

O Espírito de Deus Está Aqui

Arianne (Gospel)



Composição de: Jonny

Tom: **G**

Afinação: **E A D G B E**

[Intro] **G Em7 G/D C**
G Em7 G/D C

[Primeira Parte]

G D/F# Em Bm/D
O Espírito de Deus está aqui
C D Em7
Operando em nossos corações
Am7 G/B C7M
Trazendo sua vida e poder
Am7 G E/F# B5+
Ministrando sua graça e amor

[Pré-Refrão]

Em G/D C
Os feridos de alma são curados
Am G/B B/D#
Os cativos e oprimidos livres são
C D/C B B/D# Em
Os enfermos e doentes são sara_____dos
Am F2
Pois o Espírito de Deus está aqui

(**G Em G/D C**)

[Refrão]

G7M/B C7M(11+)
Pai, eu quero contemplar
G7M/B C7M(11+)
Tua glória e majestade
G7M/B C7M(11+) C6(11+)
Pai, eu quero Te adorar

G7M/D

Em9

Em Espírito e em verdade

Am

G/B

Não apenas no átrio ou no santo lugar

C

A

D4

Eu quero Te entronizar entre os querubins

[Pós - Refrão]

G

G4

Oh! Leva - me à sala do trono

D/F#

G4 G

Pelo novo e vivo caminho

Em7

D

Pelo sangue de Jesus

A/C#

D4 D

Eterno e sumo sacerdote

G

C/G

Oh! Leva - me à sala do trono

C/E

D

Em7

Pra te adorar, Senhor

G/B

C7M

Oh! Leva - me à sala do trono

Am7

D4 D

Em7

D

Pra te adorar, Senhor

Am7

D4 D

Em7

D

Pra te adorar, Senhor

C

D4

Pra te adorar, Senhor

[Ponte] G G/F C/E F

E Bm6

A F#m7 A/B

A/C# B/D#

[Final]

E

E9/G#

A

Aleluia! Aleluia! Aleluia!

B4 B

Louvemos ao Senhor!

E

D

A

E/G#

Aleluia! Aleluia! Aleluia!

F#m

A/B

E/A

Louvemos ao Senhor!

E **E/G#**

Aleluia! Te louvo!

A

D

Pois sei que sobre todos és Senhor!

E **Bm7**

Aleluia! Te louvo!

A **E/G#**

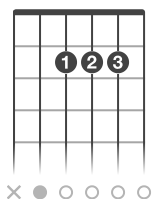
F#m

A/B

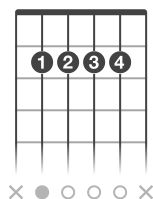
E

Pois sei que sobre todos és Senhor!

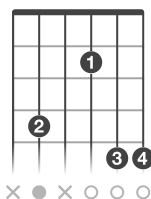
A



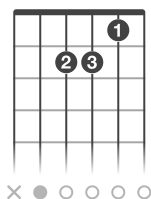
A/B



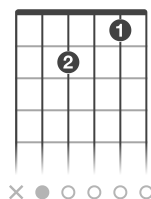
A/C#



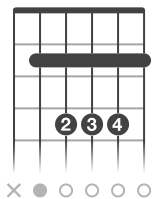
Am



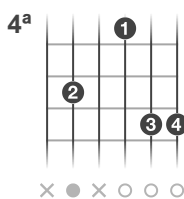
Am7



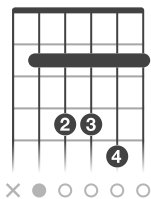
B



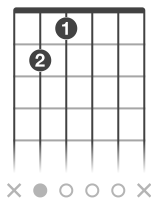
B/D#



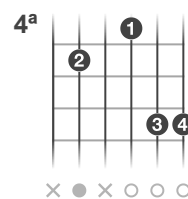
B4



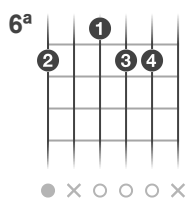
B5+



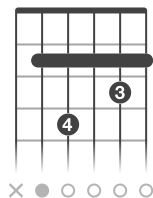
Bm/D



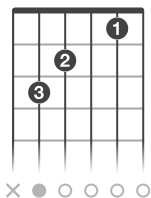
Bm6



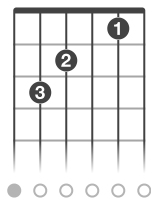
Bm7



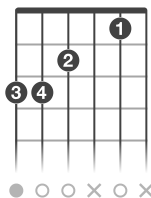
C



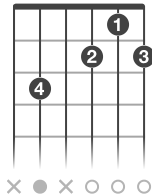
C/E



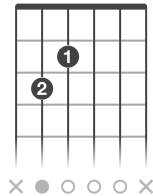
C/G



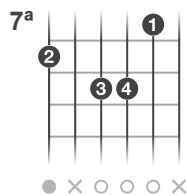
C6(11+)



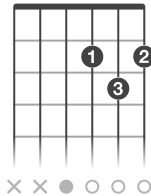
C7M



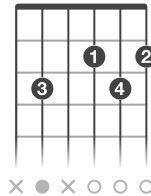
C7M(11+)



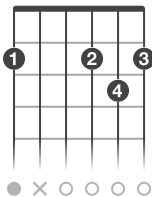
D



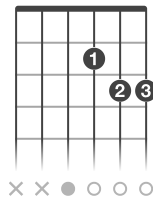
D/C



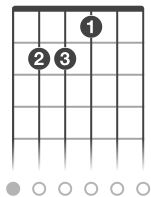
D/F#



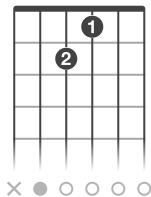
D4



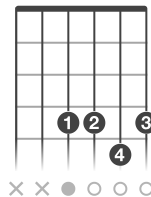
E



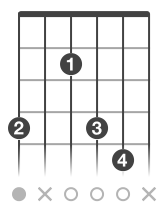
E/A



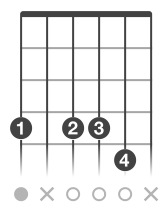
E/F#



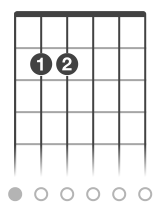
E/G#



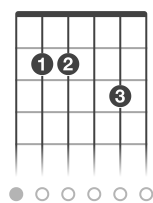
E9/G#



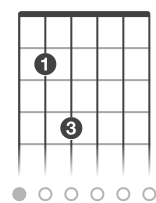
Em



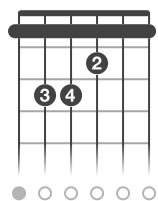
Em7



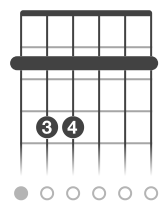
Em9



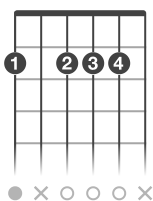
F



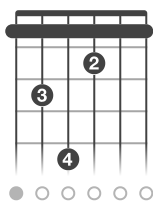
F#m



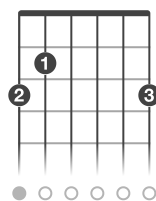
F#m7



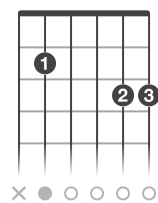
F2



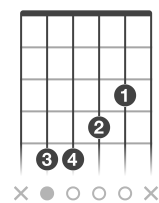
G



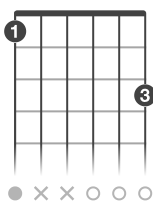
G/B



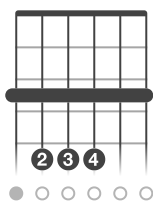
G/D



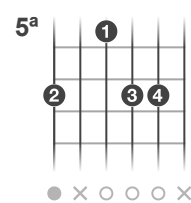
G/F



G4



G7M/B



G7M/D

