# A New Wave for the JITP

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### **Thanks**

I wish to begin my first editorial with some well deserved thanks. Firstly, thank you to those who had the faith and trust in me by appointing me editor. I'll work hard to improve the journal.

Second, I see my work as part of a team and my right hand person is Ken Smith, the Associate Editor. Ken, your quick and efficient action in fulfilling your duties as well as your continual feedback to me has been invaluable this past year. I look forward to our continued personal and professional relationship.

Next, my thanks go out to the Board of Editors, the peer reviewers. Without your commitment and professionalism the journal would surely suffer. You make my job much easier.

Lastly, we all owe a debt of gratitude to our immediate past editor, Phil Riner. Nine years is a very long time to act in that capacity and your efforts are a testament to your commitment to the Alliance and to your individual perseverance. Thanks Phil, you are a tough act to follow!

#### **New Wave**

I first heard the phrase "New Wave" in the late 1970's, when it was used to describe an

emerging genre in rock music. The first of the New Wave artists did not have a long history of recording music for major labels, let alone the little known small recording companies. What they did have, was a fresh energy and spirit toward the rock music they wrote and played. The *feel* of their music was crisp, upbeat, catchy, and distinctively different. This genre became so popular that in a brief time span it became the dominate music genre for a generation of youth.

Like those early new wavers', I too lack a long history, specifically in the role of being an editor for a journal. Actually it's my first time. With a natural propensity for self doubt, I personalize each and every bump in the road, if not create some of them myself, that the more experienced don't even notice as they effortlessly glide through their duties. I do however; believe I have a fresh energy and enthusiasm for the JITP that I try and share with a great associate editor and a cadre of wonderful peer reviewers (the members of the editorial review board) who teem with an eagerness to do good work.

### A new generation of leadership.

At the 2009 Leadership Institute and World Conference, it was clear that different IAIE members are accepting important leadership roles in our organization. These folks as well, are to be thanked for assuming these

new professional roles. As such, they are also part of the rising tide of the New Wave that is surrounding the IAIE with renewed spirit and energy. The founders of the alliance should feel confident that the organization they passionately toiled over these many years will live on.

## My Goals

I have three major goals for my editorship:

- 1. To increase the number of submissions through innovative ways of sending out the call.
- 2. To increase the quality of the articles we publish by educating the reviewers with clear and reasonable expectations/instructions for reviewing, provide them with honest constructive feedback.
- 3. Impart the spirit of Invitational Theory in all that the JITP does.

#### This Issue

Trudie Steyn starts us off with a study focusing on staff's positive perceptions of professional development (PD) programs on IE and strategies in which IE can be implemented.

Next, Al Milliren and Mitchell Messer, discuss the use of a new strategy called "focused invitations," whereby counselors and teachers can focus on 36 core components of character.

Then, Franklin Thompson, examines teacher dispositions within an undergraduate and graduate education course aimed at helping students gain a better appreciation for lifelong multicultural education.

Lastly, Richard H. Chant, *et. al.*, demonstrate how the Osborne-Parnes Creative Problem-solving Model (CPS) can be used to enhance teacher creativity through the collaborative and inviting processes found within Invitational Education

I truly hope you enjoy the excellent articles we have selected for you in this issue of the JITP. Please feel free to send me your reactions and comments to this issues' content for potential publication in the next issue as "Letters to the Editor".

#### **Next Issue**

Volume 16 of the JITP for 2010 is already shaping up to be another quality collection for your professional library. We already have several submissions. Please review the "Guidelines for Authors" on page 68 and consider submitting a manuscript. I encourage new authors to send me a draft manuscript for my comments and suggestions before formal peer review by our outstanding board.

Have a great year!