

Russell C. Black

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Education

2014	Ph.D. Comparative Literature, University of Washington, Seattle
2007	M.A Comparative Literature, University of Washington, Seattle
1996	B.A. German Literature, University of Massachusetts, Amherst

Publications

Articles

“*Breta sqgur* and the Manuscript Tradition of Geoffrey of Monmouth’s *Historia regum Britannie*,” *Arthurian Literature*. Submitted for publication.

“*Ósvalds saga*, its Sources and the Transmission of Oswald’s Bridal Quest in Northern Europe,” *Studi Medievali* 56, no. 1 (2015): 127-148.

Breta sqgur: A Critical Edition and Translation. Ph.D. dissertation, June 2014.

Reviews

“16.11.30, Classen, The Forest in Medieval German Literature,” *The Medieval Review*.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/22960>.

Talks

Geoffrey of Monmouth and the Norse Sagas of the British Kings. University of Washington Medieval Studies Graduate Interest Group and the Simpson Center for the Humanities. Thursday, May 7, 2015, 4:00 pm.

Courses Taught

University of Washington

Spring 2017, Scand 500 A: Introductory Readings in Old Icelandic

An introduction to the medieval Old Icelandic language through readings of passages from a selections of Icelandic sagas.

University of Seattle

Winter 2017, HONR 1130: Between Epic and Romance, Love and God

Fahkraddin Gorgani, *Vis and Ramin; Bayad wa Riyad*; Gottfried von Strassburg, *Tristan*; Niketas Eugenianos, *Drosilla and Charikles*; *Laxdæla saga*; Marie de France, *Lanval* and *Chevrefoil*; and various poems by Rabi'a Balkhi, Mahsati, Hildegard von Bingen, Bernard of Clairvaux, selections of continental courtly poetry, and Old Icelandic verse.

Fall 2016, UCOR 1100: Academic Writing Seminar (Three Sections)

Scott Anderson, *Lawrence in Arabia: War, Deceit, Imperial Folly, and the Making of the Modern Middle East*; Jarett Kobek, *ATTA*; Qasim "Q" Basir, dir., *Mooz-lum*; David Lean dir., *Lawrence of Arabia*; Zack Snyder dir., *300*; and various short documentaries, articles, and journalism on the tensions between the Middle East and the West.

University of Washington

Spring 2015, C Lit 240 Writing in Comparative Literature

Jennifer Marie Brissett, *Elysium, Or, The World After*; Mary Doria Russell, *The Sparrow*; H.G. Wells, *The War of the Worlds*; Byron Haskin dir., *The War of the Worlds*. Robert Zemeckis dir., *Contact*.

Green River Community College

Fall 2014, English 101 English Composition (Three Sections)

Various items from *Major Themes for Modern Writers*, Harvey Weiner, ed., New York: Penguin Books, 2008; Sherman Alexie, selections from *War Dances*; Isaac Asimov, "Nightfall"; Langston Hughes, "Name in Uphill Letters" and other selected poems.

University of Washington

Spring 2014, C Lit 240 Writing in Comparative Literature

Stanislaw Lem, *Solaris*; Mary Doria Russell, *The Sparrow*; H.G. Wells, *The War of the Worlds*; Robert Wise dir., *The Day the Earth Stood Still*.

Winter 2014, C Lit 240 Writing in Comparative Literature

Doris Lessing, *Martha Quest*; Jonathan Lethem, *As She Climbed Across the Table*; Sjórn, *From the Mouth of the Whale*; Shane Caruth dir., *Primer*.

Fall 2013, C LIT 250 Introduction to Comparative Literature: Literature and Culture
Mark Z. Danielewski, *House of Leaves*; Andrew Hussie, *Homestuck*; Jaret Kobek, *ATTA*; Michel Gondry dir., *Eternal Sunshine of the Spotless Mind*; Cullen Hoback dir., *Friction*.

Spring 2013, C Lit 371: Literature and the Visual Arts
Ray Bradbury, *Fahrenheit 451*; Arthur Conan Doyle, *A Scandal in Bohemia*; William Shakespeare, *The Tempest*; *Gísla saga Súrssonar*; François Truffaut dir., *Fahrenheit 451*; Julie Taymor dir., *The Tempest*; Sergio Leone dir., *Fist Full of Dollars*; “A Scandal in Belgravia,” *Sherlock*.

Winter 2013, C Lit 240 Writing in Comparative Literature
Octavia Butler, *Parable of the Sower*; Cormac McCarthy, *The Road*; Kurt Vonnegut, *Cat’s Cradle*.

Spring 2011, C Lit 240 Writing in Comparative Literature
Mary Shelly, *Frankenstein*, Jules Verne, *Journey to the Center of the Earth*, H.G. Wells, *The War of the Worlds*, James Winney, ed., *Sir Gawain and the Green Knight*.

Winter 2011, C Lit 240 Writing in Comparative Literature
Edgar Rice Burroughs, *A Princess on Mars*; Mary Cavendish, *The Blazing World*, Mary Shelly, *Frankenstein*, H.G. Wells, *The War of the Worlds*.

Fall 2010, C Lit 240 Writing in Comparative Literature
Joseph Conrad, *Heart of Darkness*, Mahmoud Darwish, *Memory of Forgetfulness*, Amos Oz, *Unto Death*, Bernhard Schlink, *The Reader*.

Spring 2010, C Lit 240 Writing in Comparative Literature
Joseph Conrad, *Heart of Darkness*, Mahmoud Darwish, *Memory of Forgetfulness*, Amos Oz, *Unto Death*, Bernhard Schlink, *The Reader*.

Winter 2010, C Lit 240 Writing in Comparative Literature
J.M. Coetzee, *Waiting for the Barbarians*, Joseph Conrad, *Heart of Darkness*, Mahmoud Darwish, *Memory of Forgetfulness*, Amos Oz, *Unto Death*, Zack Snyder dir., *300*, Gillo Pontecorvo dir., *The Battle of Algiers*.

Winter 2009. C Lit 240 Writing in Comparative Literature
Mahmoud Darwish, *Memory of Forgetfulness*, Amos Oz, *Unto Death*, Dorothy Sayers tr., *The Song of Roland*, Zack Snyder dir., *300*, Antoine Fuqua dir., *King Arthur*, William Friedkin dir., *Rules of Engagement*.

Spring 2007, C Lit 240 Writing in Comparative Literature
Raymond Chandler, *Lady in the Lake*, John Gardner, *Grendel*, Sigrid Undset, *Kristen Lavransdatter I: The Wreath*, John Boorman dir., *Excalibur*, Surla Gunnarson dir., *Beowulf and Grendel*, Chris Newby dir., *The Anchoress*.

TA Appointments

Fall 2012, C Lit 270 Film: Introduction; Crime Scenes

Spring 2012, C Lit 496 Special Studies in Comparative Literature; Love and War

Winter 2012, C Lit 251 Introduction to Comparative Literature: Themes; Surrealism

Fall 2011, C Lit 272 Perspectives on Film: Genre; Asian Martial Arts Films

Fall 2009, C Lit 211 Literature and Culture

Spring 2008, C Lit 271 Perspectives on Film: Great Directors; Alfred Hitchcock

Winter 2008, C Lit 272, Perspectives on Film: Asian Martial Arts Films

Fall 2007, C Lit 302 Theory of Film: Critical Concepts

Fall 2007, C Lit 270 Perspectives on Film: Introduction