink, with brown wash, over black chalk
 D P & D Colnaghi
 Lilio, Andrea
 1975,0920.00009
 Study for the painting of the 'Assumption of the Virgin' in S. Giovanni Battista, Numana; a group of figures.
 Pen and brown ink, with brown wash, over black chalk
 D Rubinstein, Nicolai Mrs
 Lindtmayer, Daniel
 1949,0411.00117
 Three architectural studies for arches. Pen and black ink, with grey wash, over black chalk
 B Dodgson, Campbell
 PO Witt, Robert Sir
 Lippi, Filippino
 1997,0712.00041
 Circular ornament with a satyr and a candelabrum. c1488-93. Pen and brown ink. Verso: Figure study. Pen and brown ink
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Byam Shaw, James Lugt Supp. 2990h
 Lippi, Filippo
 1936,1010.00009
 The Crucifixion; a group of mourners kneeling at the foot of the cross. Pen and brown ink, over metalpoint (?), on orange-pink prepared paper
 D National Art Collections Fund
 PO Rogers, Charles L.625, T.
 PO Ottley, William Young T.Philipe, 20.iv.1803/742
 PO Bateson, William Prof L.2604a, Sot
 PO Oppenheimer, Henry Christie's, 10.vii.1936/115
 Liss, Johann
 1978,0722.00001
 The birth of Meleager, attended by the Three Fates. Pen and brown ink, with grey wash
 P Lowe, Lorna
 Liss, Johann
 1997,0712.00067
 Interior with four men standing round a table, possibly a recruitment scene. Black and red chalk. Verso: Offset of the head and shoulders of a figure
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Sandby, Paul L.2112
 Littlefield, William Horace
 1959,0411.00042
 A boxer. Black chalk
 B Ramsden, C F I

Littlefield, William Horace

1959,0411.00043

A boxer, wearing boxing shorts and gloves. Watercolour over graphite

B Ramsden, C F I

Littlefield, William Horace

1959,0411.00044

Studies of boxers; five nude figures. Black chalk

B Ramsden, C F I

Lomazzo, Giovanni Paolo

1972,0722.00007

The Virgin and Child enthroned with St Peter, St Paul and St Augustine. Black chalk, on grey-green paper

A Sotheby's 8.vi.1972/242

A Tan Bunzl, Yvonne Miss

Lombard, Lambert

1953,0103.00003

Family of Lambert; interior with figures seated and standing before a fire. Pen and brown ink, with brown wash

P Davis Mrs

Lombard, Lambert

1953,0103.00004

Thomas Beckett; soldiers or guards murdering three figures including Beckett. Pen and brown ink, over red chalk

P Davis Mrs

Lomi, Aurelio

1966,0303.00001

A seated figure in profile, and studies of hands and feet. c1595. Black chalk. Verso: Two studies of a kneeling figure. Black chalk

D Pouncey, Philip

Lomnitz, Alfred

1987,1003.00026

"Der Augenspieler"; HL abstract figure facing front, linear composition with geometric shapes. 1921. Pen and black ink, over graphite, on transparent cream paper

P John Denham Gallery

Lomnitz, Alfred

1992,1107.00036

Figure holding paper inscribed "L'AMI DU PEUPLE". 1928. Graphite

D Schwab, Alice Mrs

Londonio, Francesco

1991,0615.00002

A farmyard with two sheep. Black chalk

P Benosconi, Juen

P Benosconi, Felix

A Christie's 9.iv.1990/178

PO Prayer, Carlo L.2044

Longhi, Pietro

1938,0312.00001

A hurdy-gurdy player and a young man holding a bottle. Graphite, heightened with white; black chalk, heightened

with white, on light brown paper

P P & D Colnaghi

Lorck, Melchior

1949,0411.00118

Interior of a house with courtyard. 1555. Pen and black ink

B Dodgson, Campbell

Lory, Gabriel II

1958,0712.00463

A Swiss landscape; mountain scene with cows and goats in foreground. 1826. Watercolour and some bodycolour
 B Lloyd, Robert Wylie
 Lory, Gabriel II
 1958,0712.00464

The Wetterhorn from Rosenlau; valley scene. Watercolour, touched with bodycolour
 B Lloyd, Robert Wylie
 PO Cooke, W B
 PO Lloyd, Lewis
 Lory, Gabriel II
 1958,0712.00465

View at Grimsel; brick house in centre, looking out over bay behind.. 1826. Watercolour and some gum arabic
 B Lloyd, Robert Wylie
 PO Cooke, W B
 PO Lloyd, Lewis
 Lotto, Lorenzo
 1958,1213.00002

St Matthias, study for an altarpiece. 1546. Black chalk, heightened with white, on blue paper, squared for transfer
 P Skippe, John
 A Christie's 20-21.xi.1958
 CF Holland-Martin family
 CF National Art Collections Fund
 Loukomski, George K
 1936,0613.00017

The Spanish-Portuguese synagogue, Padua. Black chalk, with coloured chalks; on grey paper
 D Contemporary Art Society
 Loukomski, George K
 1936,0613.00018

Caprarola, garden sculpture. Black chalk; on blue paper
 D Contemporary Art Society
 Loukomski, George K
 1936,0613.00019

Caprarola, gateway. Black chalk; on blue paper
 D Contemporary Art Society
 Loukomski, George K
 1939,0220.00007

The fountain of the Satyress.. 1938. Black chalk, touched with coloured chalks; on blue paper
 D King, William
 Loukomski, George K
 1939,0221.00001

The statue of the Satyr. 1938. Black chalk, touched with coloured chalks; on grey-green paper
 D Loukomski, George K
 Loukomski, George K
 1939,0730.00017

The statue of the Satyr at Soriano nel Cimino. 1938. Black chalk; on buff paper
 D Contemporary Art Society
 Lucas, Eugenio I
 1935,0205.00001

A woman seated with her children. Brush drawing in black ink
 D Walker, R A
 Lucidel, Nicolaas
 1936,1010.00025

Portrait of an unknown bearded man. Charcoal, heightened with white, on light grey-brown prepared paper
 P P & D Colnaghi
 Lucius, Jakob

1972,U.00676

The Adoration of the Shepherds; the Virgin kneeling and holding the Christ Child. Pen and brown ink, with brown wash, over red and black chalk. Verso: Allegory of Justice. Pen and brown ink

Luini, Bernardino

1946,0304.00001

A bearded old man. Black chalk, heightened with white, over slight indications in pen and red ink, on grey paper

D Drey, F A

Luini, Bernardino

1950,0520.00002

The Virgin and Child with a bishop. Red chalk, on pink prepared paper

D Child, Eleanor Miss executors of

Lunois, Alexandre

1949,0411.00075

'Coup de Soleil'; landscape with lake bordered by hills, bathed in sunlight. Watercolour

B Dodgson, Campbell

Lusieri, Titta

1980,1213.00007

An extensive landscape with fields and the river Tiber in the mid-distance. 1781. Watercolour, with pen and grey ink

P Williams, Charles

Luti, Benedetto

1943,0710.00006

The penitent Magdalene seated holding a skull and a whip. Black chalk, on yellow-buff prepared (?) paper

PO Reynolds, Joshua Sir L.2364

PO Clausen, George L.539

Luti, Benedetto

1956,0512.00004

The Martyrdom of a cleric in a cathedral (Thomas of Canterbury ?). Brush drawing in brown ink and wash, over graphite

P P & D Colnaghi

PO van Haecken, Joseph L.2516 Haecken, Joseph van

PO Reynolds, Joshua Sir

Luyken, Jan

1933,1205.00003

The raising of the widow's son of Nain, design for a book-illustration. Pen and brown ink, with grey wash

D Rudolf, A P

Lydis, Mariette, female

1935,1108.00001

Portrait of Dino Grandi, Ambassador for Italy at the Court of St James. 1935. Graphite; on transparent paper

D Tylor, Alfred Mrs

Lydis, Mariette, female

1935,1108.00002

Portrait of Miss Virginia Parsons. Graphite, touched with watercolour; on transparent paper

D Tylor, Alfred Mrs

Lydis, Mariette, female

1935,1203.00001

Study of the l hand of Count Govone. 1933. Graphite

D Tylor, Alfred Mrs

Lydis, Mariette, female

1936,0613.00020

Study for a Madonna; draped woman sitting on the ground, holding a baby (?) in her arms.

1935. Graphite; on transparent paper

D Contemporary Art Society

Muller, Charles Louis

1990,1006.00015

Flying angel playing a lyre, a study for one of the musical angels in the Assumption of the Virgin, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Peres, Paris, 1870. Red chalk, on buff paper

P Galerie de Bayser

Muller, Charles Louis

1990,1006.00016

Study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Peres, Paris, 1870. Red chalk, on buff paper

P Galerie de Bayser

Muller, Charles Louis

1990,1006.00017

Drapery study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Peres, Paris, 1870. Red chalk, with pen and black ink, heightened with white, on buff paper

P Galerie de Bayser

Muller, Charles Louis

1990,1006.00018

Drapery study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Peres, Paris, 1870. Red chalk, on buff paper

P Galerie de Bayser

Moller, Skat Puggaard

1992,0229.00032

View in the South Harbour. 1936. Pen and black ink and charcoal

D Wilson, David Sir former BM director

Macchietti, Girolamo

1953,1212.00007

The Birth of St John the Baptist; interior with two female figures about to bathe the infant.

Pen and brown ink, with grey-brown wash, heightened with white, squared for transfer, on blue paper

P Reitlinger, Henry Scipio L.2274a on old mount

A Sotheby's 9.xii.1953/83

A P & D Colnaghi

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Anon

Maes, Godfried I

1943,0710.00026

Allegory (or, as register suggests, a Gideon or Jason and the Golden Fleece), oval. Pen and brown ink, with grey wash, touched with watercolour, over black chalk

P Clausen, George Sir

A Sotheby's 2.vi.1943/63

Maes, Godfried II

1969,0920.00037

Design for a decorative panel with wine cooler. Pen and brown ink, with brown wash, over black chalk, on light grey-brown paper

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Maes, Godfried II

1997,0118.00001

Niobe preventing the Theban women from worshipping Leto, illustration from Ovid, 'Metamorphoses', Book 6, 146-203. Brush drawing in black and grey ink, with grey wash over traces of black chalk, mounted on light brown laid paper

A Sotheby's Amsterdam, 12.xi.1996/49

A Hazlitt, Gooden & Fox Ltd

PO Maes artist's widow

PO de Wit, Jacob sale, Amsterdam, de Leth, 10.iv.1755/U.87

PO Cronenburgh, B sale, Amsterdam, 22.iv.1762/A.1

PO van Neale, Graaf sale, Amsterdam, 28.iv.1774/1,542

Maes, Nicolaas, Rembrandt

1972,U.00674

Christ blessing little children. Brush drawing in brown ink. Verso: Three sketches including a woman holding a child. Brush drawing in brown ink

Maganza, Alessandro

1958,1213.00007

Unidentified allegorical subject, with figures seen from below. Pen and brown ink, over black lead

D Scholz, Janos

Maganza, Giovanni Battista

1958,1213.00006

Christ shown to the people. Pen and brown ink, over black chalk

D Scholz, Janos

Maganza, Giovanni Battista

1993,0619.00001

Judith giving the head of Holofernes to her maid. Black chalk, with pen and brown ink on paper which has been trimmed

P Hazlitt, Gooden & Fox Ltd London

PO Sagredo-Borghese his inscription on verso

Mainardi, Sebastiano di Bartolo, Anonymous

1935,1214.00002. 1

Studies of eagles with other sketches. Pen and brown ink, with brown wash and red chalk; pen and brown ink on pale brown prepared paper; on ten sheets overlaid

P P & D Colnaghi

PO Vasari, Giorgio

PO Hobhouse, Henry Rt Hon

Mair von Landshut

1981,0328.00014

St John the Evangelist. 1498. Pen and black ink, with grey wash

D Schilling, Rosi Mrs

PO Fairfax Murray, Charles Murray, Charles Fairfax

PO Rudolf, Carl Robert Dr

PO P & D Colnaghi

PO Manley, Otto

PO Schilling, Edmund

Malyavin, Philip

1994,0514.00020

Young peasant girl, wearing headkerchief. c.1903. Graphite and wax crayons, on buff-coloured paper

P I J Mazure & Co

Malyavin, Philip

1994,0514.00021

Young peasant girl with a group of peasant women behind. c.1903. Graphite and wax crayons, on buffcoloured paper

P I J Mazure & Co

Mammen, Jeanne, female

1980,0628.00008

Dance Cafe; two women wearing hats. c1930. Pen and black ink

P Fischer Fine Art Ltd

Manaigo, Silvestro

1935,0812.00001

St Antony of Padua kissing the foot of the Infant Christ. Pen and brown ink, with grey-brown wash, over black chalk

D Sikes, H

PO Reliable Venetian Collector L.3005c-d

Mancadan, Jacobus Sibrandi

1988,1001.00001

Landscape with ruins. Graphite(?)

P Day, Richard

Mander, Karel Van I

1997,0712.00061

Four standing female nudes and a child. c1585. Pen and brown ink heightened with white

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Mander, Karel van I

1937,0213.00003

The Last Supper; Christ seated at centre with St John's head resting against him. Pen and brown ink, with grey wash, over black chalk

P P & D Colnaghi

Mander, Karel van I, Parmigianino

1958,0712.00301

The Ascension; Christ risen on top of the tomb surrounded by light. Pen and brown ink, with brown wash, heightened with white (partly oxidised), on light blue paper

D Martin, J Miss

Mandevare, Alphonse Nicholas-Michel

1942,0711.00003

The terraced garden of an Italian villa. Red chalk

B Pymm, Henry

Mandevare, Alphonse Nicholas-Michel

1992,0516.00001

Apollo attended by nymphs in a cave in a wooded landscape. Black chalk, heightened with white; on brown paper

A Phillips

Mandevare, Alphonse Nicholas-Michel

1992,0516.00002

Broken boulders at the base of a hill. Black chalk; on cream paper

A Phillips

Mandevare, Alphonse Nicholas-Michel

1992,0516.00003

Group of rocky peaks. Black chalk, heightened with white; on cream paper

A Phillips

Mandevare, Alphonse Nicholas-Michel

1992,0516.00004

Rock crevice with water flowing from cave. Black chalk, heightened with white; on cream paper

A Phillips

Mandevare, Alphonse Nicholas-Michel

1992,0516.00005

Broken tree stump. Black chalk, heightened with white; on cream paper

A Phillips

Mandevare, Alphonse Nicholas-Michel

1992,0516.00006

Broken tree stump; only the stumps of branches remaining and dead bark. 1823. Black chalk; on cream paper

A Phillips

Mandevare, Alphonse Nicholas-Michel

1992,0516.00007

Broken tree stump with leaves at the centre. Black chalk; on cream paper

A Phillips

Mandevare, Alphonse Nicholas-Michel

1992,0516.00008

Tree in full leaf. 1824. Black chalk; on cream paper

A Phillips
Mandevare, Alphonse Nicholas-Michel
1992,0516.00009
Burnt tree stump. 1824. Black chalk; on cream paper
A Phillips
Mandevare, Alphonse Nicholas-Michel
1992,0516.00010
Profile of an outcrop of rocks. Black chalk; on cream paper
A Phillips
Manet, Edouard
1935,1214.00007
Portrait of Berthe Morisot. Brush drawing in grey ink, over graphite, on squared paper
P Gobin, Maurice
CF Clarke, Louis C G
Manet, Edouard
1994,0514.00053
Sketch of four soldiers, possibly for the painting 'The Execution of Maximillian'. Graphite and grey wash, with brush and ink on squared paper
T National Gallery
PO Buchier Mme Paris
PO Hart
Manetti, Rutilio
1981,1003.00010
Statue of a saint in an arcaded loggia with figures. Oil
P Baroni, Jean Luca
Manin, Rodica, female
1938,0312.00007
Study of a lady, seated, and eyes closed. Watercolour, over black chalk
D Oprescu, G Prof
Manozzi, Giovanni
1943,1113.00038
A seated woman, her hands resting in her lap. Brush drawing in red wash
D Rose, Eric
Manozzi, Giovanni
1943,1113.00039
Cupid pointing his bow at a young man. Pen and brown ink, over red chalk
D Rose, Eric
Manozzi, Giovanni
1986,0510.00002
Apollo and Daphne. Black chalk, with grey-brown wash
P Ffrench, Yvonne
Manozzi, Giovanni
1987,0620.00002
Apollo playing Marsyas, below, a centaur abducting a woman. Black chalk, with grey-brown wash
P Ffrench, Yvonne
Mantegna, Andrea
1976,0616.00001
St James being led to the execution. Pen and brown ink
Verso: Head of a man, turned to r
Brush drawing in black ink
PO Gathorne-Hardy, A E
PO Spencer, John Earl L.1530, T. Philipe, 10.vi.1811/39 bt.Ottley
PO Ottley, William Young
PO Lawrence, Thomas Sir L.2445
PO Ottley, William Young T. Philipe, 13.vi.1814/777

PO Malcolm, John
 Maratti, Carlo
 1938,0611.00007
 Study for a figure of St John the Evangelist. Red chalk, on blue paper
 P Blaker Miss
 PO Reynolds, Joshua Sir L.2364
 Maratti, Carlo
 1938,0611.00008
 A man carrying a bundle of torches. Red chalk, heightened with white, on blue paper
 P Blaker Miss
 PO Richardson, Jonathan I L.2183
 PO Barnard, John L.1419
 PO Reynolds, Joshua Sir L.2364
 Maratti, Carlo
 1940,0413.00067
 St Francis in Ecstasy, kneeling in a rocky landscape. Red chalk
 D Leighton, Rachel Miss
 PO Becker, W G L.324
 Maratti, Carlo
 1949,0212.00002
 A nude woman playing a tambourine (Miriam), study for a mosaic lunette. Red and black chalk, heightened with white, on blue paper
 P Arcade Gallery
 FU H L Florence Fund
 Maratti, Carlo
 1950,0211.00011
 Death of St Francis Xavier; with Christ and other figures above. Pen and brown ink and brown wash, over graphite
 P P & D Colnaghi
 A Sotheby's 16.ii.1949/19
 FU H L Florence Fund
 PO Rogers, C L.624, T. Philipe, 18.iv.1799/401
 Maratti, Carlo
 1950,0211.00012
 Noli me tangere (touch me not); Christ appearing to Mary Magdalene. Pen and brown ink and brown wash, over red chalk. Verso: Juno imploring Aeolus to sink the Trojan fleet. Pen and brown ink, over red chalk
 P P & D Colnaghi
 PO Rogers, Charles T. Philipe, 18.iv.1799/401
 Maratti, Carlo
 1950,0211.00013
 The Presentation of the Virgin, study for a print. Red chalk, indented for transfer
 P P & D Colnaghi
 PO Gabburri, Francesco Maria Nicolo Cav ?
 PO Rogers, C ? Sotheby's, 16.xi.1949, probably part of lot 19
 Maratti, Carlo
 1952,0229.00009
 Two studies of a child lying on his back. Black chalk, heightened with white, on blue paper
 Verso: Man lying on his back. Black chalk, heightened with white
 D Anon
 Maratti, Carlo
 1952,1011.00011
 Portrait of an unknown man, with long hair and a moustache. Black, brown and red chalk, heightened with white, on buff paper. Verso (seen through the old backing): Seated figure.
 Red chalk (?)
 P Duke, Leonard G

Maratti, Carlo

1956,0512.00003

Caricatures of a Pope and six Cardinals. Red chalk

P P & D Colnaghi

PO Richardson, Jonathan I L.2184, Cock's, 2.ii.1746/7

PO Hampden Viscount

PO Pugh

PO Fairfax Murray, Charles Sotheby's, Murray, Charles Fairfax 25.iv.1965/4

Maratti, Carlo

1957,1218.00001

The Adoration of the Shepherds, after Maratti. Red chalk

D Architectural Association Librarian

Maratti, Carlo

1963,1109.00028

Mercury presents the Infant Bacchus to the nymphs, formerly in an album. Pen and brown ink, with brown wash

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/part of lot 184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir

Maratti, Carlo

1973,0915.00005

Adoration of the Shepherds, study for a lunette. Black chalk, with brown wash, heightened with white, on brown prepared paper

P P & D Colnaghi

PO Christie's 10.7.1973/93

Maratti, Carlo

1988,1105.00091. 4

Head of a youth looking up, from an album. Black chalk, heightened with white, on grey-buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Maratti, Carlo

1988,1105.00091. 26

Three studies for a seated Christ Child, formerly in an album. Black chalk, heightened with white, on grey paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/part of lot 184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir

Maratti, Carlo

1988,1105.00091. 27

The Holy Family with the Infant Baptist, from an album. Red chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Maratti, Carlo

1988,1105.00091. 28

Adam and Eve, from an album. Eve holding out an apple. Black chalk

P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Maratti, Carlo
 1988,1105.00091. 35
 The Adoration of the Shepherds, after Carlo Maratti, from an album. Brush drawing in brown wash, heightened with white, over black chalk, on brown prepared paper

P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Maratti, Carlo
 1988,1105.00091. 36
 The dream of St Joseph, after Carlo Maratti, from an album. Brush drawing in brown wash, heightened with white (partly oxidised), over traces of black chalk, on light brown prepared paper

P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Maratti, Carlo
 1988,1105.00091. 61
 St Bernard Uberti dispersing a devil before a vision of the Virgin and Child, after Maratti, formerly in an album. Black chalk

P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/part of lot 184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir
 Maratti, Carlo
 1988,1105.00091. 63
 Tuccia, after Carlo Maratti, from an album. Red chalk

P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Maratti, Carlo
 1989,0617.00279
 Beato Pietro Igneo Aldobrandini passing unharmed though the flames. Pen and brown ink

D Morton Morris, John Morris, John Morton
 PO Betew, P ? sale King, Chelsea, 12-14 June 1799
 PO Blood, Bindon L.3011
 PO Blunt, A
 PO Gaskin, J Sotheby's, 18.iv.1989/79
 Maratti, Carlo
 1992,0620.00036
 Basso relief of the Triumph of Vespasian from the Arch of Titus in Rome, 1645. Graphite

P Thomas Williams Fine Art
 CF National Art Collections Fund
 PO Evelyn, John
 PO Anon

Marchand, Jean Hippolyte

1940,0413.00007

Study of a black African girl seated at a window. Pen and black ink and watercolour

B Hindley-Smith, Frank

Marchand, Jean Hippolyte

1940,0413.00008

Hilly landscape. Pen and black ink

B Hindley-Smith, Frank

Marchand, Jean Hippolyte

1940,0413.00009

Hut amid trees. Graphite; on grey paper

B Hindley-Smith, Frank

Marchesini, Alessandro

1952,1031.00001

Four female heads. Black chalk, with yellow-green wash, heightened with white

D Connor, A B

Marchetti, Marco

1956,0419.00001

Study of a grotesque decoration with Neptune on his chariot drawn by sea-horses, surmounted by a figure of Jupiter. Pen and brown ink, with brown wash, over black chalk

P P & D Colnaghi

Marchis, Alessio de

1948,1116.00001

Landscape with a tree and a group of figures in the lane. Brush drawing in grey-brown wash, over red chalk

D Gere, John former Keeper of P&D

Marcola, Giovanni Battista

1943,0710.00011

Adoration of the Shepherds; the Virgin kneeling behind the Christ Child in a manger. Pen and brown ink, with grey-brown wash, over charcoal Verso rubbed with charcoal and red chalk

P Clausen, George Sir L.539

PO Reliable Venetian Collector L.3005c-d

PO Reynolds, Joshua Sir L.2364

Marcola, Giovanni Battista

1987,0725.00007

Itinerant street entertainers (drawn over an academic nude). Pen and brown ink, with brown wash, over charcoal.

Verso: Nude male. Charcoal

P Richard Day Ltd

PO Wallraf, Paul

Marsh, Reginald

1996,0928.00008

Panorama of New York. c 1940. Watercolour and black wash over graphite sketch

D Rassieur, Tom

V American Friends of the British Museum

A Sotheby's New York, 3.v.1996

Marstrand, Vilhelm Nickolaj

1988,1105.00013

Swedish peasants. Graphite on brown paper

P Galleria Marcello Aldega

Marstrand, Vilhelm Nickolaj

1988,1105.00014

Swedish peasants; two standing male figures. Graphite

P Galleria Marcello Aldega

Marstrand, Vilhelm Nickolaj

1988,1105.00015

Swedish peasants; two seated women. Graphite, with oil based gum or varnish over most of sheet

P Galleria Marcello Aldega
Marstrand, Vilhelm Nickolaj
1988,1105.00016

Don Quixote reading. Pen and brown ink, over graphite. Verso: Same subject (not visible as stuck down)

P Galleria Marcello Aldega
Marstrand, Vilhelm Nickolaj
1988,1105.00017

Swedish peasants; including seated woman with a child on her lap. Graphite on grey paper

P Galleria Marcello Aldega
Marstrand, Vilhelm Nickolaj
1988,1105.00018

Swedish peasant; female figure standing. Graphite, on blue-green paper

P Galleria Marcello Aldega
Marstrand, Vilhelm Nickolaj
1988,1105.00019

Swedish peasant; male figure, standing. Graphite on grey paper

P Galleria Marcello Aldega
Marstrand, Vilhelm Nickolaj
1988,1105.00020

Standing female figure. Pen and black ink over graphite

P Galleria Marcello Aldega
Marstrand, Vilhelm Nickolaj
1988,1105.00021

Swedish peasant; seated female figure. Graphite

P Galleria Marcello Aldega
Martin, Johan Fredrik
1949,0411.00132

"Vue de Stockholm vers la Mer Baltique" (View of Stockholm looking towards the Baltic); in foreground, paths.

Watercolour with etched outline

B Dodgson, Campbell
Martin, Johan Fredrik
1949,0411.00133

"Vue de Stockholm vers la Mer Baltique" (view of Stockholm looking towards the Baltic); in foreground, row of cannons and figures standing close by. Watercolour with etched outline

B Dodgson, Campbell
Martin, Johan Fredrik
1949,0411.00134

"Vue de Stockholm prise dans le jardin de Mose Backe au Sudermalm" (view of Stockholm from the garden of Mose Backe at Sudermalm). Watercolour with etched outline

B Dodgson, Campbell
Martin, Johan Fredrik
1949,0411.04785

Vue de Stockholm vers le Lac Malaren, prise sur l'île Langholmen; in foreground path, winding towards water beyond. Watercolour, with etched outline

B Dodgson, Campbell
Martin, Johan Fredrik
1949,0411.04786

Vue de Stockholm vers le lac Malaren pris sur le pont de Kongsholmen; in foreground bridge, separated from lake by fence. Watercolour, with etched outline

B Dodgson, Campbell
Martin, Johan Fredrik
1949,0411.04787

Le Chateau Royal, Drottningholm; in foreground figures on shore, including uniformed and mounted figures. Watercolour with etched outline

B Dodgson, Campbell

Martini, Francesco di Giorgio

1947,0117.00002. 1

Sketchbook rebound in a BM binding of blue leather, containing 84 numbered leaves with drawings or in one instance text, and 4 unnumbered blank leaves. Drawings of a variety of machines for use in peace and war, and some plans. Pen and brown ink and brown or pink wash, in most cases over brown chalk; on vellum

T British Library, Department of Manuscripts

PO Montefeltro, Federigo da ? Urbino, Duke of

PO Hay, Andrew Dr

PO Oxford, 2nd Earl of Harley, Edward

PO Oxford Lady

Masson, Henri

1994,0514.00022

Untitled; rural landscape with barbed wire fence and "No Trespassing" sign in foreground. 1941. Charcoal

P Varley, Christopher

Mastelletta, Giovanni Andrea

1980,1011.00003

A female saint lying on a bed, flanked by two women. Pen and brown ink, with brown wash and watercolour

P Baroni, Jean Luca

Master Of Muhldorf

1949,0411.00122

The Virgin of Altotting; with child, crowned, standing on an orb, surrounded by six angels. 1518. Pen and black ink, heightened with white bodycolour, on brown paper. Verso: Red chalk (according to Dobson)

B Dodgson, Campbell

PO Thorp, T

Master of Absalom

1937,0213.00001

January, design for a glass roundel; interior with a woman seated on a man's lap before a fire. Brush drawing in grey ink, and black wash, heightened with white, on grey-purple prepared paper

P Robert Frank Ltd

Master of the Drapery Studies

1997,0712.00004

A hanging piece of drapery. c1490. Pen and brown ink over traces of black chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Master of the Drapery Studies

1997,0712.00005

An old man, perhaps Jesse, asleep on the ground. c1490. Pen and brown ink over traces of black chalk; strengthened in parts in a darker coloured ink, possibly by Sebald Buheler.

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO P & D Colnaghi

Master of the Egmont Albums

1951,0210.00003

The Last Judgement; Christ surrounded by angels, cherubim and the Holy Spirit above. Pen and brown ink

D Vasari Society

Master of the Hermitage Sketchbook

1996,0322.00006

Landscape with courtly figures by a river near a village. Pen and brown ink with watercolour, mounted on card covered with purple paper

P Hazlitt, Gooden & Fox Ltd

CF Seiden, Melvin R

PO Cobenzl Count

PO Catherine the Great

PO Hermitage Museum

PO Hotel Drouot Paris, sale 28.x.1994/15

Master of the Roundels of 1515, Bockstorfer, Christoph

1997,0712.00024

St Eligius giving alms to a beggar in a goldsmith's workshop. c1515. Pen and black ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Biegeleben, Ludwig von L.385

PO Koller, Wilhelm A.Posonyi, Vienna, 5.ii.1872/70

PO Lanna, Adalbert von Freiherr Gutekunst, von Lanna, Adalbert Stuttgart, 6.v.1909/138

PO Oppenheimer, Henry Christie's, 10-14.vii.1936/359

PO Randall, L

PO Hirsch, Robert von

Master of the Roundels of 1515, Bockstorfer, Christoph

1997,0712.00025

St Luke painting an image of the Virgin in an interior. c1515. Pen and black ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Biegeleben, Ludwig von L.385

PO Koller, Wilhelm A.Posonyi, Vienna, 5.ii.1872/70

PO Lanna, Adalbert von Freiherr Gutekunst, von Lanna, Adalbert Stuttgart, 6.v.1909/138

PO Oppenheimer, Henry Christie's, 10-14.vii.1936/359

PO Randall, L

PO Hirsch, Robert von

Master of the V+A Diableries

1955,0722.00002

A group of figures taking part in a bacchanal, or in a witches' sabbath. Pen and brown ink, over black chalk, on grey-brown prepared paper

D de Beer, Max

Mathieu, Justin

1958,1118.00018

Procession, copy after a bas-relief; including standard bearers and figures carrying a model church, a knight on horseback in the centre foreground. Graphite, touched with black ink

D Douthwaite, J L

Mathieu, Justin

1958,1118.00019

Battle scene, copy after a bas-relief; some figures on horseback, others fighting on foot with swords and bows and arrows, oval. Graphite, touched with black ink

D Douthwaite, J L

Matisse, Henri

1951,0407.00001

Portrait of Monsieur Andre Rouveyre; bust turned slightly to r. 1944. Charcoal

D Rouveyre, Andre

Matisse, Henri

1951,0407.00002

Portrait of Monsieur Andre Rouveyre; bust to front. Charcoal

D Rouveyre, Andre

Matisse, Henri

1979,1215.00017

Femme Assise; WL female figure seated in an armchair to front. 1938. Charcoal; framed

P Lumley Cazalet Gallery

PO Matisse, Jean artist's eldest son

Matteis, Paolo de, Giordano, Luca

1950,1111.00046

Diana and Actaeon, study for a painting, from an album originally containing 62 drawings; Diana and her nymphs at centre, Actaeon turned into a stag at r. Pen and brown ink, with grey-brown wash, over black chalk
A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Matteis, Paolo de

1987,1003.00010

Design for a ceiling, with the apotheosis of a city and its military power; with allegorical and winged figures.
Black chalk, with brush drawing in brown wash, on two conjoined sheets

P de Rothschild, Kate

Matteo da Leccia

1971,0515.00001

A flying angel, seen from behind. Black chalk

P Sotheby's 23.iii.1971/39

A P & D Colnaghi

Mauve, Anton

1948,0710.00012

Landscape with a horse-drawn caravan on the road. Watercolour, heightened with white

D Contemporary Art Society

Mauve, Anton

1948,1009.00017

A peasant man helping his son onto a work-horse outside stables. Watercolour

B Manuk, P C

B Coles, G M Miss

BT National Art Collections Fund

Maze, Paul

1962,1013.00001

Study of a lioness. Red chalk

B Sandwich, 9th Earl of

Mazzuchelli, Pietro Francesco, Mola, Pier Francesco

1982,1106.00041

The figure of Faith, study for a fresco. c1616-18. Charcoal, with grey-brown wash

D Turner, Nicholas

IM Turner, Richard 1881-1982

PO Woodburn, Samuel according to inscription

PO Delany, Barry Dr L.350

Mednyansky, Laszlo

1971,1211.00020

Group of figures in a landscape. Pen and brown ink and brown wash; drawn on back of sheet with printed text.

Verso: A leaf. Pen and brown ink

P Glatter, Z

Mednyansky, Laszlo

1971,1211.00021

Study of a man's head; eyes closed or looking downwards, and wearing a hat. 1910. Graphite, with brown wash

P Glatter, Z

Mednyansky, Laszlo

1971,1211.00022

A hut among trees. Graphite

P Glatter, Z

Meer, Jan Van Der II

1943,1113.00073

Two goats lying down. Brush drawing in grey wash

D Rose, Eric

Mehus, Lieven

1948,0410.00330

Studies of four caricature heads. Pen and brown ink, with grey-brown wash

P P & D Colnaghi

PO Reynolds, Joshua Sir

Mei, Bernardino

1991,0720.00004

Allegory of War or Injustice; a man lying back, leaning on books, the body of another man beneath him. Black chalk, with grey wash

P Riester, Lutz Freiburg, Germany

Meidner, Ludwig

1984,1215.00012

Portrait of Dr Edmund Schilling, wearing glasses. 1940. Graphite

D Schilling, Rosi Mrs

IM Schilling, Edmund Dr donor's husband

Meidner, Ludwig

1985,1109.00132

Portrait of Mrs Rosi Schilling; head tilted, short hair swept back. 1945. Graphite

D Schilling, Rosi Mrs

Meidner, Ludwig

1985,1109.00133

Portrait of Mrs Rosi Schilling; head to half-l, short hair swept back. 1944. Graphite

D Schilling, Rosi Mrs

Meidner, Ludwig

1985,1109.00134

Portrait of Mrs Rosi Schilling; head almost in profile, very short hair. Graphite. Verso; Self-portrait; head to half-r. Lithograph

D Schilling, Rosi Mrs

Meidner, Ludwig

1999,0327.00002

Street scene; figures, buildings and trees, reflected in a cafe window in Berlin. 1914. Brush and black ink with some pen and ink

P Hildegard Fritz-Denneville Fine Arts Ltd

Meli, Giuseppe

1993,0619.00012

The Arch-priest of Sonnino on a journey; the priest rides a donkey, accompanied by three men and a woman on foot. 1833. Graphite

P Abbott & Holder London

Melissi, Agostino, Cigoli, Lodovico

1948,1118.00001

The Florentine Senate paying homage to the young Cosimo I; an allegoric representation of Florence and a river god. Pen and brown ink, with brown wash, over red and black chalk. Verso: A man holding a mace. Black and red chalk, heightened with white, on grey prepared paper

P Scharf, Alfred Dr

Mengs, Anton Rafael

1941,1108.00012

The infant Achilles dipped in the waters of the Styx. 1759. Brush drawing in brown wash, heightened with white, over black chalk

P Walker Galleries

FU H L Florence Fund

Mengs, Anton Rafael

1946,0705.00013

Figure studies after Italian pictures and a classical relief. Pen and brown ink and graphite

Verso: Four studies for a family portrait. Pen and grey ink, over black chalk

D Rudolf, Carl Robert Dr

Mengs, Anton Rafael, Peruzzi, Baldassare

1946,0705.00013. *

Study for a mural decoration: Chariot with Apollo drawn by angels, after Peruzzi. Pen and black ink, with brown wash, heightened with white, on brown prepared paper

D Rudolf, Carl Robert Dr

Mengs, Anton Rafael

1960,0716.00026

Four studies for an Annunciation. Pen and brown ink and black chalk

P Ffrench, Yvonne Miss

Mengs, Anton Rafael

1960,0716.00027

Two studies for religious compositions with figures. Pen and brown ink, on pale pink prepared paper

P Ffrench, Yvonne Miss

Mengs, Anton Rafael

1960,0716.00028

Two studies for a lunette composition: the Presentation of the Virgin. Graphite. Verso: Figure studies for a lunette composition. Graphite

P Ffrench, Yvonne Miss

Mengs, Anton Rafael

1994,0514.00056

Virgin and Child with the Infant St John, circular composition. Chalks, in circular drawing on square sheet; framed

T National Gallery

PO Kearsely, Harriet Miss

Menzel, Adolph Friedrich Erdmann Von

1938,0212.00007

Study for the painting "Ball Episode"; two studies of a bearded man's head in profile and the back of a man holding a cap (?). Black chalk

D Newton, H H

Menzel, Adolph Friedrich Erdmann von

1975,0301.00054

An act of intercession; a seated woman holding the wrist of a judge standing beside her. 1886. Bodycolour

T Tate Gallery, London

Menzel, Adolph Friedrich Erdmann von

1975,0301.00055

Decorating an altar; a boy climbing up to help a cleric adorn the altar. 1885. Bodycolour, mounted on board used for trial colours

T Tate Gallery, London

Menzocchi, Francesco

1987,1003.00008

God the Father, the Virgin and Christ Child with John the Baptist. Black chalk, with brown wash, heightened with white

P Lowe, Lorna

Merson, Luc Olivier

1988,0723.00007

Chemistry, a young woman seated on the ground with a retort. Black chalk, heightened with white, on thin ochre paper; squared in graphite

P Galerie de la Scala

Merson, Luc Olivier

1991,0615.00025

Studies of a torso and hand; HL nude figure leaning forward. Black chalk, heightened with white, on light brown paper

P Galerie Fischer-Kiener

Metz, Friedrich

1986,1004.00008

Distant landscape with buildings in the foreground. Graphite

D Turner, Nicholas

Metz, Friedrich

1986,1004.00074

Rocky landscape with trees. Graphite

D Turner, Nicholas

Meulen, Adam Francois van der

1989,0722.00037

Horsemen in a landscape. Red chalk

P Bellinger, Katrin

PO Chennevieres, Charles Marquis de L.2073

Michel, Georges

1982,0619.00005

Tree study; split trunk. Verso: Tree study. Charcoal and watercolour

P Galerie Fischer-Kiener Paris

Michel, Robert

1983,0416.00001

"ZWISCHEN Himmel & Erde" I; abstract design, with circular and triangular shapes. 1918

Pen and black ink and black wash, with collage; framed

P Annely Juda Fine Art London

Michelangelo

1947,0117.00001

Outline drawing of a marble block inscribed with dimensions (an unfinished piece for the Julius Monument).

1518. Verso: Parts of the lower story of the Julius monument. Pen and brown ink

T British Library, Department of

Manuscripts

P Casa Buonarroti

Michelangelo

1947,0412.00161

Design for a salt cellar; on tall lion-paw feet, a grotesque lion mask at the base, lid with birds' heads. Black chalk

P P & D Colnaghi

PO Dalhousie, Earl of L.717a

PO Oppenheimer, Henry Christie's, 10.vii.1936/125

PO Colville, N R Capt

Michelangelo

1950,0722.00006

Studies of two legs and an arm, after Michelangelo. Red chalk, on grey paper

P Anon

A Christie's 30.vi.1950/97

PO Anon Lugt 1143

Michelangelo

1980,1011.00046

Study for one of the angels in the group of the Seven Deadly Sins. Verso: A figure representing sensuality, from the Last Judgement. Black chalk

PO Methuen 4th Lord executors of

PO Costoli, Aristodemo

PO Sandford, J Rev

PO Sandford, J Rev daughter of

PO Methuen 2nd Lord

Michelangelo

1988,1105.00091. 22

Jeremiah, after Michelangelo, from an album. Black chalk, on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Michelangelo

1993,0403.00010

Diagram of a rectangular marble block, rounded at one end: a component for the Medici tombs in the New Sacristy (Sacrestia nuova) in San Lorenzo, Florence. c.1520. Pen and brown ink

V Secretary of State for National Heritage accepted in lieu of estate duty

IM Scharf, Alfred Dr allocated to British Museum

IM Scharf, Alfred Mrs allocated to British Museum

PO Casa Buonarroti

PO Buonarroti, Cosimo

PO E Altmann Ltd Berlin

PO Zweig, Stephan Salzburg

PO Altmann Mrs London

PO Scharf, Alfred Dr

PO Scharf, Alfred Mrs

Michelangelo

1993,0403.00011

Diagram of a rectangular marble block inscribed with measurements and symbols: a component for the Medici tombs in the New Sacristy (Sacrestia nuova) in San Lorenzo.

c.1520. Pen and brown ink

V Secretary of State for National Heritage accepted in lieu of estate duty

IM Scharf, Alfred Dr allocated to British Museum

IM Scharf, Alfred Mrs allocated to British Museum

PO Casa Buonarroti

PO Buonarroti, Cosimo

PO Narducci Baron 1836

PO Renete Lavinio Medici Spada, Marchese di 1837

PO Rudolf Geering Antiques Basel

PO E Altmann Ltd Berlin

PO Zweig, Stephan Salzburg

PO Altmann Mrs London

PO Scharf, Alfred Dr

PO Scharf, Alfred Mrs

Michelangelo

1998,0214.00006

Copy after the figure of the crucified Saint Paul from Michelangelo's Pauline Chapel. Brush and brown wash, pen and brown ink, over black chalk

B Ison, Walter

BT National Art Collections Fund

Milani, Aureliano, Anonymous

1959,0411.00027

Roman soldiers advancing. Pen and brown ink

B Lawrence, W H Miss

Milani, Aureliano

1993,0403.00009

Way to Calvary; Christ carrying the cross, surrounded by soldiers. c1725. Pen and brown ink with brown wash over some black chalk

P Succi Ltd London Edelstein, Anna Maria Mrs

Millet, Jean Francois

1938,0319.00001

Gathering sticks; woodland with figure bending down. Black chalk, on buff paper

D Walker, R A

Millet, Jean Francois

1982,0227.00010

Binding the grapevine; a vineyard with two figures working. Black chalk, with blue wash

B Boyle Lord of Handsworth

Milne, David

1990,0303.00042

Reflections, Glenmare Hotel. 1923. Watercolour

P Christopher Varley Inc

Milne, David

1993,1002.00023

Ferris Wheel, Coney Island. 1912. Watercolour with bodycolour over black chalk on board

P Varley, Christopher Toronto

PO Sherman, Howard

A Sotheby's Toronto v.93

Milne, David

1997,0712.00121

The Boarding House, Boston Corners; two-storey timber building by railway. 1916. Black, grey, red-brown and green watercolour over chalk sketch

P Christopher Varley Inc Toronto Varley, Christopher

PO Mira Goddard Gallery

Minartz, Tony

1990,0623.00023

'At the Races'; group of figures standing, seen from behind. Graphite and watercolour, on buff paper

P Runkel, Claus London

Mind, Gottfried

1958,0712.03012. 1

'Album ou recueil peux de dessins...par le celebre Geofroi Mind...'; including a portrait of the artist, children, cats, a bear, a seated female, groups in rustic settings and interior with children. Watercolour, mounted on a continuous

strip

B Lloyd, Robert Wylie

Mind, Gottfried

1958,0712.03013. 1

'Album ou recueil peux de dessins...par le celebre Geofroi Mind...'; including a portrait of the artist, children playing, cats, a bear, a boy holding a rabbit, family groups including interior scenes, mother and children.

Watercolour, mounted on a continuous strip

B Lloyd, Robert Wylie

Mind, Gottfried

1958,0712.03014. 1

'Album ou recueil peux de dessins...par le celebre Geofroi Mind...'; including a portrait of the artist, children playing, cats, bears, boys playing with a goat and boys with a sledge.

Watercolour, mounted on a continuous strip

B Lloyd, Robert Wylie

Mind, Gottfried

1958,0712.03026. 1

Album entitled 'Mindiana, Life of Godfrey Mind commonly called the Raphael of Cats'; including sheep, rabbits, dancing bear and keeper, cats, deer, cows, children playing games and a portrait of the artist. Watercolour, or graphite

B Lloyd, Robert Wylie

Minozzi, Bernardo, Ricci, Marco

1958,0712.00001

A group of figures seated beneath a Gothic ruin. Watercolour, heightened with white, over black chalk

P Bernard, Ernest G

Minozzi, Bernardo, Ricci, Marco

1958,0712.00002

Landscape with a monastery on a hill. Watercolour and bodycolour, over black chalk

P Bernard, Ernest G
 Minozzi, Bernardo, Ricci, Marco
 1958,0712.00003
 Landscape with a river passing through a mill. Watercolour and bodycolour, over black chalk
 P Bernard, Ernest G
 Minozzi, Bernardo, Ricci, Marco
 1958,0712.00004
 Landscape with a mill and fishermen in the foreground. Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on light brown paper
 P Bernard, Ernest G
 Minozzi, Bernardo, Ricci, Marco
 1963,1214.00002
 Wooded landscape with two figures on a path. Brush drawing in brown wash, heightened with white
 P Prost, Avril Mme
 PO Ingram, Bruce Sir
 Mirou, Anthonie
 1983,0625.00001
 Landscape with a castle. Pen and brown ink, with grey-brown and blue wash. Verso: A face. Black and white chalk, with pale pink wash
 P Anon
 A Sotheby's Amsterdam, 25.iv.1983/47
 A de Rothschild, Kate
 Mitelli, Agostino I
 1952,0229.00006
 Study of an ornate fountain. Pen and brown ink, with brown wash, on grey paper
 D Anon
 PO Prayer, Carlo L.2044
 Modersohn-Becker, Paula, female
 1984,0714.00019
 Seated peasant woman. 1898. Coloured chalks, with graphite, on brown paper, with; framed
 P Wolfgang Werner Kunsthandel Bremen
 Modersohn-Becker, Paula, female
 1984,0714.00020
 Marth Marigold, children among birch trees. Pen and black ink, and graphite. 1899.
 Verso: Cows in a landscape. Graphite
 P Wolfgang Werner Kunsthandel
 Modersohn-Becker, Paula, female
 1984,0714.00021
 Nude woman seated on a chair. 1899. Verso: Nude youth bending over. Graphite
 P Wolfgang Werner Kunsthandel
 Mola, Pier Francesco
 1934,1208.00002
 St Catherine disputing with the philosophers before Maxentius. Pen and brown ink, with grey-brown wash
 P Heddon, R
 PO Resta, Sebastiano Padre L.2981
 PO Somers, John Lord
 PO Richardson, Jonathan I ? his mount
 Mola, Pier Francesco, Bol, Quirin, Titian
 1963,1109.00030
 Nymphs bathing and a clothed woman appearing through trees, after Quirin Bol, formerly in an album. Verso:
 A woman seated to l raising a cloth, after Titian. Red chalk
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/part of lot 184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?

PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir

Mola, Pier Francesco, Feti, Domenico

1963,1109.00031

A group of men, women and children at a cliff face, after Domenico Feti, formerly in an album. Red chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/part of lot 184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir

Mola, Pier Francesco

1986,0621.00002

Homer dictating his poetry. Pen and brown ink, with brown wash

D Mahon, Denis Sir

PO Giese, Delius

Mola, Pier Francesco

1986,0621.00003

Three musicians seated on the ground. Pen and brown ink, with brown wash

D Mahon, Denis Sir

PO Giese, Delius

Mola, Pier Francesco

1989,0304.00002

Landscape with a couple hunting birds with a little owl. Pen and brown ink, with brown wash, over black chalk

P Baskett & Day London

PO Petit-Hory, J Paris

PO Anon New York

Mola, Pier Francesco

1990,0728.00100

A kneeling man: a cartoon for the painting 'Joseph greeting his Brethren' in the Gallery of Pope Alexander VII in the Quirinal Palace, Rome. 1657. Charcoal, touched with red chalk, heightened with white, indented for transfer, on several conjoined sheets; framed

A Christie's 3.vii.1990/56

A Hazlitt, Gooden & Fox Ltd

CF Mahon, Denis Sir

CF Morton Morris, John Morton Morris & Co

Mola, Pier Francesco

1997,0712.00048

Half-length figure seen from the back, turning to face the spectator. Pen and brown ink with brown wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Mondo, Domenico

1962,1013.00003

The Resurrection; Christ rising in clouds, the soldiers below shielding their eyes. Pen and brown ink, with grey-brown

wash, heightened with white, over black chalk

P Macbeth-Loeburn Miss

Mondo, Domenico

1980,0223.00009

The Marriage of the Virgin; the High Priest standing behind with hands raised. Pen and brown ink, with pink and brown wash, over black chalk

P Tan Bunzl, Yvonne Miss

Mondo, Domenico

1981,1212.00005

A beheading; a man lying down over a block with men positioning his body. Pen and brown ink, with grey wash, over black chalk

P Smithson, Andrew
 Mondrian, Piet
 1980,0628.00009
 Tree study. 1913. Graphite
 P Marlborough Fine Art Ltd
 PO Holtzman, Harry 1944-62
 PO Mondrian, Piet 1944, Estate of
 Mongin, Pierre Antoine
 1937,0410.00014
 Scene in a park; two groups of figures standing near a sculpture on a plinth. 1795.
 Watercolour, with bodycolour
 D National Art Collections Fund
 PO Fullerton, Allan
 Monogrammist HP, Peacham, Henry
 1941,1108.00013
 A landscape with figures. Pen and brown ink, with grey wash
 D National Art Collections Fund
 PO P & D Colnaghi
 Monogrammist IW
 1978,1216.00032
 Figure of Temperance in a landscape, within a roundel circumscribed by four lines, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1537. Pen and black ink, with watercolour, over traces of black chalk
 P Nebehay, Christian M
 Monogrammist IW
 1978,1216.00033
 Figure of Faith, within a roundel circumscribed by four lines, one of several sheets inserted in 'A Jeweller's Pocket Book'. Pen and black ink, over traces of black chalk
 P Nebehay, Christian M
 Monogrammist NP
 1972,U.01319
 The arms of Jacob Heippolt, one of three heraldic drawings. 1569. Pen and black ink, with watercolour and bodycolour, heightened with gold
 D Rosenheim, T Mrs
 PO Rosenheim, Max
 Montelatici, Francesco
 1976,0228.00001
 Study of a nude man standing, seen from behind. Red chalk
 P McClintock Prof
 PO Sandby, Paul L.2112
 Montelatici, Francesco
 1979,1006.00085
 A figure lying on a draped four-poster bed, having a dream. Black and red chalk
 P Aldega, Marcello
 Monti, Francesco
 1980,1011.00009
 Design for a pendentive: Sacrifice of Isaac. Verso: An angel holding a crown. Black chalk, heightened with white, on blue paper, squared for transfer
 P Thomas Agnew & Sons
 Moreau, Jean Michel
 1934,0918.00002
 Leaf with autograph receipts by Moreau for payment by Renouard for illustrations to 'Figures de l'Histoire de France'. 1814
 D Wells, Gabriel
 Moreau, Jean Michel
 1954,1009.00001

Portrait of the artist's daughter, Catherine Francoise, at the age of about two years. c1772.

Black and red chalk, heightened with white, on buff paper

B d'Abernon, Helen Viscountess

PO Vernet-Lecomte

PO Danlos

PO Muhlbacher, M G Paris, Galerie Georges Petit, 15-18.v.1899/205

PO Vincent, Edgar Sir

PO d'Abernon Viscount

Moreau, Luc Albert

1938,1008.00103

Study of a woman. 1921. Red chalk

D Turner, Percy Moore Moore Turner, Percy

Morgner, Wilhelm

1980,1213.00032

Landscape with a field, house and the sun. Brush drawing in black ink

P Bergen, D T Chicago

A Christie's 2.xii.1980/258

A Fischer Fine Art Ltd

PO Galerie Alex Vornel Dusseldorf

Morisot, Berthe

1949,0411.00076

Study of trees; the base of two trees forming a V. Watercolour

B Dodgson, Campbell

PO Leicester Galleries

Mosca, Francesco (d. 1578)

1980,0628.00035

Christ falling under the Cross. Pen and brown ink and watercolour, heightened with white and strengthened with gum

A Phillips 12.iv.1980

PO Arnott Mrs

Moser, Koloman

1992,0725.00032

Woman standing with hands on hips, study for a painting. 1914. Black chalk

P McGuinness, Keir London

Mosman, Nicolaus

1944,0321.00001

Portrait of Donna Olympia, sister of Pope Sixtus V. Black chalk

D Elenor, R F

Moucheron, Isaak de

1952,1031.00006

Campagna landscape; with a man driving a laden donkey along a road. Pen and brown ink, with grey wash

D Connor, A B

Moucheron, Isaak de

1958,0712.00466

Gardens of a Palace. 1725. Watercolour and pen and brown ink; framed

B Lloyd, Robert Wylie

Moucheron, Isaak de

1958,0712.00467

Woodland Glade; with groups of nymphs seated by the banks of a river. Watercolour and pen and brown ink; framed

B Lloyd, Robert Wylie

Moyaert, Nicolaes Cornelisz.

1994,0618.00009

Judas returning the pieces of silver. Pen and brown ink with brown and grey wash, with framing lines around outer edge in pen and brown ink

P Klaver, J A

A Sotheby's Amsterdam 10.v.1994/95

A Hazlitt, Gooden & Fox Ltd

Mulier, Pieter, Cortona, Pietro Da

1934,0727.00001

A Bacchant, after Pietro da Cortona; TQL, wearing a crown of vine leaves and crushing a bunch of grapes. Red and black chalk

D Briscoe, Coghlan

Muziano, Girolamo

1952,0209.00001

A seated Prophet. Pen and brown ink, with brown wash, over black chalk

P P & D Colnaghi

PO Lely, Peter Sir L.2092

PO Richardson, Jonathan II L.2170

Muziano, Girolamo

1993,0508.00005

Landscape with Saint Jerome and a lion by the entrance to a cave. Pen and brown ink with some red chalk, on paper laid down on heavier laid paper with grey and brown wash lines framing drawing

P Stephen Somerville Ltd c/o Somerville, Stephen Bernheimer Fine Arts Ltd, London

Nordstrom, Karl

1991,0406.00024

Seagulls and windmills. 1886. Pen and black ink

P Ross, Yole G

FU Rausing Fund

Nordstrom, Karl

1991,0406.00025

Landscape; with hills. 1900. Pen and black ink on purple-blue paper

P Ross, Yole G

FU Rausing Fund

Nordstrom, Karl

1991,0406.00026

Trees; seen before a wall. 1889. Pen and black ink with watercolour

P Ross, Yole G

FU Rausing Fund

Nordstrom, Karl

1991,0406.00027

Fields at Tjorm; buildings surrounded by trees, seen from above. 1918. Charcoal on brown paper

P Ross, Yole G

FU Rausing Fund

Naldini, Battista, Polidoro da Caravaggio

1947,0412.00152

Isaac taking leave of his mother, after Caravaggio. Pen and brown ink, over black chalk

Verso: A seated prophet (?). Black chalk

P Sotheby's

A P & D Colnaghi

PO Mayor, William L.2799

Natali, Giovanni Battista III

1962,1013.00004

Putti holding Instruments of the Passion, design for a ceiling. Pen and brown ink, with brown wash and water-colour,

over graphite

P Macbeth-Loeburn Miss

Natali, Giovanni Battista III

1981,0328.00016

An architectural fantasy, with two external courtyards. Pen and brown ink, with grey wash, over graphite, on

light brown
 prepared paper
 D Anon
 PO Ingram, Bruce Sir L.1405a on verso
 PO Winter, Carl
 Natoire, Charles Joseph, Cipriani, Giovanni Battista
 1941,1108.00011
 Mythological scene; four women standing in water, holding shells(?). Watercolour, over black chalk, touched with white (oxidised)
 P Walker Galleries
 FU H L Florence Fund
 PO Pulteney, E E
 Natoire, Charles Joseph, Errard, Charles
 1943,1113.00086
 Classical subject with Venus and Cupid. Brush drawing in grey-brown wash, over black chalk, heightened with white
 D Rose, Eric
 Natoire, Charles Joseph
 1950,0211.00018
 Ceres nourishing Triptoleme, study for a painting entitled 'La Terre' (Autun, Musee Rolin).
 Red chalk, heightened with white, on buff paper
 P P & D Colnaghi
 FU H L Florence Fund
 PO Lucas, Lionel L.1733a, Christie's, 9.xii.1949
 Natoire, Charles Joseph
 1962,0414.00008
 View of the Forum, Rome. 1763. Black chalk, with red and white chalk, pen and brown ink and watercolour, on grey paper
 B Madan, F F
 PO Randall Davies Davies, Randall
 Nattiez, Claude
 1966,1008.00003
 Imaginary scene with Roman architecture; central triumphal arch with "S P Q R" inscribed on pediment. Pen and black ink, with grey wash
 P Athon, Frederick B
 PO Musee Grand-Ducal Schwerin, L.2273
 Navez, Francois Joseph
 1994,1210.00001
 Seated youth, study from the nude. Black chalk, heightened with white, on blue-grey paper, squared for transfer
 P Galerie Jan de Maere Brussels Maere, Jan de
 Nebbia, Cesare
 1946,0718.00002
 An unidentified subject involving the launch of a ship. Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on three conjoined sheets of yellow-buff prepared paper
 D Anon
 V Birmingham City Art Gallery
 Nebbia, Cesare
 1947,0412.00151
 St Martin and the Emperor Maximus; the Emperor beneath a canopy at a banqueting table.
 Pen and brown ink, with brown wash, over black chalk, on light brown prepared paper
 P Randall Davies Davies, Randall
 A Sotheby's 10.ii.1947/17
 A P & D Colnaghi
 PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Cosway, Richard L.628

Nebbia, Cesare

1959,0130.00001

Christ rebuking the disciples, 'Suffer the little children'. Pen and brown ink, with brown wash, over black chalk.

Verso: Composition sketches for a Last Supper and Christ washing the disciples' feet. Pen and brown ink, red chalk

D P & D Colnaghi

Nebbia, Cesare, Nebbia, Cesare

1997,0222.00001

The wedding at Cana; figures serving wine and food in the foreground to banqueting guests at long table in centre.

Pen and brown ink, brown wash, heightened with white (employed by the artist to delete a section on the left-hand side), over black chalk

P Christie's sale 12.xii.1996/13

A P & D Colnaghi

PO Tardieu, A Dr Paris (L.183b)

Neder, Michael

1978,0121.00262

Studies of a plough and hoe. 1869. Graphite

B Weiss, Rudolf Josef Vienna

Nerly, Friedrich

1989,0617.00264

The Arts in conflict: a scene in an artist's studio in Venice; an artist with palette and brushes standing over an easel, a woman with music score and piano behind, a sculptor armed with chair and table at l and an actor behind

him. Watercolour over graphite

P Drummond, William London

Neroni, Bartolommeo

1943,1113.00053

The Death of Cleopatra; seated on the edge of a bed leaning against pillows, a snake entwined around her l arm.

Pen and brown ink, with grey-brown wash, over black chalk

D Rose, Eric

Neyts, Gillis

1962,0512.00004

Album bound in brown leather with gold tooling and cloth ties, with decorated fixed endpapers and 2 free endpapers,

containing 61 leaves, including 41 leaves on which

are mounted drawings, 17 leaves from which drawings have apparently been removed, a fly-leaf and a titlepage each with an engraving pasted in, and a blank leaf. Most drawings in graphite and grey wash, some in pen and brown ink and grey wash (one with watercolour)

D Lefroy, F Mrs

PO Percival Lord Percival, John Perceval, John Burton, Baron of Egmont, 1st Earl of

PO Percival Lord Percival, Charles George Perceval, Charles George Egmont, 7th Earl of

Nicole, Victor Jean

1958,0712.00468

View of Rome with the Castle of St Angelo. Pen and grey and brown ink and watercolour

B Lloyd, Robert Wylie

Nicolle, Victor Jean

1960,0411.00001

Church of Santa Maria Sopra Minerva with the Elephant obelisk (by Francesco Borromini), Rome. Pen and brown ink, with grey-brown wash, over black chalk

P Tassinani, G D Miss

Nicolle, Victor Jean

1960,0411.00002

Palazzo Venezia, Rome. Pen and brown ink, with grey-brown wash, over black chalk

P Tassinani, G D Miss

Nieulandt, Willem van, Ulft, Jacob van der

1972,U.00669

The temple of Portunus (?), near S Maria in Cosmedin, Rome. Pen and brown ink, with brown wash

Nilson, Johann Esaias

1970,0919.00011

Design for the Arms of Maximilian Joseph of Bavaria (1727-1772). Pen and grey ink, with grey wash

PO Deglatigny, Louis L.1768a

Normand, Alfred

1991,0615.00021

Rocks amid trees at Boulogny, Fontainebleau. 1861. Graphite, with grey and brown wash, heightened with white, on grey paper

P Galerie Fischer-Kiener Paris

Normand, Alfred

1991,0615.00022

Valley of the Solle, Fontainebleau; rocks with path and steps at centre. 1861. Graphite, with grey and brown wash, heightened with white, on grey paper

P Galerie Fischer-Kiener Paris

Novelli, Pietro

1956,0714.00064

A vision of the resurrected Christ and the Virgin appearing to a bishop. Pen and black ink, with grey wash, over black chalk

P Scharf, Alfred Dr

PO Barnard, John ? L.1420 on verso

Nucci, Avanzino

1952,0830.00001

St Paul in Malta; the saint, surrounded by a group of men, shaking a snake from his hand into a fire. Black chalk, on brown prepared paper

D Goddard, A M Miss

PO Ross, Johannes von Comte probably L.2693

Nucci, Avanzino

1955,0514.00001

A decorative panel containing the arms of Paul V (Borghese). Pen and brown ink, with brown wash, heightened with white (partly oxidised), on light blue paper

P P & D Colnaghi

Nuvolone, Carlo Francesco

1982,1002.00001

An angel holding a cornucopia. Black chalk, heightened with white, on blue paper

Verso: An architectural study. Black chalk, on blue paper

P Christie's 6.vii.1982/144

A Tan Bunzl, Yvonne

Nuvolone, Carlo Francesco

1989,0513.00087

Christ on the way to Calvary; crawling to r with the Cross on over his back another man behind helping.

Graphite, with red chalk

D Morton Morris, John

PO Prayer, Carlo L.2044

Oelrich, Carl

1974,1207.00003. 1

Sketchbook quarter-bound in dark blue boards with a cloth spine containing 12 numbered leaves and 4 unnumbered

blank leaves interleaved with tissue paper with sketches of buildings set in landscapes, geometric diagrams, miscellaneous sketches and 3 blank

leaves; subjects include views of huts, houses, chapels and hamlets in landscapes, and a boating scene on a lake-

side.

1874-5. Most sketches in graphite; one sketch in black chalk

D British Library, Department of Printed Books Scandinavian Section

Ommeganck, Balthazar Paul

1949,0411.00097

Landscape with sheep and cattle at a stream. Pen and brown ink, with brown and grey wash, over black chalk

B Dodgson, Campbell

Opiso Sala, Ricardo

1973,1208.00010

Study of a woman crouching beside a small child. Black chalk

D Anon

Opiso Sala, Ricardo

1973,1208.00011

Study of a man and a woman crouching beside a crouching child. Graphite

D Anon

Opitz, Georg Emmanuel

1939,0616.00002

Street scene with fruit and vegetable seller and street musicians. Watercolour

P Mortimer, Vernon

Opitz, Georg Emmanuel

1939,0616.00003

Street scene with firewood and poultry sellers. Watercolour

P Mortimer, Vernon

Orlandini, Orlando Paladino

1967,0306.00004

Portrait of Zozza. 1925. Pen and brown ink, with brush drawing in brown ink, and grey-green wash, on buff paper

D Orlandini, Orlando Paladino

Orlandini, Orlando Paladino

1967,0306.00005

Portrait of an old woman. 1927. Brush drawing in brown ink, with grey-green wash, heightened with white

D Orlandini, Orlando Paladino

Orlandini, Orlando Paladino

1967,0306.00006

Portrait of a woman (Eddi). 1932. Brown felt-tipped pen (?), on brown prepared paper

D Orlandini, Orlando Paladino

Orlandini, Orlando Paladino

1967,0306.00008

Scansano, Bosco; landscape amid trees on a hill. Purple felt-tipped pen (?), with grey wash, heightened with white

D Orlandini, Orlando Paladino

Orley, Bernaert van

1979,1215.00004

Two putti playing. Pen and grey ink, on grey-brown paper

P Waay, Mak van van Waay, Mak

A Sotheby's 29.x.1979/130

PO Rodrigues, Eugene L.897 Amsterdam 12/13.vii.1921/32

Orlik, Emil

1940,0629.00001

Self-portrait in profile, wearing glasses and beard. Brush drawing in grey wash, with black chalk, over graphite

D Mondschein Mrs

Orlik, Emil

1940,0722.00001

Humorous sketches on letters and postcards addressed to Paula and Robert Austerlitz

Orsi, Lelio

1942,1205.00001

Neptune causing a flood, design for a frieze. Pen and brown ink, with brown wash, heightened with white, on light brown prepared paper, squared for transfer

D Saxl, F Prof

PO Gros, John Francois ?

Orsi, Lelio

1943,1113.00005

St John the Baptist, WL, nude reclining. Pen and brown ink

D Rose, Eric

PO Walpole, Horace ?

PO Delany, Barry L.350

PO Fraser, William Dr L.952, Sotheby's, 16.iii.1900/369

Orsi, Lelio

1948,0214.00006

Design for the frame of an altarpiece, surmounted by two nude men and two angels. Pen and brown ink, with brown wash. Verso: A sketch plan. Pen and brown ink

P Stratton, Arthur

Orsi, Lelio

1977,1210.00014

Design for the decoration of a palace facade, with the arms of the Gonzaga of Novellara.

Pen and brown ink, with grey wash

P H L Florence Fund

A Christie's 25.x.1977/77

Ossenbeeck, Jan van

1997,0712.00095

Kitchen interior with figures dancing in front of musicians in the centre. Pen and brown ink with brown and grey wash over black chalk. Verso: Four studies of coats of arms with colour notes. Pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Sternberg-Manderscheid, F Count sale, Dresden, 10.xi.1845/715

Ostade, Adriaen Van

1997,0712.00071

Seated peasant holding a piece of bread in his left hand. Pen and black ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Esdaile, William L.2617

PO Bale, Charles Sackville L.640

PO Anon Sotheby's, 25.x.1944/9

Ostade, Adriaen van

1969,0920.00036

A man slouched in a chair. Pen and brown ink, with brown wash, over black chalk, with sheet conjoined

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

Ostade, Adriaen van

1997,0712.00059

A drunken peasant emptying a glass on the ground. c1670s. Pen and brown ink with brown and grey wash over black chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Ostade, Adriaen van

1997,0712.00082

Studies of three saddle packs. Black and red chalk

B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 Ostade, Isaak Van, Ostade, Adriaen Van, Ostade, Isaak Van
 1997,0712.00070
 Head of a peasant. Pen and brown ink with brown wash over black chalk
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Esdaile, William L.2617
 PO Bale, Charles Sackville L.640
 PO Anon Sotheby's, 25.x.1944/9
 Oudry, Jean Baptiste
 1979,0721.00060
 A heron, study for an illustration. 1731. Brush drawing in black and grey ink, heightened with white, on blue paper
 P Virch, Klaus Dr
 Oudry, Jean Baptiste
 1979,0721.00061
 A girl, study for an illustration. 1731. Brush drawing in black and grey ink, heightened with white, on blue paper
 P Virch, Klaus Dr
 Oudry, Jean Baptiste
 1979,0721.00062
 A gentleman addressing a cleric and a young boy in a garden, study for an illustration. 1732.
 Brush drawing in black and grey ink, heightened with white, on blue paper
 P Virch, Klaus Dr
 Ouvrie, Pierre Justin
 1938,1112.00026
 Street in a French town; a spire at l. 1839. Watercolour
 P Palser Galleries
 Overbeck, Johann Friedrich
 1982,0123.00006
 Madonna and Child; HL standing figure of the Virgin holding the Christ Child, in a roundel. 1842. Graphite, and grey wash
 P Bindman, David
 Overbeck, Johann Friedrich
 1982,0515.00017
 "Captivitas", one of three sculptural drawings; draped woman with wrists bound together. c1833. Black chalk, on two conjoined sheets
 P Dencker-Winckler, Eva Zurich
 Overbeck, Johann Friedrich
 1982,0515.00018
 "Servitus", one of three sculptural drawings; a kneeling slave with a loaded basket on his back. c1833. Black chalk
 P Dencker-Winckler, Eva Zurich
 Overbeck, Johann Friedrich
 1982,0515.00019
 "Libertas", one of three sculptural drawings; a winged female figure holding a flaming bowl and breaking a wooden yoke underfoot. c1833. Black chalk
 P Dencker-Winckler, Eva Zurich
 Overbeck, M van
 1945,1004.00005
 The Porta Pinciana, Rome; a figure on horseback and two others walking along a tree-lined road. Pen and brown ink, and brown wash, on light brown prepared paper

P Ryder
 FU H L Florence Fund
 Perin, Alphonse
 1992,0229.00025
 Christ teaching: cartoon for one of the pendentives of the cupola of the Chapel of the Eucharist in Notre-Dame de Lorette, Paris. 1836-52. Black chalk, touched with red chalk, heightened with white, on several conjoined sheets, the paper made up in places; indented for transfer and marked at intervals down the centre in red chalk; framed
 P Galerie Fischer-Kiener Paris
 PO Gosset, Alphonse
 Pace, Giovanni Battista
 1991,0615.00003
 The Rest on the Flight into Egypt. Pen and brown ink, with brown wash, over red and black chalk
 P Weiner, Mia N New York
 Pacheco, Francisco
 1937,1019.00001
 St Benedict and the poisoned wine. Pen and brown ink and brown wash; on grey paper, pricked for transfer
 D Popham, A T
 Pacheco, Francisco
 1977,0507.00011
 St Matthew and the angel. 1632(?). Pen and brown ink, heightened with white; on brown paper
 P Rudolf, Carl Robert Dr Estate of
 Paggi, Giovanni Battista
 1997,0927.00004
 Saint Francis of Assisi receiving the stigmata. Red chalk
 A Sotheby's sale 2.vii.97/166
 Pajtas, O
 1971,1211.00023
 Scene in a street. Pen and black ink and watercolour, over graphite. Verso: Partial tracing of group on horseback.
 Black chalk
 P Glatter, Z
 Palagi, Pelagio
 1985,1109.00012
 Warriors in battle; Roman soldiers wearing helmets and carrying shields. Graphite
 P Stirling, Alec London Stirling, A J
 Palagi, Pelagio
 1994,0409.00007
 King Candaules showing his wife to Gyges. Pen and brown ink with wash, with some graphite underdrawing
 D Thomas Williams Fine Art
 Palma, Jacopo II
 1940,0413.00061
 The head of a man, of a woman and of a youth. Pen and brown ink
 D Leighton, Rachel Miss
 Palma, Jacopo II
 1941,1108.00015
 Fall of the Rebel Angels. Brown oil, heightened with white, over black chalk, on light brown paper
 D National Art Collections Fund
 PO Mariette, Pierre-Jean L.1852
 PO Falconnet, Francois ?
 PO Pulteney, E E
 Palma, Jacopo II
 1946,0413.00207
 Moses striking the rock. Pen and brown ink, with brown wash, over black chalk
 B Sharpe, Julia Miss executors of
 PO Bates, William L.2604

Palma, Jacopo II
1963,1109.00018
Studies of an Annunciation. Pen and brown ink
D National Art Collections Fund

Palma, Jacopo II
1969,0920.00015
Two studies for a Deposition, oval. Pen and brown ink, with brown wash, over black chalk
D Nussbaum, Arthur
D Nussbaum, Arthur Mrs

Palma, Jacopo II
1991,1109.00021
Two nude males. Brush drawing in brown wash, heightened with white, on light grey-brown prepared paper
D Wethered, Maud Miss
PO Brownlaw Lord

Palma, Jacopo II
1997,0712.00046
Ascension of Elijah; a horse-drawn chariot appears to Elijah. Pen and brown ink with brown wash over black chalk
B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund
PO Sagredo-Borghese

Palmieri, Pietro
1949,1013.00001
View of a rocky seashore with figures, some fishing. Brush drawing in grey wash, with pen and brown ink
P Farrow, J S
Palmieri, Pietro
1949,1013.00002
Landscape in a storm, with a figure on a horse on the brow of the hill. Pen and grey ink and grey wash
P Farrow, J S
Paret y Alcazar, Luis
1979,0721.00035
Witchcraft scene; three nude figures in a darkened interior. Pen and brown ink and brown-grey wash, with red chalk and touched with white
A Sotheby's 28.vi.1979 /149

Parizeau, Philippe Louis
1934,0108.00001
Henri IV stopped by his keeper in the forest, from a series of six drawings of the hunt of Henri IV. c1775. Pen and black ink, with brown wash, touched with watercolour
D Dent, E J
Parizeau, Philippe Louis
1934,0108.00002
Henri IV and Sully recognised by the Keeper, from a series of six drawings of the hunt of Henri IV. 1775. Pen and black ink, with brown wash, touched with watercolour
D Dent, E J

Parmigianino
1940,0413.00060
St Jerome in his cell, after Parmigianino. Pen and brown ink
D Leighton, Rachel Miss
V National Art Collections Fund
PO Reynolds, Joshua Sir L.2364
PO Spengler, Johan Conrad L.1434
PO Williams-Wynn, Henry Watkin Sir
PO Leighton, Stanley Mrs Williams-Wynn's granddaughter
Parmigianino

1946,0413.00206

A bearded man standing in profile, study for a print. Brush drawing in brown wash, over black chalk, on light brown prepared paper

B Sharpe, Julia Miss executors of

PO Mitelli

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Hudson, Thomas L.2432

PO Reynolds, Joshua Sir L.2364

Parmigianino

1947,1108.00001

St John the Baptist in the Wilderness. Pen and brown ink

P P & D Colnaghi

PO Lely, Peter Sir L.2092

PO Houlditch, Richard L.2214

PO Reynolds, Joshua Sir L.2364

PO Lawrence, Thomas Sir L.2445

PO Rogers, Charles

PO Bergson, Edward name stamped on verso

Parmigianino

1947,1108.00002

The Virgin and Child in a lunette. Red chalk

P P & D Colnaghi

PO Gilbert, W S Sir

PO McIntosh Miss Sotheby's, 15.x.1947/12

Parmigianino

1947,1108.00003

A composition with nine nude men, after Parmigianino. Pen and brown ink, with brown wash

P P & D Colnaghi

FU H L Florence Fund

PO Gilbert, W S Sir

PO McIntosh Miss Sotheby's, 15.x.1947/4

Parmigianino

1948,1009.00126

St Lawrence and St John the Evangelist (?) in an architectural setting, study for a fresco. Pen and brown ink, on pink prepared paper

P Gordon, D

PO Watson, W F

Parmigianino

1948,1009.00127

Drapery study of a woman, holding a palm (?) in her l hand. Brush drawing in grey-brown wash, heightened with white (partly oxidised), over red chalk, on two conjoined sheets of red-brown prepared paper

P Gordon, D

PO Lely, Peter Sir L.2092

PO Lankrink, Prosper Henry L.2090

PO Talman, John

PO Watson, W F

Parmigianino, Marcantonio Raimondi, Raphael

1951,0801.00004

A partly draped woman seated against a column and a leg. Red chalk, pen and brown ink, on grey-brown prepared paper.

Verso: Two hands and part of Marcantonio's engraving of Poetry, after Raphael. Pen and black ink, on grey-brown prepared paper

P de Beer, Max

PO Haydon, B R L.412

PO Anon

Parmigianino

1961,1014.00009

A group of five men standing. Verso: The chest and r foreleg of a horse. Black chalk, with grey-brown wash, on blue paper

P de Beer, Max

Parmigianino

1978,0304.00006

The Virgin and Child enthroned, flanked by St Jerome and St Francis. Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on light brown prepared paper

A Christie's 29.xi.1977/35

A Day, Richard

PO Lawrence, Thomas Sir L.2445

PO Barck, Nils Count L.1959

Parmigianino

1989,0722.00046

A seated nude woman, supported by two putti. Pen and brown ink. Verso: Head of a bearded man. Red chalk

D Clifford, Timothy

PO Lawrence, Thomas Sir

PO Woodburn, Samuel Christie's, 12.vi.1860/1089

Parmigianino

1997,0712.00044

A seated woman seen from the back. c1524. Pen and brown ink. Verso: Studies of a woman seen from the front. Pen and brown ink, heightened with white, now oxidised

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Feilchenfeldt, W Dr

PO Ring, Grete Dr

Parmigianino

1997,0712.00045

Saint Paul and three standing figures. Pen and brown ink with grey and brown wash, heightened with white

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Glomy, J B L.1119

PO Heseltine, John Postle L.1508

PO Eisemann, Heinrich

Parrocel, Charles

1943,1113.00081

Soldier standing by a gun carriage. Red chalk

D Rose, Eric

Parrocel, Charles

1964,0411.00002

Camp scene with two soldiers standing and talking. Red chalk

P P & D Colnaghi

Pasquier, Jacques Jean

1955,1112.00001

Louis XV presiding at his first meeting of council, the original drawing for an illustration in "Le Traite Diplomatique des Benedictins..." (1750-65). 1759. Graphite, on vellum, border in pen and black ink with brown wash, on two conjoined sheets. Verso: Sketch of two heads. Pen and black ink

P Moore, D G

A H L Florence Fund

Passarotti, Bartolommeo

1950,0503.00001

Head of a black woman. Pen and brown ink, on grey-brown prepared paper

D P & D Colnaghi

PO Richardson, Jonathan I L.2184

P Richardson, Jonathan II L.2170

PO Anon Lugt 2882 star

Passe, Crispin van de I

1946,0718.00005

A lady and gentleman at table, study for a print; both drinking a toast. Black and red chalk, with lines indented

D Anon

V Birmingham City Art Gallery

Passignano, Domenico, Marchetti, Marco, Willett, Ralph

1948,0214.00289

Album bound in blue leather with gold tooling and gilt ruling, with a banded spine inscribed "DECORATIVE DRAWINGS", the royal coat-of-arms on the front and back, containing 42 leaves with 40 drawings laid down and 28 blank leaves, with ornamental designs and grotesques; one leaf with 3 drawings laid down of allegories of Sculpture, Painting and

Architecture. Most drawings in pen and brown ink with brown wash, often heightened with white, several over (or with the addition of) red chalk

P Traylen, C W

Passignano, Domenico

1948,0214.00300

Two panels of grotesque ornament, formerly in a sketch-book, after Giovanni da Udine. Pen and brown ink and brown wash, heightened with white (oxidised), over black and red chalk

P Traylen, C W

Passignano, Domenico

1948,0214.00302

Garlands of fruit and grotesques, formerly in a sketch-book, after Giovanni da Udine. Pen and brown ink and brown wash, heightened with white (partly oxidised). Verso: Head and shoulders of a figure. Pen and brown ink

P Traylen, C W

Passignano, Domenico

1948,0214.00306

A scroll of Acanthus with reptiles, molluscs and mammals, and another panel of ornament with figures, a double page formerly in a sketch-book. Pen and brown ink, with brown wash, heightened with white, over black and red chalk

P Traylen, C W

Passignano, Domenico

1948,0214.00308

Panels of ornament, formerly in a sketchbook, after Giovanni da Udine; with partridges, tigers and parts from another panel with putti and urns, and a winged horse. Pen and brown ink, with brown wash, heightened with white, over red chalk

P Traylen, C W

Pastelot, Jean Amable Amedee

1943,1113.00088

Coastal scene with rocky cliff and boat on the shore. Watercolour, heightened with white (partly oxidised), on buff paper

D Rose, Eric

Pasternac, Leonid Ossipovich

1958,0617.00001

Still-life; fruit on a plate and beyond flowers at l. Coloured chalks on brown paper

D Pasternak, F Mrs

D Pasternak-Slater Mrs

Pater, Jean Baptiste Joseph

1963,1214.00019

A man and a woman seated to r with open books. Red chalk

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce

Pauletz, Constantine

1948,0220.00007

The outskirts of Buchaniz. Pen and black ink and grey wash

D Oprescu, G Prof

Pauletz, Constantine

1948,0220.00008

Workers; street scene, with figures, including man with cart. Pen and black ink and grey wash

D Oprescu, G Prof

Pedersen, Viggo

1997,1101.00010

Sketch of an artist at work. 1874. Graphite on cream paper

P Linton, G C

Pedersen, Viggo

1997,1101.00011

A kneeling young woman, Elisabeth (Pedersen?), age 13, talking to Marie (Pedersen?), age 3, seated on a pile of cushions. 1873. Graphite on beige paper

P Linton, G C

Pedersen, Viggo

1997,1101.00012

Study of a head. Graphite on cream paper, mounted on brown paper, with graphite border

P Linton, G C

Pedersen, Viggo

1997,1101.00013

Two studies of head of an old man, bearded. Graphite on thin paper, torn from perforated sketchpad

P Linton, G C

Pedersen, Viggo

1997,1101.00014

Traced study of a woman, leaning on her arm (1997-11-1-15). Pen and ink, over faint graphite sketch, on tracing paper, torn from larger sheet

P Linton, G C

Pedersen, Viggo

1997,1101.00015

Sketch of a child seated in a chair with wheels (1997-11-1-14). Woman's skirt lower left, chair beyond, and sketch of a woman's head, squared for transfer, upper right. Pen and ink, over graphite, on torn tracing paper

P Linton, G C

Pedersen, Viggo

1997,1101.00016

Sketch of a woman asleep in a chair; half-length. Graphite, on verso of a corner of an etching of a decorative pattern, torn on two sides

P Linton, G C

Pedersen, Viggo

1997,1101.00017

Sketch of a religious subject; altar with cross on right and figure in clouds above. Graphite, on pale blue paper, mounted on a modern card

P Linton, G C

Pedersen, Viggo

1997,1101.00018

Sketch of willows by a river. Black chalk on card, torn from larger sheet. Verso: black chalk study of birds in branches of a tree, with coast beyond and faint blue wash in sky

P Linton, G C

Pedersen, Viggo

1997,1101.00019

Sketch of woman's head, seen from the back, marked for transfer. Graphite on thick cream paper, torn from

larger sheet. Verso: pen and brown ink slight sketches and writing in Danish

P Linton, G C

Pedersen, Viggo

1997,1101.00020

Compositional study of three people seated at a table in an interior. Pen and ink over faint graphite sketch, on tracing paper, squared in pen and brown ink

P Linton, G C

Pedersen, Viggo

1997,1101.00021

Sketch of a boy carrying a satchel on his back. Graphite on cream paper

P Linton, G C

Pedersen, Viggo

1997,1101.00022

Procession of three monks followed by two altar boys. Graphite and brown washes on lined writing paper, folded and torn

P Linton, G C

Pedersen, Viggo

1997,1101.00023

Young woman seated in a chair, table with book and plant beside her. Graphite with grey wash, on cream paper

P Linton, G C

Pedersen, Viggo

1997,1101.00024

Group of three women and a man, Rome, wearing peasant clothes and talking. January 1883

Pen and ink on thin paper, mounted on thicker card, with pen and ink border

P Linton, G C

Pedersen, Viggo

1997,1101.00025

Portrait of an infant. February 1885. Pen and ink on thin paper, mounted on green paper

P Linton, G C

Pedersen, Viggo

1997,1101.00026

Portrait of an infant; almost identical to 1997-11-1-25, but smaller. February 1885. Pen and ink on thin paper

P Linton, G C

Pedersen, Viggo

1997,1101.00027

Portrait of an infant; same child as that depicted in 1997-11-1-25. 14 March 1885. Pen and ink on thin paper

P Linton, G C

Pedersen, Viggo

1997,1101.00028

Young woman seated on a step; full-length. Graphite on cream paper, laid on brown paper

P Linton, G C

Pedersen, Viggo

1997,1101.00029

Unfinished drawing of a cow. Verso: Unfinished sketch of a young woman reading. Graphite

P Linton, G C

Pedersen, Viggo

1997,1101.00030

View of a harbour. Graphite on cream paper

P Linton, G C

Pedersen, Viggo

1997,1101.00031

Sketch of a street in a town (Pont Aven?). Pen and ink and graphite on thin paper, mounted on a card, with tissue paper attached at top.

P Linton, G C

Pedersen, Viggo

1997,1101.00032

Walled path with cart and building opposite. Pen and ink on thin paper, mounted on thicker paper

P Linton, G C

Pedersen, Viggo

1997,1101.00033

Landscape; with trees on left and grass blowing in foreground. 1892. Black chalk on thin paper

P Linton, G C

Pedersen, Viggo

1997,1101.00034

Preparatory coloured sketch for a landscape. Watercolour on card. Verso: lower half is alternative design for scene on recto. Watercolour

P Linton, G C

Pedersen, Viggo

1997,1101.00035

Seated woman, Marie Sandholt, nursing an infant; at Mindel. 1896. Graphite on light brown paper. Verso: sketches of a woman nursing and holding an infant. Pen and ink and graphite

P Linton, G C

Pedersen, Viggo

1997,1101.00036

Design for a tombstone in memory of Julius Theodor Borup(1814-1898), Maria Rosa Caroline Borup (1827-1897) and Hanne Sophie Borup(1862-63); to be carved on face of a rock mounted on another. 1898. Graphite on think paper, affixed to card, squared for transfer, and struck through

P Linton, G C

Pedersen, Viggo

1997,1101.00037

Sketch for a landscape with man and two horses ploughing on hill in foreground. Brush and black ink on heavy cream paper. Verso: two alternative designs for composition on recto.

Pen and brush and black ink over graphite sketch

P Linton, G C

Pedersen, Viggo

1997,1101.00038

Design for a poster (?); landscape with path and hill with trees, and ornamental title below.

Brush and black ink over pen and ink sketch on cream card. Verso: alternative design for composition on recto.

Pen and ink

P Linton, G C

Pedersen, Viggo

1997,1101.00039

Woman reading a letter to a child on her lap. 1901. Pen and ink on thin paper mounted on card

P Linton, G C

Pedersen, Vilhelm

1997,1101.00001

Sketches of officers and a head of a young woman. 1835. Pen and brown ink over graphite

P Linton, G C

Pedersen, Vilhelm

1997,1101.00002

A self-portrait of the artist aged about fifteen to twenty; bust length, in centre of sheet surrounded by sketches and drawings of comical figures. c 1835-40. Verso: sketches of a ship. Graphite

P Linton, G C

Pedersen, Vilhelm

1997,1101.00003

Three drawings of horses; arranged horizontally, two with riders in military uniform, possibly studies for illustration

to H C Andersen 'Fairy Tales', Leipzig, 1847. Graphite on blue paper, hinged at top to a sheet of grey paper, with pen and ink border. Verso, top figure traced in blue

P Linton, G C

Pedersen, Vilhelm

1997,1101.00004

Sketch of a man wearing a short coat, drinking while three comical figures laugh in background. Graphite on white paper, hinged at top to a sheet of brown paper, with pen and ink border

P Linton, G C

Pedersen, Vilhelm

1997,1101.00005

Sketches of a king and courtiers; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847. Graphite on white paper, hinged at top to a sheet of brown paper.

Verso, sketch of an arm holding a mirror

P Linton, G C

Pedersen, Vilhelm

1997,1101.00006

Sketches of a man on a horse seen from behind and a horse rearing up, seen from the front; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847. Graphite

P Linton, G C

Pedersen, Vilhelm

1997,1101.00007

Figure of a fisherman, possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847. Pen and ink over graphite on white paper hinged to grey paper with pen and ink border. Verso, faint sketches of heads and figures, graphite

P Linton, G C

Pedersen, Vilhelm

1997,1101.00008

Figure of a woman carrying a large basket on her head, possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847. Pen and ink over graphite on white paper hinged to grey paper with pen and ink border

P Linton, G C

Pedersen, Vilhelm

1997,1101.00009

Portrait of Viggo Pedersen, age two; head and shoulders only, seen in profile. 1856-7.

Graphite on cream paper, mounted on brown paper, with graphite border

P Linton, G C

Peeters, Bonaventura

1987,0620.00004

Seascape; a galley and three smaller sailing ships being tossed about on stormy waters.

Bodycolour, heightened with white, on vellum

P Halliday, AA

Pellegrino, Francesco

1961,1025.00002

St Michael vanquishing the devil; stepping on his head, a globe beneath him. Pen and brown ink, touched with white, on blue prepared paper

D Croft-Murray, Edward

Pencz, Georg, Beham, Barthel

1997,0712.00012

Young couple in a landscape. c1535-45. Pen and brown ink with brown wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Richardson, Jonathan I L.2183

PO Bouverie, Edward L.325

PO Franck, A von Prestel, Frankfurt, 4.xii.1889/7

PO Lanna, Adalbert von Freiherr Gutekunst, von Lanna, Adalbert Stuttgart,6.v.1910,79

PO Rosenthal, Jacques Munich

PO Lugt, F

PO Schaffer, H Dr New York

Penni, Giovanni Francesco

1959,0711.00001

St Luke; standing astride the cow and reading from a book. Pen and brown ink, with brown wash, over charcoal or black chalk, heightened with white, squared for transfer, on brown prepared paper

P P & D Colnaghi

Perino del Vaga

1937,0915.00001

Design for part of a frieze; a satyr crouched at centre, flanked by grotesque putti. Pen and brown ink, on grey paper

D Dodgson, Campbell

Perino del Vaga

1947,0214.00003

Two seated classical women, after Perino del Vaga. Pen and black and brown ink, over black chalk

D P & D Colnaghi

PO Randall Davies Sotheby's, Davies, Randall 10/12.ii.1947/63

PO Cosway, Richard L.628

Perino del Vaga

1948,0710.00006

Studies of figures, including two of a seated Hercules. Verso: Studies of figures, including a Judgement of Paris.

Pen and brown ink

P Baer, J M F

Perino del Vaga, Luzio Romano

1949,0411.05283

Five designs of vases, some with mask decoration. Pen and brown ink, with grey-brown wash, over black chalk.

Verso: Two designs for vases. Black chalk

P P & D Colnaghi

PO Amherst Lord of Hackney, Sotheby's, 14.xii.1921

Perino del Vaga, Rubens, Peter Paul

1950,0210.00001

A scene from the life of Alexander the Great, after Perino del Vaga re-worked by Rubens. Pen and brown ink, with brown wash, heightened with white (mostly oxidised), on light brown prepared paper

D Calmann, H M

PO Rubens, Peter Paul

PO Anon Lugt 2908

PO Lely, Peter Sir L.2092

PO Sylvester, Peter L.2108

PO Mayor, William L.2799

Perino del Vaga

1954,0305.00018

Psyche before Venus, after Perino del Vaga. Pen and brown ink, with brown wash, heightened with white (oxidised),

on blue-grey paper

D Rudolf, Carl Robert Dr

Perino del Vaga

1954,0305.00019

Psyche and Pan, after Perino del Vaga. Pen and brown ink, with brown wash, heightened with white (oxidised), on blue-grey paper

D Rudolf, Carl Robert Dr

Perino del Vaga, Luzio Romano

1957,0911.00001

Two designs for a mace; one surmounted by tritons, one with lions. Pen and brown ink, with grey-brown wash, over black chalk

P Matthews, Alistair

PO Amherst Lord ? of Hackney, Sotheby's, 14.xii.1921/40

PO Reitlinger, Henry Scipio L.2274a

Perino del Vaga

1958,1213.00003

A frieze with subjects from a classical legend with a battle and a sacrifice. Pen and black ink, with brown wash, heightened with white, on two conjoined sheets of brown prepared paper, squared for transfer

D Holland-Martin family

D National Art Collections Fund

PO Skippe, John

PO Martin family

PO Holland-Martin, E Christie's, 20.xi.1958/150

Perino del Vaga

1961,1014.00001

The well in the cloister of S Pietro in Vincoli. Verso: A design for the stucco decoration of a side wall in the Massimi Chapel in S Trinita dei Monti. Pen and brown ink, over black chalk

D Rudolf, Carl Robert Dr

Perino del Vaga

1978,0304.00007

A group of four nude men and two horses. Pen and brown ink, on brown prepared paper

P Apcher, C

Perino del Vaga

1987,0620.00003

Two putti holding an ornamental device on an architrave. Pen and brown ink, with brown wash, on light blue paper. Verso: Group of buildings (?). Pen and brown ink, on light blue paper

D Morton Morris, John

PO Anon

PO Lely, Peter Sir L.2092

PO Mayor, William L.2799

Pernet, Jean Henri Alexandre

1942,0711.00002

Terraced garden scene and classical building with colonnade, oval. Pen and black ink, with grey wash, touched with watercolour

B Pymm, Henry

Perugino, Pietro Vannucci

1986,0510.00001

Head of a putto almost in profile to r, formerly in an album. Charcoal; pricked for transfer

P Ffrench, Yvonne

Peruzzi, Baldassare

1946,0413.00211

The Arms of Leo X and of Cardinals Orsini and Sauli. Pen and brown ink, with brown wash, over black chalk; one of the shields drawn on a separate piece of paper overlaid

D Blunt, A F

PO Pope-Hennessy, John

PO Scharf, Alfred Dr

Peruzzi, Baldassare

1958,0811.00001

The Decapitation of a group of martyrs. Pen and grey ink

P Montgomery, Mary Mrs

Peruzzi, Baldassare

1958,1213.00004

Design for a pulpit; arches and columns surmounted by rectangular panels, the Adoration of the Magi at centre. Pen and brown ink, with brown wash, on two conjoined sheets of light

grey-brown prepared paper

D Holland-Martin family

D National Art Collections Fund

PO Skippe, John

PO Martin family

PO Rayner-Wood Mrs

PO Holland-Martin, E Christie's, 20.xii.1958/153

Peruzzi, Baldassare

1959,1216.00001

A woman seated, wearing classical dress. Pen and black ink

FU H L Florence Fund

PO Earnshaw, C A

Peruzzi, Baldassare

1994,0514.00049

The Adoration of the Magi; the Holy Family is seated at the base of the left column of a ruined triumphal arch, angels supporting God the Father in clouds above. c1522-23. Pen and ink and brown wash on paper tinted brown.

T National Gallery

PO Bentivoglio to 1759

PO Dalton, Richard

PO Vernon Lord

Pesci, Giuseppe

1993,0619.00010

St Bibiana, after the sculpture by Bernini on the high altar of the church of S Biana, on the Esquiline, Rome.

Red chalk

P Brownjohn, Malcolm London

Pesne, Antoine

1956,0717.00022

Mythological scene; a half-draped woman reclining at front with a man just behind her at centre. Red chalk, with brown wash

D Gere, John former Keeper of P&D

Petrascu, George

1933,1208.00003

Chioggia; water across foreground, with boat on it. 1931. Brush drawing in black ink

D Oprescu, G Prof

Petrascu, George

1933,1208.00004

Rodica; seated female figure, beyond woodland. Graphite, black chalk and watercolour

D Oprescu, G Prof

Petrascu, George

1933,1208.00005

The blue frock; female figure, standing, holding a fan, and wearing a blue dress. 1932. Black chalk and water-colour

D Oprescu, G Prof

Pevetz, Georg

1937,0710.00016

Via Garibaldi, Venice. 1936. Pen and black ink, with grey wash

D Contemporary Art Society

Pfleger, Ludwig

1977,0507.00003

Studies of the flowers, trunk, and cones of a larch tree, formerly in an album dated 1788.

Watercolour

P Hazlitt, Gooden & Fox Ltd

Piattoli, Giuseppe

1969,0920.00031

Mercury stealing the Cattle of Argus. Pen and brown ink, with brown wash, over charcoal or black chalk.

Verso: Design for part of a circular dish (?). Pen and brown ink, over black chalk or charcoal

D Nussbaum, Arthur

Picart, Bernard

1967,0722.00012

Hercules Bibax, study of an intaglio (?) for "Gemmae Antiquae Caelate"; nude figure of Hercules standing with a cape around his shoulders, oval. Red chalk, ground marked with a grid

D Lewis, David Mrs

PO Fagel, Francois Philipe, 29.v.1801/128

PO Philipe, T

PO Spencer-Churchill, Edward G Capt

PO Powney, Christopher

PO Ghalin, Sven

PO ffrench, Yvonne

Picart, Bernard

1996,0712.00003

The flagellation of Christ, study for a print. 1718. Pen and black ink with grey wash, heightened with white on blue paper and indented for transfer; verso rubbed with red chalk

P Riester, Lutz

Picasso, Pablo Ruiz

1996,0216.00003

Seated nude and head of a woman, study for 'Les Demoiselles d'Avignon'. 1906-7. Red, orange and pink body-colour

and watercolour

A Sotheby's

CF National Art Collections Fund

PO Cooper, Douglas

PO Bellier, Jean-Claude

PO Weill, M

Pierino da Vinci

1948,0214.00288

Studies of figures for a Descent of the Cross. c1540. Black chalk and graphite. Verso: Ornamental decoration with putti. Pen and brown ink, over black chalk

P Gronau, Hans Dr

Pierre, Jean Baptiste Marie

1938,0517.00002

Don Japhet Darmerie, act 4 scene 6; moonlit scene with a man on a balcony, a woman at a window above emptying

a pot on his head. Pen and black ink, with grey wash, heightened with white, on blue-grey paper, framed by an old mount with cartouche below

P P & D Colnaghi

A H L Florence Fund

Pierron, Charles

1970,1031.00005

The Pavilion de Flore of the Louvre and the Tuileries, Paris. 1832. Watercolour

P Schidlof, G Miss

Pietri, Pietro Antonio de

1943,1113.00044

Virgin and Child with the Infant St John and three other saints. Red chalk

D Rose, Eric

PO Auldjo, J L.48, Christie's, 14-16.vii.1859/184

PO Roupell, Robert Prioleau

PO Riggall, Edward Dr

Pietri, Pietro Antonio de

1946,0209.00034

The Assumption of the Virgin with St Francis and St Filippo Neri kneeling in adoration. Pen and brown ink, with brown wash, heightened with white (oxidised), over graphite

P P & D Colnaghi

FU H L Florence Fund

Pietri, Pietro Antonio de

1979,1215.00007

The Presentation of the Infant Christ in the Temple; the High Priest standing with arms out to receive him.

Verso: An alternative study of the same subject. Pen and brown ink, with brown wash, over black chalk

P Andrew Smithson Master Drawings

PO Benson, Julian

Pillement, Jean

1965,1211.00001

Rocaille and floral decoration. Verso: Floral design. Black and white chalk

P Norman, Gerald M

Pillement, Jean

1980,0223.00027

A Stag Hunt. Black chalk, with pen and black ink

P Baskett & Day

Pillement, Jean

1980,0223.00028

A Boar Hunt; within an avenue of trees, men on foot with spears killing a boar. Black chalk, with pen and brown and black (?) ink

P Baskett & Day

Pillement, Jean

1980,1011.00007

Study of two women seated. Black chalk

P Thomas Agnew & Sons

Piloty, Carl Theodor von

1978,0121.00263

Man dressed in the costume of a seventeenth century soldier. Graphite

B Weiss, Rudolf Josef Vienna

Pils, Isidore Alexandre Augustin

1979,1006.00082

Encampment of soldiers in a courtyard. 1870. Watercolour, touched with bodycolour, on cream paper

P Hazlitt, Gooden & Fox Ltd

Pils, Isidore Alexandre Augustin

1991,1005.00011

An Arab tent. Watercolour, over graphite, on two conjoined sheets of brown paper

P Galerie Fischer-Kiener Paris

Pinelli, Achille

1956,0512.00001

A crowd of figures by a lake, with a temple in the background. 1835. Graphite or black chalk and watercolour

P P & D Colnaghi

FU H L Florence Fund

Pinelli, Bartolommeo

1948,0214.00035

Peasant women arguing by a vegetable stand. Graphite, with watercolour

D Williams-Wynn, Henry Watkin Sir

Pinelli, Bartolommeo

1952,0712.00004. 1

Album containing studies for the etchings of 'Events in the life of Massaroni and Il Meo Patacca, 1823' etc.

Graphite, or pen and ink, with wash

Pinelli, Bartolommeo

1952,0712.00005. 1

Album containing studies for the etchings of 'Istoria Romana'. 1818. Graphite, or pen and ink

Pinelli, Bartolommeo

1952,0712.00006. 1 - 6

6 designs for book illustrations, from a portfolio of 7 drawings. Graphite and black chalk

P Birch, J G Lt-Col

Piola, Domenico

1950,1111.00002

Virgin and Child adored by Mary Magdalene and saints Catherine, Agatha and Apollonia, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00005

St John the Baptist in the wilderness, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00009

The taking of Samson, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00013

Giovanni Agostino Durazzo and his entourage entertained by Mahomet IV in 1666; from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00014

St Luke, with his attribute the ox, carried to heaven by angels, design for a ceiling, from an album originally containing

62 drawings. Pen and brown ink, with brown wash, over red chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00016. a

Design for a plate with a battle scene, formerly in an album originally containing 62 drawings. Pen and brown ink, with brown wash

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Piola, Domenico

1950,1111.00016. b

Hercules leaning on a club, from an album originally containing 62 drawings. Pen and brown ink, with greybrown wash, over black chalk, touched with red

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00016. c

Venus being given an arrow by Cupid, from an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk, touched with red

A Sotheby's 18.vii.1862

A Daniell
 PO Zanetti, Antonio Maria I
 Piola, Domenico
 1950,1111.00016. d
 A portico of a church, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, touched with red chalk. Verso: Architectural studies. Pen and brown ink
 A Sotheby's 18.vii.1862

A Daniell
 PO Zanetti, Antonio Maria I
 Piola, Domenico
 1950,1111.00017
 St Antony of Padua adoring the Virgin and Child, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk
 A Sotheby's 18.vii.1862

A Daniell
 PO Zanetti, Antonio Maria I
 Piola, Domenico
 1950,1111.00019
 Bacchus crowning Ariadne, design for an oval ceiling, formerly in an album originally containing 62 drawings. Pen and brown ink and brown wash, over black chalk
 P P & D Colnaghi
 FU H L Florence Fund
 PO Audenaerde, Robert van ?
 PO Hilditch, R H
 Piola, Domenico
 1950,1111.00020
 Assumption of the Virgin, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk
 A Sotheby's 18.vii.1862

A Daniell
 PO Zanetti, Antonio Maria I
 Piola, Domenico
 1950,1111.00021
 The Virgin and Child, from an album originally containing 62 drawings. Pen and brown ink, and brown wash, over black chalk
 A Sotheby's 18.vii.1862

A Daniell
 PO Zanetti, Antonio Maria I
 Piola, Domenico
 1950,1111.00022
 Silenus attacked by a monster, from an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk
 A Sotheby's 18.vii.1862

A Daniell
 PO Zanetti, Antonio Maria I
 Piola, Domenico
 1950,1111.00023
 St Peter delivered from prison by an angel, from an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk
 A Sotheby's 18.vii.1862

A Daniell
 PO Zanetti, Antonio Maria I
 Piola, Domenico
 1950,1111.00024

St Francis receiving the stigmata, from an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00025

A guardian angel with a child, from an album originally containing 62 drawings. Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on grey-brown paper

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00026

The Annunciation with God the Father above, from an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00027

Winter, study for a ceiling fresco, formerly in an album originally containing 62 drawings.

Pen and brown ink and brown wash, over black chalk

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Piola, Domenico

1950,1111.00029

Assumption of the Virgin (or a female saint), with music-making angels, from an album originally containing 62 drawings

Pen and brown ink, with brown wash, over black chalk, squared for transfer

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00030

The arrest of saints Peter and Paul, from an album originally containing 62 drawings; the saints being led away by soldiers to r, two men on horseback behind, classical architecture with two sphinx and a tall pyramid beyond

Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00031

An allegory of Rome with Romulus and Remus, from an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00036

Latona turning the peasants into frogs, from an album originally containing 62 drawings. Brush drawing in brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00037

The Adoration of the Shepherds, formerly in an album originally containing 62 drawings. Pen and brown ink and brown wash, over black chalk

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Piola, Domenico

1950,1111.00038

Herdsmen and women watering their flock of sheep at a well, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00039

An allegory of Rome with Romulus and Remus, from an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00040

The Drunkenness of Noah, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00043

The Banishment of Hagar and Ishmael, from an album originally containing 62 drawings.

Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00047

The sacrifice of Noah, from an album originally containing 62 drawings. Pen and brown ink, with grey-brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico

1950,1111.00049

The Adoration of the Shepherds, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico
1950,1111.00050

Three philosophers seated outside a hut, from an album originally containing 62 drawings.

Brush drawing in brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico
1950,1111.00051

The Holy Family with putti adoring the Christ Child, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico
1950,1111.00057

Christ on the Road to Emmaus, with two disciples, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico
1950,1111.00058

The Conversion of the Emperor Constantine, from an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk

A Sotheby's 18.vii.1862

A Daniell

PO Zanetti, Antonio Maria I

Piola, Domenico
1951,0728.00001

Noli Me Tangere; Mary Magdalene kneeling and reaching out to touch the risen Christ. Pen and brown ink, with brown wash, over black chalk

D P & D Colnaghi

Piola, Domenico
1963,1018.00005

The Deposition; a group of figures supporting the body of Christ and lowering him to the ground. Pen and brown ink, with grey-brown wash

D Francis, J M

Piola, Domenico
1998,1003.00013

Virgin and Child with Saint George. Pen and brown ink, brown wash, over black chalk, heightened with white, on brown paper, mounted on larger sheet

P Gere, Charlotte Mrs

A David Carritt Ltd London Artemis Group

CF National Art Collections Fund

PO Gere, John

Piola, Paolo Gerolamo
1943,0710.00007

A sacred image of the Virgin and Child surrounded by St Dominic, St Catherine of Siena, angels and putti.

Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on blue-grey paper

P Clausen, George L.539

Pippich, Carl

1978,0121.00264

Soldier lying on the ground. 1899. Black chalk, on buff prepared paper

B Weiss, Rudolf Josef

Piranesi, Giovanni Battista

1938,0312.00002

Interior of the tomb of L Arruncius, after Giovanni Battista Piranesi (?). Pen and brown ink, with grey-brown wash, on two sheets overlaid

P Owen, Richard

Piroli, Tommaso, Lippi, Filippino

1990,1006.00010

Two muses, after Filippino Lippi. Black chalk, on pale grey paper

P Stirling, Alec

Pissarro, Camille

1967,0408.00001

Portrait of the artist's son, Lucien. Purple pencil, over black pencil. Verso: Study of a bending man. Black chalk

P Ernest Brown & Phillips

Pla y Gallardo, Cecilio

1973,1208.00014

Woman wearing frilled bonnet. Black chalk, on brown paper

D Anon

Poccetti, Bernardino

1950,1111.00007

A huntsman with his dogs entering the garden of a villa, formerly in an album originally containing 62 drawings. Pen and brown ink, with brown wash, over red and black chalk, squared for transfer

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Poccetti, Bernardino

1953,1212.00008

The Siege of Bona; a fortress being attacked. Pen and brown ink, with grey and brown wash, squared for transfer

P Reitlinger, Henry Scipio L.2274a Suppl.

A Sotheby's 9.xii.1953/83

A P & D Colnaghi

Poccetti, Bernardino

1953,1212.00009

A knight of the Order of St Stefano accompanied by a man in armour, study for the 'Siege of Bona'

Red chalk, over charcoal

Verso: The upper part of the l-hand figure traced through from the recto

Graphite

P Reitlinger, Henry Scipio L. Suppl. 2274a, Sotheby's, 9.xi.1953/83

A Sotheby's

PO Sandby, Paul L.2112

Poelenburgh, Cornelis van

1983,1001.00010

Landscape with shepherd and his flock by a rocky arch and ruins. Brush drawing in grey wash, over graphite

P Booth, Joanna

Polidoro da Caravaggio

1936,1010.00003

Studies for a Christ in a Transfiguration. Verso: Studies of various figures including Moses and Elijah. Pen and brown ink

P P & D Colnaghi

PO Lanieri, Nicholas L.2886

PO Richardson, Jonathan I L.2183

PO Reynolds, Joshua Sir L.2364

PO Banks, Thomas L.2423

PO Poynter, Edward J Sir L.874, Sotheby's, 24.iv.1918/118

PO Oppenheimer, Henry Christie's, 10.vii.1936/148

Polidoro da Caravaggio

1944,0708.00016

Lamentation over the dead Christ: cartoon for a small panel or fresco. Brush drawing in brown ink, heightened with white, the outlines pricked, on two conjoined sheets; framed

P Finkelstein, Leo Franklyn, L

Polidoro da Caravaggio

1946,0413.00213

A face enclosed in a circle. Verso: A man and a woman in profile. Red chalk

P Kauffmann, A

PO Anon Sotheby's, 27.iii.1946/54

Polidoro da Caravaggio

1946,0413.00214

A face, and head of a bearded man. Verso: A martyrdom (of St Agatha?). Red chalk

P Kauffmann, A

PO Anon Sotheby's, 27.iii.1946/54

Polidoro da Caravaggio

1947,1108.00004

A frieze with a procession in honour of Cybele. Pen and brown ink, with brown wash

P P & D Colnaghi

PO Lankrink, Prosper Henry L.2090

P Hone, Nathaniel L.2793

PO Lagoy, Marquis L.1710 de Meryan, J-B-F-G

PO Lawrence, Thomas Sir Lawrence Gallery, 7th Exh.

PO Woodburn, Samuel ?, Christie's, 7.vi.1860/687

PO Gilbert, W S Sir according to McIntosh sale cat.

PO McIntosh Miss Sotheby's, 15.x.1947/7

Polidoro da Caravaggio

1953,0509.00450

Studies of the upper half of a man with l arm raised. Black chalk

P de Beer, Max

Polidoro da Caravaggio

1953,0509.00451

Two studies of the upper half of a man. Black chalk. Verso: A child's head on a book. Red chalk

P de Beer, Max

Polidoro da Caravaggio

1957,0413.00001

A school mistress with her pupils. Verso: A group of women seated with books. Red chalk, on light brown prepared

paper

D Bloch, Victor Dr

PO Cosway, Richard L.628

PO Gelosi Conte L.545

PO de Beer, Max

Polidoro da Caravaggio

1958,1213.00005

The Virgin seated supporting the Christ Child. Black chalk

D Holland-Martin family

D National Art Collections Fund

PO Anon

PO Skippe, John

PO Martin family

PO Rayner-Wood Mrs
 PO Holland-Martin, E Christie's, 20.xi.1958/159
 Polidoro da Caravaggio
 1959,1114.00001
 David before the Ark of the Covenant. Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff paper
 P P & D Colnaghi
 PO Jabach, Everard L.960a
 PO Zanetti, Antonio Maria I L.2992f
 PO Denon, Dominique Vivant Baron L.779
 Polidoro da Caravaggio
 1963,0420.00005
 A priest celebrating the Mass in the presence of two kneeling Augustians. Verso: Two studies of a woman reclining.
 Red chalk
 P Isaacs, Joseph Prof
 A Sotheby's 12.iii.1963/116
 A P & D Colnaghi
 PO Richardson, Jonathan I L.2184
 PO Reynolds, Joshua Sir L.2364
 Pollini, Cesare
 1948,0223.00001
 Virgin and Child looking down at a group of putti. Pen and grey ink and red chalk, with grey wash
 D P & D Colnaghi
 PO Esdaile, William L.2617
 Ponthus-Cinier, Antoine
 1990,1006.00011
 Landscape at Narni, Italy. Pen and black ink, with grey wash, heightened with white, on blue-grey paper
 P Galerie Fischer-Kiener Paris
 Pontormo, Jacopo da
 1933,0803.00013
 A woman seated, wearing drapery and a head scarf. Verso: Studies of the head and chest of a youth. Red chalk
 E P & D Colnaghi
 PO Hone, Nathaniel L.2793
 PO Reynolds, Joshua Sir L.2364
 Pontormo, Jacopo da
 1936,1010.00010
 Study of a man standing in profile. Verso: Study of two monks. Red chalk
 P P & D Colnaghi
 PO Oppenheimer, Henry Christie's, 13.vii.1936/149
 Pontormo, Jacopo da
 1991,1214.00039
 Descent from the Cross. Red chalk
 P Tan Bunzl, Yvonne
 Popea, Elena, female
 1939,0303.00001
 Arab women. Pen and black ink and watercolour
 D Oprescu, G Prof
 Popea, Elena, female
 1939,0303.00002
 Palestinian landscape. Watercolour, heightened with white, over graphite
 D Oprescu, G Prof
 Popescu, Stefan
 1934,0609.00026
 La Bayonne. 1928. Brush drawing in black ink, with black wash, on cream paper

D Oprescu, G Prof
 Popescu, Stefan
 1934,0609.00027
 Study of trees. Brush drawing in black ink
 D Oprescu, G Prof
 Pordenone, Giovanni Antonio da, Romanino, Girolamo
 1936,1010.00011
 Putti fighting on a bridge; two lovers on clouds above. Pen and brown ink, on grey-brown paper
 A Christie's
 PO Mariette, Pierre-Jean L.1852
 PO Fries, Moritz von Count L.2903
 PO Duroveray, Francis Christie's, 25.ii.1850/ part of lot 449
 PO Russell, William L.2648
 PO Heseltine, John Postle
 PO Oppenheimer, Henry Christie's, 13.vii.1936/151
 Pordenone, Giovanni Antonio da, Correggio, Antonio
 1953,0411.00112
 Design for a fountain with putti. Red chalk
 P Higgins, Stephen
 PO Richardson, Jonathan I L.2184
 PO Knapton, George T Philipe, 27.v.1807/289
 Pordenone, Giovanni Antonio da
 1958,0208.00001
 The Lamentation, compositional study for a painting. 1522. Red chalk, squared for transfer
 Verso: Study of a nude male standing holding nails and the Crown of Thorns. Red chalk, and pen and brown ink
 P Hodgson & Co Messrs
 P Richardson, Jonathan I L.2184
 Pordenone, Giovanni Antonio da
 1976,U.00002
 A nude woman with an old bearded man whose head only is visible. Charcoal, on blue paper
 Porri, Daniele de
 1945,1004.00003
 A pilgrim saint (St Roch ?) holding a staff. 1557. Red chalk
 D Popham, A E
 PO Vallardi, Giuseppe L.1223
 Porta, Giuseppe
 1950,0211.00010
 The Holy Family with a female saint offering the Infant Christ an apple (?). Pen and brown ink and brown wash, heightened with white (partly oxidised), over black chalk, squared and indented for transfer, on blue paper
 FU H L Florence Fund
 PO Lely, Peter Sir L.2092
 PO Northumberland, Duke of ?
 Porta, Giuseppe
 1950,0727.00001
 Samson taken prisoner; lying on the ground and being tortured, a jaw bone in the foreground.
 Pen and brown ink and brown wash, heightened with white, on blue paper
 A Sotheby's 12.vii.1950/39
 A P & D Colnaghi
 PO Houlditch, Richard L.2214
 PO Hudson, Thomas L.2432
 PO Rogers, Charles L.625 Philipe, 2.iv.1799/594
 PO Lawrence, Thomas Sir L.2445
 PO Woodburn, Samuel Christie's, 7.vi.1860/820
 Porta, Giuseppe
 1977,0507.00012

Faith with a chalice in her raised hand. Red chalk

P Rudolf, Carl Robert Dr

PO Pseudo-Crozat L.474

Pourbus, Pieter

1951,0714.00324

Design for a triptych showing scenes from the legend of St Barbara. Pen and black ink, over red chalk

P P & D Colnaghi

PO Reynolds, Joshua Sir

Poussin, Nicolas

1937,1211.00001

Holy Family, related to Blunt 54; Joseph and Virgin at centre with Child on her lap. c1650.

Pen and brown ink, on a sheet with a draft of a letter. Verso: Landscape with a burning (?) castle. Pen and brown ink, over black chalk; squared for transfer

P Barry, F W

Poussin, Nicolas

1948,0805.00001

The Death of Germanicus, related by Blunt 156; man lying in a bed at centre, a woman sitting crying and a child beside her. c1626-7. Pen and brown ink, with brown wash

D Schilling, Edmund Dr

PO Barberini ?

PO Richardson, Jonathan I ?

PO Dowland, Kaye ?

PO Nogaret, Armand Frederic Ernest Paris, 6.iv.1807/269 or 30.i.1812/52

PO Nyon 11-12.iv.1832/113 or 23-24.xii.1833/103

PO Riedinger, August of Augsburg Museum, Munich, 17-20.vi.1895/1174?

Poussin, Nicolas

1948,0805.00002

The Raising of Lazarus. Verso: Allegory of Satire. Pen and brown ink, with brown wash, and black chalk

D Schilling, Edmund Dr

PO Orford, 4th Earl of Robins, Walpole, Horace 25.iv.1842/1266

1950,0512.00004

A Sacrifice to Silvanus, from a relief on the Arch of Constantine. Pen and brown ink, with brown wash, over red chalk. Verso: The Lion Hunt. Red chalk

D Schilling, Edmund Dr L.302

Poussin, Nicolas, La Fage, Nicolas de

1955,1008.00006

The Ecstasy of St Paul, related to the painting in the Louvre (Blunt 89). Pen and brown ink, with blue wash

P Calmann, H M

PO Gigoux, Jean Francois L.1164, Paris, 20-23.iii.1882/69

Poussin, Nicolas, Bourdon, Sebastien

1987,0411.00036

The Finding of Moses, related to the painting in the Louvre (Blunt 13). Pen and brown ink, with brown wash

A Christie's 1.iv.1987/172

PO Anon Sotheby's, 11.vi.1981/3

PO Fitzgerald, Shaunagh

Poussin, Nicolas

1992,0229.00027

Sheet of studies after the antique, including Venus Coelestis and Venus Victrix. Pen and brown ink. Verso: Sheet of studies after the antique, including Diana the huntress and Diana of Ephesus. Pen and brown ink, and graphite

D Holzer, Lolek

PO Witt, John Sir Sotheby's, 19.ii.1987/281

PO Witt Lady Sotheby's, 19.ii.1987/281

Poussin, Nicolas

1997,0712.00053

Two studies for the conversion of St Paul. c1657-8. Pen and brown ink with brown wash

B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Desperet, E L.721
 Preti, Mattia
 1990,0623.00048
 Angel blowing a trumpet. Red chalk. Verso: Study of a figure of Charity and another figure.
 Brush drawing in blue wash
 P Tan Bunzl, Yvonne Miss
 CF Woodner, Ian
 Preziosi, Amadeo
 1976,0925.00009
 Portrait of Sir Austen Henry Layard in Bakhtiari dress. 1843. Watercolour heightened with gold
 D Layard, Phyllis Miss
 PO Curzon
 PO Zouche Baroness
 Primaticcio, Francesco
 1942,0921.00001
 Bacchanalian scene (after the Antique?); with nude infants playing on animals and a man leading a donkey.
 Black chalk
 D Elenor, H F
 P Richardson, Jonathan I L.2184
 Primaticcio, Francesco
 1943,1113.00035
 A group of nude figures, oval. Red chalk
 D Rose, Eric
 PO Reynolds, Joshua Sir L.2364
 Prins, Johannes Huibert
 1939,0711.00002
 A painter with his family in an interior. 1796. Brush drawing in grey ink and grey wash, with watercolour
 P Duits, A
 FU H L Florence Fund
 Procaccini, Camillo
 1939,0311.00024
 Apollo and Marsyas; Marsyas being tied to a tree. Red chalk
 P Calmann, H M
 PO Lely, Peter Sir L.2092
 PO Richardson, Jonathan I L.2183
 PO Pond, Arthur L.2038
 PO Barnard, John L.1419
 PO Price, Uvedale L.2048
 Procaccini, Camillo
 1943,0710.00029
 Christ at the column. Red chalk, on light brown prepared paper
 P P & D Colnaghi
 PO Clausen, George Sir according to register
 Procaccini, Camillo
 1962,0414.00002
 A group of soldiers with spears. Red chalk, on light brown prepared paper
 P P & D Colnaghi
 Procaccini, Ercole
 1943,1113.00145
 A woman with a putto giving her a palm (?). Red chalk, with red wash
 D Rose, Eric
 Procaccini, Giulio Cesare

1979,1006.00086

A seated prophet, study for a ceiling fresco. Black chalk, on blue paper, squared for transfer

A Christie's 10.vii.1979/63

A Tan Bunzl, Yvonne

Procaccini, Giulio Cesare

1981,1212.00003

Figure studies; including an angel carrying a dish (?). Pen and brown ink, on grey prepared paper

P Smithson, Andrew

PO de Clementi ?, L.521A

Pronk, Cornelis

1989,0722.00027

Study of a snake. Graphite

P Abbott & Holder

Prud'hon, Pierre Paul

1968,0210.00018

Nude woman standing, study for 'La Navigation', part of the monumental decorations on the Place de l'Hotel de Ville in Paris designed by Prud'hon for the marriage of Napoleon and Marie-Louise in 1810. Black chalk, heightened

with white, on blue-grey paper made up with strips at top and bottom

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO De Boisfremont, C B Paris, 9.iv.1870/46

PO Rouart, Henri Paris, 16.xii.1912/271

PO Chialiva

PO Antion, T

PO Galerie Hector Brame

Prud'hon, Pierre Paul

1988,0618.00018

Cupid and Psyche. Pen and black ink, with charcoal, heightened with white, on two conjoined sheets of buff paper.

P Galerie de Bayser

PO Pelee 29.vi.1871

PO Brame, Hector

PO Marmontel

PO France, Anatole 20.iv.1932

PO Cornille

Prud'hon, Pierre Paul

1994,0514.00050

Clotho, copied from Prud'hon drawing in Chantilly. Black and white chalk on grey paper

T National Gallery

PO Pichot, Honore-Pierre-Amedee Paris

Pruyssenaar, R M

1958,0712.00469

Maid seated by window; holding a vessel into which she cracks an egg. 1798. Watercolour

B Lloyd, Robert Wylie

Pseudo Pacchia

1954,1126.00002

Three men seated at a table, a putto, two men in conversation and the head of a man in a hat.

Verso: Studies of ornamental motifs. Pen and brown ink

P Shemilt, Henry

Pseudo Pacchia

1954,1126.00003

Offering the head of St John the Baptist from the relief by Donatello on the font in Siena Cathedral. Verso: A male figure standing to front. Pen and brown ink

D Shemilt, Henry

Puget, Pierre

1963,1214.00020

Sea battle with galleys. Pen and grey-brown ink, with grey-brown wash and watercolour

P Prost, Avril Mme daughter of Bruce Ingram

PO Stroganoff, Gregorie Sergueievitch L.550

PO Ingram, Bruce

Puget, Pierre, Peeters, Jan I

1997,0712.00054

Landscape with military exercises at Mont Faron, Toulon. c1673. Pen and brown ink with grey and blue wash, some outlines indented for transfer

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Jeudwine, W R

Pupini, Biagio

1938,0611.00009

St Luke the Evangelist seated to front on the ox. c1540. Pen and brown ink and brown wash, heightened with white (partially oxidised)

P Blaker Miss

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Richardson, Jonathan I L.2183

PO Reynolds, Joshua Sir L.2364

Puvis De Chavannes, Pierre

1939,0526.00001

Sheet of caricature studies. Pen and brown ink

P Galerie Fischer-Kiener Paris

FU H L Florence Fund

Puvis De Chavannes, Pierre

1975,0301.00056

Study for figures in the painting 'Ave Picardia Nutrix' (Tate Gallery 3600); including female figure holding a conical vessel. Red chalk, squared for transfer, on brown paper

T Tate Gallery, London

PO Anderson, A E

Puvis De Chavannes, Pierre

1991,1005.00013

Study for the life of St Genevieve in the Pantheon, Paris. Red and yellow chalk, heightened with white, on buff paper

P Galerie Fischer-Kiener Paris

FU H L Florence Fund

Puvis de Chavannes, Pierre

1935,0309.00002

Study for figures in 'Le Bois Sacre'. Black chalk, on transparent paper, squared for transfer

D Clark, Kenneth Sir

Quaglio, Lorenzo I

1948,0214.00284

Design for a stage set of the courtyard of a castle. Pen and brown and grey ink and grey wash, touched with watercolour

P Stratton, Arthur

Quaglio, Lorenzo I

1962,0714.00053

Design for a stage set of a prison. Pen and grey ink and grey wash

B Williams, Iolo

Quarenghi, Giacomo

1947,0729.00001

A Russian Fair in a square. Pen and grey ink, with grey wash and watercolour

P Percy

Quarenghi, Giacomo

1968,1214.00006

View of Tsarkoe Selo, the Cameron Gallery, seen through an arch. Pen and black ink and grey wash, with watercolour

P Chrestien, Charles

Rademaker, Abraham

1954,0405.00001

Architectural fantasy; with a classical building in the foreground and a fountain in a square beyond. Watercolour, touched with bodycolour

D Ceci, Joseph

Raemaekers, Louis

1944,0209.00001

Air raid casualty, one of three drawings concerning the 'Great War'. Black chalk, with watercolour, heightened with white

D Canning Town Women's Settlement

V Perkins Mrs

Raemaekers, Louis

1944,0209.00002

London street scene, one of three drawings concerning the 'Great War'. Black chalk and watercolour

D Canning Town Women's Settlement

V Perkins Mrs

Raemaekers, Louis

1944,0209.00003

A dance; interior with couples dancing, men in uniform standing behind. Black chalk, and watercolour

D Canning Town Women's Settlement

Raffaellino da Reggio

1950,0211.00014

An angel holding a torch and standing in profile, after Zuccaro. Pen and brown ink, with brown wash, over black chalk

P P & D Colnaghi

PO Lucas, Lionel L.1733a

Ramey, Etienne Jules

1983,1001.00001

Statue of Aconce and Cydippe. Graphite

P Hazlitt, Gooden & Fox Ltd

Ramsler, Johannes

1949,0411.00119

Andromeda, nude, and chained to the rock; Perseus approaching the dragon in the background. 1613. Pen and black ink, with grey and brown wash

B Dodgson, Campbell

Ranc, Jean

1997,0927.00003

Bust-length portrait of a man, possibly a self-portrait; wearing long curling wig. Silverpoint on vellum, oval

A Christie's sale 1.vii.97/127

A Hazlitt, Gooden & Fox Ltd

Raphael

1934,1212.00002

A battle scene with nine nude men. Pen and brown ink, on grey prepared paper

B Wayne, H G W Maj

PO Viti-Antaldi L.2245

PO Bayley, John Whitcomb L.223a, Sotheby's, 29.v.1865/91

PO Wayne, W H Rev

Raphael

1939,0201.00001

Venus Anadyomene, after Raphael; a nude female seen from behind, her foot on a scallop shell. Offset from a red chalk drawing

P Morant, L

PO Lely, Peter Sir L.2092

PO Fenton, Roger according to Ruland and C&C

Raphael

1947,1011.00019

Head of a young woman in profile. Pen and brown ink, over black chalk; black chalk, on two conjoined sheets.

Verso: Drapery of St Thomas (?). Black chalk

P Harris, Tomas

PO Ottley, William Young T Philipe, 13.iv.1804/335

PO Banks, Thomas L.2423

PO Foster Mrs

PO Triqueti, H de Baron L.1304

Raphael

1948,1118.00039

A nude man. Pen and brown ink

D Vasari Society committee

PO Mariette, Pierre-Jean L.2097

PO Oatridge, Robert L Sotheby's, 27.x.1948/59

Raphael

1953,1010.00001

'The Phrygian Sibyl'. Verso: Drapery study for the lower half of a seated figure. Red chalk

P Calmann, H M

PO Richardson, Jonathan I L.2183, probably London, Cock, 6.11.1746/67

PO Wildenstein

Raphael

1963,1216.00001

The Entombment. Verso: A burial scene. Pen and brown ink

FU National Art Collections Fund

Raphael

1988,1105.00091. 5

Head of a bearded philosopher, after Raphael, from an album. Red chalk, heightened with white, on buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 9

Head of a bearded man, after Raphael, from an album. Red chalk, heightened with white, on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 10

Head of a young man, after Raphael, from an album. Red chalk, heightened with white (partly oxidised), on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 12

Two soldiers with spears, after Raphael, from an album. Red chalk, on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 16

Charity, after Raphael, from an album. Red chalk, heightened with white, on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 17

Two women carrying jars, after Raphael, from an album

Red chalk, on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 18

A group of philosophers, after Raphael, from an album. Red chalk, on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 24

Figures reading and writing, after Raphael, from an album. Red chalk, on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 25

A flying putto holding a shield, after Raphael, from an album. Black chalk, heightened with white, on grey paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Raphael

1988,1105.00091. 31

The Transfiguration, after Raphael, from an album. Pen and brown ink, with grey wash, with outlines partly indented

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Raphael
 1988,1105.00091. 43
 Putto with thyrsus of Bacchus, after Raphael, from an album. Red chalk
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Raphael
 1988,1105.00091. 44
 Putto with Apollo's bow and quiver, after Raphael, from an album. Red chalk
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Raphael
 1988,1105.00091. 45
 Putto with Mercury's caduceus, after Raphael, from an album. Red chalk
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Raphael
 1988,1105.00091. 46
 Putto with Neptune's trident, after Raphael, from an album. Red chalk
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Raphael
 1988,1105.00091. 47
 Putto with Mars' sword and shield, after Raphael, from an album. Red chalk
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Raphael
 1988,1105.00091. 48
 Putto with Vulcan's tools, after Raphael, from an album. Red chalk
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Raphael
 1988,1105.00091. 49
 Putto with Jupiter's thunderbolts, after Raphael, from an album. Red chalk

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
Raphael
1988,1105.00091. 50

Putto with lion and hippocamp, after Raphael, from an album. Red chalk

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
Raphael
1988,1105.00091. 51

Putti with Pluto's trident and Cerberus, after Raphael, from an album. Red chalk

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
Raphael
1988,1105.00091. 52

Putti with shield and helmet, after Raphael, from an album. Red chalk

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
Raphael
1988,1105.00091. 65

Head of a woman in profile to l, after Raphael, from an album. Red chalk

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
Raphael
1994,0514.00057

Young man asleep on the ground between two female figures: cartoon for the painting 'An Allegory' or 'Vision of a Knight' in National Gallery. Pen and ink, pricked for transfer, black chalk residue on verso

T National Gallery
PO Egerton, Thomas Rev
Raphael
1997,0712.00074

Two studies for a Virgin and Child. Pen and brown ink, the head of the child on the right drawn on another piece of paper and stuck down

B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund
PO Viti-Antaldi L.2245
PO Russell, William L.2648
PO Haig Capt
PO Crawford Mrs
PO P & D Colnaghi

Ratti, Giovanni Agostino

1963,1018.00004

An angel holding the hand of a running child, after Luca Cambiaso. Red and traces of black chalk

D Francis, J M

Redon, Odilon

1949,0411.00078

Head of a woman in profile. Charcoal, on buff paper

B Dodgson, Campbell

PO Tebb, A E Dr

Redon, Odilon

1949,0411.00079

Study of a tree. Black chalk and charcoal, on buff paper

B Dodgson, Campbell

PO Tebb, A E Dr

Redon, Odilon

1949,0411.00080

"La Cellule d'Or" (The Gold Cartridge), profile of a woman's head. Oil and coloured chalks, with gold

B Dodgson, Campbell

PO Tebb, A E Dr

Redon, Odilon

1949,0411.00081

Winged head, turned to l. Graphite, on blue-grey paper

B Dodgson, Campbell

PO Tebb, A E Dr

Redon, Odilon

1949,0411.00082

Horse; with spiral shape with an eye in the foreground. Graphite

B Dodgson, Campbell

PO Tebb, A E Dr

Regnault, Alexandre George Henri

1980,1213.00008

A view of the Roman campagna. Watercolour, strengthened with gum

P Ellis-Jones, David

Regnault, Alexandre George Henri

1992,0125.00015

Portrait of a Spanish revolutionary holding a rifle. 1868. Watercolour, over graphite

P Galerie de Bayser Paris

Regnault, Jean Baptiste

1985,1109.00022

Socrates leading Alcibiades from the arms of Voluptuousness. Brush drawing in grey wash, over black chalk

P Gallery Heim London

Regnault, Jean Baptiste

1985,1109.00023

Socrates leading Alcibiades from the arms of Voluptuousness; also with two female figures . 1791. Graphite

P Gallery Heim

Reinhold, Heinrich

1995,0506.00010

Study of trees. c1810. Black and white chalks on blue paper with repair lower r

D Lishawa, John

IM Lishawa, Kate

Reiter, Bartholomaeus

1949,0411.00099

St Corbinian and the bear; a bishop saint and four men with a bear in the foreground. 1609.

Pen and brown ink, with grey and pink wash, heightened with white, over black chalk

B Dodgson, Campbell

PO Essex, Earl of
PO Sabin, Frank T
Rembrandt, Fabritius, Barent
1933,1014.00025

The Infant Moses brought to Pharaoh's daughter. Pen and brown ink and brown wash, touched with watercolour, over black and red chalk

D Image, Selwyn
Rembrandt
1935,0608.00008

Study of a woman in Oriental dress (probably Saskia). Black chalk, touched with pen and brown ink

PO Lawrence, Thomas Sir L.2445

PO Esdaile, William L.2617

PO Wellesley, Henry Dr

PO Anon 15.iii.1935/43

PO P & D Colnaghi

Rembrandt

1935,1012.00004

Study of a seated woman, wearing a simple dress with apron and a cap. Pen and brown ink, with brown wash, on brown prepared paper

D de Bruyn, I Bruijn, I de

CF de Bruyn, I Bruijn, I de

CF Wilson, R E A

PO Crozat, Pierre

PO Heseltine, John Postle

Rembrandt

1943,1113.00069

Coriolanus and the Roman matrons. c1655-60. Pen and brown ink, touched with grey and brown wash, on buff prepared paper

D Rose, Eric

Rembrandt

1948,0710.00007

A young woman seated in an armchair. c1654-60. Brush drawing in brown wash, over monotype (?). Verso:

Tracing of recto by a later hand. Black chalk

P Anon

A Sotheby's 30.vi.1948/145

A P & D Colnaghi

CF National Art Collections Fund

CF Anon

Rembrandt

1961,0412.00001

Absalom bowing before David (?). c1652-5. Reed pen and brown ink, touched with white and with (later) brown wash

P Macdonald, Angus

CF National Art Collections Fund

PO Anon Lugt 1842

Rembrandt

1961,0708.00002

Christ washing the feet of his disciples. c1628-9. Pen and brown ink, touched with brown wash

B Bergh, Henry van den

BT National Art Collections Fund

PO James, Andrew possibly

PO Koch, Victor London

Rembrandt

1973,U.00222

Head and shoulders of a woman wearing a hat.

PO Reynolds, Joshua Sir stamp on verso
 Rembrandt
 1986,1213.00002
 Three Orientals in discussion. c1648-52. Black chalk, touched with white
 A Christie's Amsterdam, 1.xii.1986/61
 A Thomas Agnew & Sons
 Rembrandt
 1993,0619.00005
 The Good Samaritan. 1632?. Black chalk with brown wash, guiding pinholes at points in image, on brown paper, with brown wash line around edge
 A Christie's Old Master Drawings sale 20 Apr 1993/317
 A Hazlitt, Gooden & Fox Ltd London
 Reni, Guido
 1943,1113.00025
 Two flying putti. Brush drawing in brown ink, over black chalk
 D Rose, Eric
 Reni, Guido
 1943,1113.00026
 Two flying putti, both looking down. Brush drawing in brown ink, over black chalk
 D Rose, Eric
 Reni, Guido
 1987,0725.00009
 Christ on the Cross. Black chalk, touched with red chalk, heightened with white, on blue paper
 P Richard Day Ltd
 A Sotheby's 14.i.1987/88
 Reni, Guido
 1988,0409.00004
 St John the Evangelist seated on clouds. Black chalk, on brown prepared paper
 P Manners, Robert
 PO Richardson, Jonathan I L.2184
 Reni, Guido
 1988,1105.00091. 32
 St Andrew being led to his martyrdom, from an album. Pen and brown ink, with blue-grey wash, squared in red chalk for transfer
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Renoir, Pierre Auguste
 1968,0210.00023
 Nude woman, sitting drying her r foot. Red chalk, heightened with white
 B Mange de Hauke, Cesar Hauke, Cesar Mange de
 PO de Heeckeren
 PO Galerie Hector Brame
 Renoir, Pierre Auguste
 1973,0915.00030
 Head of a girl; in profile to l, hair tied back in a bun. Red chalk, on buff paper
 D Anon
 Reutern, Wilhelm, von
 1978,1111.00003
 Portrait of an unknown old man in profile, hair swept back and curling up at the ends, stubble chin. Pen and black ink
 P Heim Gallery

Reutern, Wilhelm, von

1978,1111.00004

View of parkland with an old tower surrounded by trees, at Wilhelmsbad, near Hanau. Pen and black ink

P Heim Gallery

Ribera, Jose de

1937,1008.00029

Tityus or Prometheus; a nude male figure lying on the ground, an eagle or vulture pecking at his stomach. Pen and brown ink

P Huteaux, Lucien

PO Denon, Dominique Vivant Baron

PO Baumgartner

PO Gatteaux

PO Gasc, Charles purchased 1849

Ribestein, Michel, Refinger, Ludwig

1997,0712.00034

Christ and the Woman of Samaria, and a small sketch for Christ Risen. c1552/3. Pen and brown ink on grey prepared

paper. Verso: Studies of legs and a male portrait bust. Red chalk and pen and brown ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Proute, Paul catalogue 'Cochin', 1962

Ribot, Theodule

1991,0615.00029

Portrait of Mignonne Ribot, the artist's daughter. Watercolour

P Galerie Fischer-Kiener Paris

PO Beurdeley, Alfred Paris, 1920/376

Ribot, Theodule

1998,0711.00001

Three witches; seated around a caldron. Black chalk with stump on cream paper, drawn on back of etching of head of a young girl, cut in half

P Yates, David New York

P Yates, Constance

Ricci, Giovanni Battista

1947,0412.00160

Pope Martin V receiving the remains of St Monica at the Church of S Agostino, Rome. Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised) and squared for transfer

P P & D Colnaghi

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Peart, Edward Dr L.891

PO Warwick, Earl of L.2600, Christie's, 21.v.1896/454

Ricci, Giovanni Battista

1979,1006.00087

The Vision of St Gregory; the saint in a group of figures, a castle behind with an ascension with angels above. Pen and brown ink, with brown wash, over black chalk, on light brown prepared paper, squared for transfer

A Christie's 10.vii.1979/65

A Tan Bunzl, Yvonne

Ricci, Marco

1936,1010.00014

A man displaying a portable shrine before two women. Pen and brown ink

P P & D Colnaghi

Ricci, Marco

1964,1010.00001

A farm yard with a man treading grapes on an ox cart. Bodycolour

P Walker, H G W

Ricci, Sebastiano

1960,0409.00114

Studies of four figures. Pen and brown ink and grey wash, over black chalk

P Almann, H M

PO Vallardi, Giuseppe L.1223

Ricci, Sebastiano

1964,0411.00001

Study for a ceiling decoration with the Apotheosis of a Military leader. Pen and brown ink and grey wash, over graphite

Ricci, Sebastiano

1974,1207.00001

The Ascension of the Virgin. Black chalk, with yellow-brown wash. Verso: Study of a man playing a mandolin, an architectural study, and sketches of male caricatures. Red chalk, yellow-brown wash, and pen and yellow-brown

ink

P Hibberd, E J

Ridinger, Johann Elias

1948,0214.00036

A stag (elk ?) walking in a landscape. Black chalk

D Williams-Wynn, Henry Watkin Sir

Ridinger, Johann Jakob

1952,0802.00001

Dogs attacking a deer. Red and black chalk, with black ink and brown wash, on several overlaid pieces of paper

D Gere, John former Keeper of P&D

Ridinger, Johann Jakob

1952,0802.00002

Dogs attacking a bear, after Ridinger. Red and black chalk, with black ink and brown wash, on several overlaid pieces of paper

D Gere, John former Keeper of P&D

Ridinger, Johann Jakob

1952,0802.00003

Dogs attacking a bear, after Ridinger; its arms around one of the dogs. Red and black chalk, with brush and black ink and brown wash, on several overlaid pieces of paper

D Gere, John former Keeper of P&D

Ridinger, Johann Jakob

1952,0802.00004

Dogs attacking a boar, after Ridinger; one hurled into the air. Red and black chalk, with black ink and brown wash, on several sheets of paper overlaid

D Gere, John former Keeper of P&D

Riesener, Louis Antoine Leon

1979,0127.00010

A kneeling woman, wrapped in drapery. Black and red chalk, heightened with white, on light brown paper

D Schilling, Rosi Mrs

PO Riesener, Louis Antoine Leon L.2139, Paris, Petit, 10-11.iv.1879

Rijckaert, Maerten, Boels, Frans

1998,0606.00006

Mountainous landscape with a shepherd and a nymph by a waterfall. Bodycolour on vellum

P Vermeer Associates Ltd

CF Anon

IM Koerner, Lisbet

IM Koerner, Lisbet

PO Walpole Mrs

PO Betts, J K
 A Christie's 9.xii.1982/235
 Ring, Hermann tom
 1997,0712.00028
 Noah's Ark; animals and figures climbing aboard the Ark. 1578. Pen and black ink with grey wash
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Witt, Robert Sir
 Ripanda, Jacopo, Peruzzi, Baldassare
 1933,1113.00001
 A scene from Roman History; groups of seated and standing figures before a ruined circular building. Pen and brown ink, brown wash
 FU Vallentin Fund
 PO Heubel of Berlin according to Ruland
 PO Fortesque, Arthur
 Rivera, Diego
 1938,0514.00016
 Portrait of Edsell Ford. 1932. Red chalk
 D Contemporary Art Society
 Rizi, Francisco, Carreno, Juan de Miranda, Cincinnato, Romulo
 1948,1231.00001
 Melancholic pope (Innocent III). Pen and brown ink, with grey wash and graphite; squared for transfer
 P de Beer Fine Art Co
 PO Robinson, John Charles Sir L.1433
 Rizi, Francisco, Carreno, Juan de Miranda, Cincinnato, Romulo
 1976,0515.00004
 St Dominic and St Roch (Rock); Dominic holding a book and staff, a star above his head.
 Pen and brown ink and brown wash, over black chalk. Verso: St Raymond of Pennafort. Pen and brown ink
 P Matthews, Alistair
 Robert, Hubert
 1958,0712.00470
 Tivoli; ruined circular colonnaded temple on r overlooking falls on l. Pen and brown and black ink and water-colour
 B Lloyd, Robert Wylie
 Robert, Hubert
 1963,1214.00021
 A church near the Villa d'Este, Tivoli (?). 1760. Red chalk
 P Prost, Avril Mme daughter of Bruce Ingram
 PO Ingram, Bruce
 Robert, Hubert
 1990,0728.00001
 A woman with two children in a cellar and figure studies. 1762-5. Black chalk
 P de Rothschild, Kate
 PO Ganay, Marquis de
 PO Behague, Comtesse de Sotheby's, Martine Comtesse Monaco, 1.xii.1989/53
 Robert, Jean
 1933,0909.00002
 Putti playing with the club and lion skin of Hercules, study for a print. c1760. Graphite
 D Lloyd, Leonard
 Robert, Jean
 1933,0909.00003
 Susanna and the Elders. c1760. Graphite
 D Lloyd, Leonard
 Roberts, Goodridge

1991,0720.00144

Marian, both hands resting on the arms of the chair, wearing a hat. 1937-8. Charcoal; framed

P Christopher Varley Inc

Roberts, Goodridge

1998,1003.00008

The red cloud; autumn landscape with road running across foreground and one red-orange cloud in the sky. 1937.

Watercolour with bodycolour over graphite sketch on heavy deckle-edged paper. Verso: sketch of a similar landscape

P Christopher Varley Inc Toronto Varley, Christopher

Rocca, Giacomo

1988,1105.00001

A dead Christ, study for a Deposition. Red chalk. Verso: Studies of the Virgin. Pen and brown ink, with brown wash

P Hazlitt, Gooden & Fox Ltd London

Rodin, Pierre Auguste

1934,1213.00001

Nude woman lying on her back. Graphite, with watercolour

D Clarke, Louis C G

Rodin, Pierre Auguste

1934,1213.00002

Nude female, with head tilted to front, long hair wrapped around her body. Graphite with watercolour

D Clarke, Louis C G

Rodin, Pierre Auguste

1937,0213.00007

Study of a woman, reclining with legs drawn up. Black chalk

B Symons, Arthur Mrs

Roerbye, Martinus Christian Wesseltoft

1987,1003.00007

The entrance steps from the summer-house of the artist's sister. 1827. Pen and brown ink, with brown wash, on buff paper

P Thomas le Claire Kunsthandel

Rohde, Niels Frederick Martin

1987,0725.00015

Farmhouse interior; with hens near a bowl on the floor in foreground. 1884. Watercolour, touched with white

P Abbott & Holder

Roncalli, Cristofano

1938,0709.00003

The Visitation, study for an altarpiece. Black chalk

D Newton Robinson, C Mrs

PO Resta, Sebastiano Padre L.2981

PO Somers, John Lord

PO Robinson, John Charles Sir

Roncalli, Cristofano

1943,1113.00029

A putto holding a palm and a wreath. Pen and brown ink, heightened with white (oxidised)

D Rose, Eric

PO Reynolds, Joshua Sir L.2364

PO Pseudo-Crozat L.474

Roncalli, Cristofano

1949,0222.00002

A putto playing a pipe and the head of a putto. Red chalk

D P & D Colnaghi

PO Cromer Dr

PO Anon 16.ii.1949/1

Roncalli, Cristofano
1963,0420.00008
The Visitation; Elizabeth embracing the Virgin. Black chalk. Verso: An emblematical figure of Temperance.
Charcoal
P Donati, G
Roncalli, Cristofano
1972,0916.00017
St Gregory the Great in the act of blessing. Red chalk
P Winchester, E A T Executors of
Roncalli, Cristofano
1981,1003.00013
The Visitation; Elizabeth supporting the Virgin. Black chalk
P Lowe, Lorna
Roncalli, Cristofano, Circignano, Niccolo
1982,0724.00003
Abraham. Red and white chalk, on light blue paper
P Somerville & Simpson Ltd
Rondinosi, Zaccaria
1991,1109.00017
Head of a bearded man. Red chalk, heightened with white, on blue paper. Verso: Head of a bearded man looking upwards. Red chalk, heightened with white, on blue paper
D Kakalan, Jak
Roos, Johann Heinrich
1943,1113.00063
Studies of a figure seated on the ground and a dog asleep in a basket. Black and brown chalk, with grey wash
D Rose, Eric
Roqueplan, Camille Joseph Etienne
1939,0513.00059
A family group in seventeenth century dress. 1833. Watercolour, touched with bodycolour
P F R Meatyard
PO Holbrooke Mrs
Rosa, Salvator
1988,1105.00091. 2
Study of man wearing turban, from an album. Black and coloured chalks, heightened with white, on buff paper
P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
Rosa, Salvator
1988,1105.00091. 3
Study of bearded man wearing turban, from an album. Black and coloured chalks, heightened with white, on grey paper
P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
Rosa, Salvator
1990,0519.00005
Caricature portrait of Padre Riginaldo Scambati with unkempt hair and a stubble chin. Pen and brown ink, with grey-brown wash. Verso: A head and part of a tree. Pen and brown ink
P Aldega, Marcello
Rosales Martinez, Eduardo
1973,1208.00016

Mother and child seated on the floor. Graphite

D Anon

Rose, Joe

1992,1107.00037

Visual Poetry; abstract composition with eyes. Black and white chalk and graphite

D Schwab, Alice Mrs

Rosselli, Cosimo

1952,0405.00007

A kneeling saint with his arms outstretched, after Rosselli. Pen and grey ink, heightened with white (partly oxidised),

on blue prepared paper

D National Art Collections Fund

PO Anon

Rosselli, Matteo

1981,1003.00011

The Preaching of St John the Baptist; standing on a rock with a crowd below. Oil

P Baroni, Jean Luca

Rossetti, Cesare

1982,0724.00002

Christ at the Column; his hands being bound. Pen and brown ink and brown wash, heightened with white, over black chalk, on brown paper

P Somerville & Simpson Ltd

Rossi, Cristofano

1940,0413.00063

The Assumption of the Virgin. Pen and brown ink

D Leighton, Rachel Miss

Rossi, Giovanni Battista

1969,0614.00043

Design for the tomb of Cardinal G B Bussio, Bishop of Ancona (died 1726); comprising a HL portrait within an ornamental, marble surround. Pen and brown ink, with watercolour

D Gere, John former Keeper of P&D

Rosso (1494-1540)

1948,0410.00015

Design for an altar with the Gathering of Manna. Pen and brown ink, with grey-brown wash, heightened with white, some pricking in the lower part of the columns, on pale green prepared paper

D Vasari Society

PO Vasari, Giorgio ?

PO Zanetti, Antonio Maria I

PO Donnadieu, Alcide L.98

PO Lagoy, Marquis de L.1710 de Meryan, J-B-F-G

PO Chennevieres, Charles Marquis de L.2072 or 2073

PO Deglatigny, Louis L.1768a suppl.

Rosso (1494-1540)

1950,1111.00048

Five images of the Virgin , after G B Rosso, formerly in an album originally containing 62 drawings. Pen and brown ink, with brown wash, over black chalk, squared for transfer

P P & D Colnaghi

FU H L Florence Fund

PO Audenaerde, Robert van ?

PO Hilditch, R H

Roszak, Theodore

1996,0712.00010

Studies for recording sound; seven different interpretations of record players. c 1932. Graphite, black pen and ink and ink wash with red and yellow bodycolour

P Beth Urdang Gallery Urdang, Beth
PO Hirschl & Adler Galleries New York
Rottenhammer, Johann
1943,0710.00004

Music-making angels with putti holding flowers below. Pen and brown ink, with brown and grey wash, on brown prepared paper

P Clausen, George Sir L.539
A Sotheby's 2.vi.1943/46
Rottenhammer, Johann
1997,0712.00035

Venus and Cupid. Pen and brown ink with grey wash over black chalk, heightened with white, on pinkish-red prepared paper

B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund
PO Isaacs, Joseph Prof
PO Hay, M J Mrs Sotheby's, 18.xi.1953/46
Rouault, Georges
1943,0710.00036

Woman; semi-abstract image to front, wearing a sleeveless dress. Bodycolour

D Contemporary Art Society
Rouault, Georges
1943,0710.00037

War landscape; semi-abstract image comprising a church and other buildings on a hill.

Bodycolour, with black chalk
D Contemporary Art Society

Rousseau, Jacques
1965,1004.00001

Classical landscape with female statue in centre. Pen and brown ink and grey wash

P P & D Colnaghi
Rousseau, Pierre Etienne Theodore
1937,0213.00008

Landscape in the Auvergne. Watercolour, strengthened with gum, touched with bodycolour

P P & D Colnaghi Messrs
PO Rousseau, Theodore L.2436, Paris, Durand-Rue I and Brame, 27-30.iv.1868
Rousseau, Pierre Etienne Theodore
1938,0212.00004

Flat landscape. Graphite, on blue-grey paper

D Newton, H H
PO Rousseau, Theodore L.2436, Paris, Durand-Rue I and Brame, 27-30.iv.1868
Rousseau, Pierre Etienne Theodore
1938,0212.00005

Tree study; two trees close together. Black chalk, on grey-brown paper

D Newton, H H
Rovere, Giovanni Mauro della
1949,1008.00050

A king kneeling in front of a friar in a doorway. Pen and brown ink, with brown wash, heightened with white, over black chalk, on brown prepared paper

P Witt, Robert Sir
Rovere, Giovanni Mauro della
1951,1120.00002

The Last Supper; Christ and his disciples seated at a long table. Pen and brown ink, with grey-brown wash

P de Beer, Max
Roybet, Ferdinand
1948,0605.00001

A page carrying a tray, walking down steps. Pen and brown ink

D Croft-Murray, Edward former keeper of P&D

Roybet, Ferdinand

1948,0605.00002

Study of a standing woman, wearing a headscarf and apron. Graphite, on grey paper

D Croft-Murray, Edward former keeper of P&D

Rubens, Peter Paul

1933,0411.00001

Study of a seated female figure, wearing drapery. Black chalk, heightened with white (?)

Verso: Various sketches of an infant. Black chalk

P Follett Mrs

Rubens, Peter Paul

1934,0609.00001

Nude male torso. Black chalk, heightened with white, on grey-buff paper

D Beit, Alfred Sir

D Beit Lady

PO Lely, Peter Sir

PO Reynolds, Joshua Sir

PO Mayer, Joseph of Liverpool

PO Hibbert, Arnett Arnett Hibbert

Rubens, Peter Paul, Brueghel, Pieter I

1935,1214.00004

A peasant. Black chalk, with some pen and brown ink

P P & D Colnaghi

PO Hobhouse, Henry

Rubens, Peter Paul, van Dyck, Anthony

1946,0413.00191

Studies of an infant. Black chalk. Verso: An infant lying on its back

Black chalk

B Sharpe, Julia Miss executors of

Rubens, Peter Paul

1949,0413.00001

Crocodile and hippopotamus hunt. Brush drawing in brown and grey wash, and black chalk, squared for transfer

D Anon

Rubens, Peter Paul

1949,0514.00001

Philip I, the Handsome, King of Spain, formerly in an album, the 'Costume Book'. Pen and brown ink, with grey-brown wash

P P & D Colnaghi

PO Friedrich August II King Saxony, King of

Rubens, Peter Paul

1949,0514.00002

Joanna the Mad, Queen of Spain, formerly in an album, the 'Costume Book'. Pen and brown ink, with some grey-brown wash, heightened with white

P P & D Colnaghi

PO Friedrich August II King Saxony, King of

Rubens, Peter Paul

1950,0508.00001

St Bavo wearing armour and on horseback. Pen and grey ink and grey wash, touched with pen and brown ink, heightened with white, over black chalk, on grey paper

D Briscoe, Coghlan

Rubens, Peter Paul

1970,0919.00103

The Farnese bull, after part of the classical sculpture group known as the 'Farnese Bull'

Black chalk. Verso: Two sketches of the Farnese Hercules. Black chalk

B Blaiberg, Edgar Jacob

Rubens, Peter Paul

1972,U.00673

Susannah and the Elders. Black chalk, touched with pen and grey ink, heightened with white

Rubens, Peter Paul, Giulio Romano

1972,U.00675

A Roman Triumph. c1600-8. Red chalk, heightened with white, on grey paper

Rubens, Peter Paul

1975,1206.00003

Head of Juno, study for a painting. c1622. Black chalk

P Somerville & Simpson Ltd

Rubens, Peter Paul

1981,0725.00031

The three graces. Pen and brown ink, over red chalk, on buff paper

P Stein, Adolphe

Rubens, Peter Paul

1985,0713.00002

Copy of the title-page (by Rubens) to Frans Verhaer's 'Annales Ducum Brabantiae', 1623.

Pen and grey ink, with grey-brown wash, over graphite, indented for transfer

P Old Drawings Gallery London Siden, G T

Rugendas, Georg Philipp II

1939,0714.00142

Wild duck shooting. Red chalk, over black chalk, indented for transfer

P Schwerdt, C F G R lot 1294

A P & D Colnaghi

PO Hammer, Christian L.1237

Rugendas, Georg Philipp II

1939,0714.00143

Bear hunt. Red chalk, over black chalk, indented for transfer

P Schwerdt, C F G R lot 1294

A P & D Colnaghi

Rumpf, Pieter Philipp

1978,0304.00013

A standing woman with a group of ladies seated beneath a tree, oval. Verso: Two women feeding ducks, oval.

Graphite

D Schilling, Rosi Mrs

Rumpf, Pieter Philipp

1978,0304.00014

Women bathing by trees. Verso: Two fragmentary compositions. Graphite

D Schilling, Rosi Mrs

Ruschi, Francesco

1992,0125.00011

The Virgin and Child with St Mark, within an oval. Black chalk, with grey wash

A Christie's 10.xii.1991/22

PO Pseudo-Crozat L.474

PO Reynolds, Joshua Sir L.2364

Serusier, Louis Paul Henri

1989,0930.00126

Corner of the studio with two coal buckets. Watercolour (?), with bodycolour, on brown paper. Verso:

Uninterpretable image. Bodycolour,

P Galerie Fischer-Kiener Paris

Sabatelli, Francesco

1994,0226.00003

Minos sentencing a damned soul. Pen and brown ink

P Galerie Louvois Sarl Paris

PO Del Magno, A ?
 Sabatelli, Luigi
 1987,0516.00090
 "Suffer the little children to come unto me"; with Christ standing at centre. Verso: A child, seen from behind.
 Pen and brown ink
 P Morton Morris & Co
 PO Prayer, Carlo
 PO Juan & Felix Bernasconi Christie's, 1.iv.1987/97
 Sabbatini, Lorenzo, Bertoia, Jacopo Zanguidi
 1952,0405.00009. a
 A sibyl and a prophet with writing tablets, design for a section of a frieze. Pen and brown ink, over black chalk,
 on blue paper
 D National Art Collections Fund
 PO Boutin
 PO Webb family, Newstead Abbey
 PO Cherruside, Herbert Sir of Pepper Arden Hall
 PO Gatty, Richard
 Sabbatini, Lorenzo
 1988,0130.00024
 The Circumcision; the Christ Child seated at centre, the Virgin and St Joseph (?) supporting him. Black chalk
 P Calman, Mel
 A Sotheby's 7.xii.1987/161
 PO Grahl, August Prof L.1199
 Sabbatini, Lorenzo
 1990,0407.00016
 The Marriage at Cana. Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue
 paper. Verso: The same subject, traced through with a stylus and the virgin and child.. Red chalk (the design
 from the recto) and black chalk (the Virgin and
 Child), on blue paper.
 P Aldega, Marcello New York
 P Gordon, Margot New York
 PO Sagredo, Zaccaria
 Sablet, Francois
 1992,0125.00003
 Landscape with trees, near Rome; a figure with donkey walking past a circular building.
 Brush drawing in grey ink, heightened with white, on blue-grey paper
 P Mackinnon, James London
 Sacchi, Andrea
 1956,0414.00013
 Sheet of studies containing sketches for compositions of a nymph with a satyr. Verso: Sheet of studies with a
 Crucifixion. Red chalk, with pen and brown ink
 P de Beer Fine Art Co
 Sacchi, Andrea
 1960,1008.00003
 Death of St Anne, after Andrea Sacchi. Red chalk
 P P & D Colnaghi
 PO Abbott, Francis L.970
 Sacchi, Andrea
 1963,1109.00024
 Cincinnatus renouncing the pastoral life(?), formerly in an album. Red chalk
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/part of lot 184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir

Sacchi, Andrea

1963,1109.00025

Study for a composition of 'St Antony of Padua raising a man from the dead', formerly in an album. Verso:

Studies of nude male figures. Red chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/part of lot 184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir

Sacchi, Andrea

1963,1109.00026

Midas and Bacchus supporting Silenus, formerly in an album. Verso: Sketch of the same composition. Red chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.963/part of lot 184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir

Sacchi, Andrea

1963,1109.00027

Prometheus stealing Fire from the chariot of the Sun, formerly in an album; oval. Red chalk

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/part of lot 184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Saumarez, 4th Baron de Saumarez, J St Vincent Sir

Sacchi, Andrea

1975,0726.00001

Abigail before David. Red chalk, with brown-grey and red wash

P Tan Bunzl, Yvonne

A Sotheby's 29.v.1975/200

Sacchi, Andrea

1981,1107.00223. 17

Bearded nude male reclining, seen from front, one of 80 drawings from an album of academic life studies. Red chalk, heightened with white and later re-touched with white

P Weinreb, Ben

Sacchi, Andrea

1981,1107.00223. 31

Bearded nude man, seated facing r, one of 80 drawings from an album of academic life studies. Black chalk, later touched with white, on buff paper

P Weinreb, Ben

Sacchi, Andrea

1981,1107.00223. 43

Male nude stepping to r, one of 80 drawings from an album of academic life studies. Red chalk, on buff paper, later re-touched with white

P Weinreb, Ben

Sacchi, Andrea

1988,1105.00091. 11

Male nude seated on the ground, from an album. Red chalk, heightened with white (mostly oxidised), on light buff paper

P Saumarez, 6th Baron de

A Sotheby's 10.vii.1963/184

PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?

PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Sacchi, Andrea
 1988,1105.00091. 13
 Seated male nude, from an album. Verso: Nude male lying on his back. Red chalk, heightened with white, on light buff paper
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Sacchi, Andrea
 1988,1105.00091. 29
 Aurora, after Andrea Sacchi, from an album. Brush drawing in brown wash, heightened with white (partly oxidised),
 over black chalk, on light buff prepared paper
 P Saumarez, 6th Baron de
 A Sotheby's 10.vii.1963/184
 PO Fowle Middleton, W Sir ?
 PO Broke-Middleton, G Nathaniel Sir ?
 PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
 Sacchi, Gaspare
 1947,0712.00007
 The Annunciation; the Virgin standing before a bookstand beneath a colonnade. Verso: The Visitation. Pen and brown ink, on vellum
 P Holgen, H J
 PO Grahl, August Prof L.1199
 Sadeler, Gillis
 1934,1001.00004
 Rocky landscape with a track winding around a tree. Pen and grey ink
 P P & D Colnaghi
 FU H L Florence Fund
 Saint Aubin, Gabriel Jacques de
 1986,0510.00018
 Study for the painting 'Allegory of Archaeology', one of a pair of over-door decorations now in the Museum of Fine Art, Salt Lake City, Utah. Red chalk, with watercolour. Verso: Study of a statue of Hamadryade, a Bacchante. Charcoal or black chalk, with pen and brown ink
 P Thomas Agnew & Sons
 PO Beurdeley, Alfred L.421,Galerie Petit, Paris, 13-15.iii. 1905/222
 PO Mayer, Salvator Mme
 PO Dubois, Jean Paris, 21-22.iii. 1927/66
 PO Delagarde, E
 PO Mayer, Tony Charpentier, Paris, 3.xii.1957/18
 PO Schab New York, 1959
 PO Ford, Anne Mrs
 Saint-Aubin, Augustin de
 1936,1010.00029
 Head and shoulders of a lady in profile to r, wearing a cap or bonnet. Black chalk
 P P & D Colnaghi
 PO Fairfax Murray, Charles Christie's Murray, Charles Fairfax, 30.i.-2.ii.1920/432
 Saint-Aubin, Augustin de
 1936,1010.00030
 Head and shoulders of a lady in profile to r, wearing a curling wig(?). Black chalk, touched with red chalk
 P P & D Colnaghi
 PO Fairfax Murray, Charles Christie's Murray, Charles Fairfax, 30.i.-2.ii.1920/432
 Saint-Aubin, Augustin de
 1939,0711.00003. 9

Count A I Chernuishev, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles.

c1800-10. Pen and black ink, with grey wash, touched with pink, over graphite

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Saint-Aubin, Augustin de

1967,1014.00145

Portrait of a lady in profile to r, wearing a wig or head-dress. Black chalk and stump, touched with red chalk

B Millar, Eric George Dr

Saint-Paul, Claude

1992,1003.00001

Virgin and child with St Anne. Pen and brown ink and brown wash, heightened with white, over black chalk; on buff paper

P Jones, David Paris

Salathe, Friedrich

1949,0411.00127

Der Beuggenstock; landscape with river winding through trees. Watercolour, strengthened with gum, over graphite

B Dodgson, Campbell

PO Ganz, Paul Prof

Salimbeni, Ventura

1942,1010.00012

Head of a youth, a man kneeling to l and a study of drapery. Black and red chalk, heightened with white, on blue paper. Verso: A seated figure and study of drapery. Black chalk, heightened with white, on blue paper

P de Beer, Max

Salimbeni, Ventura

1942,1010.00014

Study of a monk. Black chalk, heightened with white, on blue paper, squared for transfer

P de Beer, Max

Salimbeni, Ventura

1959,1114.00003

The Paradise of the Married; groups of men, women and children seated together. Pen and brown ink, with brown wash, heightened with white, over black chalk, squared for transfer

PO Deglatigny, Louis L.1768a

PO Lagoy, Marquis de L.1710 de Meryan, J-B-F-G

Salmeggia, Enea

1949,0709.00007

The Marriage of the Virgin; the Virgin and St Joseph with the High Priest at centre. Pen and brown ink, with grey-brown wash, over black chalk

P P & D Colnaghi

Salmeggia, Enea

1963,0420.00009

A bearded man walking to r (one of the three kings?). Black chalk, heightened with white, on grey paper

P F R Meatyard

P Donati, G Miss

FU H L Florence Fund

Salvendy, Frieda, female

1945,1208.00311

San Felice. Watercolour

D Contemporary Art Society

Salvestrini, Bartolomeo

1987,1003.00009

The Apotheosis of Beata Maria Maddalena d'Pazzi. Pen and brown ink, with grey wash, over black chalk, with

lines indented
 P de Rothschild, Kate
 PO Plymouth Lord Christie's, 1.vii.1986/57
 Salvestrini, Bartolomeo
 1990,0519.00006
 Study of a reclining figure, wearing a long jacket. Black and white chalk, on green-grey prepared paper
 P P & D Colnaghi
 PO Polakovitz, Mathias
 Salviati, Francesco
 1947,0214.00001
 Studies for the drapery of a seated female figure. Red chalk
 D P & D Colnaghi
 PO Lanieri, Nicholas L.2885
 PO Randall Davies L.2903a on Davies, Randall verso Sotheby's, 10.ii.1947/63
 Salviati, Francesco
 1948,0109.00003
 Design for a fan-handle; decorated with a woman brushing her hair. Pen and brown ink, with brown wash, over black chalk
 P Shepherd, William
 PO Mariette, Pierre-Jean L.1852, Paris, 1755/364
 PO Fries, Moritz von Count L.2903
 PO Poggi, Antonio Cesare L.617
 Salviati, Francesco
 1959,0214.00006
 A group of figures kneeling before a warrior on a pedestal. Pen and brown ink, with brown wash, heightened with white, over black chalk, on brown prepared paper, squared for transfer. Verso: Head of an old man with long beard. Pen and brown ink
 P P & D Colnaghi
 Salviati, Francesco
 1986,1004.00001
 Project of a facade decoration. Verso: The Holy Family with the infant Baptist. Pen and brown ink, with brown wash
 A Christie's
 PO Lely, Peter Sir L.2092
 PO Talman, John
 Samacchini, Orazio
 1936,1212.00034
 An angel flying, holding a scroll. Black chalk, heightened with white, on blue paper
 P Wardle, W G
 Samacchini, Orazio
 1993,0123.00006
 The Trinity, study for a painting in the Convento Olivetano di S Stefano, Bologna. Graphite, squared in red chalk for transfer
 D Aldega, Marcello
 IM Aldega, Avvocato Fausto 1908-1985, father of the donor
 Sandoz-Rollin, David Alphonse
 1949,0812.00008
 A fountain surmounted by a standing figure. Pen and grey ink, with grey wash and watercolour, heightened with white
 P Schidlof, Leo
 Sandoz-Rollin, David Alphonse
 1977,1105.00005
 Seated woman in a landscape, her head resting on her r hand. Black chalk, with grey wash
 P Appleby Bros
 Sandrart, Joachim Von I, Saenredam, Jan, Aachen, Hans von

1997,0712.00096

Portrait of Hans von Aachen, within an oval. c1675. Brown chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Brophy, John Sotheby's, 8.vii.1964/144

Sargent, John Singer

1973,0501.00024

Venetian view; from the canal looking up towards a church. Watercolour and bodycolour, with scratching out, over graphite

D Thomas Agnew & Sons

Sarto, Andrea Del

1943,1113.00040

A man carrying a full sack under his r arm. Red chalk. Verso; Similar subject. Black chalk

D Rose, Eric

Sauvage, Pieter Joseph

1969,0721.00001

A sacrificial procession; two women carrying an altar on a stretcher. Pen and brown ink, and brown wash, over black chalk

D Croft-Murray, Edward

Schaufelein, Hans

1949,0411.00120

St Sebastian seated and leaning against a tree. 1522. Pen and black ink. Verso: Unfinished study of a draped figure. Pen and black ink, with traces of black chalk

B Dodgson, Campbell

PO Thorp, T

Schaufelein, Hans

1949,0411.00121

Penitent St Peter. 1523. Pen and black ink

B Dodgson, Campbell

PO Thorp, T

Schon, Erhard

1949,0411.00123

The death of Marcus Curtius; nude, except for a cloak over his shoulders, on horseback. 1541. Brush drawing in black ink, heightened with white bodycolour, on dark brown prepared paper, sheet cut down

B Dodgson, Campbell

PO Hamilton-Gell Mrs

Schon, Erhard

1949,0411.00124

Samson carrying the gates of Gaza; wearing Roman dress. 1535. Pen and black ink

B Dodgson, Campbell

PO Gugenbauer, G Dr

Schon, Erhard

1978,1216.00040

A nude man measuring an octagonal block of stone with a pair of compasses, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1530. Pen and black ink

P Nebehay, Christian M Vienna

Schon, Erhard

1986,0301.00002

Standard-bearer; man holding sword and standard which billows out behind him. 1535

Pen and black ink

P Schilling, Rosi

PO Furstlich Liechtenstein'sche Galerie

Schon, Erhard

1997,0712.00009

David and Bathsheba. 1536. Pen and black ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Wallraf-Richartz Museum, Cologne L.Suppl. 2547a

PO Rech, J Dr

Schellinks, Willem

1955,1008.00001

Panoramic view of Dover. Pen and brown ink, over graphite, on three sheets conjoined

D Woolley, Leonard Sir

Schellinks, Willem

1955,1008.00002

View of Archclift Fort, Dover. Pen and brown ink, with grey-brown wash, over graphite

Verso: Various marks. Pen and brown ink, and graphite

D Woolley, Leonard Sir

Schellinks, Willem

1955,1008.00003

Quarrying (?) in a landscape. Pen and brown ink, and grey wash, touched with watercolour, over graphite, on two sheets conjoined

D Woolley, Leonard Sir

Schellinks, Willem

1955,1008.00004

View of Rochester; looking across the estuary. Graphite, with some pen and brown ink, on several sheets conjoined.

Verso: Slight landscape sketch. Graphite

D Woolley, Leonard Sir

Schellinks, Willem

1955,1008.00005

Coastal view with shipping; landscape with a figure being led on horseback across dunes.

Brush drawing in grey wash, on two sheets conjoined

D Woolley, Leonard Sir

Schellinks, Willem

1957,1214.00002

Walls of Rome; a man carrying a bundle over his shoulder walking towards an open gate.

Black chalk, with grey wash

P P & D Colnaghi

FU H L Florence Fund

Schellinks, Willem

1961,0211.00031

View of cottages near cliffs. Pen and brown ink, and grey wash, over graphite, on two sheets conjoined. Verso: Slight sketch of a cottage roof. Graphite

D Woolley, Leonard Sir Executors of

Schenau, Johann Eleazar

1940,0413.00073

Head of a woman wearing a fur-trimmed hat. Graphite

D Leighton, Rachel Miss

V National Art Collections Fund

PO Tessin, C G Comte ?, L.2985

PO Spengler, Johan Conrad L.1434

PO Anon

Schenau, Johann Eleazar

1970,1031.00006

The Continenence of Scipio (?). Pen and brown ink, with brown wash, on buff paper

P Schidlof, G Miss

Schiavone, Andrea

1938,1210.00002

Allegorical Coronation of Doge Grimani; kneeling on steps, a helmet beside him, a crowned lion at l. Pen and brown ink, with grey and brown wash, heightened with white (oxidised)

P Ferault Mme

Schiavone, Andrea

1959,0214.00005

The Virgin and Child. Black chalk, on light brown prepared paper

P P & D Colnaghi

PO Richardson, Jonathan I L.2184

PO Barnard, John L.2419

Schilling, Edmund

1988,1105.00061

Internment lodgings, Huyton, Liverpool. 1940. Black chalk, with watercolour

D Schilling, Rosi Mrs

Schmidt, Martin Johann

1997,0712.00039

Allegory of the Arts. Pen and brown ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Schmutzer, Joseph

1991,1005.00020

A knight and his lady. 1829. Pen and grey ink, with grey wash and watercolour

P Abbott & Holder London

Schneid, Otto

1968,0327.00002

Lake Ontario; stretch of water with waves. Pen and black ink, with black wash

D Schneid, Otto

Schneid, Otto

1968,0327.00003

Hill on the Heart Lake shore. Pen and blue-black ink

D Schneid, Otto

Schnorr von Carolsfeld, Julius

1966,0212.00010

Study of a young man in a long robe with skull-cap and staff. Graphite

D Easton, J H

Schnorr von Carolsfeld, Julius

1994,0409.00009

Christ's Ascension on the Mount of Olives, design for stained glass window for St Paul's Cathedral. 1863. Pen and brown ink and wash over graphite underdrawing, on brown paper with horizontal fold across centre

D Cuellar-Nathan, Arturo Zurich

D Cuellar-Nathan, Corinne Mrs Zurich

PO Johann George von Sachsen Prince Saxony, Prince of

Scholderer, Otto Franz

1997,0712.00066

Still life with fruit and meat on a table. Charcoal and watercolour

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Scholderer, Victor

Schongauer, Martin

1997,0712.00006

A standing angel. c1490. Pen and brown ink

PO Schilling, Rosi Mrs

IM Schilling, Edmund
PO Anon Sotheby's, 5.ii.1958/2
Schorer, Hans Friedrich
1949,0411.00104

Skull in a cartouche. 1651. Pen and brown ink, with watercolour, heightened with white
D Dodgson, Campbell

Schut, Cornelis
1943,1113.00067

The Rape of Europa. Pen and brown ink, with grey-brown wash, heightened with white
(oxidised), over red chalk

D Rose, Eric
PO Reynolds, Joshua Sir
PO Lawrence, Thomas Sir

Schwartz, Christoph
1939,0801.00001

Fall of the Rebel Angels. c1586-91. Pen and brown ink, with grey wash
P Komjati, Julius Komjathy, Julius Komjati, Gyula

Schwemminger, Heinrich
1996,0712.00004

Study of a man's head for "Die Kraniche de Ibykos" after Schiller. Black chalk, with graphite and white chalk
highlights on brown paper. Verso: Portrait of Maria Schwemminger. 1820. Graphite, heightened with white
chalk, on brown paper

P Michael Miller Lucy Vivante Fine Arts Inc Miller, Michael Vivante, Lucy
Schwemminger, Heinrich
1996,0712.00005

Study of a male head for "Die Kraniche de Ibykos" after Schiller. Black chalk and stump, with white chalk high-
lights
on brown grey paper

P Michael Miller Lucy Vivante Fine Arts Inc Miller, Michael Vivante, Lucy
Schwemminger, Heinrich
1996,0712.00006

Kneeling female figure, hands folded in prayer. Black chalk on brown paper. Verso: Study of a hand for "Die
Kranich de Ibykos". Graphite, with some red chalk, heightened with white chalk, on brown paper

P Michael Miller Lucy Vivante Fine Arts Inc Miller, Michael Vivante, Lucy
Schwemminger, Heinrich
1996,0712.00007

Kneeling male figure, hands open in supplication. Black chalk on brown paper
P Michael Miller Lucy Vivante Fine Arts Inc Miller, Michael Vivante, Lucy

Schwind, Moritz Von
1938,1011.00006

Boating party on the Rhine. Graphite, on grey paper, squared and numbered for transfer
P Gerstl, Otto Dr

Schwiter, Louis Auguste
1992,0620.00006

St James' Park; view overlooking a lake. 1831. Coloured chalks on paper attached to a sheet which once covered
drawing so that image is offset on verso

P Rutherford, Max
Schwiter, Louis Auguste
1992,0620.00007

A view of the bridge in Hyde Park at sunset. 1831. Coloured chalks on paper attached to a sheet which once
covered drawing so that image is offset on verso

P Rutherford, Max
Schwiter, Louis Auguste
1992,0620.00008

A view of the Thames at sunset, from Richmond Bridge. 1831. Coloured chalks on paper attached to a sheet

which once covered drawing so that image is offset on verso

P Rutherford, Max

Schwiter, Louis Auguste

1992,0620.00009

A view on Hampstead Heath. 1831. Coloured chalks on paper attached to a sheet which once covered drawing so that image is offset on verso

P Rutherford, Max

Schwitters, Kurt

1984,0512.00013

"Mz 30.9"; abstract composition in purple, with pieces of paper with letterpress. 1930

Collage and water-based paint(?)

P Marlborough Fine Art Ltd

Schwitters, Kurt

1990,1006.00082

'Collage - Yellow, Red and Blue'. Collage of coloured and creased papers, tissue paper and newsprint

D Marlborough Fine Art Ltd Delaye, Laurent

Schwitters, Kurt

1990,1006.00083

Abstract collage

Collage of coloured and creased papers, tissue paper and newsprint

D Marlborough Fine Art Ltd Delaye, Laurent

Scorel, Jan van

1933,0801.00001

Portrait of an unknown girl. Red chalk

P Stapley, J A P

FU H L Florence Fund

Sebastiano del Piombo

1935,0713.00002

Four standing women. Black chalk, heightened with white, on blue paper, squared for transfer

D Koch, Victor

PO Ottley, William Young ?, T Philipe, 15.vi.1814/982?

PO Mayor, William L.2799

Sebastiano del Piombo

1955,0212.00001

Clement VII and the Emperor Charles V. Black chalk, heightened with white, on grey prepared paper

B Dodgson, Campbell

BT National Art Collections Fund

PO Anon

PO Poggi, Antonio Cesare L.617

PO Esterhazy, Nicholas Prince L.1965

PO Goldschmidt, Lucien New York

Sebastiano del Piombo

1974,0914.00001

The Virgin and Child. Black chalk, heightened with white, on blue paper

A Sotheby's 27.vi.1974/2

A Tan Bunzl, Yvonne

Seboth, Joseph

1972,U.00682

An orchid;. Watercolour, heightened with white (oxidised)

Segonzac, Andre Dunoyer de

1940,0413.00010

Study of a nude woman. Pen and black ink and grey wash

B Hindley-Smith, Frank

Segonzac, Andre Dunoyer de

1940,0413.00011

Nude woman reclining. Pen and black ink

B Hindley-Smith, Frank

Segonzac, Andre Dunoyer de

1940,0413.00012

Landscape. Pen and black ink and grey wash

B Hindley-Smith, Frank

Segonzac, Andre Dunoyer de

1949,0411.00084

View of a river or lake. Pen and black ink

B Dodgson, Campbell

Segonzac, Andre Dunoyer de

1949,0411.00085

'Pour les Croix de Bois'; soldier wearing a rounded helmet and trench coat. Pen and black ink

B Dodgson, Campbell

Segonzac, Andre Dunoyer de

1951,0714.00001

Nijinsky dancing with the Russian Ballet in 'The Fire Bird'. Black chalk (?); on buff paper

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00002

Ida Rubenstein lying supported by one arm, in a scene from a ballet. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00003

Isadora Duncan dancing, with arms raised. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00004

Isadora Duncan dancing, with arms raised. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00005

Isadora Duncan dancing, facing front and moving to l. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00006

Isadora Duncan's two child dancers. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00007

Isadora Duncan dancing,, standing on toes of r foot. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00008

Isadora Duncan dancing, head thrown back. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00009

Isadora Duncan dancing, hands cupped. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de

1951,0714.00010

Isadora Duncan and three child dancers. 1913. Pen and black ink

B Turner, Percy Moore

Segonzac, Andre Dunoyer de
1951,0714.00011
Isadora Duncan dancing, facing front. Pen and black ink
B Turner, Percy Moore

Segonzac, Andre Dunoyer de
1951,0714.00012
Isadora Duncan dancing, seen from behind. Pen and black ink
B Turner, Percy Moore

Segonzac, Andre Dunoyer de
1951,0714.00013
Isadora Duncan's three child dancers, leaping to l together. Pen and black ink
B Turner, Percy Moore

Segonzac, Andre Dunoyer de
1951,0714.00014
Isadora Duncan dancing, facing l. Pen and black ink
B Turner, Percy Moore

Segonzac, Andre Dunoyer de
1951,0714.00015
Isadora Duncan standing, facing front. Pen and black ink
B Turner, Percy Moore

Seliger, Charles
1997,1206.00005
Organic form # 5; biomorphic drawing. 1945. Indian ink, white tempera and coloured pencil
P Michael Rosenfeld Gallery Rosenfeld, Michael

Selleny, Josef
1978,0121.00265
Sailing boat. 1858. Watercolour, over graphite
B Weiss, Rudolf Josef Vienna

Selleny, Josef
1978,0121.00266
Group of Oriental figures,. Watercolour, over graphite
B Weiss, Rudolf Josef Vienna

Setti, Ercole
1990,1006.00014
Moses changing Aaron's rod into a serpent. Pen and brown ink, over black chalk, on blue-grey paper
P Galerie de Bayser spring 1990

Seurat, Georges Pierre
1949,0411.00083
A man gleaning. c1883. Black chalk
B Dodgson, Campbell

PO Rodrigues-Henriques, Jacques Paris
Seurat, Georges Pierre
1968,0210.00016
Figure study for the r hand side of the painting 'La Grande Jatte' (Chicago, Art Institute). 1885. Black chalk
B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Hodebert
Seurat, Georges Pierre
1968,0210.00017
Landscape, study for the painting 'La Grande Jatte', 1886 in the Art Institute, Chicago. Black chalk
B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Seurat, Georges Pierre Mme artist's widow
PO Seurat, Emile
PO Bougle, Louis
PO Berthelley, Andre
Siciolante da Sermoneta, Girolamo

1946,1221.00001

A man walking, seen from behind. Black chalk, heightened with white (partly oxidised), on blue paper

P de Beer, Max

Siciolante da Sermoneta, Girolamo

1952,0401.00003

The Holy Family, after Siciolante (?). Pen and brown ink, with grey-brown wash

D Gere, John former Keeper of P&D

Siciolante da Sermoneta, Girolamo

1956,1129.00001

A bearded man holding a staff, advancing to front. Black chalk, heightened with white (partly oxidised), squared for transfer, on two (?) blue sheets conjoined

P de Beer Fine Art Co

PO de Vries, R W P

PO de Beer, Max

Signac, Paul

1933,0408.00138

Lake Geneva; landscape with town. 1919. Graphite and watercolour

D Contemporary Art Society

Signac, Paul

1949,0411.00086

View of town (St Paul du Var or de Vence). Pen and brown ink, with brown wash

B Dodgson, Campbell

PO Marreille, Leon sold 29.iv.1927

Signorelli, Luca

1959,0214.00002

A young man sleeping. Black chalk, made up on right

P Matthiesen Messrs

PO Anon Lugt 2903b Arezzo, Cardinal d' ?

PO Desperet, E L.721

PO Heseltine, John Postle L.1508; Sotheby's, 28.v.1935/127 bt. Borenius

PO Mond, Robert Ludwig Sir

Signorini, Giuseppe

1954,0302.00002

A picador; wearing a blue jacket with red cummerband. 1875. Watercolour, with scratching out

D Popham, A E

Silvestre, Israel

1935,1214.00005

View of Rome near the church of Sta Maria Maggiore. Graphite, with grey and brown wash; on two conjoined sheets

P P & D Colnaghi

Silvestre, Israel

1935,1214.00006

View in Rome near the church of St John Lateran. Graphite, with grey wash; on two conjoined sheets

P P & D Colnaghi

Simonini, Francesco

1951,0302.00001

The aftermath of a battle. Brush drawing in brown wash, over black chalk, on pale brown prepared paper

D Surters Miss

Simonini, Francesco

1951,0302.00002

A cavalry engagement. Brush drawing in brown wash, over black chalk, on beige prepared paper

D Surters Miss

Simonini, Francesco

1951,0302.00003

Soldiers advancing to battle. Brush drawing in brown wash, over black chalk, on brown prepared paper

D Surters Miss

Simonini, Francesco

1951,0302.00004

A battle scene between horsemen brandishing swords, with one horse fleeing to r. Brush drawing in brown wash, over black chalk

D Surters Miss

Simonini, Francesco

1951,0321.00001

Soldiers galloping down a hill. Pen and brown ink with grey and brown wash, over charcoal or black chalk, on three conjoined sheets

D Higgins, G

Simonini, Francesco

1951,0321.00002

Injured soldiers and a dead horse after a battle. Pen and brown ink and brown wash, over black chalk or charcoal, on four conjoined sheets

D Higgins, G

Sodoma, Giovanni Antonio

1946,0413.00215

A nude old bearded man. Verso: A standing figure with a book. Pen and brown ink

P Scharf, Alfred Dr

Sodoma, Giovanni Antonio

1952,0510.00008

St George killing the dragon. Red chalk, over black chalk, on light brown prepared paper

P Calmann, H M

PO Desperet, E L.721

Sogliani, Giovanni Antonio

1946,0413.00208

A monk kneeling in profile. Black chalk, heightened with white, on brown paper. Verso: A figure, holding a spear (?). Black chalk, over red chalk

B Sharpe, Julia Miss Executors of

Sohn-Rethel, Alfred

1938,0212.00008

Sarah Bernhardt (actress) as Hamlet, holding skull. Graphite

D Newton, H H

Sole, Giovanni Giuseppe dal

1943,1113.00027

A nude man seated beneath a tree. Black chalk, with some red, heightened with white, on grey-brown prepared paper

D Rose, Eric

Solimena, Francesco

1947,0412.00153

Clement XI giving the monastic habit to his niece. Pen and brown ink, with grey-brown wash, over black chalk

A Sotheby's

A P & D Colnaghi

PO Cosway, Richard L.629

Solimena, Francesco

1996,0928.00007

Figures by the base of a column. Red chalk and stump with traces of black chalk sketch on left. Verso: Study of a nude holding a sickle. Black chalk and stump

P Gere, Charlotte Mrs

A Artemis Fine Arts

PO Piancastelli, Giovanni

PO Brandegee, Mary Mrs L. 1860c

PO Scholz, Janos

PO Gere, John former Keeper of P&D

CF National Art Collections Fund

CF Levey, Michael Sir

CF Society of Dilettanti

IM Gere, John former Keeper of P&D

Solis, Virgil

1978,1216.00041.

Nude woman holding a pump, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1541. Pen and black ink, over charcoal

P Nebehay, Christian M Vienna

Solis, Virgil

1978,1216.00042

Cupid holding a fire-brand in a landscape, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1540. Pen and black ink

P Nebehay, Christian M Vienna

Solis, Virgil

1978,1216.00043

A bearded man on a rearing horse, one of several sheets inserted in 'A Jeweller's Pocket Book'. Pen and black ink

P Nebehay, Christian M Vienna

Sorolla y Bastido, Joaquim

1934,1213.00003

Study of a nude female torso. Black chalk, on blue paper

D Clarke, Louis C G

Sorri, Pietro

1942,1010.00015

Portrait of an unknown woman, formerly in an album. Verso: Studies of the draped head and shoulders of a woman. Red chalk

P de Beer, Max

PO Ford, H L Sotheby's, 28.xi.1923/65, fol.83

Soules, E E

1944,1014.00202

Landscape with two men fishing by a river. Watercolour

D Turner, M H Miss

Soules, E E

1944,1014.00203

Landscape with river. Watercolour

D Turner, M H Miss

Sozzo, Giuseppe il

1938,1210.00001

Descent from the Cross. Brush drawing in brown wash, with some pen and brown ink, heightened with white (partly oxidised), on blue paper

Spada, Leonello

1950,0211.00017

The Mocking of Christ; seated wearing the Crown of Thorns. Brown wash, over graphite, with piece overlaid, squared for transfer

FU H L Florence Fund

PO Lucas, Lionel L.1733a Suppl.

Spada, Valerio

1943,1113.00045

A group of five figures wearing hats. Pen and brown ink

D Rose, Eric

PO Pseudo-Crozat L.474

Spargioni, Stefano

1991,0720.00002

Punishment of Mettius Suffetius ordered by King Tullus (from the first book of Titus Livius' 'Roman History');

four horse-drawn chariots each connected to one of the limbs of Mettius and driving in opposite directions. Pen and brown ink and grey wash, over black chalk; squared and indented for transfer.

P Hazlitt, Gooden & Fox Ltd

Sperandio of Mantua

1936,1010.00016

Two men facing one another. Pen and brown ink

P P & D Colnaghi

PO Oppenheimer, Henry Christie's, 13.vi.1936/179

Sporring, Ole

1991,0406.00047

Grey weather, Skagen no 59; abstract composition, with building behind fence at r. Graphite

P Clausens Kunsthandel

FU Rausing Fund

Spranger, Bartholomeus, Dietterlin, Wendel I

1986,0510.00008

Religious allegory: a dog seated on a lion's skin and two female figures with symbols of the Passion, before an enthroned child holding a crown and cornucopia. Brush drawing in grey wash, heightened with white, on buff paper

P Succi Ltd London Edelstein, Anna Maria

Spranger, Bartholomeus

1996,0216.00001

Sheet of figure studies. Verso: upright sheet of figure studies; including two females and one male, seen from the back. Red chalk

P Booth, Joanna

Spranger, Bartholomeus

1996,0216.00002

Sheet of figure studies; including seated group of young woman with older bearded male.

Red chalk, with repaired missing sections. Verso: sheet of figure studies; mainly draped.

Red chalk

P Booth, Joanna

Springer, Ferdinand

1939,0730.00018

Nude man seen from behind. 1938. Pen and brown ink

D Contemporary Art Society

Squarcione, Francesco

1952,0510.00007

The Arrest of St Christopher, amid a crowd. Pen and brown ink, on pale brown paper

P Calmann, H M

FU H L Florence Fund

PO Schab, William H

Steidl, Melchior

1997,0712.00037

Assumption of the Virgin. 1711. Pen and brown ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Steinhardt, Jacob

1980,1213.00033

Portrait of Ludwig Meidner; head and shoulders to front. 1912. Black chalk, on grey washed paper

P Bergen, D T Chicago Coll.93

A Christie's New York, 2.xii.1980/258

A Fischer Fine Art Ltd

Steinlen, Theophile Alexandre

1943,1211.00610

Study of a peasant boy, holding a bucket. 1917. Black chalk

D Brangwyn, Frank
Steinlen, Theophile Alexandre
1943,1211.00611
Woman running, holding a baby in her arms. Black chalk, on pale buff paper

D Brangwyn, Frank
Steinlen, Theophile Alexandre
1943,1211.00612
Mother and two children. Black chalk

D Brangwyn, Frank
Steinlen, Theophile Alexandre
1943,1211.00613
Peasant man and woman. Black chalk

D Brangwyn, Frank
Steinlen, Theophile Alexandre
1943,1211.00614
Two peasants standing to front; both holding sticks. Black chalk

D Brangwyn, Frank
Stella, Jacques
1991,0406.00062
Pentecost, one of a series of finished composition studies of scenes from the Life of the Virgin. Pen and brown ink and grey wash; with indented lines

P Aldega, Marcello
P Gordon, Margot
CF Weinstock Baron Weinstock, Arnold
PO Bouzonnet-Stella, Claudine artist's niece
PO Masso, Michel de descendant of Claudine Bouzonnet- Stella
PO Romano, Gaetano Minossi
PO Talbot, Thomas of Margam Abbey
Steriadi, Jean-Alexandre
1934,0609.00030
Study of a young girl. 1932. Pen and black ink and yellow, red and blue coloured chalk

D Oprescu, G Prof
Steriadi, Jean-Alexandre
1934,0609.00031
Portrait study of Lucien Grigorescu (painter). 1933. Verso: Same subject as above. Pen and black ink

D Oprescu, G Prof
Steriadi, Jean-Alexandre
1934,0609.00032
The Black Sea at Surtukioi. 1932. Pen and black ink and coloured chalks

D Oprescu, G Prof
Steuben, Charles Guillaume Henri Auguste Francois Louis
1992,0725.00001. 1
Album of 70 drawings lettered on the spine "DESSINS STEUBEN", mostly composition studies for official commissions carried out in Paris in the 1830's. Graphite

P Galerie Fischer-Kiener
Steuben, Charles Guillaume Henri Auguste Francois Louis
1992,0725.00001. a
Composition study with pleading figures in a church interior, from an album of 70 drawings, mostly for official commissions carried out in Paris in the 1830's. Graphite, on Rowney board, squared for transfer

P Galerie Fischer-Kiener
Stimmer, Tobias
1949,0411.00125
Various ornament studies with putti and a study of seven heads. Pen and black ink, with grey wash, heightened with white, on grey prepared paper

B Dodgson, Campbell

PO Vischer, Peter L.2116
 PO Defer-Dumesnil L.739
 PO C G Boerner Leipzig, 1932, CLXXVII cat.191
 Stimmer, Tobias
 1997,0712.00033
 Builders constructing a house, design for a glass-painting. Pen and black ink
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Walther, Thuring L.2439 Walther, Thuring
 PO Sybolt, Samuel L.Supp.2366
 Stoika, Nicolae
 1935,0530.00001
 Exterior of a villa at Craiova. 1935. Brush drawing in black ink
 D Oprescu, G Prof
 Stoika, Nicolae
 1935,0530.00002
 Street scene at Craiova. Brush drawing in black ink
 D Oprescu, G Prof
 Stoika, Nicolae
 1935,0530.00003
 Interior of a bedroom. 1935. Brush drawing in black ink
 D Oprescu, G Prof
 Stoika, Nicolae
 1938,0312.00008
 A room in Capri. 1936. Pen and brush drawing in black ink, with coloured chalks
 D Oprescu, G Prof
 Stoika, Nicolae
 1938,0312.00009
 A street in Rome; with palm trees in foreground. 1937. Brush drawing in black ink and pen and black ink
 D Oprescu, G Prof
 Storer, Johann Christoph
 1946,0718.00006
 Design for a ceiling, with the apotheosis of a figure. 1652. Pen and black ink, with grey wash, heightened with white (oxidised), over graphite, squared for transfer
 D Anon
 V Birmingham City Art Gallery
 Storer, Johann Christoph
 1993,1211.00007
 Study for 'An Omen of the Imperial Power of Claudius', engraved by Giacomo Cotta in 'La Pompa della Solenne entrata fatta nella citta di Milano dalla Serenissima Maria Anna Austriaca'. c1649. Graphite, pen and brown ink with brown wash
 P Galerie Jan de Maere Brussels Maere, Jan de
 PO Goldner, George Los Angeles
 Strassgschwandter, Anton
 1978,0121.00267
 Soldier on horseback leading a bound prisoner. Graphite
 B Weiss, Rudolf Josef Vienna
 Strigel, Bernhard
 1956,0714.00001
 The Presentation in the Temple; the high priest in the act of handing back the infant Christ to the Virgin Mary. Pen and black ink with grey wash and pink bodycolour, heightened with white; on blue prepared paper
 B Whiteley, M A Miss
 Strozzi, Bernardo, Bassano, Jacopo

1943,0710.00019

A pastoral scene with a horse, a goat and sheep, after Bassano. Pen and brown ink

P Clausen, George Sir

A Sotheby's 2.vi.1943

Strozzi, Bernardo

1962,1208.00004

The Virgin and Child with infant Baptist. Red chalk

P P & D Colnaghi

Strozzi, Bernardo

1991,0511.00029

Head of Christ (?); head of a bearded man in profile to r, his mouth slightly open. Black chalk, heightened with white, on grey paper

P Hazlitt, Gooden & Fox Ltd

Stubbe-Teglbjerg, Carl Vilhelm

1933,0408.00139

The field; with sheaves, and divided by fence. 1931. Pen and brown ink

D Contemporary Art Society

Stubbe-Teglbjerg, Carl Vilhelm

1933,0408.00140

Flat shore. 1930. Pen and brown ink on bluish paper

D Contemporary Art Society

Sustris, Frederik

1986,0726.00036

A friar and a kneeling man. Pen and brown ink, with light blue-grey wash

PO Lawrence, Thomas Sir

Sustris, Frederik

1987,0725.00027

Study for an altarpiece; with a kneeling angel holding a reliquary (?). Pen and brown ink, with brown wash, over black chalk

P Anon

A Sotheby's 6.vii.1987/24

A P & D Colnaghi

Swanenburgh, Jacob Isaacz.

1936,0704.00002

View of the piazza and St Peter's, Rome (before Bernini's rebuilding of the Piazza S Pietro).

Pen and brown ink, with brown wash

P Warwick, Earl of

A Sotheby's 17.vi.1936/92

A P & D Colnaghi

Swart, Jan

1997,U.00001

Return of the Prodigal Son. Pen and brown ink, with grey-brown wash and watercolour

Szyk, Arthur

1945,1208.00196

O Lord, let us not lose courage; soldier, seen kneeling with hands held in attitude of prayer, carrying backpack and gun. 1939. Pen and black ink and watercolour, over graphite

D Contemporary Art Society

Szyk, Arthur

1945,1208.00197

Their turn will come; three male figures wearing military uniform. 1939. Pen and black and brown ink, and graphite

D Contemporary Art Society

Taillason, Jean Joseph

1985,1109.00024

The Massacre of the Innocents; comprising a soldier on horseback spearing a baby. Black chalk, heightened with

white, on buff paper
P Gallery Heim London
Tamagni, Vincenzo
1951,0210.00001

The Virgin and Child with St Anne, in a niche, and two kneeling monks in the foreground.
Pen and brown ink, over black and red chalk, on pink prepared paper. Verso: Two studies of the Virgin and Child with St Anne. Pen and brown ink, on pink prepared paper

D Vasari Society
Tappert, Georg
1985,0119.00002

Reclining nude. Brush drawing in grey and black ink, touched with charcoal
P Leinster Fine Art London

Tassaert, Nicolas Francois Octave
1997,0712.00114

Woman in profile, dark hair in top knot. Black chalk with touches of red
P Gabriel Terrades Paris Terrades, Gabriel

Tempesta, Antonio
1935,1012.00003

The Three Crosses; Christ on the Cross flanked by the two thieves. Pen and brown ink, with brown wash, over black chalk, squared for transfer

P F R Meatyard
Tempesta, Antonio
1939,0714.00144

A bear hunt. Pen and brown ink, with brown wash, over black chalk
P Schwerdt, C F G R

A P & D Colnaghi
PO Anon

Tempesta, Antonio
1946,0209.00033

The Man of Sorrows on clouds, surrounded by saints. Pen and brown ink, with brown wash, over black chalk
P H L Florence Fund

Tempesta, Antonio
1988,1105.00091. 33

A cavalry engagement, from an album; two soldiers in combat, fighting over the body of a horse. Pen and brown ink, over black chalk, on light brown paper

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?

PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir

Ter Borch, Gerard II
1989,0513.00082

Skating scene with kolf players. 1634. Pen and brown ink, and brown wash
P de Rothschild, Kate

Ter Borch, Gerard II
1991,0126.00009

Two women seated on the ground, sewing (?). Pen and brown ink, with blue and grey-brown wash. Verso: Abstract lines. Blue wash, pen and brown ink

P de Rothschild, Kate
Ter Borch, Gerard II, Lievens, Jan
1992,1003.00178

Head of a bearded old man wearing a large hat. Pen and grey-brown ink, grey-brown wash
D Byam Shaw, Christina Mrs
PO Byam Shaw, James
PO Rudolf, Carl Robert

Tesi, Mauro Antonio
 1945,1208.00368
 A classical arcade and portico, viewed through two archways above which are two heads.
 Bodycolour, with brown wash. Verso: Design for a staircase. Pen and brown ink, over graphite
 P Morton, W M
 FU H L Florence Fund
 Testa, Pietro
 1943,0710.00015
 Venus submitting to the river Serchio, an allegory of the Virtues of Lucca. Pen and brown ink. Verso: A male
 nude kneeling to front. Black chalk
 P Clausen, George L.539
 A Sotheby's 2.vi.1943
 Testa, Pietro
 1943,1113.00046
 Adoration of the Shepherds. Pen and black ink
 D Rose, Eric
 PO Pseudo-Crozat L.474
 Thoma, Hans
 1948,1206.00001
 A seated old woman with child in her arms. 1878. Pen and black ink, and watercolour, over graphite
 D Scholderer, J V
 Tiarini, Alessandro
 1989,0513.00002
 The Virgin and Child adored by St Matthew and Carlo Borromeo and the beato Rimerio, study for a painting.
 Pen and brown ink, heightened with white, over black chalk, on light
 grey-brown paper. Verso: Study of an angel. Black chalk, on light grey-brown paper
 P Tan Bunzl, Yvonne
 Tiarini, Alessandro
 1990,0519.00018
 A seated monastic saint. Black chalk, heightened with white, on blue paper. Verso: Fragmentary study of a
 monk. Black chalk, heightened with white, on blue paper
 D Ganz, Kate Miss
 PO Rudolf, Carl Robert Dr L.2811b, suppl.
 Tibaldi, Pellegrino
 1954,0219.00008
 Joseph released from prison, study for a fresco. Pen and brown ink, with brown wash, over black chalk
 P Fleming-Williams, J R
 Tibaldi, Pellegrino
 1960,0527.00001
 A standing woman, seen from behind, lozenge-shaped. Pen and brown ink, with brown wash, over black chalk,
 with lines indented
 P Pinder, E E Brig
 A Sotheby's 11.v.1960/5
 A Calmann, H M
 PO Vasari, Giorgio according to Mariette's inscription
 PO Mariette, Pierre-Jean L.2097
 PO Fries, Moritz von Count L.2903
 Tibaldi, Pellegrino
 1962,0714.00002
 Lower part of the leg of a man: fragment of a cartoon. Black chalk, on brown prepared paper
 D Plymouth, Earl of
 Tibaldi, Pellegrino
 1962,0714.00003
 Head, shoulders and raised r hand of a youth looking down: fragment of a cartoon. Brush drawing in grey ink,
 over black chalk, with some lines indented, on two conjoined sheets of brown prepared paper

D Plymouth, Earl of
Tibaldi, Pellegrino
1963,0420.00004
A seated youth, study for a painting. Black chalk, touched with red chalk
A Sotheby's 12.iii.1963/49
A P & D Colnaghi
PO Zoomer, Jan Pietersz
PO Robinson, John Charles L.1433
Ticho, Anna, female
1936,0613.00034
Study of a Persian woman. 1932. Black chalk, on buff paper
D Contemporary Art Society
Ticho, Anna, female
1936,0613.00035
Study of an Arab woman. Black chalk, with watercolour
D Contemporary Art Society
Ticho, Anna, female
1936,0613.00036
Outside the walls of Jerusalem, a tower beyond. Pen and black ink, with watercolour, over black chalk
D Contemporary Art Society
Tiepolo, Giovanni Battista
1933,1121.00001
A ruler before a crowd. Pen and brown ink, with brown wash
D Fenwick-Owen, George Capt
Tiepolo, Giovanni Battista
1935,0112.00001
Death of a Capuchin monk. Pen and brown ink, with brown wash, over black chalk
P Brown, Lewis
Tiepolo, Giovanni Battista
1936,1010.00017
A wall with a gateway and farm building behind. Pen and brown ink, with brown wash
P P & D Colnaghi
PO Poynter, Edward J Sir
PO Legros, Alphonse Vivant
Tiepolo, Giovanni Battista
1946,0116.00001
Figure with long hair and a plait seen from behind. Pen and brown ink, with brown wash
D Scharf, Alfred Dr
Tiepolo, Giovanni Battista, Tiepolo, Giovanni Domenico
1949,0411.00089
Portrait of an unknown young man. Red chalk, on blue-grey paper
B Dodgson, Campbell
PO Strogonoff, Gregorie Sergueievitch
PO Geiger, Benno Sotheby's, 7-10.xii.1920/325
PO F R Meatyard ?
PO Nebehay, Gustav ?
Tiepolo, Giovanni Battista
1992,1003.00177
The Entombment. Pen and brown ink, with brown wash
D Byam Shaw, Christina Mrs
PO Byam Shaw, James
PO Rudolf, Carl Robert
Tiepolo, Giovanni Battista
1997,0712.00050
Caricature of a man seen from behind. c1760. Pen and black with grey wash

B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Kay, Arthur Christie's, 8/9.iv.1943/243
 Tiepolo, Giovanni Battista
 1997,0712.00073
 A man leaning on a table. Pen and black ink with grey wash
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 PO Kay, Arthur Christie's, 8-9.iv.1943/242
 Tiepolo, Giovanni Domenico
 1937,1008.00003
 Two semi-draped soldiers seen from below. Pen and grey-brown ink, with grey wash, over black chalk. Verso:
 Study for the 'Virgin and Child'. Black chalk
 P P & D Colnaghi
 PO Anon Lugt 2882
 Tiepolo, Giovanni Domenico
 1986,0726.00032
 The Arrest of Christ; his hands bound, being led away by a throng of soldiers. Pen and brown ink and brown
 wash, over charcoal
 P Stein, Adolphe Paris
 Tiepolo, Giovanni Domenico
 1992,1003.00168
 Allegorical scene with a woman by a tomb; Cupid (?) resting below with a quiver of arrows beside him. Pen and
 grey ink, with grey wash
 D Byam Shaw, Christina Mrs
 PO Byam Shaw, James
 Tiepolo, Giovanni Domenico
 1997,0712.00051
 Rest on the Flight into Egypt. c1745-60. Pen and black with grey wash
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 Tintoretto, Jacopo
 1943,0710.00005
 The Nativity. Pen and brown ink, with green wash, over black chalk
 P Malcolm, John Wingfield Col Malcolm of Poltalloch Lord
 PO Malcolm, John
 Tito, Santi di
 1969,0920.00023
 The Holy Family with the Infant Baptist. Pen and brown ink, with brown wash, over black chalk
 D Nussbaum, Arthur
 D Nussbaum, Arthur Ms
 Tito, Santi di
 1981,1003.00014
 Venus and Adonis. Pen and brown ink, with brown wash, heightened with white, over black
 chalk, on blue paper
 P Lowe, Lorna
 Tito, Santi di
 1981,1107.00223. 75
 Bearded male nude to front, one of 80 drawings from an album of academic life studies. Red chalk
 P Weinreb, Ben
 Toeput, Lodewyk
 1935,0413.00006

An Italian bridge, formerly in an album; with a gondola passing underneath. Pen and brown ink, with greybrown wash and watercolour, heightened with white

D Jowett, Alfred

V National Art Collections Fund

PO Treowen Lord

Tonny, Kristians

1994,1105.00004

'Dancing on a Volcano': large crowd of people, many wearing sombreros, around the base of a volcano. c1927.

Transfer drawing

P Lucas Masterprints Zaltbommel, Netherlands

Topolski, Felix

1997,0322.00004

A European concert; three men, including Adolph Hitler in centre. 1939. Pen and ink and wash

P Bateson, Matthew

Toro, Jean Bernard, Callot, Jacques

1994,0514.00051

The entrance to Hell (?); several groups of figures in foreground and beyond, some of them modern figures indicating

possible satirical intent. Brush and ink on paper mounted on canvas, with vertical join down middle; framed

T National Gallery

PO Pontchartrain Paris

PO De Miromesnil

PO Lebrette Mme

PO Appleyard Miss

Torre, Bartolomeo

1971,1110.00001

Studies of the muscles of legs and lower torso of a figure. Verso: Study of the muscles of a r arm and shoulder.

Pen and brown ink and brown wash

D Day, Richard

Torre, Flaminio

1993,1002.00004

Virgin and Child; seated in interior. Black and red chalk, on old mount with brown wash and gold borders

P Richard Day Ltd Newmarket and London

PO Huquier, Gabriel L.1285

Touche, V, Thompson, F, Dubusse, Edouard

1956,0211.00018

Portrait of Louis Philippe I, copy after the engraving by F Thompson. Pen and black ink, with grey wash

D Ookerjee, Kavas Mrs

D Cursetjee, A C M

Toudouze, Anais, female

1944,1014.00204

Woman with tambourine and castanets. 1849. Watercolour, touched with bodycolour

D Turner, M H Miss

Toulouse-Lautrec, Henri de

1968,0210.00022

Portrait of Marcelle Lender, wearing choker. 1893. Black chalk

B Mange de Hauke, Cesar Hauke, Cesar Mange de

PO Rysselberghe, Theo van Mme

PO Galerie des Quatre Chemins Paris

Trubner, Wilhelm

1937,1211.00006. 1

Sketchbook half-bound in green leather and black boards stamped "ALBUM" on the front cover, containing 27 numbered leaves with sketches (mostly on on the recto, often several to a leaf) and 3 unnumbered leaves including

2 free endpapers, with studies of figures, trees and horses. 1871. Graphite; white or brown paper

P L'Art Ancien S A Zurich

PO Curzon

PO Zouche Baroness

Trachel, Ercole

1953,1027.00002

A woman on a donkey. Graphite, with watercolour, on brown paper

D Andrews, Guy

Trautschold, Wilhelm

1981,0620.00072

Portrait of Joyce Goodbody ('Grandmother Harley'). 1847. Graphite

D Cinchray-Watson Mrs

Trevisani, Francesco

1973,0915.00006

St Antony of Padua Healing the Wrathful Son, study for a painting. c1734. Black chalk, heightened with white, on brown prepared paper

P P & D Colnaghi

Trevisani, Francesco

1973,0915.00007

Studies for the saint and the boy in the painting 'St Antony of Padua healing the wrathful son'. c1734. Black chalk, heightened with white, on grey-brown prepared paper

P P & D Colnaghi

Trevisani, Francesco

1980,1011.00004

A youth, holding a staff. Black chalk, heightened with white

P Baroni, Jean Luca

Troost, Cornelis

1941,0510.00125

Portrait of Cornelis Ploos van Amstel with fair shoulder-length hair. 1746. Coloured chalks, heightened with white, on blue paper

P Calmann, H M

FU H L Florence Fund

Trotti, Giovanni Battista

1949,0222.00001

Christ on the road to Calvary. Pen and brown ink, with grey wash, squared for transfer

D P & D Colnaghi

PO Rogers, Charles L.625

Tura, Cosimo

1933,0211.00001

The Infant Christ. Pen and brown ink, with watercolour

B Oppenheimer, Henry

Turpin De Cisse, Henri Roland Lancelot

1988,0723.00008

Landscape with a tree; with steps leading to a shrine (?). Black chalk

P Galerie Cailleux Paris

Turpin de Cisse, Lancelot Theodore

1990,1006.00004

Le Berger et la Mer, study for a print after the painting of 1827; a goatherd, nude, in a rocky landscape.

Graphite, with brown wash

P Strachey, Henry

Uittenbogaerd, Isaac

1948,0410.00334

Landscape, peasants driving a cart and a shepherd fording a river. Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink

P Drey, F A

Uittenbogaerd, Isaac

1948,0410.00335

Landscape, peasants in a cart emerging from a forest. Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink, partly squared for transfer

P Drey, F A

Uittenbogaerd, Isaac

1948,0410.00336

Landscape, peasants in a covered cart moving to foreground. Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink

P Drey, F A

Uittenbogaerd, Isaac

1948,0410.00337

Landscape, peasants in a cart in a river valley. Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink

P Drey, F A

Ulivelli, Cosimo

1979,0127.00003

The death of Archimedes; crouched on the ground drawing a plan, a Roman soldier grabbing his hair and raising a dagger to him. Brush drawing in brown wash, over red and black chalk, heightened with white (partly oxidised)

P Apcher, C

Umbach, Jonas

1984,0512.00006

Landscape with Diogenes. Charcoal, heightened with white, on brown prepared paper

P Mendez, Christopher London

FU H L Florence Fund

Urbino, Carlo

1987,1107.00031

Scene of a battle; with a man loading a cannon. Pen and brown ink, pricked for transfer.

Verso rubbed with black chalk

B Caldecott, E B Miss

PO Prayer, Carlo L.2044

PO Bernasconi family

Vadder, Lodewyk de

1985,0119.00003

Landscape with road passing through trees. Black chalk and grey wash. Verso: Uninterpretable image. Black chalk

P Somerville & Simpson Ltd

Valerio, Theodore

1939,0711.00003. 6

A country man walking, a pipe in his mouth; from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. 1839. Graphite, with red, yellow and white chalk on buff paper

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Valenciennes, Pierre Henri De

1980,0726.00001

A classical landscape with figures. 1796. Black chalk, heightened with white, on brown paper

A Christie's 8.vii.1980/94

A Day, Richard

Valenciennes, Pierre Henri de

1993,0508.00016

Classical landscape with Socrates and two disciples. 1779. Graphite with brush and grey and brown wash, heightened with white on blue-grey paper, with two black ink lines around edge; framed

P Mackinnon, James London

PO Ducos, M

Valentin, Francois

1997,0712.00115

La Philosophie versant sur Paris la lumiere qui penetre dans les Departements; allegorical female figure of philosophy

carrying a torch. 1792. Pen and brown ink with brown wash over black and red chalk, touched with coloured wash, with a brown pen and ink border, stuck down on thick blue card

P Talabardon Paris

Valeriani, Domenico

1960,0213.00002

A palace with a pedimented entrance and an arcade. Pen and brown ink

P P & D Colnaghi

PO Fatio, E

Valeriani, Domenico

1960,0213.00003

An arched entrance above a flight of steps. Verso: Study for the base of a sculptural group

Pen and brown ink

P P & D Colnaghi

PO Fatio, E

Vallaux, Henri Christophe

1975,0517.00060

Abstract composition. Graphite

D Vallaux, Henri Christophe

van de Velde, Jan II

1988,1001.00002

A castle near Antwerp; the castle with circular turret, surrounded by a river or moat. Pen and brown ink, with grey-brown wash

P Day, Richard

van de Velde, Jan II

1990,1215.00041

Landscape with a building. Pen and brown ink, touched with brown wash, over red chalk

P Hazlitt, Gooden & Fox Ltd

A Christie's Amsterdam, 12.xi.1990/71

CF National Art Collections Fund

van Dyck, Anthony

1936,1010.00022

Landscape with trees. Watercolour and bodycolour, over black chalk, on light blue-grey paper

D National Art Collections Fund

PO Brett lot 236

van Dyck, Anthony

1937,1008.00018

Study for the equestrian portrait of the Duc d'Arenberg, at Holkham. Verso: Study for the head of the horse.

Pen and brown ink

P Luddington, Mary Lady

van Dyck, Anthony

1940,0413.00070

Carel de Mallery. Black chalk, heightened with white, on grey paper

D Leighton, Rachel Miss

van Dyck, Anthony

1943,1113.00066

Portrait of Frederik Hendrik, Prince of Orange, wearing a suit of armour. Pen and brown ink, with grey and brown wash, heightened with white (partly oxidised), over black chalk

D Rose, Eric

van Dyck, Anthony, Rubens, Peter Paul

1964,0613.00006

St Roche kneeling, after Rubens. Verso: Head of a girl looking down and study of a finger.

Black chalk, on blue paper

B Hammond, A V Miss

BT National Art Collections Fund

van Dyck, Anthony

1969,0614.00008

Study for a family group portrait. Brush drawing in brown ink, heightened with white, over black chalk, on blue paper

P P & D Colnaghi

van Dyck, Anthony

1969,0920.00022

Study for a family group portrait; a gentleman standing beside his seated wife, two (?) children beside her. Black chalk

D Nussbaum, Arthur

D Nussbaum, Arthur Mrs

van Dyck, Anthony

1997,U.00065

Portrait of an unknown man, with shoulder-length hair, moustache and slight beard. Brush drawing in grey wash, over black chalk, on light grey paper

PO de Pass, Alfred L.108a

Van Loo, Carle

1972,U.00656

Design for a fountain with two reclining figures. Pen and black ink, with grey wash

Van Loo, Carle

1988,0723.00006

Study of lower half of figure wearing a long coat. Verso: Studies of a hand holding a quill pen. Black chalk, touched with white on grey paper.

P Petit-Horry, M

Van Mol, Pierre

1998,0606.00007

The young Christ as Salvator Mundi surrounded by the Instruments of the Passion. Pen and brown ink, with brown wash, graphite and black chalk, indented for transfer, inlaid into old mount with gold and wash border

P Bob P Haboldt & Co New York Haboldt, Bob

CF Anon

CF Hill, Alan

CF Hill, Lesley

CF Adler, Frances Beatty

V American Friends of the British Museum

Van Troyen, Rombout

1994,0121.00001

A Priest blessing a young woman. Black chalk heightened with white on buff paper, mounted on card covered with blue paper

A Sotheby's Amsterdam 16.xi.93/51

A Hazlitt, Gooden & Fox Ltd London

P Butot, F C Amsterdam

van Blarenberghe, Louis Nicolas

1949,0812.00006

Winter landscape with soldiers. Bodycolour

P Schidlof, Leo

Vanni, Francesco

1942,1010.00013

Studies of the head and arms of a child and St Cecilia reclining. Black and red chalk

P de Beer, Max

Vanni, Francesco

1942,1010.00016

A male and a female monastic saint. Black chalk, heightened with white, on blue paper

P de Beer, Max

Vanni, Francesco

1947,0214.00002

The Holy Family with angels. Pen and grey ink, with pink wash, heightened with white, over black chalk, squared for transfer

D P & D Colnaghi

PO Randall Davies 10-12.ii.1 Davies, Randal 1947/63

PO Rogers, Charles L.624

Vanni, Francesco

1962,0512.00001

Head and shoulders of a woman looking down. Black chalk, touched with red chalk and heightened with white, on blue paper

B Henriques, Annie Q Miss

Varley, Frederick Horsman

1990,1109.00145

Dead tree. c1934. Pen and black ink

P Varley, Christopher

Varley, Frederick Horsman

1998,1003.00009

Eskimos aboard the Nascope. 1938. Graphite on yellow-brown paper

P Christopher Varley Inc Toronto Varley, Christopher

PO Walter Klinkhoff Gallery Montreal Klinkhoff, Walter

Varotari, Alessandro

1981,1107.00223. 7

Nude youth striding to r, one of 80 drawings from an album of academic life studies. Red chalk, later touched with white (partly oxidised)

P Weinreb, Ben

Varotari, Alessandro

1981,1107.00223. 12

Nude young woman, seated to l, her hair plaited at the back; one of 80 drawings from an album of academic life studies. Red chalk, re-touched with white

P Weinreb, Ben

Varotari, Alessandro

1981,1107.00223. 40

Male nude striding to r, one of 80 drawings from an album of academic life studies. Black chalk, heightened with white, on grey-brown (faded blue) paper

P Weinreb, Ben

Vasari, Giorgio

1937,0804.00001

A Deacon testifying among a group of elders. Pen and brown ink, with brown wash

P F R Meatyard

PO Richardson, Jonathan I L.2183

PO Knutsford Lord Sotheby's, 11.iv.1935/102

Vasari, Giorgio

1943,0710.00008

The Agony in the Garden; Christ kneeling in prayer, looking up to heaven. Pen and brown ink, with brown wash, the figure of Christ heightened with white

P Clausen, George Sir

A Sotheby's 2.vi.1943/47

Vasari, Giorgio

1950,0908.00001

A line of soldiers entering a city gate. Pen and brown ink, with brown wash

UI Anon

PO Hone, Nathaniel L.2793

Vaszary, Famos

1971,1211.00024

Design for illustration to Sandor Petrofi's 'Mulandosag'; male figure to front, shoulders and chest bare, holding a large sword with a skull and crown on ground. Black chalk

Vauzelle, Jean Lubin

1990,0127.00015

A view of the Tuileries from the Champs-Élysées. Watercolour, over black chalk

P Hazlitt, Gooden & Fox Ltd

Vauzelle, Jean Lubin

1998,0606.00004

Une chapelle souterraine à Messine. Watercolour

P Galerie Fischer-Kiener Paris Fischer, Jacques Kiener, Chantal

Vecchi, Giovanni de'

1965,1009.00003

The Visitation; the Virgin and Elizabeth embracing, St Joseph holding a bundle, Zacharias standing in a doorway.

Pen and brown ink, and watercolour

P Wrangham, A E

A Sotheby's 22.vii.1965/151

A P & D Colnaghi

PO Cosway, Richard L.628

Vecchietta

1952,0405.00002

Two kneeling penitents, after Vecchietta. Metalpoint, heightened with white, on green prepared paper

D National Art Collections Fund

PO Anon

PO Webb ?

PO Newstead Abbey

PO Cherruside, Herbert Sir

PO Gotti, Richard

PO Auden, Pepper

Vecchietta

1952,0405.00003

Two men. Metalpoint, heightened with white, on green prepared paper

D National Art Collections Fund

PO Anon

PO Webb ?

PO Newstead Abbey

PO Cherruside, Herbert Sir

PO Gotti, Richard

PO Auden, Pepper ?

Vecchietta

1952,0405.00004

Two men, one with his hand raised,. Metalpoint, heightened with white, on green prepared paper

D National Art Collections Fund

PO Anon

PO Webb ?

PO Newstead Abbey

PO Cherruside, Herbert Sir

PO Gotti, Richard

PO Auden, Pepper

Vecchietta

1952,0405.00005

Four men looking to l. Metalpoint, heightened with white, on green prepared paper

D National Art Collections Fund

PO Anon

PO Webb ?

PO Newstead Abbey
PO Cherruside, Herbert Sir
PO Gotti, Richard
PO Auden, Pepper
Vecchietta
1952,0405.00006

Five men in conversation. Metalpoint, heightened with white, on brown prepared paper
D National Art Collections Fund

PO Anon
PO Webb ?
PO Newstead Abbey
PO Cherruside, Herbert Sir
PO Gotti, Richard
PO Auden, Pepper ?
Veen, Octavio van
1988,1105.00091. 55

A gorgon (or Envy) beating Cupid with a bunch of snakes, from an album. Pen and brown ink, with brown wash, heightened with white

P Saumarez, 6th Baron de
A Sotheby's 10.vii.1963/184
PO Fowle Middleton, W Sir ?
PO Broke-Middleton, G Nathaniel Sir ?
PO Samaurez, 4th Baron de Saumarez, J St Vincent Sir
Velazquez, Antonio Gonzalez
1998,0214.00002

Study for a religious composition; kneeling figure of a young man presenting or receiving a cloth from a figure of a female saint. c1781. Pen and brown ink with grey wash over a chalk sketch

D Stein, Adolphe
Velazquez, Antonio Gonzalez
1998,0214.00003

Study for a religious composition; figure of a saint carrying a book before a seated Virgin . 1781. Pen and brown ink with grey wash over a chalk sketch

D Stein, Adolphe
Velazquez, Antonio Gonzalez
1998,0214.00004

Study for a portrait; three-quarter length figure of a woman, with elaborately dressed hair with feathers. 1781. Pen and brown ink with brown and grey wash over a chalk sketch. Verso: chalk sketch of figure with a large lyre

D Stein, Adolphe
Velazquez, Diego Rodriguez De Silva Y
1997,0712.00101

Portrait of a man with long hair, seen from the front. Pen and brown ink

B Schilling, Rosi Mrs
BT National Art Collections Fund

IM Schilling, Edmund
PO Carderera, Valentin
PO Clausen, George Sir
Velazquez, Diego Rodriguez De Silva Y
1997,0712.00102

Figure astride a rearing horse, seen from the front. Black chalk

B Schilling, Rosi Mrs
BT National Art Collections Fund
IM Schilling, Edmund
PO Carderera, Valentin
PO Clausen, George Sir
Velde, Adriaen van de

1943,0710.00025

The Blinding of Elymas; with figures standing before and behind a barrier at the foot of some steps. Pen and brown ink and brown wash, over red and black chalk

P Clausen, George Sir

A Sotheby's 2.vi.1943/63

Velde, Adriaen van de

1969,0920.00034

Figure study; a man prostrating himself. Red chalk

D Nussbaum, Arthur

Velde, Adriaen van de

1990,1215.00003

Studies of a peasant woman and a boy. Offset from a red chalk drawing

A Bonhams

A Mendez, Christopher

Veltman, Herman, Carracci, Annibale, Cesi, Carlo

1993,0403.00035

Hercules and Omphale, after a print by Carlo Cesi after Annibale Carracci; both figures are seated on a rock in a landscape. 1677. Pen and ink and grey wash

D Giachin, Gianni London

PO Vaughan, Christopher

Venne, Adriaen Pietersz. van de

1985,0713.00006

Christ and Zacchaeus. Pen and brown ink and grey-brown wash, squared for transfer

P Old Drawings Gallery Seiden

Verbeeck, Jan

1948,1211.00048

Satire on the follies of the world; a procession of figures carrying agricultural(?) tools. Pen and brown ink, with watercolour, touched with white (partly oxidised)

P P & D Colnaghi

Verboom, Adriaen H

1983,1001.00003

Landscape with a stream and trees. Black chalk and grey wash

P C & J Goodfriend

Verge-Sarrat, Henri

1940,0413.00013

Landscape with haystacks. 1921. Pen and grey ink, with watercolour

B Hindley-Smith, Frank

Verhaeght, Tobias

1958,0327.00001

A Roman ruin with many arches and a circular tower. Pen and brown ink, with brown wash, over graphite

P P & D Colnaghi

Verkolje, Johannes

1994,0618.00010

Portrait of a gentleman seated at a table. Pen and brown ink with grey wash over graphite sketch

P Klaver, J A

A Sotheby's Amsterdam 10.v.1994/101

A Hazlitt, Gooden & Fox Ltd

Vernet, Claude Joseph, Napoletano, Filippo

1940,1214.00035

Figures in a boat off-loading cargo into a smaller boat. Pen and brown ink, with grey wash

B Dasent, Walter Capt

Veronese, Paolo

1951,1110.00079

Studies of Venus with Cupid. Pen and brown ink, with grey-brown wash, partly squared for transfer

P P & D Colnaghi

Veronese, Paolo

1969,0412.00004

A seated woman (Moderation). Black chalk, heightened with white, on blue paper

D Anon

Veronese, Paolo

1971,1030.00002

The Angel appears to Zacharias. Pen and brown ink, with grey-brown wash, heightened with white, over black chalk, on blue paper

P Tan Bunzl, Yvonne Miss

PO Anon

Veronese, Paolo

1994,1105.00007

Study of head and r arm of a man, for an apostle in the 'Transfiguration' in the Duomo at Montagnana. c1555. Black and white chalk on blue paper

D Royalton-Kisch, Martin

Veronese, Paolo

1998,1003.00023

Study of a standing woman. Black and white chalk, on blue-grey paper

D Gere, Charlotte Mrs

PO P & D Colnaghi

PO Gere, John

Versteegh, Jacob

1967,1014.00157

Dutch landscape with parkland beside a canal. Watercolour and bodycolour, with pen and black ink, over black chalk

B Millar, Eric George Dr

Vianelli, Nicola, female

1937,1105.00001

A market by the Porta Caprana, Naples. 1842. Brush drawing in brown wash, over graphite, on buff prepared paper

P Martindell, K M Miss

Vianelli, Nicola, female

1943,1113.00059

Interior of an ornate church in Palermo, Sicily. 1847. Brush drawing in brown wash, over graphite

D Rose, Eric

Vianelli, Nicola, female

1943,1113.00060

The Piazza and church at Benevento. 1847. Brush drawing in brown wash, over graphite

D Rose, Eric

Vianelli, Nicola, female

1943,1113.00061

The Arch of Benevento. 1848. Brush drawing in brown wash, over graphite

D Rose, Eric

Vierge, Daniel Urrabieta

1937,1008.00019

Design for a menu card; design composed of three figures at top and two men fighting one another below. Pen and black ink and grey wash, with white, on buff paper

P Henri-Petiet, M

Vierge, Daniel Urrabieta

1972,1209.00012

La fausse note; figure holding a book and singing, a woman behind covering her ears. Graphite and grey wash. Verso: Abstract designs. Graphite

D Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Vierge, Daniel Urrabieta

1972,1209.00013

Study for 'La fausse note'; figure holding a book and singing, a woman behind covering her ears, with a separate sketch of further figures below. Graphite, on pink paper; drawn on the verso of a print

D Zobel, Fernando de Ayala De Ayala, Fernando Zobel

Vignali, Jacopo

1948,0410.00331

The Expulsion of Heliodorus; fallen to the ground, a rider and horse rearing up. Black chalk, heightened with white, on grey-green prepared paper

P P & D Colnaghi

Vignon, Claude

1983,0625.00002

"Une Dame Chrestienne et Francaise", study for a plate in La Galerie des Femmes Fortes by Pierre Le Moyne, Paris, 1647. Red chalk with graphite

P Stein, Adolphe

Villamena, Francesco

1973,0915.00031

A man playing bagpipes at and three standing monks. Black chalk

D de Ayala, Fernando Zobel

Vinckboons, David

1993,1002.00002

A peasant, looking up. Red chalk, touched with white. Verso: A drummer. Red chalk

P de Maere, Jan Brussels

Vini, Sebastiano, Boccaccino, Camillo

1997,0712.00120

Vision of Saint Augustine; a study for the altarpiece in the Duomo is Pistoia, showing the seated figure of the saint, with the child below. Black (some oiled) and white chalk, squared in black chalk, on light brown paper, the upper and lower left corners cut

P Gere, Charlotte

CF Ramsden-Eates Bequest

A Artemis Fine Arts David Carritt Ltd Carritt, David

PO Gere, John

Vinne, Jan Vincentsz. van der I

1956,1110.00002

A hawking party. Black chalk, with watercolour, touched with bodycolour, on brown prepared paper

P Yakovleff, Alexander

FU H L Florence Fund

Vischer, Peter II

1949,0411.00126

Bath-house scene. Pen and brown ink, with watercolour, over black chalk; on vellum

B Dodgson, Campbell

Vischer, Peter II

1997,0712.00013

Arion sitting on a dolphin playing a 'lira da braccio'. c1520-30. Pen and black ink

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Landsinger, Sigmund L.2358

Viti, Timoteo

1933,1014.00017

A nude man leaning forward. Black chalk

D Image, Selwyn Mrs

PO Image, Selwyn

Viti, Timoteo

1936,1010.00021

Christ crucified, with the Virgin, St John the Evangelist and the Magdalene, cartoon for a small painting. Black

chalk, with lines indented and pricked for transfer

P P & D Colnaghi

PO Wellesley, Henry Rev Dr

PO Heseltine, John Postle

PO Oppenheimer, Henry Christie's, 1936, 13.vii.1936/208

Viti, Timoteo

1953,1212.00002

A youth seated on a stool, study for St Martin in the Arrivabene altarpiece. Charcoal, heightened with white (partly oxidised), on light brown prepared paper

D National Art Collections Fund

PO Gelosi Conte

PO Reitlinger, Henry Scipio Sotheby's, 9.xii.1953/115

Viviani, Antonio (1560-1620)

1948,1009.00001

Study of a woman and a boy. Red chalk, over black chalk

P P & D Colnaghi

PO Smith, John Thomas ? L.2902a

Vlaminck, Maurice De

1941,0208.00014

Landscape; with road coming into the foreground. Brush drawing in black ink

D Contemporary Art Society

Vleughels, Nicolas, Watteau, Jean Antoine

1963,1214.00022

Houses behind St Peter's, Rome; low buildings with long sloping roofs. 1708. Pen and brown ink with red chalk and grey wash

Verso: touches of trial grey wash

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce

PO Sandby, Paul L.2112

Volaire, Pierre-Jacques

1987,0516.00088

A sheet of studies of dogs, formerly in an album. Black chalk, on grey prepared paper

A Sotheby's 30.iii.1987/97

A Morton Morris, John Morton Morris & Co

Volaire, Pierre-Jacques

1987,0516.00091

Two men seen from behind and separate foot studies below. Black chalk, heightened with white, on pale blue paper

D Morton Morris, John Morton Morris & Co

Volaire, Pierre-Jacques

1987,0516.00092

Studies of eight men, formerly in an album. Black chalk, heightened with white, on grey prepared paper

D Morton Morris, John Morton Morris & Co

Volaire, Pierre-Jacques

1987,0516.00093

Two men; one seated, the other stooping and wearing a hat. Black chalk, heightened with white, on brown paper

D Morton Morris, John Morton Morris & Co

Volaire, Pierre-Jacques

1987,0516.00094

A reclining woman, eyes closed. Black chalk, heightened with white, on grey paper

D Morton Morris, John Morton Morris & Co

Vollon, Antoine

1945,0104.00001

River scene with view of Villeneuve; figure in a rowing boat in the foreground. Black chalk, heightened with

white, on grey paper
 P Beaux Arts Gallery
 FU H L Florence Fund
 Vorsterman, Lucas I
 1940,0413.00071
 Portrait of Anne Dacres, Countess of Arundel and Surrey; wearing a soft cap and frilled collar. Black and red chalk, heightened with white, on buff paper
 D Leighton, Rachel
 V National Art Collections Fund
 Vos, Cornelis de
 1941,1108.00017
 Study of the heads of two boys. Charcoal and red chalk, on light grey-brown paper
 D National Art Collections Fund
 PO Walker Galleries
 Vos, Marten De
 1997,0712.00086
 Three angels feeding a small child (the Christ child?) in a wood. Pen and brown ink with brown wash
 B Schilling, Rosi Mrs
 BT National Art Collections Fund
 IM Schilling, Edmund
 Vos, Marten de
 1938,1210.00003
 The Elector of Saxony surrendering to Charles V in 1547; the Elector down on one knee, soldiers surrounding. Pen and brown ink, with grey-brown wash, on two sheets conjoined
 P Gallerie Claude
 Vrancx, Sebastian
 1939,0714.00145
 A Hunt; groups of ladies and gentlemen in hides, shooting at deer. Pen and brown ink, with watercolour, on two (?) sheets conjoined
 P Schwerdt, C F G R
 A Sotheby's 27.vi.1939/1316
 A P & D Colnaghi
 PO Liphart, J W
 Vredeman de Vries, Hans
 1991,0720.00003
 Christ expelling the money changers from the temple. Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on light grey-brown prepared paper, squared for transfer
 P Hazlitt, Gooden & Fox Ltd
 Wael, Cornelis de
 1943,1113.00068
 Carnival Scene with Masqueraders. Pen and brown ink, over traces of black chalk
 D Rose, Eric
 Wael, Cornelis de, Wyck, Thomas
 1946,0413.00190
 Soldiers holding up and robbing travellers. Red chalk
 B Sharpe, Julia Miss executors of
 Walkowitz, Abraham
 1994,0121.00004
 Untitled (City Abstraction); perspective view of street lined with skyscrapers. 1912. Brush and black ink
 P Beth Urdang Gallery Boston
 PO Lampert, Irma Boston
 Walkowitz, Abraham
 1994,0514.00019
 Untitled; group of triangular forms with round shape above. 1932. Black ink wash
 P Beth Urdang Gallery Boston

Walkowitz, Abraham

1998,0606.00011

Color symphony. 1913. Watercolour and charcoal

P Beth Urdang Gallery Boston Urdang, Beth

PO Walkowitz, Abraham Estate of

PO Zabriskie Gallery New York

Watteau, Francois Louis Joseph

1998,0711.00002

Sheet of studies from a sketch-book relating to the painting 'La Bataille d'Alexandre' in Musee des Beaux Arts, Lille. c1795. Black chalk. Verso: offsets of heads of horses in red chalk and studies of heads in black chalk

P Yates, David New York

P Yates, Constance

Watteau, Jean Antoine

1933,0516.00001

Commedia dell'Arte actors; group of actors together on stage facing front. Red chalk

Watteau, Jean Antoine, Lancret, Nicolas

1936,1010.00028

Two heads of black men, wearing turbans. Red and black chalks; on buff paper

P Oppenheimer, Henry

A Christie's 10-14.vii. 1936/432

A P & D Colnaghi

Watteau, Jean Antoine, Vleughels, Nicolas

1963,1214.00023

View of a north Italian town, with a campanile and distant mountains. Red chalk, grey wash

P Prost, Avril daughter of Bruce Ingram

PO Ingram, Bruce

Watteau, Jean Antoine

1963,1214.00024

A view of open country with cottage. Red chalk

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce

Watteau, Jean Antoine, Rubens, Peter Paul

1964,0613.00004

Diana and her nymphs hunting, copy after Rubens. Black and red chalks, on buff paper. Verso: Academic study of a male nude;. Red chalk, heightened with white (oxidised)

B Hammond, A V Miss

BT National Art Collections Fund

PO Abbott, Francis

Watteau, Jean Antoine

1965,0612.00001

Design for a fan-leaf; Harlequin and Colombine together at centre with a man either side of them. Bodycolour and watercolour, heightened with white; on grey-brown Japanese paper

P De Rothschild, Evelyn

PO Coypel, Charles Paris, iv.1753/160

PO Bruzard Paris, 23-26.iv.1839/300

PO Rothschilds Paris branch

PO Rothschilds English branch

Watteau, Jean Antoine

1968,0420.00003

Landscape with figures and buildings by a river. Verso: abstract markings. Red chalk

D Prost, Jean Claude

PO Ingram, Bruce

Watteau, Jean Antoine

1992,1003.00173

Sheet of figure studies; including two head and shoulders of a man wearing a tricorne hat.

Black and red chalk, heightened with white, on buff paper

D Byam Shaw, Christina Mrs

PO Byam Shaw, James

Watteau, Jean Antoine

1997,0712.00080

The child Bacchus riding on a goat with attendants. Red chalk

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Weemaes, Margot, female

1995,0225.00014

A stylized sailing ship, bird flying next to it. Watercolour and graphite, with touches of gold

D Weemaes, Margot Estate of

Weemaes, Margot, female

1995,0225.00015

Young woman in landscape, holding a shield. 1938. Graphite with blue and orange watercolour, with gold

D Weemaes, Margot Estate of

Weemaes, Margot, female

1995,0225.00016

Vase of flowers; glass vase, unfinished. Graphite with watercolour

D Weemaes, Margot Estate of

Weiditz, Hans

1997,0712.00022

The Wheel of Fortune; a hand holding a rope in clouds controls the rotation of a wheel, to which four figures cling. 1519. Pen and black ink with coloured wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Sternberg-Manderscheid, F Count Dresden, Frenzel and Sieber, 10.xi.1845/287

PO Friedrich August II King L.971 Saxony, King of

PO P & D Colnaghi

Weiditz, Hans, Stimmer, Tobias

1997,0712.00023

The blind leading the blind; a man lying in a ditch guides another man walking along a bank with the aid of a stick. c1520. Pen and black ink with grey wash and traces of red chalk round the edges

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

PO Lanna, Adalbert von Freiherr L.2773; von Lanna, Adalbert

Stuttgart, Gutekunst, 7.v.1909/531

PO Liechtenstein Prince

Werff, Adriaen van der

1981,0620.00010

A kneeling woman wearing a long dress which leaves the l breast bare. Graphite, squared for transfer

A Phillips 5.v.1981 as Romney

Wertinger, Hans

1997,0712.00029

St Bartholomew with a kneeling donor; design for a glass painting. c1510. Pen and brown ink with grey wash

B Schilling, Rosi Mrs

BT National Art Collections Fund

IM Schilling, Edmund

Wetzlsberg, Friedrich de

1972,U.00679

Capriccio with boats on water, and the ruins of a classical arch; within a decorative border with a spider in a web. 1799. Watercolour and bodycolour, with gold, on transparent vellum

Verso: Design traced and worked up from the recto. Watercolour and bodycolour, on transparent vellum

Weyden, Rogier van der

1946,0413.00212

The Sacrament of Extreme Unction; a dying man in bed, a bishop anointing his feet, a priest behind. Brush drawing in brown ink, with pen and brown ink, over black chalk

P Tubbs, W J

Whistler, James Abbott McNeill

1958,0208.00003

Album containing 18 sketches relating to the artist and the Alexander family. Graphite, or pen and brown, or grey, ink with wash

D Alexander Misses

V National Art Collections Fund

Whistler, James Abbott McNeill

1967,1014.00160

Street with roadworks. Graphite and watercolour

B Millar, Eric George Dr

Whistler, James Abbott McNeill

1982,0227.00004

Amsterdam nocturne; dark waters across foreground. 1883-4. Watercolour, on brown paper

P Mulder, Frederick Dr

PO Sickert, Walter Richard

Wieringen, Cornelis Claesz. van

1979,1215.00015

Ships unloaded in a port. Pen and brown ink, with watercolour

P August Laube & Sohn Zurich

Wilkin, Henri

1957,1029.00001

Classical ruins; a rotunda with Corinthian columns. Pen and brown ink, with brown and grey wash

D Stevenson, R B K

Wilkin, Henri

1957,1029.00002

View from the Colosseum. Watercolour

D Stevenson, R B K

Wilkin, Henri

1957,1029.00003

View of Falls at Terni. 1784. Watercolour

D Stevenson, R B K

Wille, Jean Georges

1943,1113.00085

Laundresses and two monks by a bridge. Pen and brown ink, with grey-brown wash. Verso: Sketch of figures, two carrying a hooded man on their shoulders. Black chalk

D Rose, Eric

Wille, Jean Georges

1958,0712.00471

Landscape; a mound with trees and bushes growing over. 1759. Pen and brown ink, with brown wash

B Lloyd, Robert Wylie

Wille, Jean Georges

1963,1214.00025

The bridge at Longjumeau. 1770. Red chalk, with brown wash

P Prost, Avril Mme daughter of Bruce Ingram

PO Ingram, Bruce

Wille, Pierre Alexandre

1968,0720.00001

A lady seated in a chair. Verso: Partial sketch of head and torso of a woman. Red chalk

P Manning Galleries

Willinges, Johann
1968,1012.00009

The Last Judgement with a kneeling donor and skeletons and bodies of the dead. 1594. Pen and black ink, with watercolour

P l'Art Ancien S A Zurich

PO Desperet, E L.721

PO Firmin-Didot, Ambroise Lugt 119; Paris, 16.iv-12.v .1877/36

PO Schwarz, Ignaz Dr Vienna, 24.iv.1918

Winslow, Henry

1987,1212.00129

French street scene. Graphite, with pen and black ink

P Abbott & Holder

Wit, Jacob de

1997,U.00066

Study for a group of figures, one figure, seen from behind, bending over a man wearing a turban. Black chalk, with brush drawing in grey wash, on grey paper

Witte, Pieter de

1943,0710.00028

Study of a man lying down, his upper body twisted and supported with both hands. Graphite, touched with pen and brown ink and red chalk, heightened with white, indented for transfer, on light buff paper

P P & D Colnaghi

Witzelben

1939,0711.00003. 20

Portrait of an unknown senior civil servant or diplomat, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. 1833. Graphite

P Alexis, Struve

PO Nesselrode, K V Count

PO Nesselrode, A D Count

Wolff, Heinrich

1949,0411.04086

Married couple with dog, original drawing for etchings 1949-4-11-4081 and 4085. 1900.

Graphite

B Dodgson, Campbell

Wouwerman, Philips

1969,0920.00038

Horses and peasants by a pool with two children on a haystack. Red chalk, with grey wash

D Nussbaum, Arthur

Zanchi, Antonio

1997,0927.00002

Almoro Dolfon adoring the Virgin and Child with Saints Bellino and Francis. 1683. Pen and brown ink with traces of red chalk, squared for transfer in black chalk

P Sotheby's sale 2.vii.97/148

A Hazlitt, Gooden & Fox Ltd

Zanetti, Antonio Maria I

1956,0512.00005

Studies of heads, one male and five female. Pen and brown ink, over red chalk

P P & D Colnaghi

PO Richardson, Jonathan I L.2170

PO Richardson, Jonathan II

PO Reynolds, Joshua Sir L.2364

Zelotti, Giovanni Battista, Anonymous

1950,0211.00008

The Baptism of the Eunuch. Pen and brown ink, with brown wash, heightened with white (oxidised), on yellow-brown

prepared paper

FU H L Florence Fund

Zelotti, Giovanni Battista

1952,1011.00005

Studies of a seated woman. Pen and brown-grey ink, over red chalk, heightened with white, on blue paper.

Verso: Study of a seated woman with a stringed instrument. Pen and grey ink, with grey wash, heightened with white

P P & D Colnaghi

PO Gelosi Count L.545

PO Goldschmidt, Rudolph L.2926

Ziegler, Wilhalm

1983,0127.00001

Portrait of an unknown young man, with short hair curling round his cheeks. 1520. Charcoal, on brown prepared paper

E Tan Bunzl, Yvonne

PO Fountaine, Andrew Sir

PO Liphart, Reinhold von Freiherr

PO Rodrigues, Eugene

PO Hirsch, Robert von

Zimmermann, Johann Baptist

1998,0214.00009

Holy Family adored by angels. 1710. Pen and brown ink with grey wash over graphite sketch, squared for transfer

B Ison, Walter

BT National Art Collections Fund

Zingg, Adrian

1958,0712.00472

St Gollen; a thatched barn seen amid trees, a wagon and wheels beneath one tree. 1765

Pen and grey ink, with grey and brown wash, over black chalk (?)

B Lloyd, Robert Wylie

Zlotescu, George

1938,0312.00010

A fountain; with figures and horses. Pen and black ink and orange, blue and green coloured chalk and graphite

D Oprescu, G Prof

Zlotescu, George

1938,0312.00011

Pont des Arts, Paris. 1936. Pen and black ink and graphite

D Oprescu, G Prof

Zoboli, Giacomo

1990,0519.00017

The Virgin in a Visitation, study for an altarpiece. Verso: Drapery study for the same subject

Black chalk, heightened with white, on grey paper

D Aldega, Marcello

D Gordon, Margot

Zoppo, Marco

1995,0506.00007

Dead Christ supported by putti. c1455-57. Pen and brown ink with brown and red wash on vellum. Verso: St

James healing the lame man. Brown and olive green wash

P Colville, Norman Col heirs of

A Christie's

CF National Art Collections Fund

CF Heritage Lottery Fund

PO Anhalt-Dessau Prince

PO Giese, Delius

PO P & D Colnaghi

Zuccarelli, Francesco

1949,0411.00088

Landscape; with man fishing in river and figures under tree. Pen and brown ink and wash, heightened with white bodycolour (varnished?)

B Dodgson, Campbell

PO Winby, F C

Zuccaro, Federigo

1943,1113.00024

David, Isaiah and Moses. Offset from a black and red chalk study

D Rose, Eric

PO Lely, Peter Sir L.2092

PO Richardson, Jonathan I L.2184

PO Reynolds, Joshua Sir L.2364

Zuccaro, Federigo

1946,0209.00032

Henry IV submitting to Gregory VII at Canossa, study for a fresco. Pen and brown ink and brown wash, heightened

with white, over black chalk, on blue-green paper. Verso: Two studies for the figure of Henry IV. Black chalk

P P & D Colnaghi

PO Lely, Peter Sir L.2092

PO Anon Sotheby's, 12.xii.1945/42

Zuccaro, Federigo

1949,0812.00009

The Dormition of the Virgin, study for a fresco. Pen and brown ink and brown wash, heightened with white (partly oxidised), squared for transfer, on brown prepared paper

P Schidlof, Leo

PO Dargenville, Antoine-Joseph Dezalier

Zuccaro, Federigo

1953,0731.00048

Part of The Last Judgement; with angels and figures seated above, strange beasts and devilish figures below. Pen and brown ink, with grey-brown wash and watercolour, on light

grey-brown prepared paper

P P & D Colnaghi

PO Richardson, Jonathan I L.2184

Zuccaro, Federigo

1966,1210.00004

Study for a fresco; St Catherine on a platform in the foreground with bound figures and onlookers below. Pen and brown ink, with brown wash, over black chalk. Verso: The same subject. Pen and brown ink

P P & D Colnaghi

PO Stent, John ?

PO Anon Sotheby's, 5.v.1964/17

Zuccaro, Federigo

1991,0720.00001

The Holy Family in the Carpenter's shop with St John the Baptist and St Elizabeth. Pen and brown ink, with brown wash, heightened with white (partly oxidised), on brown prepared paper

P Hazlitt, Gooden & Fox Ltd

PO Sagredo-Borghese

PO Scarpa, Pietro

Zuccaro, Taddeo, Zuccaro, Federigo

1933,1014.00009

The Adoration of the Magi. Pen and brown ink, with brown wash, over red chalk

D Image, Selwyn Mrs

PO Image, Selwyn

Zuccaro, Taddeo

1947,0412.00154

The Foundation of Orbetello; a group of figures, some on horseback, a horse and rider being led by a soldier at

centre. Pen and brown ink, with brown wash. Verso: Studies for a sopraporta . Pen and brown ink, with brown wash, over red and black chalk, with lines indented
P P & D Colnaghi
PO Lanieri, Nicholas L.2885
PO Lely, Peter Sir L.2092
PO Houlditch, Richard L.2214
PO Reynolds, Joshua Sir L.2364
PO Randall Davies Sotheby's, Davies, Randall 10.ii.1947/77
Zuccaro, Taddeo
1950,0211.00015
St Bartholomew; standing holding an open book. Pen and brown ink, with brown wash, on light grey-brown prepared paper
P P & D Colnaghi
FU H L Florence Fund
PO Lucas, Lionel L.1733a
PO Lucas, Claude Christie's, 9.xii.1949/56?
Zuccaro, Taddeo
1969,1011.00001
The cultivation of silkworms, study for a fresco. Pen and brown ink, with brown wash, over black chalk
P Scharf, Alfred Mrs
Zuccaro, Taddeo
1993,1211.00011
Study for the sibyl in a half-lunette on the altar wall of the Mattei Chapel, in S Maria della Consolazione, Rome. 1553-56. Pen and brown ink, with brown wash, over black chalk, on blue paper. Verso: Study of a head, hand and arm. Black chalk, heightened with white, on blue paper
B Jonas, John Carter
Zucchi, Jacopo
1953,1212.00010
Aesculapius; an old sage seated with Virtù in the foreground, Death behind. Pen and brown ink and brown wash, over black chalk
P Calmann, H M
PO Ottley, William Young T. Philipe, 6.vi.1814/1477 his mount
PO Lawrence, Thomas Sir L.2445

