

Il Fine Ultimo

"The Ultimate Purpose"

Brody Kester

$\text{♩} = 72$

Violins 1 *mf*

Violins 2 *mp*

Violas 1 *mp*

Violas 2 *mp*

Violoncellos 1 *mp*

Violoncellos 2 *mp*

Contrabass *mp*

5

Vlins. 1 *mp*

Vlins. 2 *f*

Vlas. 1 *mf*

Vlas. 2 *mf*

Vcs. 1

Vcs. 2

Cb. *mp*

10

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mf

mf

14

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mp

mp

mp

mp

mp

mp

18 *rit. - -*

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

22 **a tempo**

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mp *mf*

mp

mp

f

mp

mp

26

Vlms. 1

Vlms. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mp

mp

mp

mp

f

mp

mf

mf

mf

mf

30

Vlms. 1

Vlms. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

rit.

a tempo

mf

f

35

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mf

mf

mf

mf

mf

mf

mf

40

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mf

mp

f

mf

mp

mf

ff

sffz

mp

mp

mp

46 **rit.** $\text{♩} = 60$

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

f *f* *ff* *p* *mp* *mf* *mp*

51 **rit.**

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mf *pp* *pizz.* *mf* *f* *pp* *pp*