

A Portrait of Eve

Scene #1		
Location :	Exterior	Park Near Stockton
Scene Summary	Casey meets Trent at the park. Casey can tell something is on Trent's mind. Trent tells her he was trying to complete a circle but her presence makes its closure not important. Casey asks Trent about Alan.	
Page(s)#	Cast Call	Scene Notes
Trent	Trent should be in a deep romantic trance prior to Casey arriving. Imagine trying to create a romantic poem then the subject of that poem appears. Do we go back to the poem or immense ourselves in that person's presence? I think the fantasy of the poem is shattered by the mention of Alan. But it's a subtle reminder that the abyss never leaves us.	
Casey	Casey should be happy to see the man she loves and adores but also aware that he might not be in a state of mind. I see this scene as slightly sad for her. Here's a woman who's man is nearly succumbed to his demons. But she know's there's good in him. But sometimes being good isn't enough.	

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Scene #2 (Flashback)		
Location:	Exterior	Alan and Maya's House
Scene Summary	Trent is on the phone with Casey. Alan interrupts so Casey will hear him. Alan tells Trent something from the heart, which includes Trent being God and not creating cancer. Maya lets Trent know that at least he's free to leave unlike her.	
Page(s)#	Cast Call	Scene Notes
Trent	Trent should approach Alan's comment with hesitance but interest. When he hears Alan's comments, his reaction should be more like 'About right'. Alan and Trent have been friends for a while but Trent has rarely elevated this relationship beyond the use of a drugs.	
Alan	Alan should come across as a dominating figure. Alan should approach Trent as though 'I know what's in your very soul.' Alan's comment is deliberate in getting a reaction, but also to have influence on Trent after he's left. Alan knows exactly what he's doing and his motivations for doing. Even though it isnt clear what they are. Some of Alan's motivations are that Trent is a 'mainstream' drug user.	Trent uses drugs but he has the position of respectability. Alan views himself as a counter culture figure. You see Alan at the bar, you either sit next to him because you want what he's saling or you stay away. Alan is very comfortable with his place in life. But Alan loves to find the hypocrisy in the 'mainstream' lifestyle.
Maya	Maya in this scene should have the attitude that this is my life, I'm with this dude who says crazy shit to people for the sake of saying it. Maya should come off as sarcastic and matter of fact. Maya's lines at the end, should be a challenge to Trent. 'Return to the abyss, so our lives may not truly be the abyss.'	

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Scene #3		
Location :	Exterior	Park Near Stockton
Scene Summary	Trent tries to plead to Casey to not think anymore about Alan. That what Alan told Trent to tell her was so crazy, she wouldn't want to know. Casey insists on knowing. Trent offers her a Frappe and Wingstop. Casey rebuffs the offer. Trent lets Alan's thinking slip in. Casey leaves.	
Page(s)#	Cast Call	Scene Notes
Trent	Trent should at first try to play this scene off like its not a big deal but got lost in his own thoughts. Part of Trent is trying to come up with a good excuse, another part of Trent is trying not to lie. Trent should almost be trying throw some game the way he's talking to Casey. 'Common baby, you know me'. The line about God's gift should be like a slip of the tongue.	
Casey	Casey should be amused but also worried. Casey should notice that Trent is scrambling to come up with an excuse or something else. Casey should very well know that Alan is probably one of his drugs friends. When Casey asks about Alan, its not what he said but what's the context of your relationship. Casey partially wants to know but also doesnt. Casey's exit line is a clear understanding of where her and Trent's relationship is ending at this moment. 'You're just some dude to me at this point'	

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Scene #4		
Location:	Interior	Alan and Maya's House
Scene Summary	Alan speaks about his vision of what the 'true' Eve and the creation of Earth. Alan tells Trent he's God. Trent responds. Alan continues to tell his version of Eve.	
Page(s)#	Cast Call	Scene Notes
	Trent	Trent should be distant and regretting coming back. But it was by his own choice. Trent should be at a point where he's like 'I'm going to let this guy do his thing'
	Alan	Alan should be very loose and casual. Even though the context of everything he's saying is pretty crazy. It should be said in a sarcastic matter of fact delivery.
	Maya	Maya should display the attitude 'I didn't open this can of worms'

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Scene #5		
Location:	Exterior	Eden
Scene Summary	<p>God and the Devil meet around Eden. The Devil asks about he garden. God says its fine and asks about the underground Heaven. The Devil asks about Eve. God tells The Devil that he's tasked Eve to throwing the fruit over the wall. The Devil tells God that he's going to offer her to eat the fruit and its her choice to eat it. God tells the Devil I forbid her to eat that fruit. The Devil smiles and says I'm going to enjoy this dance.</p>	
Page(s)#	Cast Call	Scene Notes
	God (Alan)	<p>God or Alan should be like a guy waiting for his no good friend to come around. But as this is Alan I will refer to this only in relationship to Alan, Trent and Maya. This scene represents Alan offering Trent the forbidden fruit, in this regards its Maya, a woman not Trent's wife. But Eve doesnt just represent another woman, she's a right of passage. Alan is telling Trent, "Know what I know, come truly to my world. No longer should you just be a guest."</p>
	The Devil (Trent)	<p>The Devil orTrent needs to have some swagger in this scene. When The Devil approaches it should be like you're approaching your boy in front of his house. The last line about the dance should appear like a serenade.</p>
	Eve (Maya)	<p>Eve or Maya should seem like an image of whatever it is that we all want.</p>

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Scene #6		
Location:	Interior	Alan and Maya's House
Scene Summary	Maya affirms that Alan is on his game. Alan explains what happened between God and the Devil. Alan announces that God lost the battle for the soul of the world. Alan becomes more erratics. Maya tells Alan he has to see his sister. Alan confirms that he's in no mood to be around other people. Maya asks Trent to accompany her to her sister's house.	
Page(s)#	Cast Call	Scene Notes
	Trent	Trent should be praying that he's forgiven for coming back. Even though it should be clear by now that this was to be expected. Trent allows Alan to control most of the conversation. But I don't think Trent understands Alan's true motivations for his story or his meaning behind it.
	Alan	Alan should seem loose and delusional. But I also believe he's trying to seem more delusional than he really is, I believe that Alan is performing and embracing the audience. Daring them to challenge his crazy theory to end the entertainment that they are partaking in.
	Maya	Maya should still have the 'can of worms' attitude but also a kind of heard this before and looking for a quick change of scenery. I think that her asking Trent to accompany her to her sister's was planned. It is sort of like let's see what happens when we're with each other without the gaze of Alan. The invite should still seem like a throwaway line. But I believe part of Maya wants this challenge, to see if what Trent will do.

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Scene #7		
Location:	Interior	Kaylan's Art Studio
Scene Summary	<p>Kaylan gives Trent and Maya wine of her own making. Maya and Trent enjoy the wine. Kaylan asks about Alan. Maya tells Alan about his talks of Eve and God. Kaylan says he still should've come over. Kaylan mentions her dress on the coatracks by the river. Maya tells Kaylan that Trent works security at Lancaster Reservoir. Kaylan asks Trent to not throw away her clothes. Trent says he doesn't care that much. Kaylan suggests Trent draw a picture of Eve. Trent leaves to draw the picture. Kaylan and Maya talk about Trent. Kaylan and Maya talk about Alan. Trent returns with the picture.</p>	
Page(s)#	Cast Call	Scene Notes
Trent		<p>Trent should be nervous about seeing Kaylan with Maya. But plays it cool. Trent should be more in the background allowing Maya and Kaylan to talk. When Kaylan suggests to go draw the picture Trent should just leave as he understands the hint. Trent should have some swagg when he returns with the picture.</p>
Maya		<p>Maya should be more relaxed and comfortable with Kaylan. This is her sister and good friends. Maya should also be relieved to be around a woman for a change. Maya should seem a little hesitant to drink the wine, as she knows it's homemade. But this should also be Maya's time to quit performing and just be herself. This is her time of leisure. The conversation with Kaylan, should seem deliberate as this is almost like a rite of passage for Trent. If Kaylan approves of Trent then he will be acceptable. It should be noted that just because Maya and Kaylan are sisters that doesn't mean that this is the connection between Maya and Alan. Maya is not considered a member of the 'group' but an always welcome guest, a raven.</p>
Kaylan		<p>Kaylan should be just as dominant in this scene as Alan was in previous scenes. Kaylan should also appear more subtle and less delusional. Like a quirky aunt. Kaylan having them all share wine should be seen as deliberate like communion among friends. Kaylan's mentioning of the coatrack should also appear deliberate as I believe she's aware of Trent's occupation but didn't want to bring it up. Kaylan's request for Trent to not remove the coatracks from the river should appear like an order. Kaylan requesting Trent to draw the picture while deliberate is also her recognition that Trent may not have too many opportunities for space to be creative. It's kind of like 'Hey, kick your feet up and let me get to know who you really are.' Kaylan while being a part of the group should also convey an elitist streak but an openness to everyone, to ascertain how someone may be an asset to her later.</p>