According to Cheitharol Kumpaba, in February 1776, the king went to Kaina Hill in search of the jackfruit tree. Four images of Krishna were then carved from jackfruit wood. The ritual installation of Shri Govindajee was performed at the Rashmondal of Langthabal palace in 1780. The Meiteis worshipped God through dance as performed in the Lai Haraoba (Merry Making of God). As revealed in the dream, and with the help of his daughter Princess Bimbabati known as Shija Laioibi who was symbolically married and dedicated her life to Shri Govindajee, he composed the Rasa lila. Meidingu Chingthangkhomba dedicated three forms of Rasa lila to Krishna—Kunja Ras, Maha Ras and Basanta Ras.