Adventure Time - Everything Stays tab by **Misc Cartoons**



Difficulty: intermediate Tuning: E A D G B E

The first section is fingerstyle arrangement of the melody. The second section is fingerstyle accompaniment to the melody.

I have spaced out the notes to roughly show rhythm/duration, and placed lyrics in line above to help.

Each chord name written above lands on a downbeat.

Since there is no melody in the Intro and accompaniment sections, below these sections I have indicated

the rhythm: I have subdivided the beat into 12 beats (6 beats on G chord, 6 beats on C chord),

with '+' indicating each half of the measure so you can count 2 sets of 6 beats (i.e. '+' shows where to play each chord),'^' showing where to play any other new note, and '.' showing where to hold a note for another 1/12th beat.

If unsure, it's more or less like the melody!

[Intro] G C e B G D A 2 + ^ ^ ^ + . ^	x2
[Verse] Let's go in the garden G C e	G B7
Right there where you left it, ly Em C e 5p35p B 108h1055p G 75 D 9	G D 3 -00h33 -0 -0

	When G	you finally	find C	it	You'll G	see h	ow it's	faded 87	The	•
ـ ا ۵	177		_		3000	0	h3	٥,	1	
B -	0	30h3	-0		0	3		710	8	
					5:				5.5	
		0h2 2								
\$35. 3 0									- 1	
E -	3				3			/		
	un -	der side is	liaht	ter when	1 VOII	turn	i+	a-round	IEVA	ything
• •	Em	der blue 15	C	cci wiici	1 900	G		D D	LVC	y ching
el-		7-	_			_		_	7	5
		, 8h10								•
				1.5	13.93					
					10.40)					•,}
					(*)					
-1					1	Ü				•.
									Lunhe	at to chorus!
									[upbe	eat to chorus]
ſCh	norusl								[upbe	eat to chorus]
(100)	norus] .stavs	riaht where	vou	left it	. Ever	vthina	stavs	s But i1	<i>20.</i> 90	~
(100)		right where Am	you	left it Em		ything	stays D	s But it B7	<i>20.</i> 90	~
	stays Am	Am		Em	Em		D	В7	stil]	Liii
 e -	stays Am	Am 75		Em 	Em		D - 2	B7	stil]	L
e - B -	stays Am 5	Am 75	8	Em 	Em 8	108-	D - 2 - 3	B7 4	stil]	L
e - B - G -	stays Am 5 5	Am 75 5	 8	Em 8 99	Em 8 9	108-	D - 2 - 3	B7 4	stil] 	L
e - B - G - D -	stays Am 5 5 7	Am 75 5 5	 8 	Em 8 99	Em 8 9	108- 	D - 2 - 3 - 2	B7 4 44	still	
e - B - G - D -	stays Am 5 5 7	Am 75 5 5 7	 8 	Em 8 9 7	Em 8 9 7	108	D - 2 - 3 - 2 - 0	B7 4 44 7	stil]	L.,,
e - B - G - D -	stays Am 5 5 7	Am 75 5 5	 8 	Em 8 9 7	Em 8 9 7	108	D - 2 - 3 - 2 - 0	B7 4 44 7	stil]	L.,,
e - B - G - D -	stays Am 5 5 7	Am 75 5 5 7	 8 	Em 8 9 7	Em 8 9 7	108	D - 2 - 3 - 2 - 0	B7 4 44 7	stil]	L.,,
e - B - G - D - A - E -	stays Am 5 5 7	Am 75 5 7 7		Em 8 99 7	Em 8 9 7	108-	D - 2 - 3 - 2 - 0 -	B7 44 76	stil]	
e - B - G - D - A - E -	stays Am 5 5 7 5	Am 75 5 7 7		Em 8 9 7	Em 8 9 7	108-	D - 2 - 3 - 2 - 0 -	B7 44 76	stil]	
e - B - G - D - A - E -	stays Am 5 5 7 5 change Em	Am755775 s Ever so		Em 8 9	Em 8 9 7 Daily C7	108	D - 2 - 3 - 2 - - ightly,	B7 4 7 6 In lit	still	
e - B - G - D - A - E -	stays Am5575 change Em	Am75577 s Ever so		Em 8 9 7 slightly, C	Em897 Daily C76-5-	108 and n:	D - 2 - 3 - 0 - ightly, G	B7 4 7 7 In lit	still 1 ttle	
e - B - G - D - A - E -	stays Am5575 change Em	Am75575 s Ever so G76	 8	Em	Em897 Daily C76-5-	and n:	D - 2 - 2 - 0 - ightly, G -3	B7446 In li1 G0-3	still 1 ttle	
e - B - G - D - A - E -	stays Am5575 change Em	Am75577 s Ever so G775		Em	Em897 Daily C76-5-	and n:	D - 2 - 3 - 0 - ightly, G -3	B74456 In lit G0-3	still 1 ctle	

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...ways, where everything stays
D B7 Em

e|------|
B|-3------|
G|-2----0-----|
D|-0------|
A|------|
E|------|
[this last bar lasts half a measure,
```

i.e. go straight on to next part after 6 beats rather than

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e | ----- |
BI-----0----I
G|-----0----| x2
DI-----2----
A | ----- |
E|--3-----|
 + . . ^ ^ ^ + . ^ ...
[Verse] - [accompaniment]
               G
                      B7
e|-----|
B|-----|
G|-------2----|
D|-----0h2-----1---|
A | -----2----2-----3------| ------2-----2------|
E | --3 ----- | --3 ----- |
 + . . ^ ^ ^
        + . ^ ... + . . ^ ^ ^
                      + . ^ ...
 Em
e|-----|
B|----3----3
G|-----2----|
D|--2-----0------|
A|-----3p2p0----3-----|-----3--2-----|
E | --0------ | --3------ |
 + . . ^ ^ . + . ^ . + . . ^ ^ . + . . ^ ^
```

[Intro again] - [to accompaniment part]

```
G
          C
                G
                        R7
e|-----|
B|----|
G|-----|
D|-----0h2----1---|
A|-----2-----2-----3------|-----2-----2------|
E|--3-----|
 + . . ^ ^ ^ + . ^ . . . + . . ^ ^ ^ + . ^ . . .
 \mathsf{Em}
e|-----|
B|-----3----3
G|-----2----2---|
A|-----3p2p0------|
E|--0-----|
         +. ^. ^. +.. ^ ^. + ... ^ .
[Chorus] - [accompaniment]
                      Em
e|-----0---1---1---1
B|--1----0---|--0---|--0---|--0---|--0---|-0---|
D|--2----2-----|--2--2-----|--0----1---|--2----0------|
A|--0----0-----|------|------|
E|-----|--0--0----|
    +. ^. ^. + +.^.^. +
    C7
             G
B|--1----4---6-4---|--3------|--3-----|
G|--0----3-----|--0-----0-----|--2-----|
D|--2----5----|--0----0----|----1----1---|
A|--3----3------|--2----2--p0-----|
E|----3----|--3---|
    +.. ^ ^. + +.. ^ ^. +
[Reprise] - [2nd half of chorus]
    [Ever so slightly, Daily and nightly, In little ways, Everything stays.]
 Em
          С
             C7
                   G
                     G
                            D
                               B7
B|--0----0----|--1----|--1----|--1----|--3-----|--3-----|--3-----0-----|----|----
G|--0----0-----|--0----3------|--0----0------|--2-----|--2----2----|------|
A|--2----|-3-----|-3-----|-2----|
E|--0----3-----|-----|--0---|
    +.. ^ ^. + +.. ^ ^. +
                     +.. ^ ^.
                               +..^ ^.
                                 [this last bar last
```

Legend:

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| h = hammer on
| p = pull off
| ^ = play note on this 1/12th beat of the measure.
| . = hold previous note on this 1/12th beat of the measure.
| + = start of half a measure.
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Lyrics have been added to melodic section (first verse and chorus) to guide rhythm, but the line in the Reprise is not added to indicate rhythm (just to indicate which section is being reprised)

(Reprise is optional - some versions of live performance have this).

The second verse and chorus is accompaniment.