

Il Fine Ultimo

"The Ultimate Purpose"

Brody Kester

Musical score for orchestra section:

- Violins 1:** Treble clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.
- Violins 2:** Treble clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.
- Violas 1:** Bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.
- Violas 2:** Bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.
- Violoncellos 1:** Bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.
- Violoncellos 2:** Bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.
- Contrabass:** Bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.

Tempo: $\text{♩} = 72$

Dynamic markings: *mf*, *mp*

Musical score for orchestra, page 5, measures 1-4. The score includes parts for Vlns. 1, Vlns. 2, Vlas. 1, Vlas. 2, Vcs. 1, Vcs. 2, and Cb. The key signature is A major (three sharps). Measure 1: Vlns. 1 play eighth-note patterns. Measure 2: Vlns. 2 play eighth notes. Measures 3-4: Various instruments play eighth and sixteenth-note patterns with dynamic markings *mp*, *mf*, and *f*. Measure 4 concludes with a dynamic *mp*.

2

10

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mf

14

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mp

18

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

rit.

22 **a tempo**

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mp *mf*

mp

mp

f

mp

26

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlas. 1 *mp* *mf*

Vlas. 2 *mp* *f* *mf*

Vcs. 1 *mf*

Vcs. 2 *mp* *mf*

Cb. *mf*

30

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. 1 *f*

Vlas. 2 *mf*

Vcs. 1 *mf* *f*

Vcs. 2 *mf*

Cb. *mf*

rit. *a tempo*

35

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

40

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

46

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

rit. - - - - - *d = 60*

f *ff*

p *mp*

mf *mf*

rit. - - - - -

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Cb.

mf *pp*

pizz. *pizz.* *f*

f *mf* *f*

pp