

THE BRITISH MUSEUM



Adult Learning

Study days, Workshops and Courses

September 2004 - June 2005

Introducing the British Museum

Welcome to the British Museum's adult learning programme for 2004/05. The extensive and world class collections of the Museum are a wonderful learning resource for all, and we hope you will be able to find something to whet your appetite. Our offer ranges from practical workshops to lectures and study days, a number of them in partnership with other learning organisations. We aim to be a museum of the world for the world, and to offer opportunities for inspiration, discovery and an exchange of ideas. The Education and Information Department looks forward to welcoming you to the Museum in the year ahead, and we are always keen to hear about suggestions for future activities.

Gareth Binns
Keeper of Education and Information



PHOTO: BENEDICT JOHNSON

eyeOpener tours

eyeOpener tours by trained volunteers are an enjoyable way to get to know the Museum. There are ten free tours every day, each introducing you to a different area of the collection. Ask at the Information Desk.

Hands On

Handle objects in the galleries as diverse as ancient Greek pottery, medieval astrolabes and money from around the world. Facilitated by volunteers of the British Museum. Ask at the Information Desk.

Gallery talks

Free talks by curators or guest experts. Every day at 13.15 except Monday. See *What's on*.

Reading Room

This historic library contains the Paul Hamlyn Library and COMPASS, an interactive multimedia database of the collections. It is open to Museum visitors from 10.00 every day.

The British Museum Website

Visit www.thebritishmuseum.ac.uk and find the information you need about the British Museum. Explore COMPASS, the interactive multimedia database, look up learning and events or find the education ancient civilisations websites.

What's on

For the complete programme of events at the Museum pick up *What's on*, the free bi-monthly leaflet or visit www.thebritishmuseum.ac.uk

Introducing ESOL tours at the British Museum

Free tours for groups of students studying English for Speakers of Other Languages. A general tour of the Museum by specially trained guides includes the Enlightenment Gallery, Reading Room, Great Court, the Egyptian, Assyrian and the African Galleries where Entry level 1 and 2 students can engage in language activities with handouts. The tour is designed to develop students' vocabulary of both historical and everyday words, within a welcoming and stimulating environment. Each tour lasts about 90 minutes and starts with an introduction in the Clore Education Centre.

See diary for dates and times. Free, but tutors must book in advance through the Box Office. 20 places



PHOTO: BENEDICT JOHNSON

Workshops

Printmaking: engraving

Friday 1 October
14.00 – 17.00
Clore Education Centre,
Studio
£20, BM Friends and
concessions £15
15 places

Toni Martina, artist and tutor, demonstrates how artists like Dürer made prints in the different intaglio techniques of copper-plate engraving, drypoint and etching. This workshop concentrates on making an engraving and you will create your own original print. Materials included.

Tutor: Toni Martina

Stone carving

Saturday 2 October,
Saturday 23 April,
Saturday 25 June
10.00 – 17.00
British Museum
Colonnade
£30, concessions £20
15 places

This one day workshop is designed for beginners, but can accommodate more experienced carvers. You will be introduced to tools and materials and will work on a relief carving, taking inspiration from sculptures in the Museum. We will use Bath stone or similar limestone. Participants are encouraged to arrive with ideas and sketches of projects to undertake. You will be working outside and are advised to wear old clothes. Repeated on 23 April and 25 June.

Run by Arts Express.



Drawing in the Wellcome Trust Gallery

Friday 19 November,
Thursday 24 February
10.30 – 13.30
Clore Education Centre,
Studio
£15, BM Friends and
concessions £12
12 places

Develop your drawing skills through observation of the amazing objects in the Wellcome Trust Gallery of *Living and dying* in this half day workshop. Artefacts range from Bolivian costumes and Mexican sculptures to the famous Easter Island statue Hoa Hakananai'a.

Printmaking: drypoint and etching

Friday 19 November,
Friday 17 June
14.00 – 17.00
Clore Education Centre,
Studio
£20, BM Friends and
concessions £15
15 places

Toni Martina, artist and tutor, demonstrates how artists like Rembrandt and Whistler, made their etchings. This workshop offers a rare chance to create your own original print using drypoint and etching. Cost includes all materials.

Tutor: Toni Martina



Rembrandt Van Rijn, 1645

Workshops

Badge design

Saturday 20 November
10.30 – 13.30
Clore Education Centre,
Studio
£15, BM Friends and
concessions £12
15 places

This intensive workshop starts with a look at the diverse range of designs and ideas in the special exhibition *Status symbols: identity and belief on modern badges*. Then join artist Danuta Solowiej who will talk about her own work as sculptor, medallist and badgemaker as well as guide you on the creation of your own badges. Be prepared to donate one badge to join the wall of badges in the exhibition. All materials provided.

Tutor: Danuta Solowiej

Adult Learners’ Week 2005

Sunday 22 May –
Friday 27 May

Join in this national celebration at the British Museum. The week starts with free family events to celebrate Africa 2005 on Sunday 22 May, includes daily gallery talks and concludes with a free screening of an African film on Friday 27 May. We are also offering the following workshops on 23, 24, 26 and 27 May free of charge to groups of adult students on ESOL, basic skills or access courses.

Workshop bookings must be made by tutors through the Box Office.



PHOTO: BENEDICT JOHNSON

Exploring Native American art

Adult Learners’ week

Monday 23 May
10.30 – 12.30 or
14.00 – 16.00
Clore Education Centre,
Studio
20 places

This workshop uses objects to demonstrate tribal culture, religion and belief. Includes time in the North American Gallery.

Admission free, booking by tutors through the Box Office essential

African images, African objects

Adult Learners’ week

Tuesday 24 May
10.30 – 12.30 or
14.00 – 16.00
Clore Education Centre,
Studio
20 places

Develop drawing skills and experiment with different materials and media through observation of the beautiful objects in the African Galleries. Includes object handling.

Admission free, booking by tutors through the Box Office essential

What have the Arabs ever done for us?

Adult Learners’ week

Thursday 26 May
10.30 – 12.30 or
14.00 – 16.00
Clore Education Centre,
Studio
20 places

A lively exploration, using objects and galleries of the Museum, of the important contribution of Arabs to western heritage and culture.

Admission free, booking by tutors through the Box Office essential

Maori art and culture: yesterday and today

Adult Learners’ week

Friday 27 May
10.30 – 12.30 or
14.00 – 16.00
Clore Education Centre,
Claus Moser Room
20 places

Join us in the Pacific section of the Enlightenment Gallery which houses a collection of Maori treasures. Your workshop leader will use objects to adorn the stories and oral histories still cherished by the people of Polynesia today.

Admission free, booking by tutors through the Box Office essential

Study days

People of the Red Sea

Karim Rida Said Foundation

Saturday 30 October
10.00 – 17.00
Clore Education Centre,
BP Lecture Theatre
£28, BM Friends £25,
concessions £18
300 places

In a series of talks by international speakers, the Red Sea study day will explore the people of the region. Papers will focus on Roman and Troglodyte interaction, Aksumite and post-Aksumite Ethiopia, Islam and Christianity, Crusaders in the late 12th century AD, Al-Qusayr and the French expedition to Egypt, magical practices, and travellers on the Red Sea.

[Also book online](#)

Organised in association with the Society for Arabian Studies

Sutton Hoo revisited

Saturday 27 November
10.30 – 16.30
Clore Education Centre,
BP Lecture Theatre
£28, BM Friends £25,
concessions £18
300 places

The Sutton Hoo ship burial in the East Anglian soil of Suffolk, has captured the public imagination since its excavation in 1939. This extraordinary burial thought to be of Redwald, King of the East Angles and overlord of the Anglo-Saxon kingdoms, has yielded spectacular treasures. The day is led by Angela Evans, Curator of the Sutton Hoo objects at the British Museum. With other specialists she will present the evidence for an understanding of this famous find. The latest scientific scrutiny of the treasures and their materials, garnet, gold and glass, is discussed. The National Trust, custodians of the Sutton Hoo location will also contribute.

[Also book online](#)



Helmet from the ship-burial at Sutton Hoo, Anglo-Saxon, early 7th century AD

North America's native peoples



Saturday 22 January
10.00 – 17.00
Clore Education Centre,
BP Lecture Theatre
£28, BM Friends £25,
concessions and members
of Survival International,
£18
300 places

Who are the Native North Americans of the early 21st century? How do they see their present relationships with their land and with other Americans and Canadians? What challenges do they face in maintaining their rights, their language, culture and identity? Explore these questions with advocates on native issues and curators of the British Museum's Native American displays. This day is a collaboration between the British Museum and Survival International.

[Also book online](#)



PHOTO: MILTON PADDLEY

Study days

The Archaeology of Islam

Saturday 26 February
10.00 – 17.00
Clare Education Centre,
BP Lecture Theatre
£20, BM Friends £17,
concessions £10
300 places

Islam leaves distinctive cultural remains which can be described, tested and used to indicate the presence of Islam in the archaeological record. Speakers will consider evidence drawn from across the Islamic world from the 7th century AD to the present.

Organised in association with the University of Manchester

Also book online

Classics Day

Saturday 5 March
10.30 – 17.30
Clare Education Centre,
BP Lecture Theatre
£29, senior citizens £18,
those on benefit £10
300 places

A day of talks, discussions and gallery visits on themes related to Ancient Greece and Rome. Anyone with a love of the Classics or who wishes to broaden their knowledge is welcome to attend.

Contact:
The City Literary Institute
Information
020 743 0545
Booking
020 7831 7831



Parthenon Sculptures, Riders in procession, Athens, Marble, 5th century BC, North Frieze

Enlightened architects: Smirke, Nash, Soane and their competitors

Saturday 7 May
10.00 – 16:30
Clare Education Centre,
BP Lecture Theatre
£28, BM Friends £25,
concessions £18
300 places

We discuss the rapid development in the early 19th century of buildings for public enlightenment, showing the spirit and initiatives which led to the Metropolitan Improvements of 1811, with Nash's Regent Street and Park, Carlton House Terrace and Buckingham Palace; Smirke's rebuilding of the British Museum in the 1820s; Soane's work at the Dulwich College Picture Gallery and William Wilkins's creation of the National Gallery on Trafalgar Square. These contributions are seen in the wider European context.

Also book online



PHOTO: HILARY WILLIAMS

Park Crescent

Half day events

Destination Olympia

Saturday 11 September
10.00 – 13.30
Clare Education Centre,
Stevenson Lecture Theatre
£18, BM Friends and
concessions £15
30 Places

As the 2004 Olympic Games approach we look back at Ancient Olympia, birthplace of the Games. Here we see the remains of a remarkable sports complex as well as numerous temples and works of art belonging to the oldest and most famous sanctuary of Zeus. Here Pheidias created the colossal gold and ivory statue of Zeus which became one of the Seven Wonders of the world. Here too were erected hundreds of statues of celebrity athletes idolised by their fans.

Tutor: Judith Swaddling



National vision in Indian Cinema



Saturday 18 September
13.00 – 17.00
Clare Education Centre,
Stevenson Lecture Theatre
£15, concessions £10
150 places

Showing rare archive footage, film producer and distributor Behroze Gandhi will introduce questions of national identity and their importance in the history of Indian cinema. Held jointly with Birkbeck.

Tutor: Behroze Gandhi
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

The London Architecture of John Nash

Thursday 30 September
14.00 – 16.00
Clare Education Centre,
Claus Moser Room
£15, concessions £12
20 places

An art in focus session with Hilary Williams. We discuss the grandiose plans for London and urban redevelopment around 1811 with the Metropolitan Improvements which set the scene for the developments associated with the building of the National Gallery and the British Museum. Also considered are Buckingham Palace, Clarence House, Regent Street and Park, Carlton House Terrace and even a terrace in Great Russell Street.

Tutor: Hilary Williams

Destination Bernini's Rome

Saturday 30 October
10.00 – 13.30
Clare Education Centre,
Stevenson Lecture Theatre
£18, BM Friends and
concessions £15
30 places

Gian Lorenzo Bernini (1598 – 1680) created much of what we now think of as Baroque Rome which epitomises the vigour of the Counter Reformation spirit. This session introduces Bernini's brilliant early sculpture in the Villa Borghese, as well as later works in numerous churches, including Sta Maria della Vittoria and S. Francesco e Ripa. We see his great contribution to St Peter's and its Piazza and how he combines architecture and sculpture to such dazzling effect. The session includes a view of sumptuous Baroque objects in the European Galleries.

Tutor: Hilary Williams

The history of drawing techniques

Thursday 11 November
14.00 – 16.00
Clare Education Centre,
Studio
£15, concessions £12
20 places

An art in focus session with Hilary Williams. This session looks at the traditional techniques in Europe from the Renaissance to the 19th century, including silverpoint, graphite, sanguine, stump, quills, pen and iron gall ink, aux trois crayons, pastels, Conte crayon and others, as used by Dürer, Michelangelo, Rembrandt, Watteau, Delacroix and many more. There is a chance to try various techniques.

Tutor: Hilary Williams

Dream makers of the Nile



Saturday 15 January
13.00 – 17.00
Clare Education Centre,
Stevenson Lecture Theatre
£15, concessions £10
150 places

Youssef Chahine has been making films since the 1950s and is one of the most eminent Egyptian directors. This study session provides an overview of Egyptian and Arab world cinema as well as an opportunity to view Chahine's work.

Tutor: Iman Hamam
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

September

Saturday 11	Half day event	Destination Olympia	10.00 - 13.30	£18, BMF & concessions £15	
Saturday 18	Half day event	National vision in Indian Cinema	13.00 - 17.00	£15, concessions £10	<i>book through Birkbeck</i>
Monday 20	Practical course	Arabic Calligraphy: studying Kufi Scripts	18.30 - 20.30	£162, concessions £82	24 weeks <i>book through Birkbeck</i>
Monday 20	Course	Approaches to World Arts and Artefacts	18.30 - 20.30	£162, concessions £82	24 weeks <i>book through Birkbeck</i>
Monday 20	Course	National vision in Indian Cinema	18.30 - 20.30	£82, concessions £43	12 weeks <i>book through Birkbeck</i>
Thursday 23	Practical course	Chinese scroll painting	18.30 - 20.30	£162, concessions £82	24 weeks <i>book through Birkbeck</i>
Thursday 23	Course	Buddhist Art and Artefacts in context	18.30 - 20.30	£162, concessions £82	24 weeks <i>book through WEA</i>
Thursday 23	Course	Islamic Art and Architecture: problems and trends	18.30 - 20.30	£162, concessions £82	24 weeks <i>book through Birkbeck</i>
Thursday 23	Course	The Dance Art of India – at home abroad	18.30 - 20.30	£82, concessions £43	12 weeks <i>book through Birkbeck</i>
Thursday 30	Half day event	The London Architecture of John Nash	14.00 - 16.00	£15, concessions £12	

October

Friday 1	Workshop	Printmaking: engraving	14.00 - 17.00	£20, BMF & concessions £15	
Saturday 2	Workshop	Stone carving	10.00 - 17.00	£30, concessions £20	
Monday 4	Practical course	Exploring drawing (Autumn)	10.30 - 13.00 or 14.00 - 16.30	£45, concessions £35	6 weeks <i>book through WEA</i>
Saturday 30	Study day	People of the Red Sea	10.00 - 17.00	£28, BMF £25, concessions £18	<i>also book online</i>
Saturday 30	Half day event	Destination Bernini's Rome	10.00 - 13.30	£18, BMF & concessions £15	

November

Thursday 11	Half day event	The history of drawing techniques	14.00 - 16.00	£15, concessions £12	
Friday 19	Workshop	Printmaking: drypoint and etching	14.00 - 17.00	£20, BMF & concessions £15	
Friday 19	Workshop	Drawing in the Wellcome Trust Gallery	10.30 - 13.30	£15, BMF & concessions £12	
Saturday 20	Workshop	Badge design	10.30 - 13.30	£15, BMF & concessions £12	
Saturday 27	Study day	Sutton Hoo revisited	10.30 - 16.30	£28, BMF £25, concessions £18	<i>also book online</i>

December

Thur, Fri, Sat 9, 10, 11	Practical course	Chinese calligraphy	10.30 - 16.30	£90, BMF £80, concessions £60	3 days
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January

Monday 10	Practical course	Exploring drawing (Spring)	14.00 - 16.30	£45, concessions £35	6 weeks <i>book through WEA</i>
Monday 10	Course	History and Archaeology in the Levant: excavating the Bible	18.30 - 20.30	£78, concessions £39	11 weeks <i>book through Birkbeck</i>
Monday 10	Course	Nationalism and gender in Arabic Cinema	18.30 - 20.30	£82, concessions £43	11 weeks <i>book through Birkbeck</i>
Friday 14	Practical course	Miniature painting	10.30 - 13.30	£162, concessions £82	20 weeks <i>book through Birkbeck</i>
Saturday 15	Half day event	Dream makers of the Nile	13.00 - 17.00	£15, concessions £10	<i>book through Birkbeck</i>
Saturday 22	Study day	North America's native peoples	10.00 - 17.00	£28, BMF £25, concessions & members of Survival £18	<i>also book online</i>
Saturday 29	Half day event	First Encounters: the Mamluks	10.00 - 13.00	£14, BMF £12, concessions £10	<i>also book online</i>

February

Saturday 19	Half day event	Venice and the Grand Tour in the 18th century	14.00 - 16.00	£15, concessions £12	
Monday 21	Practical course	Exploring drawing (Spring)	14.00 - 16.30, plus 10.30 - 13.00 on 21 March	£45, concessions £35	6 weeks <i>book through WEA</i>
Thursday 24	Workshop	Drawing in the Wellcome Trust Gallery	10.30 - 13.30	£15, BMF & concessions £12	
Saturday 26	Study day	The Archaeology of Islam	10.00 - 17.00	£20, BMF £17, concessions £10	<i>also book online</i>

March

Saturday 5	Study day	Classics Day	10.30 - 17.30	£29, senior citizens £18, those on benefit, £10	<i>book through the City Literacy Institute</i>
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April

Monday 4	Course	Sexuality and gender in Native North American Culture	18.30 - 20.30	£82, concessions £43	12 weeks <i>book through Birkbeck</i>
Saturday 9	Half day event	Haunted: the past in South-East Asian Cinema	13.00 - 17.00	£15, concessions £10	<i>book through Birkbeck</i>
Saturday 9	Half day event	David Roberts and Louis Haghe	14.00 - 16.00	£15, concessions £10	
Thursday 14	Practical course	Creative writing	11.00 - 13.00	£100, BMF £90, concessions £60	10 weeks <i>book through WEA</i>
Thursday 14	Course	The Far East on screen	18.30 - 20.30	£82, concessions £43	12 weeks <i>book through Birkbeck</i>
Thursday 14	Course	The art of Pacific performance	18.30 - 20.30	£82, concessions £43	12 weeks <i>book through Birkbeck</i>
Thursday 14	Course	Exotic passions: the meeting of Orient and Occident	18.30 - 20.30	£82, concessions £43	12 weeks <i>book through Birkbeck</i>
Saturday 23	Worshop	Stone carving	10.00 - 17.00	£30, concessions £20	

May

Saturday 7	Study day	Enlightened architects: Smirke, Nash, Soane and their competitors	10.00 - 16:30	£28, BMF £25, concessions £18	<i>also book online</i>
Monday 9	Practical course	Exploring drawing (Summer)	14.00 - 16.30	£45, concessions £35	6 weeks <i>book through WEA</i>
Saturday 14	Half day event	First encounters: the Etruscans	10.00 - 13.00	£14, BMF £12, concessions £10	<i>also book online</i>
Saturday 21	Half day event	Linnaeus, Banks and Mrs Delany	14.00 - 16.00	£15, concessions £12	
Monday 23	Adult Learners' Week	Exploring Native American art	10.30 - 12.30 or 14.00 - 16.00	Free	<i>booking by tutors through the Box Office</i>
Tuesday 24	Adult Learners' Week	African images: African objects	10.30 - 12.30 or 14.00 - 16.00	Free	<i>booking by tutors through the Box Office</i>
Thursday 26	Adult Learners' Week	What have the Arabs ever done for us?	10.30 - 12.30 or 14.00 - 16.00	Free	<i>booking by tutors through the Box Office</i>
Friday 27	Adult Learners' Week	Maori art and culture: yesterday and today	10.30 - 12.30 or 14.00 - 16.00	Free	<i>booking by tutors through the Box Office</i>

June

Friday 17	Workshop	Printmaking: drypoint and etching	14.00 - 17.00	£20, BMF & concessions £15	
Saturday 25	Workshop	Stone carving	10.00 - 17.00	£30, concessions £20	

All events are held in the Clore Education Centre on the lower level of the Great Court

Free ESOL tours - Tutors must book in advance through the Box Office

Thursday 21 October	11.00 – 12.30	Friday 3 December	11.00 – 12.30	Friday 4 February	11.00 – 12.30	Thursday 26 May	14.00 – 15.30
Thursday 4 November	11.00 – 12.30	Thursday 20 January	14.00 – 15.30	Thursday 24 February	11.00 – 12.30	Thursday 9 June	14.00 – 15.30
Thursday 12 November	11.00 – 12.30	Thursday 27 January	11.00 – 12.30	Friday 4 March	11.00 – 12.30	Friday 17 June	11.00 – 12.30
Thursday 18 November	14.00 – 15.30	Thursday 3 February	14.00 – 15.30	Thursday 5 May	11.00 – 12.30		

Half day events

First Encounters: the Mamluks

Saturday 29 January
10.00 – 13.00
Clare Education Centre,
Stevenson Lecture Theatre
£14, BM Friends £12,
concessions £10
50 places

The Mamluks defeated the Mongols and pushed out the last of the Crusaders to establish a hold on Egypt and Syria that was to continue until 1517 and the rise of the Ottomans. Discover the history of these 'slave soldiers', their fascinating hierarchical social system, and their impressive artistic legacy, which includes sculptural architecture, enamelled glass and inlaid metalwork. For beginners to the subject. Includes time in the gallery.

Tutor: Rachel Ward
Also book online

Karim Rida Said Foundation



Mosque lamp, Mamluk dynasty, about AD 1350-55, from Cairo, Egypt

Venice and the Grand Tour in the 18th century

Saturday 19 February
14.00 – 16.00
Clare Education Centre,
Sackler Room
£15, concessions £12
25 places

An art in focus session with Hilary Williams. Paintings, prints and drawings relating to art works produced for the Grand Tourists passing through Venice in the 18th century. Discussion also concerns the role of Consul Smith, his interaction with Canaletto and the progress of his collection into that of King George III.

Tutor: Hilary Williams

Haunted: the past in South-East Asian Cinema



Saturday 9 April
13.00 – 17.00
Clare Education Centre,
Stevenson Lecture Theatre
£15, concessions £10
150 places

An opportunity to see the Thai ghost film *Nang Nak* (directed by Nonzee Nimibutr, 1999) which was a domestic blockbuster hit that also received international attention. A lecture and discussion follows the screening.

Tutor: May Adadol
Ingawanij
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

David Roberts and Louis Haghe

Saturday 9 April
14.00 – 16.00
Clare Education Centre,
Sackler Room
£15, concessions £10
25 places

An art in focus session with Hilary Williams. David Roberts, famous for his views of the Middle East, was supported by Louis Haghe, the lithographer, in creating his successful series of views which have become so familiar. We look at the method of production and the amazing endeavours which grew out of their travels.

Tutor: Hilary Williams

First Encounters: the Etruscans

Saturday 14 May
10.00 – 13.00
Clare Education Centre,
Stevenson Lecture Theatre
£14, BM Friends £12,
concessions £10
50 places

We now know a vast amount about this fascinating and influential civilisation. In ancient times the Etruscans were famous for their love of music, religious devotion and precious metalwork. They also had a great love of feasting, dance and sport which feature on their exuberant tomb paintings, a highlight of any visit to Tuscany. For beginners to the subject, this is a repeat of the successful session held in April 2004.

Tutor: Judith Swaddling
Also book online

Linnaeus, Banks and Mrs Delany

Saturday 21 May
14.00 – 16.00
Clare Education Centre,
Sackler Room
£15, concessions £12
25 places

An art in focus session with Hilary Williams. We discuss the extraordinary development of an interest in botany from the circle of John Ray, Carl Linnaeus and Mary Delany, and how this relates to new discoveries by Sir Joseph Banks and Dr Solander on Cook's voyage of HMB Endeavour, 1768 – 71. This session looks at the curious connections between Banks, Solander, the Duchess of Portland and Mary Delany and the beautiful art works which these spawned.

Tutor: Hilary Williams



Mary Delany, 1700-88, *Sea Daffodil*

Practical courses

Arabic Calligraphy: studying Kufi Scripts



24 Monday evenings
from Monday 20
September
18.30 – 20.30
Clore Education Centre,
Studio
£162, concessions £82

The distinctive forms of early Kufi and Fatmid Kufi scripts have been used throughout the Islamic world and have been highly influential within Arabic calligraphy. In this practical course students will learn how to write and colour Kufi script. This course is suitable for students of all levels and abilities.

Tutor: Mustafa Ja'far
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

Chinese scroll painting



24 Thursday evenings
from Thursday 23
September
18.30 – 20.30
Clore Education Centre,
Studio
£162, concessions £82

An introduction to the theory, methods and techniques of flower, bird and landscape painting. Demonstrations and practical work will be framed within the study of great Chinese scroll paintings as well as their social and cultural contexts. The course will enable students to develop essential techniques of Chinese scroll painting.

Tutor: Le Guo
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk



Xie Chufang, Fascination of Nature, China AD1321

Exploring drawing (Autumn)

WEA

6 Monday mornings or
6 Monday afternoons
from Monday 4 October
10.30 – 13.00 or
14.00 – 16.30
Clore Education Centre,
Studio
£45, concessions £35
15 places

See the British Museum through an artist's eyes! Drawing from the sculpture and objects on display, with guidance on technique, media and style, you will gain an insight into our cultural heritage as well as enhancing your drawing skill. Held jointly with the Workers Education Association.

Tutor: Jane Hawkin
Further information and
booking through the WEA:
telephone Esther Morris
on 020 7613 7550

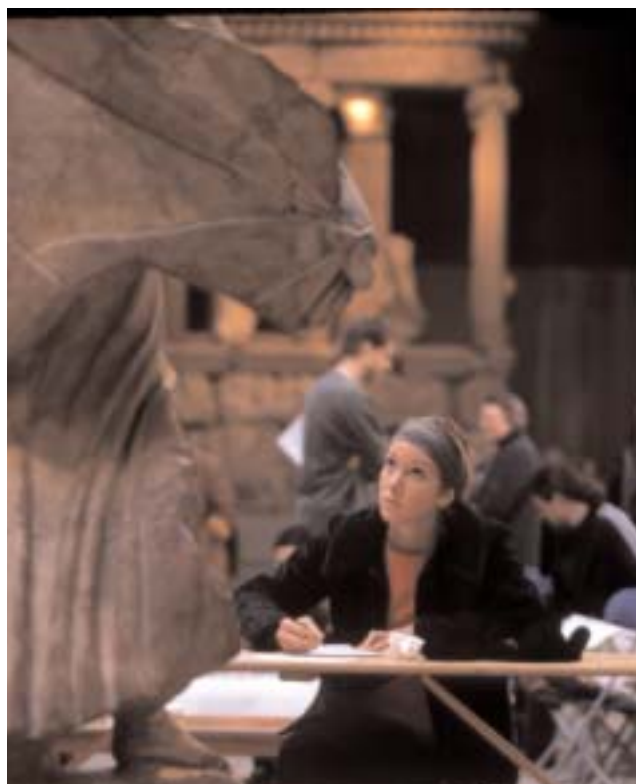


PHOTO: PHIL SAYER

Practical courses

Chinese calligraphy

Thursday 9, Friday 10 December and Saturday 11 December
10.30 – 16.30
Clare Education Centre,
Sackler Room
£90, BM Friends £80,
concessions £60
15 places

This practical three day course will explore the historic origins and evolution of this ancient art form. The course will include lectures and gallery talks as well as practical sessions. All levels welcome including beginners.

Tutor: Qu lei Lei



Exploring drawing (Spring)

WEA

6 Monday afternoons from Monday 10 January 14.00 – 16.30 or 5 Monday afternoons and one morning from Monday 21 February 14.00 – 16.30 (plus 10.30 – 13.00 on 21 March)
Clare Education Centre, Studio
£45, concessions £35
15 places

See the British Museum through an artist's eyes! Drawing from the sculpture and objects on display, with guidance on technique, media and style, you will gain an insight into our cultural heritage as well as enhancing your drawing skill. Held jointly with the Workers Education Association.

Tutor: Trevor Wood
Further information and booking through the WEA: telephone Esther Morris on 020 7613 7550

Miniature painting



20 Friday mornings from Friday 14 January 10.30 – 13.30
Clare Education Centre, Studio
£162, concessions £82
20 places

This practical course covers the techniques of Indian, Mughal and Persian miniature artists; the use of traditional brushes, paper and colour pigments. Students will also be introduced to the context in which miniature paintings were made as well as the origins and development of this highly designed and expressive form.

Tutor: Fatima Zahra Hassan
Further information and booking through Birkbeck: Telephone Carol Watts on 020 7631 6652 or ce.watts@bbk.ac.uk



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Creative writing

10 Thursday mornings from Thursday 14 April 11.00 – 13.00
Clare Education Centre, Claus Moser Room
£100, BM Friends £90, concessions £60
15 places

This course, in collaboration with the Workers Education Association, will use the Museum's collections as inspiration for new writing. We will do exercises each week in class to generate new writing and course members will share their writing with each other and the tutor. We will also look at examples of published contemporary writing and discuss key techniques in the writing of poetry and short stories. Suitable for beginners.

Tutor: Karen Kuehne

Exploring drawing (Summer)

WEA

6 Monday afternoons from Monday 9 May (until 20 June, excluding bank holiday) 14.00 – 16.30
Clare Education Centre, Studio
£45, concessions £35
15 places

See the British Museum through an artist's eyes! Drawing from the sculpture and objects on display, with guidance on technique, media and style, you will gain an insight into our cultural heritage as well as enhancing your drawing skill. Held jointly with the Workers Education Association.

Further information and booking through the WEA: telephone Esther Morris on 020 7613 7550

Courses

Approaches to World Arts and Artefacts



24 Monday evenings
from Monday 20
September
18.30 – 20.30
Clore Education Centre,
Sackler Room
£162, concessions £82
30 places

How do we look at and understand artwork from different parts of the world? Are Western approaches useful for appreciating other cultural traditions? Using case studies we consider how questions of collecting, display, colonialism, tourism, national identity and gender affect the way we study, value, exhibit and sell art objects.

Tutor: Ben Burt
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

National vision in Indian cinema



12 Monday evenings
from Monday 20
September
18.30 – 20.30
Clore Education Centre,
Claus Moser Room
£82, concessions £43
20 places

Indian struggle for independence coincided with the invention of cinema. This course examines early twentieth century Indian cinema, Bollywood movies, nationalist Bengal School film and the history of Indian art to explore the diverse constructions of national identity in Indian cinema.

Tutor: Behroze Gandhi
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk



Pathar Panchali, Source British Film Institute

Buddhist Art and Artefacts in context



24 Thursday evenings
from Thursday 23
September
18.30 – 20.30
Clore Education Centre,
Sackler Room
£162, concessions £82
25 places

An exploration of key forms of Buddhist art and artefacts in their religious contexts and throughout their cultural and geographical diversity. Using the collections of the British Museum and other museums we will explore the development of the image of the Buddha and discuss Buddhist ritual arts and more in their historical and contemporary settings.

Tutors: Ronit Yoeli-Tlamin
and Ken Teague
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

Islamic Art and Architecture: problems and trends



24 Thursday evenings
from Thursday 23
September
18.30 – 20.30
Clore Education Centre,
Sackler Room
£162, concessions £82
25 places

This course covers both a general introduction to the major artefacts and monuments of the Islamic world from AD 600, and a specific study of themes and issues that historically contextualise this material. Simultaneously it considers the numerous cross-cultural influences and artistic exchanges to understand the eclecticism and regional diversity present in the art of the Islamic lands.

Tutor: Tehnyat Majeed
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

The Dance Art of India – at home abroad



12 Thursday evenings
from Thursday 23
September
18.30 – 20.30
Clore Education Centre,
Claus Moser Room
£82, concessions £43
20 places

Dance has a long, complex and living history in India – folk and festival dance, classical and theatre dance ritual and temple dance and 'filmi' or Bollywood dance. Importantly, it also embodies a critical negotiation by the worldwide Indian/subcontinental diaspora. Using visual materials and performance, this survey course will be an introduction to its artistic and formal elements as well as its historical, philosophical and socio-cultural contexts, past and present.

Tutor: Chitra Sundaram,
Further information and
booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk



Dancing Shiva in a ring of fire, Tamil Nadu, around AD 1100

Courses

History and Archaeology in the Levant: excavating the Bible



11 Monday evenings
from Monday 10 January
18.30 – 20.30
Clare Education Centre,
Stevenson Lecture Theatre
£78, concessions £39
30 places

Using the collections of the British Museum we will explore the civilisations of Ancient Palestine from the Neolithic period to the end of the Iron Age. With archaeology as our starting point, we will interrogate the biblical texts as sources for ancient history. A 12th session will be organised in negotiation with the students.

Tutors: Jonathan Tubb & Rupert Chapman
Further information and booking through Birkbeck:
Telephone Vicky Mohammed on
020 7631 6604 or
v.mohammed@bbk.ac.uk

Nationalism and gender in Arabic Cinema



11 Monday evenings
from Monday 10 January
18.30 – 20.30
Clare Education Centre,
Claus Moser Room
£82, concessions £43

Through an examination of cinema from the Arab world, including Egypt, Tunisia, Lebanon and Palestine, students will develop a knowledge and understanding of the various critical approaches and genres. We will discuss issues relating to gender, the body and performance, and study the relationship between the national and global in terms of politics and identity. This course includes Saturday half day, *Dream Makers of the Nile* on 15 January.

Tutor: Iman Hamam
Further information and booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

Sexuality and gender in Native North American Culture



12 Monday evenings
from Monday 4 April
18.30 – 20.30
Clare Education Centre,
Sackler Room
£82, concessions £43

How have sex and gender differences been implicated in broader economic, political and social processes throughout American Indian history? Using art objects, archaeological, historical and anthropological data, this course examines the sexual division of labour, indigenous and post-colonial gender roles, ideologies, ritual, and the existence of third genders.

Tutor: Massimiliano Carocci
Further information and booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

The Far East on screen



12 Thursday evenings
from Thursday 14 April
18.30 – 20.30
Clare Education Centre,
Claus Moser Room
£82, concessions £43

Indonesia, Malaysia, Thailand, Vietnam, the Philippines and Cambodia all have a long but little known history of filmmaking. Here we examine South East Asian cinema in relation to nationhood and modernity, the Chinese diaspora, colonisation and folk entertainment. We will also consider how genres such as ghost and melodrama acquire indigenous emphasis.

Tutor: May Adadol Ingawanij
Further information and booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

The art of Pacific performance



12 Thursday evenings
from Thursday 14 April
18.30 – 20.30
Clare Education Centre,
Sackler Room
£82, concessions £43

The vibrant history of dance and ritual performance in the Pacific is reflected in the artefacts and visual records held in institutions like the British Museum. We will draw on these collections, video footage and meetings with Pacific performers in London to explore the art and meanings of performance. With a focus on Polynesia we will be covering issues of power, relationships with spirits, gender, identity and cultural change.

Tutor: Jennifer E Newell
Further information and booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk



PHOTO: BENEDICT JOHNSON

Exotic passions: the meeting of Orient and Occident



12 Thursday evenings
from Thursday 14 April
18.30 – 20.30
Clare Education Centre,
Studio
£82, concessions £43

This course will trace the mutual fascination of Orient and Occident evidenced in their material exchanges. The discussion will cover instances of artistic and cultural interactions between Asia and Europe from the medieval to the contemporary period, exploring how the appeal of the exotic has shaped their material cultures.

Tutor: Renate Dohmen
Further information and booking through Birkbeck:
Telephone Carol Watts on
020 7631 6652 or
ce.watts@bbk.ac.uk

General information

Access



PHOTO: BENEDICT JOHNSON

- Ask at the Information desk for magnifying glasses, wheelchairs, large print version of *What's on* and a plan of the Museum.
- Events, galleries and libraries in the Museum are wheelchair accessible unless otherwise stated.
- A free place can be usually be offered to a disabled person's helper.
- Education spaces in the Clore Education Centre have induction loops. There is a portable induction loop and sound enhancement system for other parts of the Museum. Please let the Department of Education and Information know in advance.
- BSL interpretation and note taking can be arranged if you let us know 4 weeks in advance.
- BSL interpreted gallery talks (45 minutes) are on regular basis. See *What's on*.
- Handling sessions and Museum tours for groups of people who are visually impaired or a volunteer to accompany visually impaired individuals can be arranged. Please contact the Department of Education and Information in advance.
- Written material can be made available in alternative formats if you let us know 4 weeks in advance.
- The Parthenon Introductory Gallery has braille labels and plaster cast reliefs for touching.
- Guide and companion dogs are welcome.
- The Reading Room offers a range of facilities for visually impaired visitors. Telephone 020 7323 8838 for more information.
- For tours for groups of adult learners following courses in English for Speakers of Other Languages (ESOL) see diary page.
- Many events can be adapted for people with learning difficulties.

Large print

A large print version of this booklet is available from the Information Desk. Telephone 020 7323 8000 or the Department of Education and Information on 020 7323 8511/8854

How to book

- Booking for all events opens 16 August 2004.
- All bookings, unless otherwise stated, can be made by calling the British Museum Box Office on 020 7323 8181 daily 10.00 – 16.45
- Some events are indicated as 'also book online' at www.thebritishmuseum.ac.uk
- Alternatively send a cheque payable to the 'British Museum Great Court Ltd' with the name of the event clearly indicated to:
Box Office, British Museum, Great Russell Street, London WC1B 3DG
- We cannot offer refunds unless in exceptional circumstances. We reserve the right to cancel a course or event, with refund of ticket price, if it does not reach minimum numbers.
- Concessionary rates apply to senior citizens, students on state funded courses, registered unemployed and people with disabilities. Proof of status may be required on the day of the event. If booking by post, a photocopy showing current status should be enclosed.
- If you have special access requirements please inform the Box Office or the Department of Education and Information in advance.

Education	For information on education programmes and resources including the schools brochure contact the Education and Information Department. Telephone 020 7323 8511/8854, facsimile 020 7323 8855 or email education@thebritishmuseum.ac.uk
Museum opening hours	10.00 – 17.30 Saturday to Wednesday, 10.00 – 20.30 Thursday and Friday (selected galleries).
Great Court opening hours	9.00 – 18.00 Sunday to Wednesday, 9.00 – 23.00 Thursday to Saturday.
Study facilities	<p>The superbly equipped Clore Education Centre has enabled the Education and Information Department to expand its lifelong learning programme. Two large auditoria offer a programme of lectures, films and videos as well as providing a venue for academic conferences, study days and cultural performances. Seminar rooms provide for object handling, courses and workshops and a specially equipped Information Technology room.</p> <p>The Reading Room in the Great Court is open from 10.00 every day. You can consult books based on the collections in the Paul Hamlyn Library or use COMPASS, the new multimedia access system to the Museum's collections.</p>
Tours	<p>Free eyeOpener gallery tours are available every day. Specially trained volunteer guides introduce major areas of the collections. Each tour lasts approximately 50 minutes.</p> <p>90 minute Highlights tours, £8 or £5 concessions are also provided. Also Audio tours, £3.50.</p>
What's On	<p>There is a full programme of gallery talks, lectures and films, as well as other events. Further details in <i>What's on</i>, the Museum's bi-monthly events leaflet free of charge from the Information Desk.</p> <p>The British Museum has an exciting programme of special changing exhibitions. See <i>What's on</i> for further details.</p>
British Museum Friends	Membership costs £50 a year (direct debit) £55 (other payment methods). For details of how to join telephone 020 7323 8605 or visit www.thebritishmuseum.ac.uk/friends

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Great Russell Street, London WC1B 3DG
www.thebritishmuseum.ac.uk