

# Autor da minha fé

## Grupo Logos



Composição de: Paulo Cezar

Tom: C

Afinação: E A D G B E

[Intro] Ab7M C7M Ab7M Gm7 Fm7 F/G G7(b9)

C9 G/B Gm6/Bb A7

Oh Pai, eu queria tanto ver o meu Senhor descer

Dm Dm5+ Dm6 Dm7

Vindo me encontrar, eu posso até imaginar

F/G G/B F/C C A7/4

A refulgente glória, do Senhor Jesus trans--pondo

A7 A7/4 A7 Dm Dm(7M)

As brancas nuvens, no mais puro azul

F#m7(11) B7/4 B7 E D/E E7(b9)

Onde nem sul nem norte existirá e em meio

Am7(9) Am/G D/F# D7(b9) G7M(#11)

A lágrimas, sorrisos de alegria e de prazer

G7M D/E E7(b9) Am7(9) C9

Eu que era cego, agora posso ver, contemplar

D/C F#m7(b5) B7 E

Contemplar, enfim, por isso eu canto glória

Am Am7/G F F/G G/B C G/B

Glória, glória, ao autor da minha fé

Am Am7/G F F/G G/B F/C C Ab7M

Glória, glória, ao autor da minha fé

F/G C9 G/B Gm/Bb

Oh Pai, eu queria tanto, tanto ouvir o som que

A7 Dm Dm5+ Dm6 Dm7

Vai abrir o encontro triunfal rever amigos que

F/G G/B F/C C

Um dia em Cristo, foram feitos meus irmãos

A7/4 A7 A7/4 A7 Dm Dm(7M)

E ago-ra sim, podemos dar as mãos

F#m7(11) B7/4 B7 E D/E

Pois temos todos um, somente um um só Senhor

E7(b9) Am7(9) Am/G D/F# D7(b9)

E eis o consolo que envolve a minha vida

G7M

D/E E7(b9) Am7(9)

O meu Senhor Jesus que foi morto sim naquela cruz

C9 D/C F#m7(b5) B7 E

Voltará, voltará enfim, por isso eu canto glória

Am Am7/G F F/G G/B C G/B

Glória, glória, ao autor da minha fé

Am Am7/G F F/G G/B F/C C

Glória, glória, ao autor da minha fé

F/G F/G F/G G/B F/A G/B C G/B Am

Glória ao Senhor glória

Am7/G F F/G G/B F/A G/B C

Ao Senhor glória ao Senhor autor da mi--nha fé

G/B Am Am7/G F F/G G/B

Glória ao Senhor glória ao Senhor autor da

F/A G/B C G/B Am Am7/G F

Mi--nha fé glória ao Senhor glória ao Senhor

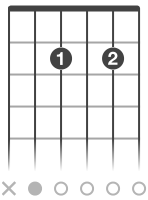
F/G G/B F/A G/B C G/B Am Am7/G F

O autor da mi--nha fé

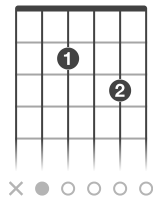
F/G G/B F/A G/B F/C C

O autor da mi--nha fé

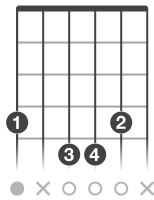
A7



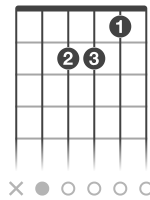
A7/4



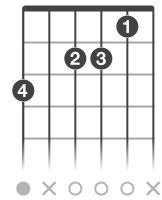
Ab7M



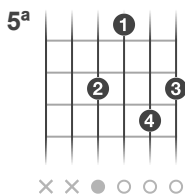
Am



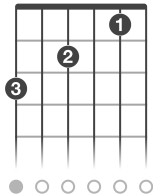
Am/G



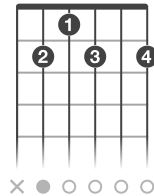
Am7(9)



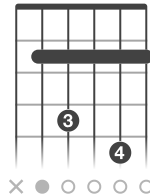
Am7/G



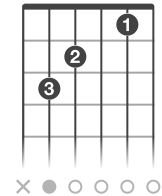
B7



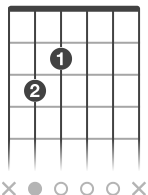
B7/4



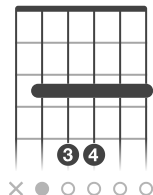
C



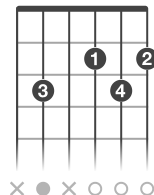
C7M



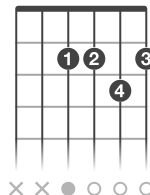
C9



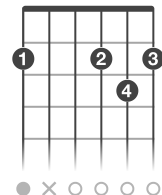
D/C



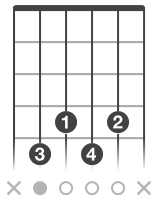
D/E



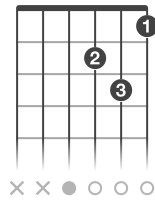
D/F#



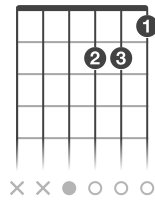
D7(b9)



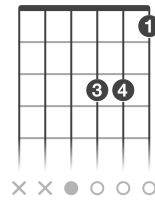
Dm



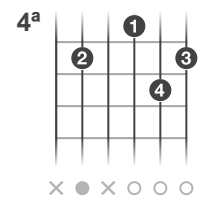
Dm(7M)



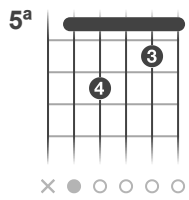
Dm5+



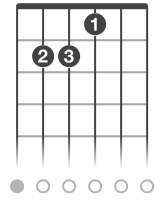
Dm6



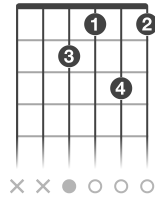
Dm7



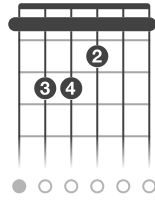
E



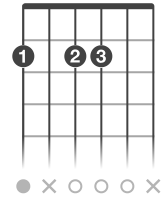
E7(b9)



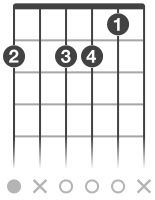
F



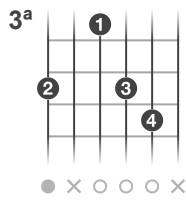
F#m7(11)



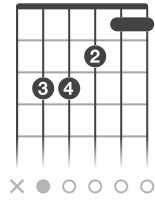
F#m7(b5)



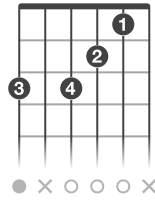
F/A



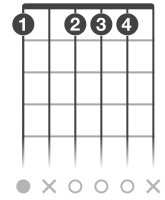
F/C



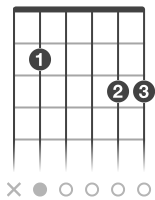
F/G



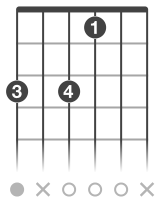
Fm7



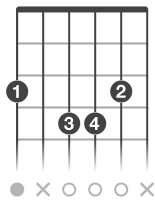
G/B



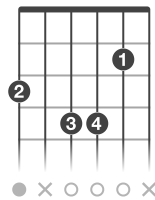
G7(b9)



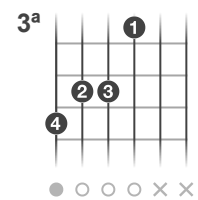
G7M



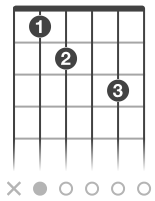
G7M(#11)



Gm/Bb



Gm6/Bb



Gm7

