




# BRITNEY HOCHMAN

FILM PRODUCTION UNDERGRADUATE

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 (405) 651-4389

 johochman@webster.edu

 St. Louis, MO 63110

## EDUCATION

**Bachelor of Arts in Film Television  
and Video Production**

### WEBSTER UNIVERSITY

Expected Spring 2024  
St. Louis, Missouri

#### RELATED COURSEWORK:

- Cinematography
- Advanced Camera and Light
- Documentary Production
- Experimental Film
- Several Screenwriting Courses
- Edit and Color
- Graphics and Effects

## SKILLS

### EQUIPMENT

#### CAMERA

- Arri Alexa Mini LF
- Sony A7Rii & A7III
- Sony FS5
- Blackmagic Pocket Cinema

#### LIGHTS

- ARRI Kits including Fresnel Combo 4-Light, Compact, Softbank
- Aputure LS 300X
- K5600 Joker Bug 800W HMI
- Nanlite PavoTube
- Kino Flo Kit

#### AUDIO

- Zoom H4n Pro
- Wired/wireless lavalier mics
- Sennheiser shotgun mic

### SOFTWARE

#### EDITING

- Premiere Pro
- Final Cut Pro

#### EFFECTS

- After Effects
- Photoshop
- Lightroom

#### AUDIO

- Audition

#### CAMERA SUPPORT

- Nucleus-M Wireless Follow Focus
- DJI Ronin-M
- DJI RS 3 Pro Gimbal Stabilizer
- Easyrig Vario 5 with Gimbal Rig Vest

## PROFILE

Enthusiastic, experienced, and committed fourth-year film student. Have completed 60+ film/video projects over the course of 6 years for work, school, friends/family, and my YouTube. Aiming to produce and direct scripts of mine, screenwrite, involve myself in the creative process of production as much as possible. Eager to begin work at commercial film studies immediately after graduating.

## FILM EXPERIENCE

### WON'T GIVE NO MORE DOCUMENTARY

- Conceived, planned, filmed and edited a documentary short film following the life of a transgender spiritual sister of mine, escaping her abusive biological family and beginning her transition
- Documented her journey for over a month
- Consolidated at least 4 hours of footage into a 10-minute product

### ORCHESTRATING DIVERSITY CONCERT

- Hired to film and edit an orchestra concert for the program Orchestrating Diversity, a free community-based education program
- Captured the hours-long performance
- compiled the footage into a long-form recording and several individual videos for YouTube

### CAMP INDEPENDENCE RECAP

- Commissioned at age 17 to create a documentary recapping a 1-week sleepaway summer camp for children with bleeding disorders
- Filmed all camp events and activities, interviewed several camp staff and campers, and compiled at least 6 hours of footage into a 6-minute recap of camp
- Film was shown at OHF's annual meeting for the parents and campers
- Highlighted the social, physical, and developmental benefits of camp for children who are often isolated from camps with lots of physical activity

### CAMP INDIGO POINT TALENT SHOW

- Commissioned to edit footage for an LGBTQIA+ summer camp
- Highlighted all of the campers' individual performances to be viewed on social media

### VISION MARTIAL ARTS ACADEMY VIDEO PRODUCER

- Commissioned at age 16 to conceive, direct, and edit an introduction video showcasing the skills taught to the taekwondo students