

Kansas

♩ = 93

let ring

[illegible][illegible][illegible]

let ring

7

1 2 1 0 2 0 2

2 2 2 2 2 2 2

0 0 0 0 0 0 2

3 3 1 1 3

2 2 2 2

0 0 0 0 2

0 0 0 2

Verse 1*let ring*

9

Measure 9: E4 (1), D4 (0), C4 (1), B3 (0), A3 (3), G3 (0), F3 (3), E3 (0). Measure 10: D4 (0), C4 (1), B3 (2), A3 (1), G3 (2), F3 (2), E3 (1), D4 (0).

*let ring*

11

Measure 11: D4 (0), C4 (0), B3 (0), A3 (1), G3 (1), F3 (1), E3 (2), D4 (0). Measure 12: D4 (0), C4 (2), B3 (1), A3 (2), G3 (1), F3 (2), E3 (1), D4 (3).

*let ring*

13

Measure 13: E4 (1), D4 (0), C4 (1), B3 (0), A3 (3), G3 (0), F3 (3), E3 (0). Measure 14: D4 (0), C4 (2), B3 (1), A3 (2), G3 (1), F3 (2), E3 (2), D4 (0).

*let ring*

15

Measure 15: D4 (0), C4 (0), B3 (0), A3 (1), G3 (1), F3 (2), E3 (2), D4 (0). Measure 16: D4 (0), C4 (2), B3 (1), A3 (2), G3 (2), F3 (2), E3 (1), D4 (0).



Chorus*let ring*

17

3 2 3 0 0 0 0 1 2 1 2 1 2 1 2 0

0 0 0 0 2 0 0 0 2 0 3 3

2 2 3 3 2 0 0 0 2 0 3 3

let ring

19

3 2 3 0 0 0 0 0 1 2 0 2 0 1 3

0 0 0 0 0 0 2 0 2 2 2 0 2

2 2 3 3 2 0 0 0 2 0 0 2

Verse 2*let ring*

21

1 0 1 3 0 3 0 0 2 1 2 1 2 1 0

2 2 2 0 0 0 0 2 2 2 2 2 2 0

3 3 2 2 0 2 0 0 2 0 0 0 2

let ring

23

0 0 1 1 0 2 2 0 0 1 2 1 1 3

0 0 0 0 2 0 2 0 2 2 2 2 2 0

3 3 0 0 0 0 0 0 2 0 0 2

25

let ring

27

0 0 0 1 1 1 0 1 1 1 1 0 2 2 0

0 0 0 0 0 2 0 2 0

0 2 0 2 2 2 2 0 2 0

3 3 0 0 0 0 0 0 2 0

let ring

29

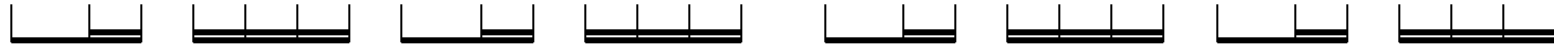
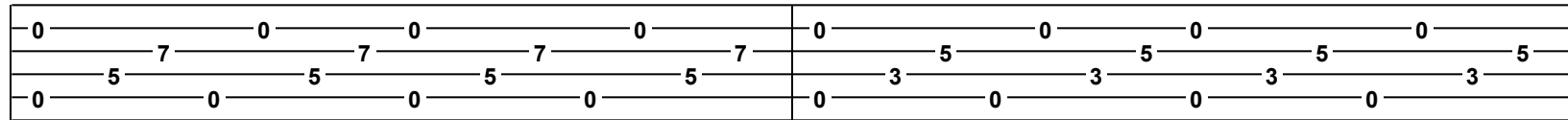
The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the vocal melody and the piano and guitar accompaniment. The second measure continues the melody and accompaniment, ending with a final cadence. The guitar part features a simple chordal accompaniment pattern.

31

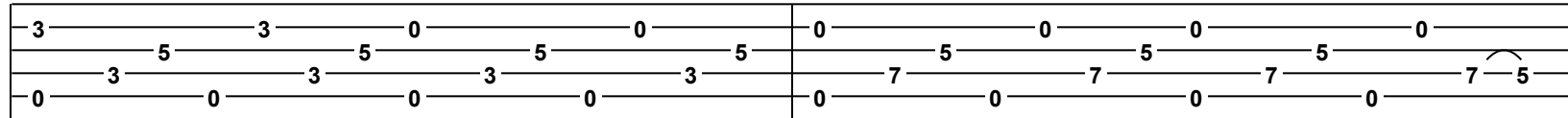
[illegible]

let ring

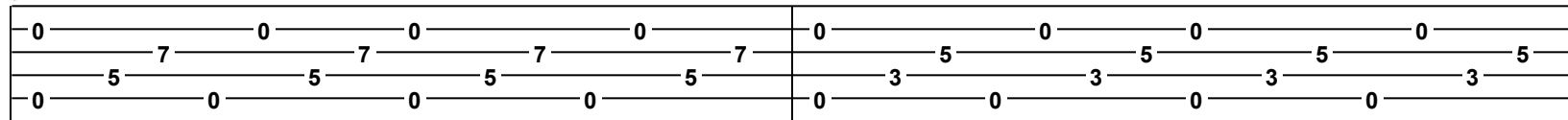
33

**Solo***let ring*

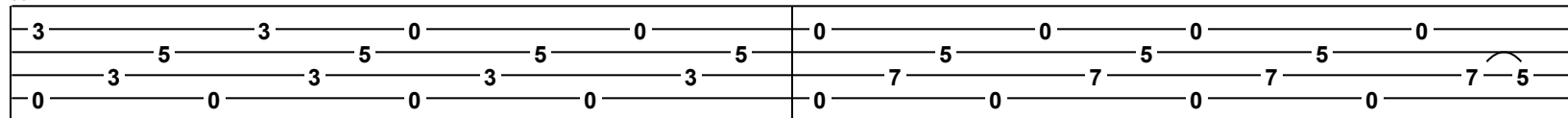
35

*let ring*

37

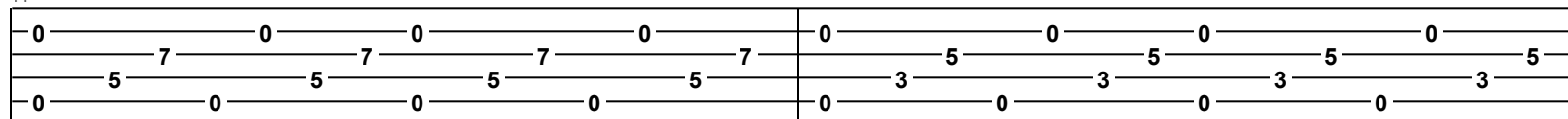
*let ring*

39

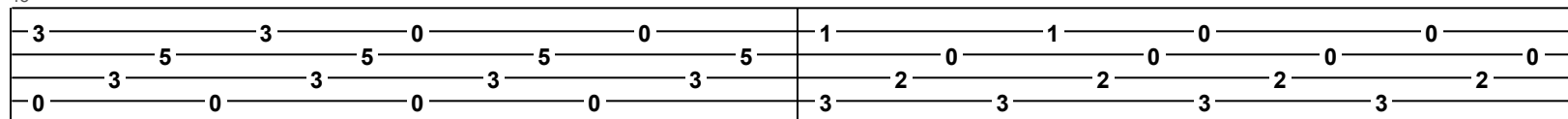


let ring

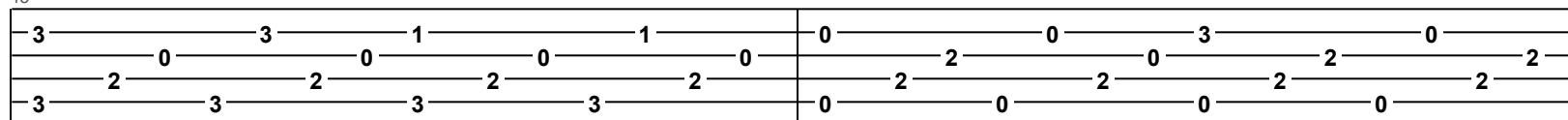
41

*let ring*

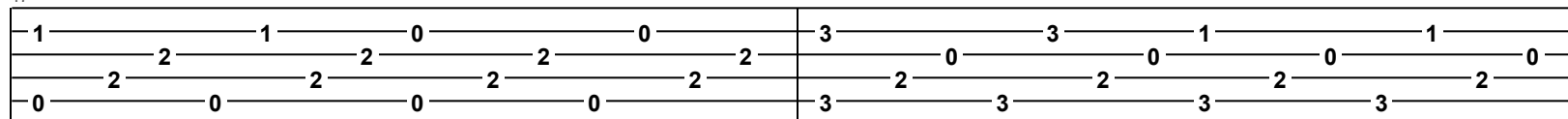
43

*let ring*

45

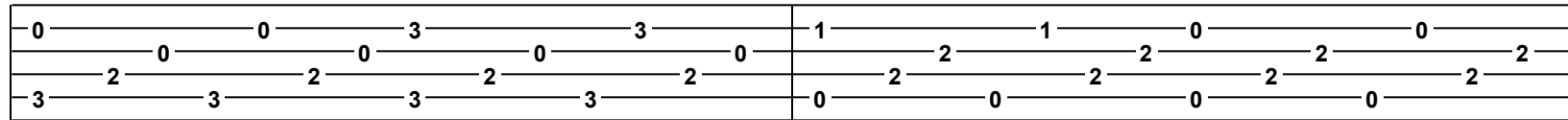
*let ring*

47



let ring

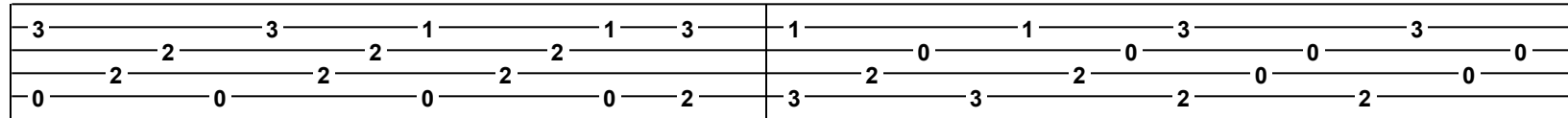
49



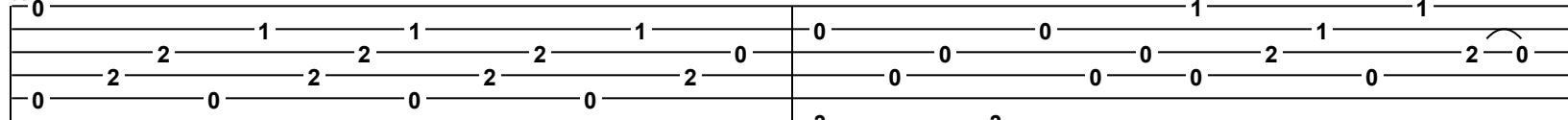
Verse 3

let ring

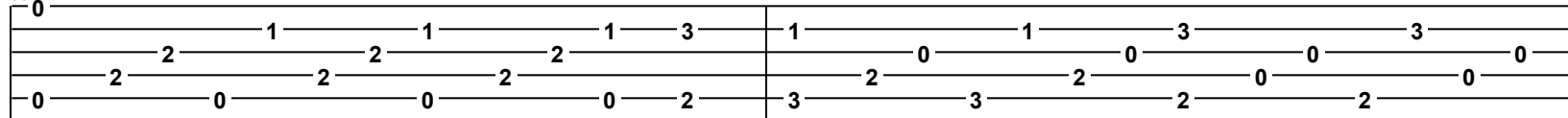
51

*let ring*

53

*let ring*

55



let ring

57

Guitar tab for measures 57-58. Measure 57: E4 (0), A4 (1), D5 (2), A4 (1), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0). Measure 58: E4 (0), A4 (0), D5 (0), A4 (0), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0). Fingering: 0, 1, 2, 1, 2, 2, 1, 2, 0, 0, 0, 0, 2, 0. Diagrams: 8 vertical bar lines representing fret positions.

Chorus*let ring*

59

Guitar tab for measures 59-60. Measure 59: E4 (0), A4 (1), D5 (2), A4 (1), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0). Measure 60: E4 (3), A4 (2), D5 (3), A4 (0), E4 (0), A4 (0), D5 (0), A4 (0), E4 (2), A4 (0). Fingering: 0, 1, 2, 1, 2, 2, 1, 2, 0, 3, 2, 3, 0, 0, 0, 0, 2, 0. Diagrams: 8 vertical bar lines representing fret positions.

let ring

61

Guitar tab for measures 61-62. Measure 61: E4 (1), A4 (2), D5 (1), A4 (1), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0). Measure 62: E4 (3), A4 (2), D5 (3), A4 (0), E4 (0), A4 (0), D5 (0), A4 (0), E4 (2), A4 (0). Fingering: 1, 2, 1, 1, 2, 2, 1, 2, 0, 3, 2, 3, 0, 0, 0, 0, 2, 0. Diagrams: 8 vertical bar lines representing fret positions.

let ring

63

Guitar tab for measures 63-64. Measure 63: E4 (1), A4 (2), D5 (1), A4 (1), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0), A4 (2), D5 (2), A4 (1), E4 (0). Measure 64: E4 (3), A4 (2), D5 (3), A4 (0), E4 (0), A4 (0), D5 (0), A4 (0), E4 (2), A4 (0). Fingering: 1, 2, 1, 1, 2, 2, 1, 2, 0, 3, 2, 3, 0, 0, 0, 0, 2, 0. Diagrams: 8 vertical bar lines representing fret positions.

let ring

65

Guitar tab for measures 65-68. The tab is written for a 6-string guitar in standard tuning. Measures 65-68 are grouped together. The notation includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). A 'let ring' instruction is present at the beginning of measure 65. The tab is divided into two systems, each with two staves. Below the staves, there are four pairs of vertical lines representing the strings, with horizontal lines indicating the fret positions.

Outro*let ring*

67

Guitar tab for measures 67-70. The tab is written for a 6-string guitar in standard tuning. Measures 67-70 are grouped together. The notation includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). A 'let ring' instruction is present at the beginning of measure 67. The tab is divided into two systems, each with two staves. Below the staves, there are four pairs of vertical lines representing the strings, with horizontal lines indicating the fret positions.

let ring

69

Guitar tab for measures 69-72. The tab is written for a 6-string guitar in standard tuning. Measures 69-72 are grouped together. The notation includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). A 'let ring' instruction is present at the beginning of measure 69. The tab is divided into two systems, each with two staves. Below the staves, there are four pairs of vertical lines representing the strings, with horizontal lines indicating the fret positions.

let ring

71

Guitar tab for measures 71-74. The tab is written for a 6-string guitar in standard tuning. Measures 71-74 are grouped together. The notation includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). A 'let ring' instruction is present at the beginning of measure 71. The tab is divided into two systems, each with two staves. Below the staves, there are four pairs of vertical lines representing the strings, with horizontal lines indicating the fret positions.

let ring

73

Guitar tab for measures 73 and 74. Measure 73: E4 (1), G4 (0), A4 (1), B4 (0), C5 (0), D5 (0), E5 (0), F#5 (2), G5 (2), A5 (0), B5 (2), C6 (0). Measure 74: G5 (3), A5 (1), B5 (3), C6 (1), D6 (1), E6 (0), F#6 (1), G6 (1), A6 (0), B6 (1), C7 (0). Fingering: 1, 3, 1, 1, 0, 1, 0. Chords: E4-G4-A4-B4-C5-D5-E5, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6.

let ring

75

Guitar tab for measures 75 and 76. Measure 75: E4 (0), G4 (0), A4 (0), B4 (3), C5 (1), D5 (3), E5 (1), F#5 (1), G5 (0), A5 (1), B5 (0), C6 (0), D6 (0), E6 (0), F#6 (0), G6 (0). Measure 76: E4 (0), G4 (2), A4 (0), B4 (2), C5 (2), D5 (0), E5 (2), F#5 (2), G5 (0), A5 (2), B5 (0), C6 (2), D6 (2), E6 (0), F#6 (2), G6 (0). Fingering: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. Chords: E4-G4-A4-B4-C5-D5-E5, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6.

♩ = 80

let ring

77

Guitar tab for measures 77, 78, and 79. Measure 77: E4 (3), G4 (1), A4 (3), B4 (1), C5 (0), D5 (1), E5 (0), F#5 (1), G5 (0), A5 (1), B5 (0), C6 (0), D6 (0), E6 (0), F#6 (0), G6 (0). Measure 78: E4 (0), G4 (0), A4 (0), B4 (3), C5 (1), D5 (3), E5 (1), F#5 (1), G5 (0), A5 (1), B5 (0), C6 (0), D6 (0), E6 (0), F#6 (0), G6 (0). Measure 79: E4 (0), G4 (2), A4 (0), B4 (2), C5 (2), D5 (0), E5 (2), F#5 (2), G5 (0), A5 (2), B5 (0), C6 (2), D6 (2), E6 (0), F#6 (2), G6 (0). Fingering: 3, 1, 3, 1, 0, 1, 0, 0, 0, 0, 3, 1, 3, 1, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. Chords: E4-G4-A4-B4-C5-D5-E5, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6, F#5-G5-A5-B5-C6, G5-A5-B5-C6-D6-E6.