

09:00-09:30	Registration (Room 110, open all day)
	Aula Magna
09:30-11:00	<div>Conference Opening</div> <div>Opening Remarks by the Organizing Committee</div> <div>Welcome addresses:</div> <div>Prof. Paolo Carafa — Pro-Rector of Archaeological Heritage at Sapienza University of Rome</div> <div>Prof. Matilde Mastrangelo — Vice Dean of the Faculty of Arts and Humanities at Sapienza University of Rome</div> <div>Prof. Franco D'Agostino — Director of the Dept. ISO - Italian Institute of Oriental Studies at Sapienza University of Rome</div> <div>Prof. Alessandro Saggioro — Director of the Dept. SARAS - History, Anthropology, Religions, Art history, Media and Performing Arts</div> <div>Prof. Maria Teresa D'Alessio — Director of the Doctoral School in Archaeology at Sapienza University of Rome</div> <div>Prof. Andrea Manzo — Vice President of ISMEO - The International Association for Mediterranean and Oriental Studies</div> <div>Prof. Marcella Frangipane — President of CIRAAS - International Center for Archaeological, Anthropological, and Historical Research</div>
11:00-11:30	Coffee Break
Chair	Davide Nadali
11:30-12:15	<div>Keynote Session 1</div> <div>Prof. Marcella Frangipane</div> <div>Archaeology as a 'Global' Science. Overcoming Disciplinary Boundaries in the Era of Hyper Specialisation for a Comprehensive Reconstruction of Past Societies</div>
12:15-13:00	<div>Keynote Session 2</div> <div>Prof. Jana Mynářová</div> <div>Gifts of Power: Economy and Diplomacy in Ancient Near Eastern Texts</div>
13:00-14:30	Lunch Break
Chair	Marta D'Andrea
14:30-15:15	<div>Keynote Session 3</div> <div>Prof. Kristen Hopper</div> <div>Landscapes studies in SW Asia: Interpreting the Past and Thinking to the Future</div>
15:15-16:00	<div>Keynote Session 4</div> <div>Dr. Bettina Bader</div> <div>Multiple Choice(s): Material Culture and Expressions of Identity</div>
16:00-16:45	<div>Keynote Session 5</div> <div>Dr. Federico Zaina</div> <div>Cultural Heritage and the Anthropocene. A Multistakeholder Challenge for Documenting, Protecting and Communicating our Past</div>

17:30-20:00	<div>Opening reception</div> <div>(at the ISO in the spaces in front of Aula Magna)</div>
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	Room 106		Room 107		Room 109	
Chair	Session 1	Luca Peyronel	Marta D'Andrea		Session 4	Bettina Bader
9:30-10:00		Luca Forti <i>Geoarchaeological and Palaeoenvironmental Reconstruction of the Holocene Climate-environment-human Interactions in the Kurdistan Region of Iraq</i>				Giulia Magnani <i>Distribution of Miniature Pottery in the Memphite area during the Old Kingdom: New Evidence from the Sun Temple of Nyuserra at Abu Ghurab (Egypt)</i>
10:00-10:30		Francesca Chelazzi, Claudia Glatz, Georgia Kasapidou, Hoshyar Hassan <i>Unraveling the Environmental History of the Western Zagros Piedmont at the Time of Early States</i>	Session 3	Nicola Lanzaro <i>The Early Bronze Age Occupation in the Madaba Region of Jordan: Landscape Approaches to Archaeological Data</i>		Veronika Verešová <i>Silver Assemblages in 2nd Millennium Egypt and their Owners</i>
10:30-11:00		Alper Aslan <i>Long-term Population Dynamics and Human-environment Interactions from the Chalcolithic to the Iron Age in Eastern Anatolian Highlands, Türkiye</i>		Cristiana Liberati, Lorenzo Indino (R) <i>How the Climate Change influenced the Subsistence Strategies in the Ancient Kingdom of Ugarit during the Late Bronze Age (1550-1190 B.C.)</i>		Klaudia Kornas <i>The Iconography of Akhenaten and His Family as a Manifestation of a New Visual Identity</i>
11:00-11:30	Coffee Break					
Chair	Session 1	Luca Peyronel	Marta D'Andrea		Session 4	Bettina Bader
11:30-12:00		Rosa Crocco (R) <i>Cultural Transformations and Ceramic Production: Petrographic Insights from Late Chalcolithic to Early Bronze Age at Zeytinli Bahçe Höyük</i>	Francesco Ignazio De Magistris <i>Logistical Network and Foreign Policy: Analysing the Egyptian conquest of the Levant during the 18th Dynasty</i>			Natasha Ayers <i>Complex Identities and Community Memberships in Second Intermediate Period and early New Kingdom Egypt</i>
12:00-12:30		Giulia Adelaide Grandi <i>Red Slip Ware: a Chrono-stratigraphic Approach to Middle Bronze Age Pottery (2000-1600 BC)</i>	Session 3	Margherita Carletti <i>The Iron Age City Planning Sequence at Tell Afis. Looking for Social Change</i>		Ludovica Galli <i>Identities Carved in Stone. Sarcophagi as Means of Social Crafting and Personal identification in Late Period Egypt</i>
12:30-13:00				Andrea Cesaretti <i>The Control over the Lake and Mountains. A Reconstruction of Settlement pattern of the Lake Sevan basin during the Middle Bronze Age</i>		Louise O'Brien (R) <i>Portraits of Identity: The Hawara Mummy Portraits as Evidence for Elite Multiculturalism in Roman Egypt</i>
13:00-14:30	Lunch Break					
Chair	Session 1	Enrico Foietta	Michael Lewis		Session 4	Licia Romano
14:30-15:00		Ileana De Giuseppe (R) <i>Behind Closed Doors: Domestic Spaces and Cultural Identity in the Seleucid Empire</i>	Francesc Xavier Garcia-Ramis, Biel Soriano-Elias (R) <i>Settlement Pattern of the Ninevite 5 Culture (3000-2500 BCE) from Northern Mesopotamia: GIS and Multivariate Statistics Applied to the Study of the Historical Landscape</i>			
15:00-15:30		Daniele Bursich <i>The Urban Sanctuary of Selinus: the New Organization of the Sacred Space post 408 BC. through the Analysis of the Streets</i>	Session 3	Charlotte Damiano <i>Defining the First Cities: Rethinking Urban Identity in Early Mesopotamian Societies</i>		Cecilia Ripamonti <i>Material Culture and Crafting Social Identity: Exploring Funerary Practices and Cross-cultural Interactions in the Middle Bronze Age Levant</i>
15:30-16:00				Lisa Doro, Elena Carletti <i>New Prehistoric Evidence in the Zagros. Preliminary Results of an Intensive Survey in the Foothills of the Kurdistan Region of Iraq</i>		Ylenia Pia Viggiano <i>Moulding Kassite Identity: Preliminary Observations on New Moulded bricks from 'Aqar Qāf</i>
16:00-16:30	Coffee Break					
Chair	Session 2	Lucia Mori	Michael Lewis		Session 4	Licia Romano
16:30-17:00		Matthieu Hagenmuller (R) <i>Rethinking Egyptian Power Structures: Economic Domination, Hegemony and Manpower Control</i>	Session 3	Elena De Rosa <i>Public Space and (Proto)-urban Planning: Exploring Alleys, Streets and Squares in the 4th Millennium B.C.</i>		José Pablo Sánchez Muñoz <i>The Falcon (buru4nušen) in the Great Ritual and the Archives of the Palace G of Ebla: an Emblem of Eblaite Royalty from the 24th Century BC</i>
17:00-17:30		Hossam Hegazi <i>A Case Study: The Impact of Environmental Changes on Survival Strategies and Social Development in Ebla during the 3rd Millennium BCE</i>		Marta Doglio (R) <i>Proto-urban Trajectories in Northern Mesopotamia. Gird-i Matrab in the Erbil Plain (Kurdistan Region of Iraq)</i>		Andrea Discepoli <i>Kings, Priests and Ancestors: The Shaping and Celebration of Middle Bronze Age Northern Levantine Elites Through Visual Media as Seen from Tell Mardikh/Ebla</i>
17:30-18:00		Oliver Hense (R) <i>Reconstructing Modes of Pottery Production and Acquisition at a Middle Assyrian dunnu: The case of Muqable</i>				

	Room 106		Room 107		Room 109	
Chair	Session 2	Paola Buzi	Session 3	Valentina Oselini	Session 4	Francesca Balossi Restelli
9:30-10:00		Alessandro Piccolo <i>Forward to the Past. Reflections on Interest Rates in Pharaonic Egypt and the Modern World</i>		Eleonora Mariani, Francesca Cavaliere <i>Walking the Kassites: The ‘Aqar Qūf Survey and the Functional Organization of a Late Bronze Age Capital City</i>		Michael Campeggi <i>From Ovens to Pots. Cooking and Consumption Patterns between the Late Neolithic and the Chalcolithic in the Eastern Tigris Region</i>
10:00-10:30		Motoharu Arimura <i>Reconsidering the Production and Distribution of “Black Lustrous Wheel-made Ware” based on Finds from the Nile Valley</i>		Daisy Brunt <i>Creating Imperial Landscapes: Shifting Settlement Patterns and Agricultural Management Strategies in the Middle Assyrian Tal’Afar (1400 – 1000 BCE)</i>		Claire Padovani (R) <i>Pyro-structures and Socialisation Processes in Monumental Buildings between the 4th and the 3rd Millennium BCE</i>
10:30-11:00		Rita Simon (R) <i>Procurement of Libyan Desert Glass for Tutankhamon’s Revitalising Pectoral?</i>		Gabriele Giacosa <i>After the Storm: Assessing Reoccupation in the Assyrian Heartland after 612 BCE</i>		Michael Lewis, Steve Renette, André Tomé <i>Ongoing excavations of the Early Bronze Age Strata at Kani Shaie, Iraqi Kurdistan (2023 – 2024)</i>
11:00-11:30	Coffee Break					
11:30-12:00	Posters session (in alphabetical order)					
	Giuseppe Salvatore Michele La Porta <i>Tradition and Innovation in Hellenistic Period Mudbrick Architectures of Mesopotamia (4th C. BCE – Early 1st C. BCE)</i>		Andrea Narciso <i>Gu’abba and Its District in the Neo-Sumerian Period</i>		Man-Suk Oh <i>Uncovering the Causal Relationships Between Ecology and Social Behaviors in Prehistoric Agropastoral Societies: a Bayesian Network Approach</i>	
12:00-12:30	Gaia Perego <i>Social Interactions in Neo-Assyrian Palaces from Homeland to Western Provinces: a View from Space Syntax Analysis and Integrative Approach</i>		Vittoria Robiglio, Eleonora Audaci <i>Late Chalcolithic I and II (4500-4000 Bce) at Arslantepe: Fabrics and Shapes of the Pottery in Period VIII</i>		Nooshin Sepidkar <i>Bridging Tradition: a Comparative Study of Yasna 3, Stanzas 1-9 in the Pahlavi Commentary</i>	
12:30-13:00	Domitilla Travaglini Allocatelli <i>Shaping Identity: Neolithic Statuary in the Levant</i>		Jasmine Vese <i>Breaking Down the Scenes: a Quantitative Approach to the Interpretation of the Iconography of Arslantepe via Glyptics</i>		Francesco Venturoso <i>Lithic Industries and Socio-Economic Dynamics in Northern Mesopotamia: Technological and Archaeometric Insights from the Late Chalcolithic</i>	
13:00-14:30	Lunch Break					
Chair	Session 2	Lorenzo Verderame	Session 3	Giulio Maresca	Session 4	Luca Volpi
14:30-15:00		Andrea Rebecca Marrocchi Savoi <i>Debt as Social Currency: the case of Nippur during Ur III</i>		Enrico Foietta, Jacopo Bruno <i>Exploring the Emergence and Evolution of the Parthian Iwan</i>		Alessia Savelli <i>The Ubaid Cemetery of Eridu: insights into newly excavated graves in the 2022-2023 campaigns</i>
15:00-15:30		Megan Hinks <i>Reevaluating the Role of Bitumen in Mesopotamian Economic Systems: a Comparative Review of the Textual and Scientific Evidence</i>		Zohreh Zehbari, Nasrollah Ebrahimi, Mehrdad Parsaei Borazjani <i>Archaeological Landscapes at Dehqaed, Southern Iran</i>		Sara Quaggio (R) <i>Technological Shifts in Maritime Communities: From Shell to Copper Fishhooks in South Ash-Sharqiyyah Region (Oman)</i>
15:30-16:00		Tatiana Valente (R) <i>The Dynamics behind Ritual Economies: an Artefactual Approach to a Southeast Arabian Iron Age Case-Study</i>		Sarvenaz Parsa <i>Evolution of Sacred Landscapes: Case Study of Chahartaq Monuments in Ancient Persia</i>		Viktoria Lanz (R) <i>Representations of Mesopotamian Incense Burners on Cylinder Seals and Reliefs and some Original Objects</i>
16:00-16:30	Coffee Break					
Chair	Session 2	Marco Ramazzotti			Session 4	Marinella Ceravolo
16:30-17:00		Carlos Fernández Rodríguez (R) <i>The Impact of Gulf Trade in the Iron Age as viewed from the Oman Peninsula</i>				Saikat Mukherjee <i>‘My Vulva is the Vulva of a Bitch! His Penis is the Penis of a Dog’: Representation of Women in niš libbi Therapies</i>
17:00-17:30		Andy Hogan (R) <i>New Theoretical Approaches in Economic Cultural Evolutionary Theory: A New Understanding of the Implementation and Mutation of Ptolemaic Fiscal Institutions</i>				Cécile Bigot <i>All the same in the Netherworld? A Case-study for Assessing Identity and Social Markers in Diyala and Middle Tigris Burials</i>
17:30-18:00						

	Room 106		Room 107		Room 109	
Chair	Session 4	Mohammed Alkhalid	Session 5	Tatiana Pedrazzi	Session 4	Davide Nadali
9:30-10:00		Domizia Paolucci <i>The Fourth Millenium BC among the Southern Levant, the Negev, and the Sinai Peninsula: Conversation between Groups and Traditions</i>		Yasaman Nabati-Mazloumi <i>Engaging Children in Understanding the Local Heritage: A Preliminary Report of the Second Fieldwork in Sirwan Valley, Iraqi Kurdistan</i>		Claudia D'Orazio <i>Evidence for Popular Art at Karkemish and in the Early Iron Age Levant</i>
10:00-10:30		Carolina Cioffi <i>Tradition and Innovation in Ancient Jordan: Ceramic Horizons and Technical Know-how from the Formation to the Crisis of Early Urban Communities</i>		Hamta Mousavi <i>Studies in the architecture of Sasanian Zoroastrian fire temples and their relationship to the astrological concepts of chronocratoria and melothesia</i>		Caterina Fantoni <i>Living in the Lower Town: a study of a Middle Iron Age room at Niğde-Kınık Höyük</i>
10:30-11:00		Bianca Eugenia Berti (R) <i>Painted Wares between Middle and Late Bronze Age: What can the Continuity of Material Culture Tell us about Identity?</i>		Yasaman Nabati Mazloumi, Chang Farhan Tahir, Francesca Simi <i>“Braided Engagement” a New Concept to Community Participation in Archaeology and Heritage Practices.</i>		Selin Gür <i>The Power of Language in Identity Formation</i>
11:00-11:30	Coffee Break					
Chair	Session 4	Agnese Vacca	Session 5	Francesca Simi	Session 4	Jacopo Bruno
11:30-12:00		Claudia Sabbini <i>Pinning Identity on Pins? Exploring Standardization to Investigate Social Perception</i>		Marco Roversi <i>Ethical Considerations in Italian Archaeological Research in the MENA Region. Ensuring Integrity in Cultural Heritage Investigations in Sensitive Areas</i>		Laith Alshboul <i>Reassessment of the Iron Age Chronology: Insights from the Northern Jordanian Plateau</i>
12:00-12:30		Elisa Biancifiori <i>Building Social Identity. Settlement organization and architecture in Eastern Anatolia during the Ubaid and Post-Ubaid Periods</i>		Giulio Vignati <i>Ancient Near Eastern Collections in Lombardy Museums: a Survey</i>		Laura Zanazzo <i>Another piece of the Puzzle: the Iron Age Pottery from Mishrifeh in the Regional Ceramic Horizon of Central-Western Syria</i>
12:30-13:00		Soheil Salamat <i>Dalma in Detail: A Techno-Social Characterization of Dalma Pottery in NW Iran</i>		Paula Gómez Sanz (R) <i>Reflections on some Aspects of the Emirati, Omani and Saudi Codes of Laws concerning their National Heritage and its Sustainability</i>		Eleonora Maria Lucia Franco <i>Late Iron Age and Hellenistic Pottery from Aliawa and Gird-I Matrab (Iraqi Kurdistan): Cultural Markers between Continuity and Change</i>
13:00-13:30		Saeed Baghizadeh (R) <i>Cultural Interactions and Pottery Evolution on the Tehran Plain: Navigating Uruk and Proto-Elamite Identities during the Late Chalcolithic Period</i>		Kayssa Mavrides Sales <i>Pedagogical Approaches in Archaeology and Heritage Education From the Ancient Near East: a Freirean Perspective</i>		Onofrio Gasparro, Roberto Dan, Artur Petrosyan <i>A Heritage Crafted in Stone. Reconceptualizing Local Identities through the Katchkars of Jirarat, Kotayk Region, Armenia</i>
13:30-15:00	Lunch Break					
15:00-15:45	Plenary Event (Room 107) On behalf of our partners at UnaQuantum Dr. Emanuel Demetrescu, Antonio Maria Fini <i>Synergies between UnaQuantum and Extended Matrix</i>					
15:45-16:30	On behalf of our partners at ISMEO Prof. Adriano Valerio Rossi <i>Western Asia in pre-Classical and Classical Times: the ISMEO Perspective</i>					
18:00-20:00	Final reception (RUFA Space, Rome University of Fine Arts, Via degli Ausoni, 7, 00185 Roma RM)					
20:00-22:00	Informal gathering (RUFA Space, Rome University of Fine Arts, Via degli Ausoni, 7, 00185 Roma RM)					

	Room 106		Room 107		
Chair	Session 5	Nathalie Kallas	Session 4	Federica Spagnoli	
9:30-10:00		Mona Akmal Mohamed Ahmed <i>From Low Visibility to High Risk: Climate Change and the Future of Prehistoric Heritage</i>		Michela Floriani <i>Cultural Interactions in the Eastern Mediterranean: the case of Minonaizing frescoes</i>	
10:00-10:30		Ilda Faiella <i>Assessing Local Involvement in Archaeological Sites: a Comparative Study of Türkiye and Jordan</i>		Mara McNiff <i>Sicily's Missing Link: Reassessing Prestige Goods and Early Iron Trade Networks in the Central Mediterranean</i>	
10:30-11:00		Sharon Sabatini <i>"The mummy of Ramses. The Immortal Pharaoh" a Multisensory Experience at the Museum of Near East, Egypt and Mediterranean of Sapienza University of Rome</i>		Nina Ferrante, Patricia Rosell Garrido (R) <i>Crafting Identities Through Textiles: the Iberian Culture Between Local and Near-Eastern Traditions</i>	
11:00-11:30	Coffee Break				
11:30-13:00	Closing Session				